

Collection Jozsef Molnar

Sinfonia Pastorella

Alphorn Solo (F)

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Scott Richards (*Alphorn part adapted by Jozsef Molnar*)

Leopold Mozart

EMR 10204

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | Solo Alphorn | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{tr} + \text{b}$ |
| 1 | Oboe (optional) | 2 | E $\flat$ Bass tr |
| 1 | Bassoon (optional) | 2 | B $\flat$ Bass tr |
| 1 | E $\flat$ Clarinet (optional) | 2 | Tuba tr |
| 5 | 1 st B $\flat$ Clarinet | 1 | String Bass (optional) |
| 4 | 2 nd B $\flat$ Clarinet | 1 | Timpani |
| 4 | 3 rd B $\flat$ Clarinet | | |
| 1 | B $\flat$ Bass Clarinet (optional) | | |
| 1 | B $\flat$ Soprano Saxophone (optional) | | |
| 2 | 1 st E $\flat$ Alto Saxophone | | |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (optional) | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone tr |
| 1 | 2 nd B $\flat$ Trombone tr |
| 1 | B $\flat$ Bass Trombone tr |
| 1 | B $\flat$ Baritone tr |
| 1 | E $\flat$ Tuba tr |
| 1 | B $\flat$ Tuba tr |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Choeur des Tziganes (Verdi)	2'52	EMR 10136	EMR 3030
2	Mars (Holst)	7'22	EMR 10266	EMR 3031
3	Marche Militaire (Schubert)	4'36	EMR 10254	EMR 3032
4	Rhapsody in Blue (Gershwin)	12'27	EMR 10273	-
5	Funeral March Of A Marionette (Gounod)	3'42	EMR 10213	EMR 3033
6	Chorus Of Hebrew Slaves (Verdi)	3'42	EMR 10140	EMR 3034
7	Sinfonia Pastorella (Mozart)	13'09	EMR 10205	EMR 3035
8	Jesu, Joy Of Man's Desiring (Bach)	3'22	EMR 10117	EMR 3036
9	Spanish Dance (Granados)	3'08	EMR 10300	EMR 3037
10	Ode To Joy (Beethoven)	2'45	EMR 10158	EMR 3038

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Sinfonia Pastorella

Leopold Mozart

Arr.: Scott Richards

Alphorn part adapted by Jozsef Molnar

Version in F

2

3

4

5



Allegro moderato ♩ = 72

Solo Alphorn in F

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Solo Alphon, Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B., and Timp. The score is written in 4/4 time and features various dynamic markings, including *f* (forte) and *p* (piano). The music is arranged in a multi-measure rest pattern, with the first measure being a whole rest, followed by a four-measure rest, and then a final measure. The instruments are grouped into sections, with some instruments having multiple parts. The score is written in a standard musical notation, with notes, rests, and dynamic markings clearly visible.

11

12

13

14

15

16

Solo Alphon. *f* *p* *f* *mp*

Fl.1/2 *f* *p* *f* *p* *f* *3 3 3*

Ob. *f* *p* *f* *p* *f*

Bsn. *f* *p* *f* *p* *f*

Cl.1 *f* *p* *f* *p* *f* *3 3 3*

Cl.2 *f* *p* *f* *p* *f*

Cl.3 *f* *p* *f* *p* *f*

B.Cl. *f* *p* *f* *p* *f*

A.Sax.1 *mf* *p* *f*

A.Sax.2 *mf* *p* *f*

T.Sax. *mf* *p* *f*

B.Sax. *f* *p* *f*

Tpt./Cnt.1 *f* *p* *f*

Tpt./Cnt.2 *f* *p* *f*

Tpt./Cnt.3 *f* *p* *f*

Hn.1 *mf* *p* *f* *p* *f*

Hn.2 *mf* *p* *f* *p* *f*

Hn.3 *mf* *p* *f* *p* *f*

Tbn.1 *f* *p* *f*

Tbn.2 *f* *p* *f*

B.Tbn. *f* *p* *f*

Bar. *mf* *p* *f* *p* *f*

Tba. *f* *f* *p* *f*

Str.B. *f* *f* *p* *f*

Timp. *f* *p* *f*

Solo
Alphorn

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Measure 17: Solo Alphorn (f), Fl.1/2 (p, trill), Ob. (p, trill), Bsn. (p), Cl.1 (p, trill), Cl.2 (p), Cl.3 (p), B.Cl. (p), A.Sax.1 (f, 3), A.Sax.2 (f), T.Sax. (f), B.Sax. (f), Tpt./Cnt.1 (f), Tpt./Cnt.2 (f), Tpt./Cnt.3 (f), Hn.1 (p), Hn.2 (p), Hn.3 (p), Tbn.1 (f), Tbn.2 (f), B.Tbn. (f), Bar. (p), Tba. (p), Str.B. (p), Timp. (p).

Measure 18: Solo Alphorn (f), Fl.1/2 (f, 3), Ob. (f, 3), Bsn. (f), Cl.1 (f, 3), Cl.2 (f), Cl.3 (f), B.Cl. (f), A.Sax.1 (f, 3), A.Sax.2 (f), T.Sax. (f), B.Sax. (f), Tpt./Cnt.1 (f), Tpt./Cnt.2 (f), Tpt./Cnt.3 (f), Hn.1 (f), Hn.2 (f), Hn.3 (f), Tbn.1 (f), Tbn.2 (f), B.Tbn. (f), Bar. (f), Tba. (f), Str.B. (f), Timp. (f).

Measure 19: Solo Alphorn (f), Fl.1/2 (p, 3), Ob. (p, 3), Bsn. (p), Cl.1 (p, 3), Cl.2 (p), Cl.3 (p), B.Cl. (p), A.Sax.1 (p, 3), A.Sax.2 (p), T.Sax. (p), B.Sax. (p), Tpt./Cnt.1 (p), Tpt./Cnt.2 (p), Tpt./Cnt.3 (p), Hn.1 (p), Hn.2 (p), Hn.3 (p), Tbn.1 (p), Tbn.2 (p), B.Tbn. (p), Bar. (p), Tba. (p), Str.B. (p), Timp. (p).

Measure 20: Solo Alphorn (f), Fl.1/2 (f, 3), Ob. (f, 3), Bsn. (f), Cl.1 (f, 3), Cl.2 (f), Cl.3 (f), B.Cl. (f), A.Sax.1 (f, 3), A.Sax.2 (f), T.Sax. (f), B.Sax. (f), Tpt./Cnt.1 (f), Tpt./Cnt.2 (f), Tpt./Cnt.3 (f), Hn.1 (f), Hn.2 (f), Hn.3 (f), Tbn.1 (f), Tbn.2 (f), B.Tbn. (f), Bar. (f), Tba. (f), Str.B. (f), Timp. (f).

Measure 21: Solo Alphorn (f), Fl.1/2 (p, 3), Ob. (p, 3), Bsn. (p), Cl.1 (p, 3), Cl.2 (p), Cl.3 (p), B.Cl. (p), A.Sax.1 (p, 3), A.Sax.2 (p), T.Sax. (p), B.Sax. (p), Tpt./Cnt.1 (p), Tpt./Cnt.2 (p), Tpt./Cnt.3 (p), Hn.1 (p), Hn.2 (p), Hn.3 (p), Tbn.1 (p), Tbn.2 (p), B.Tbn. (p), Bar. (p), Tba. (p), Str.B. (p), Timp. (p).

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Solo Alphon, Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., and Timp. The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one sharp (F#), indicating the key of D major or B minor. The score includes various musical notations, such as notes, rests, and dynamic markings (f, p, a2). The page is numbered 10 in the bottom right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Solo Alphon, Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., and Timp. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is clean and professional, typical of a printed musical score.

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Solo
Alphorn

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Solo
Alphorn

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Solo Alphon.
- Fl.1/2
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- Str.B.
- Timp.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings (e.g., *mf*, *mp*, *pp*, *f*). The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings in the lower staves. The page shows a single system of music, with each instrument having its own staff. The music is written in a single key signature (one sharp) and a single time signature (4/4). The dynamic markings indicate a range of volumes, from *pp* (pianissimo) to *f* (forte). The notation includes various note values, rests, and articulation marks, providing a detailed representation of the musical composition for each instrument.

EMR 10204

WIND BAND – HARMONIE – BLASORCHESTER

TENOR SAXOPHONE & WIND BAND

EMR 1863	The Happy Whistler	ARMITAGE
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

BARITONE SAXOPHONE & WIND BAND

EMR 10775	Concerto Piccolo	TAILOR
EMR 11164	Stovepipe Stomp	PARSON

4 SAXOPHONES & WIND BAND

EMR 10503	Sax Bomb	SAURER
EMR 10479	Viva Italia (3 Alto Sax & 1 Tenor Sax)	SUBA

5 SAXOPHONES & WIND BAND

EMR 1073	Dixie Rag	ARMITAGE
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WOODWIND DUET & WIND BAND

EMR 10146	Bramstedter Marsch (Flute & Clarinet)	BUTTALL
EMR 11371	Csardas (Flute & Clarinet)	MONTI (Reift)
EMR 11371	Csardas (Oboe & Clarinet)	MONTI (Reift)
EMR 10783	Down By The Riverside (Alto & Tenor Saxophone)	NAULAIS
EMR 10293	Fantaisie Hongroise (Flute & Clarinet)	NAULAIS
EMR 10276	Gershwin Fantasy (Alto & Tenor Saxophone)	Arr.: MORTIMER
EMR 10276	Gershwin Fantasy (Clarinet & Alto Saxophone)	Arr.: MORTIMER
EMR 10276	Gershwin Fantasy (Flute & Oboe)	Arr.: MORTIMER
EMR 10293	Hungarian Fantasy (Flute & Clarinet)	NAULAIS
EMR 10886	Irish Folk (Clarinet & Bassoon)	MOREN
EMR 10886	Irish Folk (Clarinet & Tenor Saxophone)	MOREN
EMR 10886	Irish Folk (Flute & Bassoon)	MOREN
EMR 10886	Irish Folk (Oboe & Bassoon)	MOREN
EMR 11108	Julito Mio (Flute & Clarinet)	NAULAIS
EMR 11108	Julito Mio (Flute & Oboe)	NAULAIS
EMR 11108	Julito Mio (Soprano Sax & Alto Saxophone)	NAULAIS
EMR 10417	Latin Lovers (Clarinet & Alto Saxophone)	SUBA
EMR 10417	Latin Lovers (Flute & Clarinet)	SUBA
EMR 10417	Latin Lovers (Flute & Oboe)	SUBA
EMR 10634	Sonata in D (Clarinet & Tenor Saxophone)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Oboe & Clarinet)	FRANCESCHINI (Andrews)
EMR 10293	Ungarische Fantasie (Flute & Clarinet)	NAULAIS

WOODWIND QUARTET & WIND BAND

EMR 10479	Viva Italia (2 Clarinets & 2 Alto Sax)	SUBA
EMR 10479	Viva Italia (2 Clarinets, 1 Alto Sax & 1 Tenor Sax)	SUBA

ALPHORN & WIND BAND

EMR 10686	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 1555	Alphorn Ballad (Alphorn Solo in F)	ARMITAGE
EMR 1002	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 1562	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 10687	Alphorn Polka (Alphorn Solo in F)	AEGLER (MacDuff)
EMR 10491	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (MacDuff)
EMR 1237A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1237B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 10685	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 10501	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 10684	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (MacDuff)
EMR 10500	Amazing Grace (Alphorn Solo in Gb)	TRADITIONAL (MacDuff)
EMR 10688	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 10492	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 10499	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 10204	Sinfonia Pastorella (Alphorn Solo in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 10170	Sinfonietta Alpestre (Alphorn Solo in Gb)	DAETWYLER
EMR 10810	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 10382	Swiss lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 1848	Watering The Periwinkles (Alphorn Solo in F)	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Alphorn Solo in Gb)	SCHNEIDERS

2 ALPHORNS & WIND BAND

EMR 11337	A Bout de Souffle (Alphorn in F)	SOMMER (Sedlak)
EMR 11336	A Bout de Souffle (Alphorn in Gb)	SOMMER (Sedlak)
EMR 1564	Alphorn Ballad (Alphorn in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn in Gb)	ARMITAGE
EMR 11335	Alphorn Polka (Alphorn in F)	AEGLER (Macduff)
EMR 11334	Alphorn Polka (Alphorn in Gb)	AEGLER (Macduff)
EMR 10988	Alpine Cowboy (Alphorn in F)	MORTIMER
EMR 10989	Alpine Cowboy (Alphorn in Gb)	MORTIMER
EMR 10986	Amazing Grace (Alphorn in F)	TRADITIONAL (Macduff)
EMR 10987	Amazing Grace (Alphorn in Gb)	TRADITIONAL (Macduff)
EMR 11338	Jozsef in Form (Alphorn in F)	AEGLER (Sedlak)
EMR 11339	Jozsef in Form (Alphorn in Gb)	AEGLER (Sedlak)
EMR 11255	Largo (Alphorn in F)	SOMMER (King)
EMR 11256	Largo (Alphorn in Gb)	SOMMER (King)
EMR 1572	Ranz des Vaches (Alphorn in Gb)	BALISSAT

3 ALPHORNS & WIND BAND

EMR 1564	Alphorn Ballad (Alphorn in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn in Gb)	ARMITAGE
EMR 1572	Ranz des Vaches (Alphorn in Gb)	BALISSAT
EMR 1565	Alphorn Ballad (Alphorn in Gb)	ARMITAGE

ACCORDION & WIND BAND

EMR 10197	3 Sketches	TAILOR
EMR 1963	Accordion Pleasure	TAILOR
EMR 10377	Csardas	MONTI (Reift)
EMR 10493	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Andrews)
EMR 10356	Irish Accordion	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10496	Mazurka Italiana	MIGLIAVACCA (Oliver)
EMR 10495	Pantomime	MAGLIOCCO (Bellini)
EMR 1981	Tango Fuego	THOMAS
EMR 10488	Tico-Tico	ABREU (Zeiter-Bellini)
EMR 10740	Zirkus Renz	PETER (King)

HOSEPIPE (GARTENSCHLAUCH) & WIND BAND

EMR 1848	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Solo in Gb)	SCHNEIDERS

BAGPIPE & WIND BAND

EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
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HARMONICA & WIND BAND

EMR 10197	3 Sketches	TAILOR
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PERCUSSION & WIND BAND

EMR 11165	Allegoria (Percussion Solo)	NAULAIS
EMR 11576	Ave Maria (Vibraphone Solo)	CACCINI (Oliver)
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR
EMR 11246	Csardas (Xylophone Solo)	MONTI (Reift)
EMR 10339	Good Stuff (Drums Solo)	TAILOR
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 11279	Mallets Shows (Percussion feature)	MOREN
EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 1964	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 10151	The Washboard King (Washboard Solo)	TAILOR
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 11552	You're So Cool (Marimba Solo)	ZIMMER (Parson)
EMR 10142	Zirkus Renz (Xylophone Solo)	PETER

GUITAR & WIND BAND

EMR 10508	El Baile de Luis Alonso (Intermedio)	GIMENEZ (Suba)
EMR 1794	Europa	SANTANA (Thomas)
EMR 10440	Jeux Interdits	Arr.: NAULAIS

PIANO & WIND BAND

EMR 1800	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 10672	Best Of Joplin	JOPLIN (Mortimer)
EMR 10241	By The Riverside	TAILOR
EMR 10372	Concerto Fantastico	ANDREWS
EMR 11156	Gemini Rock	NORIS
EMR 10193	Meet Mr. Gershwin	TAILOR
EMR 10476	Music Box Dancer	KRAMER (Saurer)
EMR 10506	Shosholozza	WALTON (King)

