

Festliche Weihnachtssuite

Festive Christmas Suite / Suite de Noël Festive

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Jean-François Michel

EMR 42329

- | | | | | | |
|---|--|---|---|---|----------------------------|
| 1 | Score | 2 | 1 st Trombone  | | |
| 4 | 1 st Flute | 2 | 2 nd Trombone  | | |
| 4 | 2 nd Flute | 1 | Bass Trombone  | | |
| 1 | Oboe | 3 | Baritone  | | |
| 1 | Bassoon | 2 | E ^b Bass  | | |
| 1 | E ^b Clarinet (<i>optional</i>) | 2 | B ^b Bass  | | |
| 5 | 1 st B ^b Clarinet | 2 | Tuba  | | |
| 4 | 2 nd B ^b Clarinet | 1 | String Bass (<i>optional</i>) | | |
| 4 | 3 rd B ^b Clarinet | 1 | Timpani | | |
| 1 | B ^b Bass Clarinet | 1 | Percussion (Glockenspiel / Cymbal / Triangle) | | |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | Tambourine | | |
| 2 | 1 st E ^b Alto Saxophone | 1 | Drums | | |
| 2 | 2 nd E ^b Alto Saxophone | | | | |
| 2 | B ^b Tenor Saxophone | | | | |
| 1 | E ^b Baritone Saxophone | | | | |
| 1 | E ^b Trumpet / Cornet (<i>optional</i>) | | | | |
| 3 | 1 st B ^b Trumpet / Cornet | 1 | 1 st B ^b Trombone  | 2 | 1 st Flugelhorn |
| 3 | 2 nd B ^b Trumpet / Cornet | 1 | 2 nd B ^b Trombone  | 2 | 2 nd Flugelhorn |
| 3 | 3 rd B ^b Trumpet / Cornet | 1 | B ^b Bass Trombone  | 2 | 3 rd Flugelhorn |
| 2 | 1 st F & E ^b Horn | 1 | B ^b Baritone  | | |
| 2 | 2 nd F & E ^b Horn | 1 | E ^b Tuba  | | |
| 2 | 3 rd F & E ^b Horn | 1 | B ^b Tuba  | | |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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DISCOGRAPHY



Wonderful Christmas

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Wonderful Christmas (Willener / Rémy)	2'49	EMR 42542	EMR 82393	EMR 61998
2	Christmas Journey (Worek)	7'00	EMR 42188	EMR 82392	-
3	The Snow Angel (Willener / Rémy)	2'37	EMR 42534	EMR 82394	EMR 64998
4	Christmas Medley (Kadlec)	7'47	EMR 42206	EMR 32740	-
5	White Xmas (Willener / Rémy)	2'51	EMR 42536	EMR 82395	EMR 64999
6	Evening Bells (Kadlec)	2'44	EMR 42172	EMR 32872	-
7	Hello Christmas (Willener / Rémy)	2'52	EMR 42531	EMR 82396	EMR 61995
8	A Jolly Christmas (Moren)	3'25	EMR 42302	EMR 32769	-
9	Silver Bells (Willener / Rémy)	2'37	EMR 42544	-	EMR 52329
10	Silent Night (Arr.: Crausaz)	2'29	EMR 42701	EMR 82058	-
11	Winterlust (Jos. Strauss)	2'38	EMR 42169	EMR 32817	-
12	Festliche Weihnachtssuite (Michel)	5'22	EMR 42329	EMR 82398	-
13	Peaceful Christmas (Willener / Rémy)	3'13	EMR 42543	EMR 82399	EMR 52328

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Festliche Weihnachtssuite

Festive Christmas Suite / Suite de Noël Festive

Jean-François Michel

Arr.: Jirka Kadlec

Allegro (♩ = 100)

2 3 4 5 6 7

1st Flute *mf marcato elegante*

2nd Flute *mf marcato elegante*

Oboe *mf marcato elegante*

Bassoon *mf marcato elegante*

1st B♭ Clarinet *mf marcato elegante*

2nd B♭ Clarinet *mf marcato elegante*

3rd B♭ Clarinet *mf marcato elegante*

B♭ Bass Clarinet *mf marcato elegante*

1st E♭ Alto Saxophone *mf marcato elegante*

2nd E♭ Alto Saxophone *mf marcato elegante*

B♭ Tenor Saxophone *mf marcato elegante*

E♭ Baritone Saxophone *mf marcato elegante*

1st B♭ Trumpet / Cornet *mf marcato elegante*

2nd B♭ Trumpet / Cornet *mf marcato elegante*

3rd B♭ Trumpet / Cornet *mf marcato elegante*

1st F Horn *mf marcato elegante*

2nd F Horn *mf marcato elegante*

3rd F Horn *mf marcato elegante*

1st Trombone *mf marcato elegante*

2nd Trombone *mf marcato elegante*

Bass Trombone *mf marcato elegante*

Baritone *mf marcato elegante*

Tuba in C *mf marcato elegante*

String Bass (optional) *mf marcato elegante*

Timpani *mf marcato elegante*

Percussion Glockenspiel / Cymbal / Triangle *mf marcato elegante*

Tambourine *mf*

Drums *mf*

Glock. *mf*

EMR 42329

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This musical score page contains measures 4 through 16 of a symphony. The instrumentation includes:

- Flutes 1 and 2 (Fl.1, Fl.2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets and Cornets 1 (Tpt./Cnt.1) - three parts
- Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3)
- Trombones 1 and 2 (Tbn.1, Tbn.2)
- Bass Trombone (B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- Double Bass (S.Bass)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Tam-tam (Tamb.)
- Drum (Dr.)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The measures are numbered 4 through 16 at the top. The bottom of the page features the publisher's code 'EMR 42329' and the website 'www.reift.ch'.

rall. poco a poco e dim.

Moderato (♩ = 58)

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1 (three parts), Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., Glock., Tamb., and Dr. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It also features articulation like *cantabile* (cantabile) for the saxophones. The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the percussion in the lower staves.

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf marcato*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf marcato*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf marcato*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.1 *f*

Hn.1 *mf* *cresc.* *f*

Hn.2 *mf* *cresc.* *f*

Hn.3 *mf* *cresc.* *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *mf* *cresc.* *f*

Bar. *f*

Tba. *mf* *cresc.* *f*

S.Bass *mf* *cresc.* *f*

Timp.

Glock.

Tamb.

Dr. *mf* H.H. RIDE *f* +H.H. (2)

molto rall. Moderato (♩ = 96)

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *mp* *p* *espress.*

Cl.1 *mf* *f* *Lead* *mf* *cantabile*

Cl.2 *mf* *f* *Lead* *mf* *cantabile*

Cl.3 *mf* *f* *Lead* *mf* *cantabile*

B.Cl. *mf* *f* *mp* *espress.*

A.Sax.1 *mp* *cantabile* *mp* *espress.*

A.Sax.2 *mp* *cantabile* *mp* *espress.*

T.Sax. *mp* *mp* *espress.*

B.Sax. *mf* *f*

Tpt./Cnt.1 *mf* *f* *mf*

Tpt./Cnt.1 *mf* *f* *mf*

Tpt./Cnt.1 *mf* *f*

Hn.1 *mf* *f* *mp* *cantabile*

Hn.2 *mf* *mp* *cantabile*

Hn.3 *mf* *mp*

Tbn.1 *mf* *f* *p* *espress.*

Tbn.2 *mf* *f* *p* *espress.*

B.Tbn. *mf* *f* *p* *espress.*

Bar. *mf* *f* *p* *espress.*

Tba. *mf* *f* *p* *espress.*

S.Bass *mf* *f* *p* *espress.*

Timp. *p* *mf* *p* *muta F/B♭*

Glock.

Tamb. *mf* *RIDE* *H.H.*

Dr. *mf* *p*

Fl.1 (echo) *p*

Fl.2 (echo) *p*

Ob. (echo) *p*

Bsn. *p* (echo) *Lauter*

Cl.1 (echo) *p* *Lauter*

Cl.2 (echo) *p* *Lauter*

Cl.3 (echo) *p* *Lauter*

B.Cl. *p* *Lauter*

A.Sax.1 *Lauter*

A.Sax.2 *Lauter*

T.Sax. *Lauter*

B.Sax.

Tpt./Cnt.1 *solo* *mf*

Tpt./Cnt.1

Tpt./Cnt.1

Hn.1 (echo) *p* *sim.*

Hn.2 (echo) *p* *sim.*

Hn.3 (echo) *p* *sim.*

Tbn.1 *Lauter* *p* *sim.*

Tbn.2 *Lauter* *p* *sim.*

B.Tbn. (echo) *Lauter* *p*

Bar. *Lauter* *p* *sim.*

Tba. (echo) *Lauter* *p*

S.Bass (echo) *Lauter* *p*

Timp.

Glock. *mf* *echo*

Tamb. *p* *mf* (2) (3) (4)

Dr. *RIDE* *H.H.* (2) (3) (4)

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *f*

Bsn. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *f*

A.Sax.1 *p* *mf* *f*

A.Sax.2 *p* *mf* *f*

T.Sax. *p* *mf* *f*

B.Sax. *p* *f*

Tpt./Cnt.1 *Lauter tutti* *mf* *f*

Tpt./Cnt.1 *Lauter* *mf* *f*

Tpt./Cnt.1 *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *f*

Bar. *mf* *f*

Tba. *f*

S.Bass *f*

Timp.

Glock. *Lauter* *mf* *f*

Tamb. (5) (6) (7) (8) (9)

Dr. (5) (6) (7) (8) (9) *CRASH* *f*

p *Cymb.*

Breit

Lento (♩ = 86)

Fl.1 *p* *pp* *p*

Fl.2 *p* *pp* *p*

Ob. *p* *pp* *p*

Bsn. *p* *pp* *p*

Cl.1 *p* *pp* *p*

Cl.2 *p* *pp* *p*

Cl.3 *p* *pp* *p*

B.Cl. *p* *pp* *p*

A.Sax.1 *p* *p*

A.Sax.2 *p* *p*

T.Sax. *p* *p*

B.Sax. *p* *pp*

Tpt./Cnt.1 *p*

Tpt./Cnt.1 *p*

Tpt./Cnt.1 *p*

Hn.1 *p* *pp*

Hn.2 *p*

Hn.3 *p* *Lead*

Tbn.1 *p* *Lead* *pp* *p*

Tbn.2 *p* *pp* *p*

B.Tbn. *p* *Lead* *pp* *p*

Bar. *p* *pp*

Tba. *p* *pp* *p*

S.Bass *p* *pp* *p*

Timp. *f* *muta A/D*

Cym. *To Glock.*

Tamb. *f* *RIDE* *p*

Dr. *H.H.* *p*

Fl.1 *sol*
mf *espress.*
sol
pp

Fl.2 *mf* *espress.*
sol

Ob. *mf* *espress.*

Bsn. *p* *p*

Cl.1 *pp*

Cl.2 *pp* *p*

Cl.3 *pp* *p*

B.Cl.

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.1

Tpt./
Cnt.1

Hn.1 *pp* *p*

Hn.2 *pp* *p*

Hn.3 *pp*

Tbn.1 *sol*
mf *sol*

Tbn.2 *mf* *sol*

B.Tbn. *mf* *sol*

Bar. *mf* *sol*

Tba.

S.Bass

Timp.

Cym. *Glock.*
p

Tamb.

Dr. *RIDE* (3) (4) (5) (6)
pp

WIND BAND – HARMONIE – BLASORCHESTER

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EMR 1765	March Of The Three Kings	TRADITIONAL (Tailor)
EMR 1765C	March Of The Three Kings (Chorus SATB)	TRADITIONAL (Tailor)
EMR 1770	Merry Christmas	SCHNEIDERS
EMR 1770C	Merry Christmas (Chorus SATB)	SCHNEIDERS
EMR 10745	O Christmas Tree	Arr.: PARSON
EMR 10570	O Christmas Tree (Chorus SATB)	Arr.: PARSON
EMR 1771	O Come, All Ye Faithful	TRADITIONAL (Tailor)
EMR 10576	O Come, All Ye Faithful (Chorus SATB)	Arr.: SAURER
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EMR 1764	O Du Fröhliche / Alle Jahre wieder	TRADITIONAL (Schneiders)
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EMR 1773C	O Holy Night (Chorus SATB)	TRADITIONAL (Schneiders)
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EMR 1762C	O Tannenbaum / In Dulci Jubilo (Chorus SATB)	TRADITIONAL (Schneiders)
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EMR 10578	Ox And Donkey Blues (Chorus SATB)	Arr.: SAURER
EMR 10744	Silent Night	Arr.: SAURER
EMR 10569	Silent Night (Chorus SATB)	Arr.: SAURER
EMR 1757	Stille Nacht / Kommet Ihr Hirten	TRADITIONAL (Schneiders)
EMR 1757C	Stille Nacht / Kommet Ihr Hirten (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1769	Süsser die Glocken nie klingen	TRADITIONAL (Schneiders)
EMR 1769C	Süsser die Glocken nie klingen (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 10741	Swingle Bells	Arr.: PARSON
EMR 10566	Swingle Bells (Chorus SATB)	Arr.: PARSON
EMR 1761	The First Nowell	TRADITIONAL (Schneiders)
EMR 1761C	The First Nowell (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1763	Vom Himmel hoch / Leise rieselt	TRADITIONAL (Schneiders)
EMR 1763C	Vom Himmel hoch / Leise rieselt (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1767	We Wish You A Merry Christmas	TRADITIONAL (Schneiders)
EMR 1767C	We Wish You A Merry Christmas (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 10742	What Child Is This ?	Arr.: PARSON
EMR 10567	What Child Is This ? (Chorus SATB)	Arr.: PARSON