

Mit Herzblut

Polka

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2 3 4 5 6 7

Flöte 1 2

Oboe

Fagott

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2 3

B♭ Bassklarinette

E♭ Altsaxophon 1 2

B♭ Tenorsaxophon

E♭ Baritonsaxophon

F Horn 1

F Horn 2 3

B♭ Trompete 1

B♭ Trompete 2 3

B♭ Flügelhorn 1 2

B♭ Tenorhorn

C Bariton

C Posaune 1

C Posaune 2 3

C Tuba 1 2

Schlagzeug

8 9 10 11 12 13 14

Fl. 1 2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 3

B♭ B.-Kl.

E♭ Alt-Sax. 1 2

B♭ Ten.-Sax.

E♭ Bar.-Sax.

F Horn 1

F Horn 2 3

B♭ Trp. 1

B♭ Trp. 2 3

B♭ Flüg. 1 2

B♭ Tenhn.

C Bariton

C Pos. 1

C Pos. 2 3

C Tba. 1 2

Schl.

The musical score is arranged in a system of staves. Measures 8 and 9 are mostly rests for the woodwinds and strings. Measure 10 features a complex woodwind entry with a woodwind quintet (Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet) and a B♭ Bass Clarinet. Measures 11-14 continue the woodwind and string textures, with the brass section (F Horns, B♭ Trumpets, B♭ Flugelhorn, B♭ Tenorhorn, C Baritone, C Positives, C Tuba) providing harmonic support. The percussion (Schlagzeug) plays a steady rhythmic pattern throughout.

Mit Herzblut - Partitur

Fl. 1/2

Ob.

Fag.

f

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2/3

B♭ B.-Kl.

f

E♭ Alt-Sax. 1/2

f

E♭ Ten.-Sax.

f

E♭ Bar.-Sax.

f

F Horn 1

F Horn 2/3

f

B♭ Trp. 1

f

B♭ Trp. 2/3

f

B♭ Flüg. 1/2

f

B♭ Tenhn.

f

C Bariton

f

C Pos. 1

f

C Pos. 2/3

f

C Tba. 1/2

f

Schl.

f

Fine
poi Trio

29 30 31 32 34 35

Fl. 1 2 *tr* *fz* *f* *mf*

Ob. *fz* *f* *mf*

Fag. *p* *fz* *f* *mf*

E♭ Klar. *fz* *f* *mf*

B♭ Klar. 1 *fz* *f* *mf*

B♭ Klar. 2 3 *fz* *f* *mf*

B♭ B.-Kl. *p* *fz* *f* *mf*

E♭ Alt.-Sax. 1 2 *fz* *f* *mf*

B♭ Ten.-Sax. *fz* *f* *mf*

E♭ Bar.-Sax. *p* *fz* *f* *mf*

F Horn 1 *p* *fz* *f* *mf*

F Horn 2 3 *p* *fz* *f* *mf*

B♭ Trp. 1 *fz* *f* *mf*

B♭ Trp. 2 3 *fz* *f* *mf*

B♭ Flüg. 1 2 *fz* *f* *mf*

B♭ Tenhn. *fz* *f* *mf*

C Bariton *fz* *f* *mf*

C Pos. 1 *p* *fz* *f* *mf*

C Pos. 2 3 *p* *fz* *f* *mf*

C Tba. 1 2 *a2* *p* *fz* *f* *mf*

Schl. *p* *fz* *f* *mf*

Fl. 1 2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 3

B♭ B.-Kl.

E♭ Alt-Sax. 1 2

B♭ Ten.-Sax.

E♭ Bar.-Sax.

F Horn 1

F Horn 2 3

B♭ Trp. 1

B♭ Trp. 2 3

B♭ Flüg. 1 2

B♭ Tenhn.

C Bariton

C Pos. 1

C Pos. 2 3

C Tba. 1 2

Schl.

mf

f

p

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43 44 45 46 47 48

Fl. 1 2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 3

B♭ B.-Kl.

E♭ Alt-Sax. 1 2

B♭ Ten.-Sax.

E♭ Bar.-Sax.

F Horn 1

F Horn 2 3

B♭ Trp. 1

B♭ Trp. 2 3

B♭ Flüg. 1 2

B♭ Tenhn.

C Bariton

C Pos. 1

C Pos. 2 3

C Tba. 1 2

Schl.

TRIO

50

51

52

53

54

55

56

Fl. 1 2 *mf* *tr* *fz* *f* 1. x tacet

Ob. *mf* *fz* *f* 1. x tacet

Fag. *f* *fz* *f* *f* Stichnoten nur 2. x spielen

E♭ Klar. *mf* *tr* *fz* *f* Stichnoten nur 2. x spielen

B♭ Klar. 1 *mf* *tr* *fz* *f* Stichnoten nur 2. x spielen

B♭ Klar. 2 3 *mf* *tr* *fz* *f* Stichnoten nur 2. x spielen

B♭ B.-Kl. *f* *fz* *mf* (2. x *f*) 1. x tacet

E♭ Alt-Sax. 1 2 *mf* *fz* *f* *mf* (2. x *f*)

B♭ Ten.-Sax. *f* *fz* *mf* (2. x *f*)

E♭ Bar.-Sax. *f* *fz* *mf* (2. x *f*)

F Horn 1 *mf* *fz* *mf* (2. x *f*)

F Horn 2 3 *mf* *fz* *mf* (2. x *f*) 1. x tacet

B♭ Trp. 1 *mf* *fz* *f* 1. x tacet

B♭ Trp. 2 3 *mf* *fz* *f* 1. x tacet

B♭ Flüg. 1 2 *mf* *fz* *f* *f* *mf* (2. x *f*)

B♭ Tenhn. *f* *mf* (2. x *f*)

C Bariton *f* *mf* (2. x *f*)

C Pos. 1 *f* *a2* *mf* (2. x *f*)

C Pos. 2 3 *fz* *mf* (2. x *f*)

C Tba. 1 2 *f* *fz* *mf* (2. x *f*)

Schl. *fz* *mf* (2. x *f*)

57 58 59 60 61 62

Fl. 1 2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 3

B♭ B.-Kl.

E♭ Alt-Sax. 1 2

B♭ Ten.-Sax.

E♭ Bar.-Sax.

F Horn 1

F Horn 2 3

B♭ Trp. 1

B♭ Trp. 2 3

B♭ Flüg. 1 2

B♭ Tenhn.

C Bariton

C Pos. 1

C Pos. 2 3

C Tba. 1 2

Schl.

mf (2. x. *f*)

mf (2. x. *f*)

mf (2. x. *f*)

mf (2. x. *f*)

a2

josourde

64 65 66 67 68 69 70

Fl. 1 2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2 3

B♭ B.-Kl.

E♭ Alt-Sax. 1 2

B♭ Ten.-Sax.

E♭ Bar.-Sax.

F Horn 1

F Horn 2 3

B♭ Trp. 1

B♭ Trp. 2 3

B♭ Flüg. 1 2

B♭ Tenhn.

C Bariton

C Pos. 1

C Pos. 2 3

C Tba. 1 2

Schl.

tr

mf

immer spielen

a 2

Mit Herzblut - Partitur

71 72 73 74 75 76 77

Fl. 1 2 *a2*

Ob.

Fag. *immer spielen* *mf* *f*

E♭ Klar.

B♭ Klar. 1 *f*

B♭ Klar. 2 3 *f*

B♭ B.-Kl. *f*

E♭ Alt-Sax. 1 2 *f*

B♭ Ten.-Sax. *f*

E♭ Bar.-Sax. *f*

F Horn 1 *f*

F Horn 2 3 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 3 *f*

B♭ Flüg. 1 2 *a2* *f*

B♭ Tenhn. *mf* *f*

C Bariton *mf* *f*

C Pos. 1 *f*

C Pos. 2 3 *a2* *f*

C Tba. 1 2 *a2* *f*

Schl. *f*

Mit Herzblut - Partitur

This page of the musical score is for a large orchestra. It contains 21 staves, each representing a different instrument or section. The instruments are listed on the left side of the page: Fl. 1/2, Ob., Fag., Eb Klar., Bb Klar. 1, Bb Klar. 2/3, Bb B.-Kl., Eb Alt-Sax. 1/2, Bb Ten.-Sax., Eb Bar.-Sax., F Horn 1, F Horn 2/3, Bb Trp. 1, Bb Trp. 2/3, Bb Flüg. 1/2, Bb Tenhn., C Bariton, C Pos. 1, C Pos. 2/3, C Tba. 1/2, and Schl. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamics. The first measure of the score is marked with a forte (f) dynamic. The score is written in a key signature of one flat (Bb) and a time signature of 3/4. The instruments are arranged in a standard orchestral layout, with the woodwinds in the front, the brass in the middle, and the percussion at the back. The score is written in a clear and legible font, with all notes and rests clearly visible. The page is numbered 10 in the bottom right corner.

dosomda