

Inhalt

Titel	Art	Flügelhorn	Tenorhorn in Bb	Bariton/Posaune in C
1. In fröhlicher Runde	Polka	2	16	30
2. Der Grantler	Boarischer	3	17	31
3. Karli Walzer	Walzer	4	18	32
4. Hand in Hand	Polka	5	19	33
5. 'n Georg seiner	Boarischer	6	20	34
6. Paris-Wien Nonstop	Walzer	8	22	36
7. Der Sonne entgegen	Weise	11	25	39
8. Flotte Lotte	Polka	12	26	40
9. Bebop-Boarischer	Boarischer	13	27	41
10. Zum Abschied	Walzer	14	28	42

Die Zweitakter Playalongs

So geht's – QR-Code scannen und mitspielen

Über die QR-Codes gelangst du direkt zu den jeweiligen Playalongs. Dort habe ich jeweils die andere Stimme für dich eingespielt – so kannst du zur ergänzenden Stimme mitspielen und wir machen gemeinsam ein virtuelles Duett.

1. Stimme in Bb

1. In fröhlicher Runde

Christoph Moschberger

Polka (schmissig)

mf

1.

2.

mp

22

DC. al Coda

31

TRIO

mp

41

f

52

mf

cresc

62

1.

2.

f

2. Stimme - Flügelhorn in Bb

Walzer (melancholisch)

3

10. Zum Abschied

Christoph Moschberger

The musical score consists of six staves of music for Flügelhorn in Bb. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '3'). The music is labeled 'Walzer (melancholisch)' (Waltz (melancholic)).

Staff 1 (Measures 1-12): Dynamics include *mp* (mezzo-forte) and *p* (pianissimo). Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-12 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

Staff 2 (Measures 13-24): Dynamics include *p*. Measures 13-24 continue the eighth-note and sixteenth-note patterns established in Staff 1.

Staff 3 (Measures 25-36): Measures 25-36 show a continuation of the eighth-note and sixteenth-note patterns.

Staff 4 (Measures 37-48): Dynamics include *mf* (mezzo-forte). Measures 37-48 continue the eighth-note and sixteenth-note patterns.

Staff 5 (Measures 49-60): Dynamics include *f* (fortissimo). Measures 49-60 show a continuation of the eighth-note and sixteenth-note patterns.

Staff 6 (Measures 61-72): Measures 61-72 show a continuation of the eighth-note and sixteenth-note patterns.

Performance Markings:

- A:** Located above Staff 1, indicating a section starting at Measure 1.
- B:** Located above Staff 2, indicating a section starting at Measure 13.
- C:** Located above Staff 3, indicating a section starting at Measure 37.
- D:** Located above Staff 4, indicating a section starting at Measure 49.