

Besetzung:

Partitur / Direktion in B	
2 x Flöte in C	
Oboe	
Fagott	
Klarinette in Eb	
2 x 1. Klarinette in B	1. Altsaxophon in Eb
2 x 2. Klarinette in B	2. Altsaxophon in Eb
2 x 3. Klarinette in B	1. Tenorsaxophon in B
2 x 1. Flügelhorn in B	2. Tenorsaxophon in B
2 x 2. Flügelhorn in B	Baritonsaxophon in Eb
2 x Tenorhorn in B	1. Horn in Eb / F
2 x Bariton in B / C	2. Horn in Eb / F
2 x 1. Trompete in B	3. Horn in Eb / F
2. Trompete in B	4. Horn in Eb / F
3. Trompete in B	1. Posaune in C / B
4. Trompete in B	2. Posaune in C / B
	3. Posaune in C / B
	2 x 1. Bass in C / Eb
	2 x 2. Bass in C / B
	Contrabass
	Pauken
	2 x Schlagzeug

Münchener Kindl-Walzer

verkürzte Ausgabe

Moderato

Flöte

Oboe *p*

Es-Klarinette

1. Klarinette

2. Klarinette

3. Klarinette

Alt-Saxophon

Tenor-Saxophon

Barit.-Saxophon



Moderato

Fagott *p*

1-4. Horn in Es

1. Flügelhorn

2. Flügelhorn

Tenöre

1.2. Trompete

3.4. Trompete

1.2. Posaune

3. Posaune

1.2. Bass *p*



Moderato

Pauke

Kleine Trommel

Gr.Tr. u. Becken

Triangel

Glockenspiel

6 9

Flöte

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

T-Sax.

B-Sax.

6 9

Fggt.

Horn Es

1.Flgh.

2.Flgh.

Tenor

1.2.Trpt.

3.4.Trpt.

1.2.Pos.

3.Pos.

Bass

6 9

Pk.

Schl.

Kl. Tr.

Triangel

Tirol
Musikverlag

Tirol
Musikverlag

f *p*

f *p*

Flöte
Oboe
Es-Klar.
1.Klar.
2.Klar.
3.Klar.
Alt-Sax.
T-Sax.
B-Sax.
Fgtt.
Horn Es
1.Flgh.
2.Flgh.
Tenor
1.2.Trpt.
3.4.Trpt.
1.2.Pos.
3.Pos.
Bass
Pk.
Schl.

13
ritard. Tempo di Valse
f *p*
13
ritard. Tempo di Valse *p*
13
ritard. Tempo di Valse *p*



The image displays a page of a musical score for a symphony orchestra, page 4. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flöte (Flute), Oboe, Es-Klar. (E-flat Clarinet), 1. Klar. (1st Clarinet), 2. Klar. (2nd Clarinet), 3. Klar. (3rd Clarinet), Alt-Sax. (Alto Saxophone), T-Sax. (Tenor Saxophone), B-Sax. (Baritone Saxophone), Fggt. (Fagott / Bassoon), Horn Es (E-flat Horn), 1. Flgh. (1st Flute), 2. Flgh. (2nd Flute), Tenor, 1.2. Trpt. (1st and 2nd Trumpets), 3.4. Trpt. (3rd and 4th Trumpets), 1.2. Pos. (1st and 2nd Trombones), 3. Pos. (3rd Trombone), Bass, Pk. (Percussion), and Schl. (Cymbals). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a dynamic of *mf* (mezzo-forte). A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score. The page number "20" is visible at the beginning of several staves.

28 *mf* *f* ritard.

Flöte

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

T-Sax.

B-Sax.

mf *f* ritard.

Fggt.

Horn Es

1.Flgh.

2.Flgh.

Tenor

1.2.Trpt.

3.4.Trpt.

1.2.Pos.

3.Pos.

Bass

mf *f* ritard.

Pk.

Schl.

Beck.Solo




35 Walzer 1

Flöte

Oboe

Es-Klar. *p*

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

T-Sax.

B-Sax.

35 Walzer 1

Fggt.

Horn Es *p*

1.Flgh.

2.Flgh.

Tenor

1.2.Trpt. *p*

3.4.Trpt.

1.2.Pos.

3.Pos.

Bass *p*

35 Walzer 1

Pk.

Schl. Glockenspiel



43

Flöte

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

T-Sax.

B-Sax.

43

Fggt.

Horn Es

1.Flgh.

2.Flgh.

Tenor

1.2.Trpt.

3.4.Trpt.

1.2.Pos.

3.Pos.

Bass

43

Pk.

Schl.

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Detailed description: This is a page of a musical score for page 7, starting at measure 43. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flöte (Flute), Oboe, Es-Klar. (E-flat Clarinet), 1.Klar. (1st Clarinet), 2.Klar. (2nd Clarinet), 3.Klar. (3rd Clarinet), Alt-Sax. (Alto Saxophone), T-Sax. (Tenor Saxophone), B-Sax. (Baritone Saxophone), Fggt. (Fagott/Bassoon), Horn Es (E-flat Horn), 1.Flgh. (1st Flute), 2.Flgh. (2nd Flute), Tenor (Tenor Saxophone), 1.2.Trpt. (1st and 2nd Trumpets), 3.4.Trpt. (3rd and 4th Trumpets), 1.2.Pos. (1st and 2nd Trombones), 3.Pos. (3rd Trombone), Bass (Bass Trombone), Pk. (Percussion), and Schl. (Cymbals). The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score in two locations: one in the middle section (around the Saxophone staves) and another in the lower section (around the Trombone and Bass staves).

51

Flöte

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

T-Sax.

B-Sax.

51

Fggt.

Horn Es

1.Flgh.

2.Flgh.

Tenor

1.2.Trpt.

3.4.Trpt.

1.2.Pos.

3.Pos.

Bass

51

Pk.

Schl.



The image shows a page of a musical score for a symphony orchestra. The page is numbered 51 in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flöte (Flute), Oboe, Es-Klar. (E-flat Clarinet), 1.Klar. (Clarinet), 2.Klar. (Clarinet), 3.Klar. (Clarinet), Alt-Sax. (Alto Saxophone), T-Sax. (Tenor Saxophone), B-Sax. (Baritone Saxophone), Fggt. (Fagott/Bassoon), Horn Es (E-flat Horn), 1.Flgh. (First Flute), 2.Flgh. (Second Flute), Tenor (Tenor Trombone), 1.2.Trpt. (First and Second Trumpets), 3.4.Trpt. (Third and Fourth Trumpets), 1.2.Pos. (First and Second Trombones), 3.Pos. (Third Trombone), Bass (Bass Trombone), Pk. (Percussion), and Schl. (Cymbals). The score includes various musical notations such as notes, rests, and dynamic markings. Two red logos for 'Tirol Musikverlag' are overlaid on the score, one in the upper middle and one in the lower right. The page number '51' is also repeated in a box on the left side of the score.

60 61 67

Flöte

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

T-Sax.

B-Sax.

60 61 67 *p*

Fggt.

Horn Es

1.Flgh.

2.Flgh.

Tenor

1.2.Trpt.

3.4.Trpt.

1.2.Pos.

3.Pos.

Bass

60 61 67 *p*

Pk.

Schl. Kl. Tr.

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The image shows a page of a musical score for page 10. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flöte (Flute), Oboe, Es-Klar. (E-flat Clarinet), 1.Klar. (1st Clarinet), 2.Klar. (2nd Clarinet), 3.Klar. (3rd Clarinet), Alt-Sax. (Alto Saxophone), T-Sax. (Tenor Saxophone), B-Sax. (Baritone Saxophone), Fggt. (Fagott / Bassoon), Horn Es (E-flat Horn), 1.Flgh. (1st Flute), 2.Flgh. (2nd Flute), Tenor (Tenor Saxophone), 1.2.Trpt. (1st and 2nd Trumpets), 3.4.Trpt. (3rd and 4th Trumpets), 1.2.Pos. (1st and 2nd Trombones), 3.Pos. (3rd Trombone), Bass, Pk. (Percussion), and Schl. (Cymbals). The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A prominent red watermark of a mountain range with the text "Tirol Musikverlag" is overlaid on the score, appearing twice.

77

Flöte

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

T-Sax.

B-Sax.

77

Fggt.

Horn Es

1. Flgh.

2. Flgh.

Tenor

1.2. Trpt.

3.4. Trpt.

1.2. Pos.

3. Pos.

Bass

77

Pk.

Schl.

Tirol
Musikverlag

p

p

p

p

The image displays a page of a musical score for page 12, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flöte (Flute), Oboe, Es-Klar. (E-flat Clarinet), 1.Klar. (Clarinet 1), 2.Klar. (Clarinet 2), 3.Klar. (Clarinet 3), Alt-Sax. (Alto Saxophone), T-Sax. (Tenor Saxophone), B-Sax. (Baritone Saxophone), Fggt. (Fagott/Bassoon), Horn Es (E-flat Horn), 1.Flgh. (Flügelhorn 1), 2.Flgh. (Flügelhorn 2), Tenor (Tenor Trombone), 1.2.Trpt. (Trumpets 1 & 2), 3.4.Trpt. (Trumpets 3 & 4), 1.2.Pos. (Posaunes 1 & 2), 3.Pos. (Posaune 3), Bass (Bass Trombone), Pk. (Percussion), and Schl. (Snare Drum). The score includes dynamic markings such as *f* (forte) and *p* (piano). A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score in two locations. The page number "86" is visible at the beginning of several staves.

Walzer 2

ritard.

Flöte

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

T-Sax.

B-Sax.

f

f

p

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95

Walzer 2

f

ritard.

Fggt.

Horn Es

1.Flgh.

2.Flgh.

Tenor

1.2.Trpt.

3.4.Trpt.

1.2.Pos.

3.Pos.

Bass

f

f

Tirol Musikverlag

95

Walzer 2

f

ritard.

Pk.

Schl.

103 *molto espressivo*

Flöte

Oboe

Es-Klar. *molto espressivo*

1.Klar. **Tirol Musikverlag**

2.Klar.

3.Klar.

Alt-Sax.

T-Sax.

B-Sax.

103 *molto espressivo*

Fgtt.

Horn Es

1.Flgh.

2.Flgh.

Tenor

1.2.Trpt. **Tirol Musikverlag**

3.4.Trpt.

1.2.Pos.

3.Pos.

Bass *p*

103 *molto espressivo*

Pk.

Schl. Triangel *>* Kl. Tr. *>*

The image shows a page of a musical score for page 14. It contains staves for various instruments: Flöte, Oboe, Es-Klar. (E-flat Clarinet), 1.Klar. (Clarinet), 2.Klar. (Clarinet), 3.Klar. (Clarinet), Alt-Sax. (Alto Saxophone), T-Sax. (Tenor Saxophone), B-Sax. (Baritone Saxophone), Fgtt. (Fagott/Bassoon), Horn Es (E-flat Horn), 1.Flgh. (First Flute), 2.Flgh. (Second Flute), Tenor, 1.2.Trpt. (First and Second Trumpets), 3.4.Trpt. (Third and Fourth Trumpets), 1.2.Pos. (First and Second Trombones), 3.Pos. (Third Trombone), Bass, Pk. (Percussion), and Schl. (Cymbal). The score includes dynamic markings such as *molto espressivo* and *p*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations. The page number "103" is written at the beginning of several staves.

1199 **Vivo** sehr rhythmisch

Flöte

Oboe

Es-Klar. *mf*

1.Klar. **Tirol** Musikverlag

2.Klar.

3.Klar.

Alt-Sax.

T-Sax.

B-Sax.

1199 **Vivo** sehr rhythmisch *mf*

Fggt.

Horn Es

1.Flgh.

2.Flgh.

Tenor

1.2.Trpt. **Tirol** Musikverlag

3.4.Trpt.

1.2.Pos.

3.Pos.

Bass *mf*

1199 **Vivo** sehr rhythmisch

Pk.

Schl.

sehr lyrisch

sehr rhythmisch

127

Flöte

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

T-Sax.

B-Sax.



f

127

Fggt.

Horn Es

1.Flgh.

2. Flgh.

Tenor

1.2.Trpt.

3.4.Trpt.

1.2.Pos.

3.Pos.

Bass



f sehr rhythmisch

sehr lyrisch

f sehr rhythmisch

127

Pk.

Schl.

137 143 un poco meno mosso

Flöte

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

T-Sax.

B-Sax.

137 143 un poco meno mosso

Fgtt.

Horn Es

1.Flgh.

2.Flgh.

Tenor

1.2.Trpt.

3.4.Trpt.

1.2.Pos.

3.Pos.

Bass

137 143 un poco meno mosso

Pk.

Schl.

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145

Flöte

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

T-Sax.

B-Sax.

145

Fggt.

Horn Es

1.Flgh.

2. Flgh.

Tenor

1.2.Trpt.

3.4.Trpt.

1.2.Pos.

3.Pos.

Bass

145

Pk.

Schl.

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154 ritard. a tempo

Flöte

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

T-Sax.

B-Sax.

154 ritard. a tempo

Fgtt.

Horn Es

1.Flgh.

2.Flgh.

Tenor

1.2.Trpt.

3.4.Trpt.

1.2.Pos.

3.Pos.

Bass

154 ritard. a tempo

Pk.

Schl. Triangel



162

Flöte

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

T-Sax.

B-Sax.

162

Fggt.

Horn Es

1.Flgh.

2. Flgh.

Tenor

1.2.Trpt.

3.4.Trpt.

1.2.Pos.

3.Pos.

Bass

162

Pk.

Schl.

Kl. Tr.

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The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into several systems. The first system includes Flöte, Oboe, Es-Klar., 1.Klar., 2.Klar., 3.Klar., Alt-Sax., T-Sax., and B-Sax. The second system includes Fggt., Horn Es, 1.Flgh., 2. Flgh., and Tenor. The third system includes 1.2.Trpt., 3.4.Trpt., 1.2.Pos., 3.Pos., and Bass. The fourth system includes Pk. and Schl. The score features various musical notations, including notes, rests, and dynamic markings. A prominent red mountain logo watermark is overlaid on the score, appearing twice: once in the middle section (over T-Sax. and B-Sax.) and once in the lower section (over Bass and Pk.).

169

Flöte

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

T-Sax.

B-Sax.

Fgtt.

Horn Es

1.Flgh.

2.Flgh.

Tenor

1.2.Trpt.

3.4.Trpt.

1.2.Pos.

3.Pos.

Bass

169

Pk.

Schl.



p Walzer 3

p Walzer 3

p Walzer 3

177

Flöte

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

T-Sax.

B-Sax.

177

Fggt.

Horn Es

1. Flgh.

2. Flgh.

Tenor

1.2. Trpt.

3.4. Trpt.

1.2. Pos.

3. Pos.

Bass

177

Pk.

Schl.

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186

Flöte

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

T-Sax.

B-Sax.

186

Fggt.

Horn Es

1.Flgh.

2.Flgh.

Tenor

1.2.Trpt.

3.4.Trpt.

1.2.Pos.

3.Pos.

Bass

186

Pk.

Schl.

191

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195

Flöte

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

T-Sax.

B-Sax.

195

Fgtt.

Horn Es

1.Flgh.

2. Flgh.

Tenor

1.2.Trpt.

3.4.Trpt.

1.2.Pos.

3.Pos.

Bass

195

Pk.

Schl.



The image shows a page of a musical score for a concert band, page 25. It features 20 staves for various instruments: Flöte, Oboe, Es-Klar., 1.Klar., 2.Klar., 3.Klar., Alt-Sax., T-Sax., B-Sax., Fgtt., Horn Es, 1.Flgh., 2. Flgh., Tenor, 1.2.Trpt., 3.4.Trpt., 1.2.Pos., 3.Pos., Bass, Pk., and Schl. The score is in a key with two flats and a 4/4 time signature. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations: one on the Saxophone section and one on the Bass section. The number '195' is written at the beginning of several staves.

207 Grandioso

Flöte

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

T-Sax.

B-Sax.



f

207 Grandioso

Fggt.

Horn Es

1. Flgh.

2. Flgh.

Tenor

1.2. Trpt.

3.4. Trpt.

1.2. Pos.

3. Pos.

Bass



f

207 Grandioso

Pk.

Schl.

Kl. Tr.

f

211

Flöte

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

T-Sax.

B-Sax.



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Detailed description: This block contains the first system of musical notation, measures 211-216. It includes staves for Flöte, Oboe, Es-Klar., 1.Klar., 2.Klar., 3.Klar., Alt-Sax., T-Sax., and B-Sax. The music is in a key with two flats and a 4/4 time signature. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the lower part of the woodwind staves.

211

Fggt.

Horn Es

1.Flgh.

2.Flgh.

Tenor

1.2.Trpt.

3.4.Trpt.

1.2.Pos.

3.Pos.

Bass



Tirol Musikverlag

Detailed description: This block contains the second system of musical notation, measures 211-216. It includes staves for Fggt., Horn Es, 1.Flgh., 2.Flgh., Tenor, 1.2.Trpt., 3.4.Trpt., 1.2.Pos., 3.Pos., and Bass. The music continues in the same key and time signature. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the lower part of the brass and bass staves.

211

Pk.

Schl.

Detailed description: This block contains the third system of musical notation, measures 211-216. It includes staves for Pk. and Schl. The music continues in the same key and time signature.

Coda vivo $\text{♩} = 90$

219

Flöte

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

T-Sax.

B-Sax.

219

Coda vivo $\text{♩} = 90$

Fggt.

Horn Es

1. Flgh.

2. Flgh.

Tenor

1.2. Trpt.

3.4. Trpt.

1.2. Pos.

3. Pos.

Bass

219

Coda vivo $\text{♩} = 90$

Pk.

Schl.

Tirol Musikverlag

228

Flöte

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

T-Sax.

B-Sax.

228

Fggt.

Horn Es

1. Flgh.

2. Flgh.

Tenor

1.2. Trpt.

3.4. Trpt.

1.2. Pos.

3. Pos.

Bass

228

Pk.

Schl.

Tirol
Musikverlag

Tirol
Musikverlag