

Ron Goodwin

ACES HIGH

MARCH

Concert Band Arrangement by Larry Daehn

INSTRUMENTATION

1 – Conductor	2 – B♭ Trumpet 3
6 – Flute	2 – F Horn 1
1 – Piccolo	2 – F Horn 2
1 – Oboe 1	2 – F Horn 3
1 – Oboe 2	2 – F Horn 4
1 – Bassoon 1	2 – Trombone 1
1 – Bassoon 2	2 – Trombone 2
3 – B♭ Clarinet 1	2 – Trombone 3
3 – B♭ Clarinet 2	1 – Euphonium TC
3 – B♭ Clarinet 3	2 – Euphonium BC
2 – B♭ Bass Clarinet	4 – Tuba
2 – E♭ Alto Saxophone 1	1 – Timpani
2 – E♭ Alto Saxophone 2	2 – Snare Drum
2 – B♭ Tenor Saxophone	2 – Crash Cymbals,
1 – E♭ Baritone Saxophone	Bass Drum
2 – B♭ Trumpet 1	1 – Orchestra Bells
2 – B♭ Trumpet 2	

Complete Band \$76.00

Full Score 6.00

Parts, each 2.00

Daehn
PUBLICATIONS

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Allegro moderato con bravura ♩. = 114

ACES H
by Rc

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9 17

Fl./Picc. Fl. Picc. *a2*

Ob. 1 2 *a2*

Bsn. 1 2

B♭ Cl. 1 2 3 *a2*

B. Cl.

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax.

9 10 11 12 13 14 15 16 17

Tpt. 1 2 3 *div.*

Hrn. 1 2 3 4 *a2*

Tbn. 1 2 3 *a2*

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

Bells

Fl/Picc. 18 Fl. Picc. a^2 25

Ob. 1 2 a^2

Bsn. 1 2

B $\flat$ Cl. 1 2 3 a^2 a^2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

18 19 20 21 22 23 24 25 26

Tpt. 1 2 3 a^2

Hrn. 1 2 3 4 a^2

Tbn. 1 2 3 a^2

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

Bells

27 33

Fl./Picc. Fl. Picc. a2

Ob. 1 2 a2

Bsn. 1 2

B♭ Cl. 1 2 3 a2

B. Cl.

A. Sax. 1 2 a2

T. Sax.

Bar. Sax.

27 28 29 30 31 32 33 34 35

Tpt. 1 2 3 div.

Hrn. 1 2 3 4 a2

Tbn. 1 2 3 a2

Euph.

Tba.

Timp.

S. D.

Cr. Cym. B. D.

Bells

36 41

Fl./Picc.

Ob. 1 2 *a2*

Bsn. 1 2

B♭ Cl. 1 2 3 *a2*

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

36 37 38 39 40 41 42 43

Tpt. 1 2 3 *a2*

Hrn. 1 2 3 4 *a2*

Tbn. 1 2 3 *a2*

Euph.

Tba.

Timp.

S. D.

Cr. Cym. B. D.

Bells

DP 200309

44 46 - Picc. *mp*

FL/Picc. *mp*

Ob. 1 *u2* *mp*

2 *mp*

Bsn. 1 *mp*

2 *mp*

B> Cl. 1 *mp*

2 *u2* *mp*

3 *mp*

B. Cl. *mp*

A. Sax. 1

2

T. Sax.

Bar. Sax. *mp*

44 45 46 47 48 49 50 51 52

Tpt. 1

2

3

Hn. 1 *mp*

2 *mp*

3

4

Tbn. *u2*

1 *mp*

2

3

Euph. *div.*

Tba. *mp*

Timp. *mp*

S. D. *mp*

Cr. Cym. B. D.

Bells

53

Fl./Picc.

Ob. 1/2

Bsn. 1/2 *a2*

B♭ Cl. 1/2/3

B. Cl.

A. Sax. 1/2 *mp*

T. Sax. *mp*

Bar. Sax.

53 54 55 56 57 58 59 60 61

Tpt. 1/2/3 *mf* *a2* *mf*

Hr. 1/2/3/4

Tbn. 1/2/3 *div.*

Euph.

Tba.

Timp.

S. D.

Cr. Cym. B. D.

Bells

DP 200309 *mp* *mp*

Fl/Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf* *a2*

Bsn. 1 *mf*

Bsn. 2 *mf* *a2*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf* *a2*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

62 63 64 65 66 67 68 69

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

Cr. Cym. B. D.

Bells *mf*

70

Fl./Picc.

Ob. 1 2 *a2* *a2*

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2 *a2* *a2*

T. Sax.

Bar. Sax.

70 71 72 73 74 75 76 77

Tpt. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Euph. *div.*

Tba.

Timp.

S. D.

Cr. Cym. B. D.

Bells

78 *+Picc.*
a2

Fl/Picc. *f*

Ob. 1 *f*

2

Bsn. 1 *f*

2 *a2*

B♭ Cl. 1 *f*

2 *a2*

3 *a2*

B. Cl. *f*

A. Sax. 1 *f*

2 *a2*

T. Sax. *f*

Bar. Sax. *f*

78 79 80 81 82 83 84 85 86

Tpt. 1 *f*

2 *f*

3 *f*

Hrn. 1 *f*

2 *a2*

3 *f*

4 *f*

Tbn. 1 *f*

2 *a2*

3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *f*

Cr. Cym. *f*

B. D. *f*

Bells *f*

87 94

Fl./Picc. *Fl.* *Picc.* *a2*

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3 *a2*

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

87 88 89 90 91 92 93 94 95

div. *a2*

Tpt. 1 2 3

Hr. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D.

Cr. Cym. B. D.

Bells

Fl/Picc.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

Bells

96 97 98 99 100 101 102 103 104

a2 *a2* *a2* *a2* *a2* *a2* *a2* *a2*

div. *div.*

f *f*

110

105

Fl./Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

105 106 107 108 109 110 111 112 113

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D.

Cr. Cym. B. D.

Bells

DP 200309

The musical score is for measures 105 through 113. Measure 110 is highlighted with a box. The score includes parts for Fl./Picc., Ob., Bsn., B♭ Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn., Euph., Tba., Timp., S. D., Cr. Cym. B. D., and Bells. Dynamics include mp and a2.

114

Fl./Picc.

Ob. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

114 115 116 117 118 119 120 121 122

Tpt. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D.

Cr. Cym. B. D.

Bells

123 126

Fl/Picc. *mf*

Ob. 1 2 *mp* *mf* *a2*

Bsn. 1 2 *mf*

B♭ Cl. 1 2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

123 124 125 126 127 128 129 130 131

Tpt. 1 2 3 *mp* *a2* *mf*

Hn. 1 2 3 4 *mf*

Tbn. 1 2 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

Cr. Cym. B. D.

Bells

DP 200309 *mp* *mf*

132

Fl/Picc.

Ob. 1/2

Bsn. 1/2

B^b Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

132 133 134 135 136 137 138 139 140

Tpt. 1/2/3

Hrn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

Bells

DP 200309

142 Con forza

141

Fl./Picc. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

141 142 143 144 145 146 147 148 149

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

S. D.

Cr. Cym. B. D.

Bells

DP 200309

158

The image displays a page from a musical score for the 'March of the Toys' from The Nutcracker. The score is written for a large orchestra and includes the following parts:

- Tpt. (Trumpets):** Two staves, 1 and 2. Staff 1 has a *mf* dynamic marking. Staff 2 has a *mf* dynamic marking and an *a2* (second octave) marking.
- Hn. (Horns):** Two staves, 1 and 2. Staff 1 has a *mf* dynamic marking. Staff 2 has a *mf* dynamic marking.
- Tbn. (Tubas):** Two staves, 1 and 2. Staff 1 has a *mf* dynamic marking. Staff 2 has a *mf* dynamic marking.
- Euph. (Euphonium):** One staff with a *mf* dynamic marking.
- Tba. (Tuba):** One staff.
- Timp. (Timpani):** One staff.
- S. D. (Snare Drum):** One staff.
- Cr. Cym. (Cymbal):** One staff.
- B. D. (Bass Drum):** One staff.
- Bells:** One staff.

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked *mf* (mezzo-forte) for the brass instruments. The key signature is one flat (B-flat major or D minor).

160

Fl./Picc. *f* *a2* **166**

Ob. 1 *f*

2 *f*

Bsn. 1 *a2*

2 *f*

B♭ Cl. 1 *f*

2 *a2*

3 *f*

B. Cl. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

160 161 162 163 164 165 **166** 167 168 169

Tpt. 1 *f*

2 *a2*

3 *f*

Hn. 1 *f*

2 *f*

3 *f*

4 *f*

Tbn. 1 *f*

2 *f*

3 *f*

Euph. *f*

Tba. *f*

Timp.

S. D.

Cr. Cym.

B. D.

Bells

DP 200309

172

170

Fl/Picc.

Ob. 1/2

Bsn. 1/2

B^b Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

170 171 172 173 174 175 176 177 178 179

Tpt. 1/2/3

Hrn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

Bells

f

180 188

Fl./Picc. *ff* *a2* Picc. *a2*

Ob. 1 2 *ff* *a2*

Bsn. 1 2 *ff*

B♭ Cl. 1 2 3 *ff* *a2*

B. Cl. *ff*

A. Sax. 1 2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

180 181 182 183 184 185 186 187 188

Tpt. 1 2 3 *ff* *a2* *div.*

Hn. 1 2 3 4 *ff* *a2*

Tbn. 1 2 3 *ff* *a2*

Euph. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Cr. Cym. B. D. *ff*

Bells *ff*

189 Fl. Picc. *a2*

Ob. 1 2 *a2*

Bsn. 1 2

B^b Cl. 1 2 3 *a2* *a2*

B. Cl.

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax.

189 190 191 192 193 194 195 196 197 198

Tpt. 1 2 3 *div.* *a2* *a2*

Hn. 1 2 3 4 *a2*

Tbn. 1 2 3 *a2*

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

Bells