

Tuba Wahnsinn

- für Solo Tuba & Blasorchester -

Mathias Rauch
Arr. Michael Geisler

sehr flottes Polkatempo

Flöte 1,2

Oboe

Fagott

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinette in B

Altsaxophon in Es 1,2

Tenorsaxophon in B

Baritonsaxophon in Es

Solo Tuba

Trompete in B $\flat$ 1

Trompete in B $\flat$ 2

Trompete in B $\flat$ 3

Horn in F 1,3

Horn in F 2

Posaune 1,2

Posaune 3

Flügelhorn in B $\flat$ 1

Flügelhorn in B $\flat$ 2

B $\flat$ Euphonium 1,2

Tuba

Kontrabass (optional)

Glockenspiel

Pauken

Drum Set



Fl. 1, 2 ⁹ ¹ *mf*

Ob. *mf*

Fag.

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Bassklar. B *mf*

Altsax. Es 1, 2 *mf*

Tensax. B *mf*

Barsax. Es *mf*

Solo Tub. *mf*

Trp. B♭ 1 *mf*

Trp. B♭ 2 *mf*

Trp. B♭ 3 *mf*

Hrn. F 1, 3 *mf*

Hrn. F 2 *mf*

Pos. 1, 2

Pos. 3

Flhrn. B♭ 1 *mf*

Flhrn. B♭ 2 *mf*

B♭ Euph. 1, 2

Tub. *mf*

K-Bs. *mf*

Glock. *mf*

Pauk.

D.S. *mf*

REHEARSAL MARK

2

Fl. 1, 2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1, 2

Tensax. B

Barsax. Es

Solo Tub.

Trp. B $\flat$ 1

Trp. B $\flat$ 2

Trp. B $\flat$ 3

Hrn. F 1, 3

Hrn. F 2

Pos. 1, 2

Pos. 3

Flhrn. B $\flat$ 1

Flhrn. B $\flat$ 2

Bs Euph. 1, 2

Tub.

K-Bs.

Glock.

Pauk.

D.S.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1, 2
- Ob.
- Fag.
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1, 2
- Tensax. B
- Barsax. Es
- Solo Tub.
- Trp. B 1
- Trp. B 2
- Trp. B 3
- Hrn. F 1, 3
- Hrn. F 2
- Pos. 1, 2
- Pos. 3
- Flhrn. B 1
- Flhrn. B 2
- B^e Euph. 1, 2
- Tub.
- K-Bs.
- Glock.
- Pauk.
- D.S.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegretto". The score includes a large, stylized watermark reading "PUBLISHED WITH" diagonally across the page. The page number "25" is visible in the top left corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob.), Bassoon (Fag.), Clarinets (Klar. B 1, 2, 3), Bass Clarinet (Bassklar. B), Alto Saxophone (Altsax. Es 1, 2), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Solo Trombone (Solo Tub.), Trumpets (Trp. B♭ 1, 2, 3), Horns (Hrn. F 1, 2), Positively (Pos. 1, 2, 3), Flute Horns (Flhrn. B♭ 1, 2), Bass Euphonium (B♭ Euph. 1, 2), Trombone (Tub.), Contrabass (K-Bs.), Glockenspiel (Glock.), and Percussion (Pauk.). The score includes musical notation, dynamics (mf, f, mp), and a large, stylized red watermark reading "Musikpublisch" diagonally across the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl.), Oboes (Ob.), Bassoons (Fag.), Clarinets (Klar. B 1, 2, 3), Bass Clarinet (Bassklar. B), Alto Saxophones (Altsax. Es 1, 2), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Solo Tuba (Solo Tub.), Trumpets (Trp. B 1, 2, 3), Horns (Hrn. F 1, 3, 2), Positively (Pos. 1, 2, 3), Flute Horns (Flhrn. B 1, 2), Euphonium (B. Euph. 1, 2), Tuba (Tub.), K-Bass (K-Bs.), Glockenspiel (Glock.), Snare Drum (Pauk.), and Double Bass (D.S.). The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo), and a large, stylized red watermark reading "Musik-Schule" diagonally across the page.

57 1. 2. ⑥

Fl. 1, 2 *mf*

Ob. *mf*

Fag. *fp*

Klar. B 1 *mf*

Klar. B 2 *fp*

Klar. B 3 *mf*

Bassklar. B *fp*

Altsax. Es 1, 2 *fp*

Tensax. B *mf*

Barsax. Es *fp*

Solo Tub. *mf*

Trp. B♭ 1 *mf*

Trp. B♭ 2 *mf*

Trp. B♭ 3 *mf*

Hrn. F 1, 3 *fp*

Hrn. F 2 *fp*

Pos. 1, 2 *fp*

Pos. 3 *fp*

Flhrn. B♭ 1 *mf*

Flhrn. B♭ 2 *mf*

B♭ Euph. 1, 2 *fp*

Tub. *fp*

K-Bs. *fp*

Glock. *mf*

Pauk. *fp*

D.S. *fp*

REHEARSAL MARK

WITH SUB

7

Fl. 1, 2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1, 2

Tensax. B

Barsax. Es

Solo Tub.

Trp. B♭ 1

Trp. B♭ 2

Trp. B♭ 3

Hrn. F 1, 3

Hrn. F 2

Pos. 1, 2

Pos. 3

Flhrn. B♭ 1

Flhrn. B♭ 2

B♭ Euph. 1, 2

Tub.

K-Bs.

Glock.

Pauk.

D.S.

mp

p

mf

p

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, 2), Oboes (Ob.), Bassoon (Fag.), Clarinets (Klar. B 1, 2, 3), Bass Clarinet (Bassklar. B), Alto Saxophone (Altsax. Es 1, 2), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Solo Trombone (Solo Tub.), Trumpets (Trp. B♭ 1, 2, 3), Horns (Hrn. F 1, 3, 2), Positively (Pos. 1, 2, 3), Flute Horns (Flhrn. B♭ 1, 2), Bass Euphonium (B♭ Euph. 1, 2), Trombone (Tub.), Contrabass (K-Bs.), Glockenspiel (Glock.), and Double Basses (D.S.). The score is written in a single system, with measures 73 through 80 visible. The key signature is B-flat major (two flats). The tempo is marked 'Allegro'. The dynamics are marked 'mf' (mezzo-forte). A large, stylized watermark reading 'Full Score' is overlaid diagonally across the page.

Rehearsal

9

Fl. 1, 2
Ob.
Fag.
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Altsax. Es 1, 2
Tensax. B
Barsax. Es
Solo Tub.
Trp. B♭ 1
Trp. B♭ 2
Trp. B♭ 3
Hrn. F 1, 3
Hrn. F 2
Pos. 1, 2
Pos. 3
Flhrn. B♭ 1
Flhrn. B♭ 2
B♭ Euph. 1, 2
Tub.
K-Bs.
Glock.
Pauk.
D.S.

81

f
f
mf
mf
mf
f
f
f
mp
mp
mp
m
mf
mp
mf
f
mp

UNIVERSITÄT

Trio

Fl. I, 2
Ob.
Fag.
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Altsax. Es 1, 2
Tensax. B
Barsax. Es
Solo Tub.
Trp. B $\flat$ 1
Trp. B $\flat$ 2
Trp. B $\flat$ 3
Hrn. F 1, 3
Hrn. F 2
Pos. 1, 2
Pos. 3
Flhrn. B $\flat$ 1
Flhrn. B $\flat$ 2
B $\flat$ Euph. 1, 2
Tub.
K-Bs.
Glock.
Pauk.
D.S.

97

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Solo Tub.

97

Trp. B♭ 1

Trp. B♭ 2

Trp. B♭ 3

Hrn. F 1,3

Hrn. F 2

97

Pos. 1,2

Pos. 3

Flhrn. B♭ 1

Flhrn. B♭ 2

B♭ Euph. 1,2

Tub.

97

K-Bs.

97

Glock.

Pauk.

97

D.S.

For Sample Publishing

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left include Fl. 1, 2; Ob.; Fag.; Klar. B 1, 2, 3; Bassklar. B; Altsax. Es 1, 2; Tensax. B; Barsax. Es; Solo Tub.; Trp. B 1, 2, 3; Hrn. F 1, 2; Pos. 1, 2, 3; Flhrn. B 1, 2; B. Euph. 1, 2; Tub.; K-Bs.; Glock.; Pauk.; and D.S. The score is marked with 'mf' (mezzo-forte) and includes a large, stylized watermark reading 'KUBITZKI'.

114

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Solo Tub.

Trp. B♭ 1

Trp. B♭ 2

Trp. B♭ 3

Hrn. F 1,3

Hrn. F 2

Pos. 1,2

Pos. 3

Flhrn. B♭ 1

Flhrn. B♭ 2

B♭ Euph. 1,2

Tub.

K-Bs.

Glock.

Pauk.

D.S.

mf

Handwritten text: *Handwritten text in red ink, likely a rehearsal mark or section title, is written diagonally across the page.*

122

12

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Solo Tub.

Trp. B♭ 1

Trp. B♭ 2

Trp. B♭ 3

Hrn. F 1,3

Hrn. F 2

Pos. 1,2

Pos. 3

Flhrn. B♭ 1

Flhrn. B♭ 2

B♭ Euph. 1,2

Tub.

K-Bs.

Glock.

Pauk.

D.S.

Handwritten text: "Kopie" and "SUBMITTING"

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob.), Bassoons (Fag.), Clarinets (Klar. B 1, 2, 3), Bass Clarinet (Bassklar. B), Saxophones (Altsax. Es 1, 2, Tensax. B, Barsax. Es), Solo Tuba (Solo Tub.), Trumpets (Trp. B♭ 1, 2, 3), Horns (Hrn. F 1, 3, Hrn. F 2), Positively (Pos. 1, 2, 3), Fluttrons (Flhrrn. B♭ 1, 2), Bass Euphonium (B♭ Euph. 1, 2), Tubas (Tub.), K-Bass (K-Bs.), Glock (Glock.), Pauk (Pauk.), and D.S. (D.S.). The score includes musical notation, dynamics (e.g., *f*, *fp*), and a large, stylized watermark reading "Musik-Schule".

13

Fl. 1, 2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1, 2

Tensax. B

Barsax. Es

Solo Tub.

Trp. B♭ 1

Trp. B♭ 2

Trp. B♭ 3

Hrn. F 1, 3

Hrn. F 2

Pos. 1, 2

Pos. 3

Flhrn. B♭ 1

Flhrn. B♭ 2

B♭ Euph. 1, 2

Tub.

K-Bs.

Glock.

Pauk.

D.S.

Handwritten text: "This is a sample score"

