

Bei dir Polka

$\text{♩} = 128$

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the first line of music with a dynamic marking of *mp* and a slur over the notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the second line of music, starting at measure 11. It includes a circled letter 'A' above the staff and a dynamic marking of *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the third line of music, starting at measure 20. It includes a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the fourth line of music, starting at measure 31. It includes a circled letter 'B' above the staff, a dynamic marking of *f*, and a dynamic marking of *fp* with an accent mark.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the fifth line of music, starting at measure 41. It includes a circled letter 'C' above the staff, a dynamic marking of *f*, and the instruction "A tempo".

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the sixth line of music, starting at measure 50. It includes a dynamic marking of *f* and a slur over the notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the seventh line of music, starting at measure 62. It includes a circled letter 'D' above the staff, a dynamic marking of *mf*, a dynamic marking of *f*, and a measure rest of 6 measures.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the eighth line of music, starting at measure 76. It includes a circled letter 'E' above the staff, a dynamic marking of *ff*, and dynamic markings of *mp*. It also features measure rests of 8 and 7 measures.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the ninth line of music, starting at measure 98. It includes a circled letter 'F' above the staff and a dynamic marking of *mp*.

106 *f* *mf*

Musical staff 106-113: Treble clef, key signature of one flat. Measures 106-113. Dynamics: *f* at the start, *mf* at the end. Phrasing slurs are present over the melody.

114 (G)

Musical staff 114-121: Treble clef, key signature of one flat. Measures 114-121. Dynamics: *f*. Phrasing slurs are present over the melody.

122

Musical staff 122-129: Treble clef, key signature of one flat. Measures 122-129. Dynamics: *f*. Phrasing slurs are present over the melody.

130 (H)

Musical staff 130-137: Treble clef, key signature of one flat. Measures 130-137. Dynamics: *f*. Phrasing slurs are present over the melody.

138 *f*

Musical staff 138-145: Treble clef, key signature of one flat. Measures 138-145. Dynamics: *f*. Phrasing slurs are present over the melody.

146 (I) 10 (J) 7 *f* *mp*

Musical staff 146-170: Treble clef, key signature of one flat. Measures 146-170. Dynamics: *f* and *mp*. Includes first ending bracket (I) for 10 measures and second ending bracket (J) for 7 measures. Phrasing slurs are present over the melody.

171 rit. (K) A tempo *f* *ff*

Musical staff 171-183: Treble clef, key signature of one flat. Measures 171-183. Dynamics: *f* and *ff*. Includes a *rit.* (ritardando) marking and a *(K) A tempo* marking. Phrasing slurs are present over the melody.

184

Musical staff 184-191: Treble clef, key signature of one flat. Measures 184-191. Dynamics: *f*. Phrasing slurs are present over the melody.

192 (L) 6 *f*

Musical staff 192-199: Treble clef, key signature of one flat. Measures 192-199. Dynamics: *f*. Includes a first ending bracket (L) for 6 measures. Phrasing slurs are present over the melody.

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11 **(A)** *mp*

22 *f*

33 **(B)** *f* 1. 2.

42 *rit.* **A tempo** **(C)** *f*

52

62 **(D)** *mf*

70 *f*

78 **TRIO** **(E)** *ff* *mf*

90 **(F)**

100 *f*

Bei dir Polka

$\text{♩} = 128$ 2 3 4 5 6 7 8

Trompete B \flat

1. Flügelhorn B \flat *mp*

2. Flügelhorn B \flat *mp*

Tenorhorn B \flat *mp*

Bariton B \flat *mp*

Tuba in C *mp*

Schlagzeug *mp*

9 10 11 12 13 14 15 16

Trp. B \flat

1. Flhn. B \flat

2. Flhn. B \flat

Ten. B \flat

Bar. B \flat

Tb. C *mp*

Schlagz. *mp*

17 (A) 18 19 20 21 22 23 24

Trp. B \flat *mp*

1. Flhn. B \flat *mp*

2. Flhn. B \flat *mp*

Ten. B \flat *mp*

Bar. B \flat *mp*

Tb. C *mp*

Schlagz. *mp*

f *f* *f* *f*

25 26 27 28 29 30 31 32

Trp. B \flat

1. Flhn. B \flat

2. Flhn. B \flat

Ten. B \flat

Bar. B \flat

Tb. C

Schlagz.

f

33 34 35 36 37 38 39 40 41

Trp. B \flat

1. Flhn. B \flat

2. Flhn. B \flat

Ten. B \flat

Bar. B \flat

Tb. C

Schlagz.

f

fp

B

42 rit. 43 44 A tempo 45 46 47 48 49 50 51

Trp. B \flat

1. Flhn. B \flat

2. Flhn. B \flat

Ten. B \flat

Bar. B \flat

Tb. C

Schlagz.

f

C

105 106 107 108 109 110 111

1. Flhn. B \flat

2. Flhn. B \flat

Ten. B \flat

Bar. B \flat

Tb. C

Schlagz.

f

f

f

f

f

f

4

112 113 114 115 116 117 118 119 120 121

Trp. B \flat

1. Flhn. B \flat

2. Flhn. B \flat

Ten. B \flat

Bar. B \flat

Tb. C

Schlagz.

mf

mf

mf

mf

mf

mf

mf

2

2

122 123 124 125 126 127 128

Trp. B \flat

1. Flhn. B \flat

2. Flhn. B \flat

Tb. C

Schlagz.

2

2

129 130 131 132 133 134 135 136 137

Trp. B♭

1. Flhn. B♭

2. Flhn. B♭

Ten. B♭

Bar. B♭

Tb. C

Schlagz.

138 139 140 141 142 143 144 145

Trp. B♭

1. Flhn. B♭

2. Flhn. B♭

Ten. B♭

Bar. B♭

Tb. C

Schlagz.

146 147 148 149 150 151 152 153 154 155 156

Trp. B♭

1. Flhn. B♭

2. Flhn. B♭

Ten. B♭

Bar. B♭

Tb. C

Schlagz.

ⓐ

157 158 159 160 161 162 163 164 165 166

Trp. B♭

1. Flhn. B♭

2. Flhn. B♭

Ten. B♭

Bar. B♭

Tb. C

Schlagz.

f

f

f

f

f

f

f

167 168 169 170 171 172 173 174 175 *rit.*

Trp. B♭

1. Flhn. B♭

2. Flhn. B♭

Ten. B♭

Bar. B♭

Tb. C

Schlagz.

mp

f

ff

ff

ff

ff

ff

ff

176 **A tempo** 177 178 179 180 181 182 183

ⓑ

Trp. B♭

1. Flhn. B♭

2. Flhn. B♭

Ten. B♭

Bar. B♭

Tb. C

Schlagz.

ff

ff

ff

ff

ff

ff

184 185 186 187 188 189 190 191

Trp. B♭

1. Flhn. B♭

2. Flhn. B♭

Ten. B♭

Bar. B♭

Tb. C

Schlagz.

2

2

192 (L) 193 194 195 196 197 198 199

Trp. B♭

1. Flhn. B♭

2. Flhn. B♭

Ten. B♭

Bar. B♭

Tb. C

Schlagz.

200 201 202 203 204 205 206 207

Trp. B♭

1. Flhn. B♭

2. Flhn. B♭

Ten. B♭

Bar. B♭

Tb. C

Schlagz.

4