

Entrance Of The Queen Of Sheba

Woodwind Quintet

Organ / Piano, Timpani & Glockenspiel optional

Arr.: Jirka Kadlec

Georg Friedrich Händel

EMR 80455

This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées

1. Part / Stimme / Voix
Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Part / Stimme / Voix
(2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Part / Stimme / Voix
(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
(1st) B $\flat$ Tenor Saxophone

4. Part / Stimme / Voix
(1st) Bassoon
(2nd) B $\flat$ Tenor Saxophone

5. Part / Stimme / Voix
(2nd) Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Score / Partitur / Direction
Organ / Piano (*optional*)
Timpani (*optional*)
Glockenspiel (*optional*)



EDITIONS MARC REIFT

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Entrance Of The Queen Of Sheba

Georg Friedrich Händel

Arr.: Jirka Kadlec

Allegro ♩ = 100

2

3

4

5

1 in C *f*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

Organ / Piano (optional) *mf*

Timpani (optional) *mf*

Glockenspiel (optional)



6

7

8

9

10

1. *f* *mf*

2. *mf* *f*

3. *mf*

4. *mf*

5.

Org./ Pno.

Timp.

Glock. *mf*

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Musical score for measures 11 through 15. The score is written for five staves (1-5) and includes parts for Org./Pno., Timp., and Glock. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked as follows: *f* (forte) in measures 11, 12, and 14; *mf* (mezzo-forte) in measures 13 and 15; and *mp* (mezzo-piano) in measures 14 and 15. The Org./Pno. part features a steady eighth-note accompaniment. The Timp. and Glock. parts provide rhythmic support with various patterns.



Musical score for measures 16 through 20. The score is written for five staves (1-5) and includes parts for Org./Pno., Timp., and Glock. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked as follows: *f* (forte) in measure 16; *mf* (mezzo-forte) in measures 17 and 18; *mp* (mezzo-piano) in measures 19 and 20; and *f* (forte) in measure 20. The Org./Pno. part features a steady eighth-note accompaniment. The Timp. and Glock. parts provide rhythmic support with various patterns.

21

22

23

24

25

1. *mf*

2. *mf*

3.

4.

5.

Org./ Pno.

Timp.

Glock.



26

27

28

29

30

1. *f*

2. *mf*

3. *mf*

4. *mf*

5. *f*

Org./ Pno. *mf*

Timp. *mf*

Glock. *mf*

1. *mf cresc.*

2. *mp cresc.*

3. *mp cresc.*

4. *mp cresc.*

5. *mp cresc.*

Org./ Pno. *mp cresc.*

Timp.

Glock. *mp cresc.*

f *mf* *mf*

mf

mf *mf*

mf

mf



1. *f* *mf* *f*

2. *mf* *f*

3. *mf*

4. *mf*

5. *mf*

Org./ Pno. *mf*

Timp.

Glock. *mf*

WOODWIND ENSEMBLE

FLUTE, OBOE & PIANO

EMR 5288 MORTIMER, John G. Happy Birthday

FLUTE, OBOE & WIND BAND

EMR 10276 MORTIMER, J.G. (Arr.) Gershwin Fantasy
EMR 11108 NAULAIS, Jérôme Julito Mio
EMR 10417 SUBA, Eduardo Latin Lovers

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EMR 2261 MORTIMER, J.G. Trios Vol. 1
EMR 2262 MORTIMER, J.G. Trios Vol. 2
EMR 2263 MORTIMER, J.G. Trios Vol. 3

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EMR 2263 MORTIMER, J.G. Trios Vol. 3

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EMR 2262 MORTIMER, J.G. Trios Vol. 2 + CD
EMR 2263 MORTIMER, J.G. Trios Vol. 3 + CD

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EMR 717 TAMBERG, Eino Quintet for Woodwinds

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EMR 8093P ARMITAGE, Dennis Blues
EMR 8120P ARMITAGE, Dennis Boogie
EMR 8201P ARMITAGE, Dennis Bossa Nova
EMR 8039P ARMITAGE, Dennis Dixieland
EMR 8012P ARMITAGE, Dennis Ragtime
EMR 8066P ARMITAGE, Dennis Swing
EMR 5289 MORTIMER, John G. Happy Birthday
EMR 934B SHOSTAKOVITCH, D. Waltz N° 2

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EMR 930B BACH, Johann S. Aria (Reift) (5)
EMR 8330 BACH, Johann S. Arioso (5)
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EMR 8093 ARMITAGE, Dennis Blues + CD
EMR 8120 ARMITAGE, Dennis Boogie + CD
EMR 8201 ARMITAGE, Dennis Bossa Nova + CD
EMR 8039 ARMITAGE, Dennis Dixieland + CD
EMR 8012 ARMITAGE, Dennis Ragtime + CD
EMR 8066 ARMITAGE, Dennis Swing + CD
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