

Festmusik der Stadt Wien

Woodwind Quintet
Organ & Percussions optional

Arr.: Jirka Kadlec

Richard Strauss

EMR 81875

This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées

1. Part / Stimme / Voix
Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Part / Stimme / Voix
(2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Part / Stimme / Voix
(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
(1st) B $\flat$ Tenor Saxophone

4. Part / Stimme / Voix
(1st) Bassoon
(2nd) B $\flat$ Tenor Saxophone

5. Part / Stimme / Voix
(2nd) Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Score / Partitur / Direction
Organ (*optional*)
Timpani (*optional*)
Glockenspiel (*optional*)
Snare Drum (*optional*)
Cymbals / Bass Drum (*optional*)



EDITIONS MARC REIFT

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Wiener Fanfare - adapted from the manuscript of 17.04.1943

Richard Strauss

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Allegro moderato

♩ = ca. 104

Anacreon
 Allegro moderato
 ♩ = ca. 104

3 4 5 6

1 in C

2 in C

3 in C

4 in C

5 in C

Organ (optional)

Timpani (optional)

Glockenspiel (optional)

Snare Drum (optional)

Cymbals/Bass Drum (optional)

Musical score for measures 7-12 of "The Swan" from Swan Lake. The score is for five strings (1-5), Organ (Org.), Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (S.D.), and Cymbals/Bass Drum (Cym./B.D.). The key signature is B-flat major (two flats). The tempo is marked "Allegretto".

Measures 7-12 show the continuation of the melody. The strings play a rhythmic pattern of eighth notes and quarter notes. The Organ provides harmonic support with chords and single notes. The Timpani plays a steady quarter-note pulse. The Glockenspiel plays a melodic line. The Snare Drum and Cymbals/Bass Drum provide rhythmic accompaniment.

Dynamics include *ff* (fortissimo) for the strings and *mf* (mezzo-forte) for the Snare Drum. The score also includes a double bar line and a repeat sign at the end of measure 12.

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1. 2. 3. 4. 5. Org. Timp. Glock. S.D. Cyms./B.D.

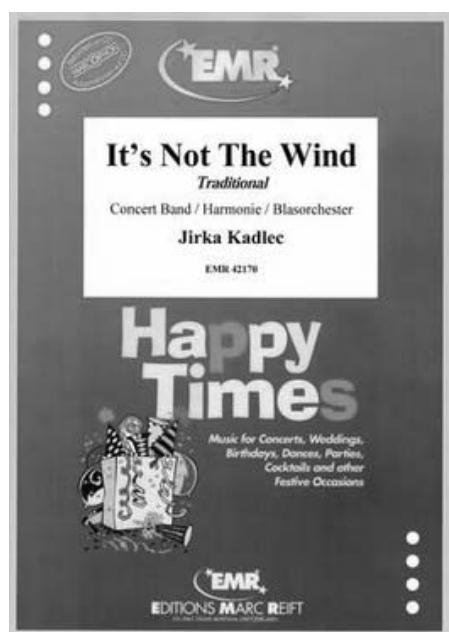


1. 2. 3. 4. 5. Org. Timp. Glock. S.D. Cyms./B.D.

(Diapasons)

mf *p* *mf* *p* *p* *p* *f*

Collection Jirka Kadlec



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