

# Someone To Watch Over Me

## Woodwind Quintet

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

Arr.: Jirka Kadlec

## George Gershwin

EMR 89228

**This title contains all the transposed parts  
Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées**

**1. Part / Stimme / Voix** Flute  
E $\flat$  Clarinet  
Oboe  
(1st) B $\flat$  Clarinet - Soprano Saxophone

**2. Part / Stimme / Voix** (2nd) B $\flat$  Clarinet  
(1st) E $\flat$  Alto Saxophone

**3. Part / Stimme / Voix** (3rd) B $\flat$  Clarinet  
(2nd) E $\flat$  Alto Saxophone  
(1st) B $\flat$  Tenor Saxophone

**4. Part / Stimme / Voix** (1st) Bassoon  
(2nd) B $\flat$  Tenor Saxophone

**5. Part / Stimme / Voix** (2nd) Bassoon  
Bass Clarinet  
E $\flat$  Baritone Saxophone

**Score / Partitur / Direction**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Triangle** (*optional*)

**Drums** (*optional*)



**EDITIONS MARC REIFT**

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♩ = 72 Straight      2      3      4      5      6      **A**      7      8

rit. . . . . A tempo

1 in C      *mp*      *mf*

2 in C      *mp*      *mf*      *f*      Solo

3 in C      *mp*      *mf*

4 in C      *mp*      *mf*

5 in C      *mp*      *mf*

Piano / Guitar (optional)      *mp*      *mf*      *p*

5 Strings Bass Guitar (optional)      *mp*      *mf*      *p*

Triangle (optional)      Solo      *p*

Drums (optional)      RIDE      *ppp*      *mf*      *p*

Dm    F9/C    Bm7(♯5) B♭7    B♭07    Am7(♯5) Am7 Ab07    E°/G    Gm D7/F# D7    Gm7    Am7    B♭maj7 B♭7    Gm/C    F    F7

9      10      11      12      13      14      **B**      15      16

1.      *mf*      *mp*

2.      *mf*      *mf*      *mp*      *mf*

3.      *p*      *mf*      *mf*

4.      *mf*      *mp*

5.      *mp*      *p*

Pno./ Gtr.      *mp*

B.Gtr.      *mp*

Tri.      *mp*

Dr.      RIDE      H.H.      2      *mp*      RIM

B♭maj7    Dm/A    G7      Gm Am7 B♭ G7/B    B♭/C    Eb7(b5)    F      Gm7    C7      F      F7

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Musical score for measures 17-24. The score includes five instrumental staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangle (Tri.), and Drums (Dr.). Dynamics include *mf*, *mp*, and *p*. The Chorus section (C) begins at measure 22. Chord progressions for Pno./Gtr. include:  $B\flat$ maj7, Dm/F B $\flat$ (add9), G7, Gm Am B $\flat$  G7/B, Gm/C, E $\flat$ 7(b5), F, Dm7, B $\flat$ 7, E7, Am7, Am<sup>9</sup>, Am, Am7, D.



Musical score for measures 25-32. The score includes five instrumental staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Shaker (Shk.), and Drums (Dr.). Dynamics include *mf*, *mp dim.*, and *mp*. Tempo markings include *rit.* and *A tempo*. Chord progressions for Pno./Gtr. include: Am7, Dm7, G7(b5), G7, G(sus4)/E Em7 A A7, Dm7, G7, C/E Fm F $\sharp$  C(omit3) F(sus4) C7/G, F, F7, B $\flat$ , B $\flat$ m.

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