

Quintet No. 1, Op. 5

Woodwind Quintet

Arr.: Jirka Kadlec

Victor Ewald

EMR 89547

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Part / Stimme / Voix (2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Part / Stimme / Voix (3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
(1st) B $\flat$ Tenor Saxophone

4. Part / Stimme / Voix (1st) Bassoon
(2nd) B $\flat$ Tenor Saxophone

5. Part / Stimme / Voix (2nd) Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Score / Partitur / Direction



EDITIONS MARC REIFT

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I

Moderato

1 in C

2 in C

3 in C

4 in C

5 in C

9

A

15

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25 *poco rit.* *a tempo*

p *pp* *pp* *pp* *p* *pp*

34 **C**

p *pp* *pp* *pp cant.* *pp cant.* *pp*

41

p *pp* *p* *p* *p*

48 *accel.*

pp *pp* *p* *p* *pp*

II

Adagio (non troppo lento)

Measures 1-5 of Adagio (non troppo lento). The score is in 5/4 time with a key signature of three flats. It features five staves with piano (*p*) dynamics and various musical notations including slurs, ties, and phrasing marks.

6

Allegro vivace $\text{♩} = 168$

Measures 6-11 of Allegro vivace. The score is in 5/4 time with a key signature of three flats. It features five staves with dynamics ranging from pianissimo (*pp*) to pianissimo (*ppp*).

12

Measures 12-19 of Allegro vivace. The score is in 5/4 time with a key signature of three flats. It features five staves with dynamics ranging from pianissimo (*pp*) to forte (*f*).

20 **A**

Measures 20-25 of Allegro vivace, starting with a repeat sign and section marker **A**. The score is in 5/4 time with a key signature of three flats. It features five staves with dynamics ranging from piano (*p*) to forte (*f*).

28 **B**

28 **B**

Measures 28-35. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.

36

36

Measures 36-43. Dynamics: *f*, *mf*, *p*, *f*, *mf*, *p*, *f*, *mf*, *p*, *f*, *mf*, *p*.

44 **C**

44 **C**

Measures 44-51. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. First ending bracket over measures 50-51.

52

52

Measures 52-59. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Second ending bracket over measures 58-59.

III

Allegro moderato

Measures 1-9 of section III. The score is in 4/4 time. Dynamics include *mf*, *f*, and *p*.

Measures 10-17 of section III, marked with a box **A**. The score is in 4/4 time. Dynamics include *p*, *fp*, and *mf*.

Measures 18-24 of section III. The score is in 4/4 time. Dynamics include *p*, *p cant.*, and *mf*.

Measures 25-32 of section III, marked with a box **B**. The score is in 4/4 time. Dynamics include *p*, *pp*, *mf*, and *f*.

34

C

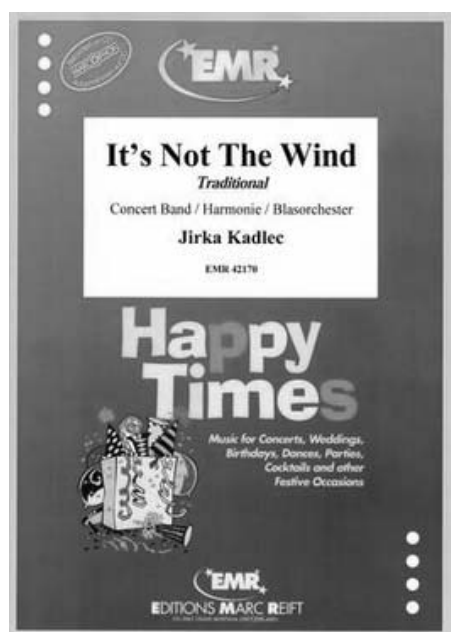
42

D

51

60

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