

Quintet No. 2, Op. 6

Woodwind Quintet

Flute, Oboe, Clarinet, F Horn & Bassoon

Arr.: Jirka Kadlec

Victor Ewald

EMR 89562

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Part / Stimme / Voix (2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Part / Stimme / Voix (3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
(1st) B $\flat$ Tenor Saxophone

4. Part / Stimme / Voix (1st) Bassoon
(2nd) B $\flat$ Tenor Saxophone

5. Part / Stimme / Voix (2nd) Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Score / Partitur / Direction



EDITIONS MARC REIFT

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I

Allegro risoluto ♩ = 180

1 in C

2 in C

3 in C

4 in C

5 in C

10

A

20

B

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32

p *mf cant.* *p* *mf cant.* *p* *mf cant.* *p*

42 **C**

f *mf dim.* *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

54 **D** a tempo

p *p cant.* *p* *p* *p* *p* *p*

66

pp *p* *mp* *p* *mf* *p cant.* *p* *mp* *p* *mf* *pp* *p* *mp* *p* *pp* *p* *mp* *p* *p* *mp* *p*

THEME
Andante

A

Measures 1-10 of the Theme section. Dynamics include *p* (piano) and *f* (forte).

10

B

Measures 11-19 of the Theme section. Dynamics include *p* (piano) and *f* (forte).

19

VAR. I

Andante $\text{♩} = 60$

Measures 20-28 of Variation I. Dynamics include *p* (piano) and *pp* (pianissimo).

29

C

Measures 29-37 of Variation I. Dynamics include *p* (piano) and *pp* (pianissimo).

39

49

D

VAR. 2

Poco più mosso $\text{♩} = 92$

59

E

66

Allegro vivace ♩ = 108

The score consists of five staves. The first staff (treble clef) begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The second staff (treble clef) also starts with *f*, then moves to *p*, and ends with a forte (*f*) section. The third staff (treble clef) starts with *p*, then moves to *f*. The fourth staff (bass clef) starts with *f*, then moves to *p*, and ends with a forte (*f*) section. The fifth staff (bass clef) starts with *f*, then moves to *mf* (mezzo-forte).

9 **A**

p *p* *mf* *p* *f* *p* *3* *3* *3* *f* *p* *3*
p *mf* *f* *p* *f* *p* *f* *p*
mf *f* *p* *f* *p*
p *mf* *f* *p* *f* *p*
p *3* *3* *f* *sf*

18

B

Sheet music for 'The Rose Tree' in 3/4 time, featuring five staves. The score includes dynamic markings (*f*, *p*) and articulation marks (accents, slurs). The music is in a key with two flats (B-flat major or D minor). The first staff has a treble clef, and the others have bass clefs. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the first measure of the first staff.

25

The musical score for the 25th measure is written for five staves. The first four staves represent vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff represents the piano accompaniment. The key signature is B-flat major (two flats). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *p*, *fp*, and *sf*.

C

34

34

f *p*

41

f *sf* *p*

D

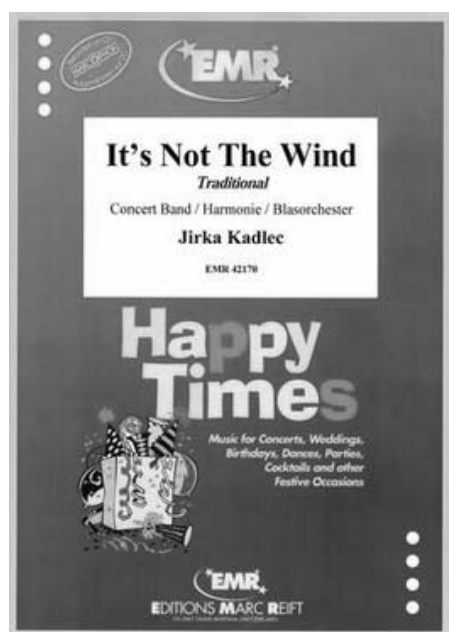
50

mf *p cant.* *mf* *p cant.* *mf* *p* *mf* *p*

60

mf *mf* *mf* *mf* *mf*

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