

Quintet No. 3, Op. 7

Woodwind Quintet

Flute, Oboe, Clarinet, F Horn & Bassoon

Arr.: Jirka Kadlec

Victor Ewald

EMR 89577

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix
Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Part / Stimme / Voix
(2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Part / Stimme / Voix
(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
(1st) B $\flat$ Tenor Saxophone

4. Part / Stimme / Voix
(1st) Bassoon
(2nd) B $\flat$ Tenor Saxophone

5. Part / Stimme / Voix
(2nd) Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Score / Partitur / Direction



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Quintet No. 3, Op. 7

I

Victor Ewald
Arr.: Jirka Kadlec

Allegro moderato ♩ = 132

1 in C

2 in C

3 in C

4 in C

5 in C

7

14

A

EMR 89577

20

fp *fp* *p* *fp* *fp* *p*

26

poco rit. Tempo I

mf *pp* *mf* *pp* *mf* *pp*

32

mp *p* *p* *p* *p* *p*

39

B

p *p* *p* *p* *p* *p*

II

Moderato ♩ = 112

Measures 1-7 of section II. The score is in 3/4 time with a key signature of three flats. It features five staves: two treble staves and three bass staves. Dynamics include piano (p) and piano-piano (pp).

8

A

Measures 8-14 of section II, starting with section A. The score continues with five staves. Dynamics include mezzo-forte (mf) and piano (p).

15

Measures 15-22 of section II. The score continues with five staves. Dynamics include piano-piano (pp) and piano (p).

23

B

Measures 23-29 of section II, starting with section B. The score continues with five staves. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

C

29

D

37

44

Poco più mosso ♩ = 144

52

III

Andante ♩ = 60

A

Section A (Measures 1-11) features a piano introduction. The first staff (treble clef) begins with a piano (*p*) dynamic and includes a crescendo hairpin. The second staff (treble clef) also starts with *p* and includes a crescendo hairpin. The third staff (treble clef) begins with *p* and includes a crescendo hairpin. The fourth staff (bass clef) starts with *p* and includes a crescendo hairpin. The fifth staff (bass clef) begins with *p* and includes a crescendo hairpin. The section concludes with a piano (*p*) dynamic.

B

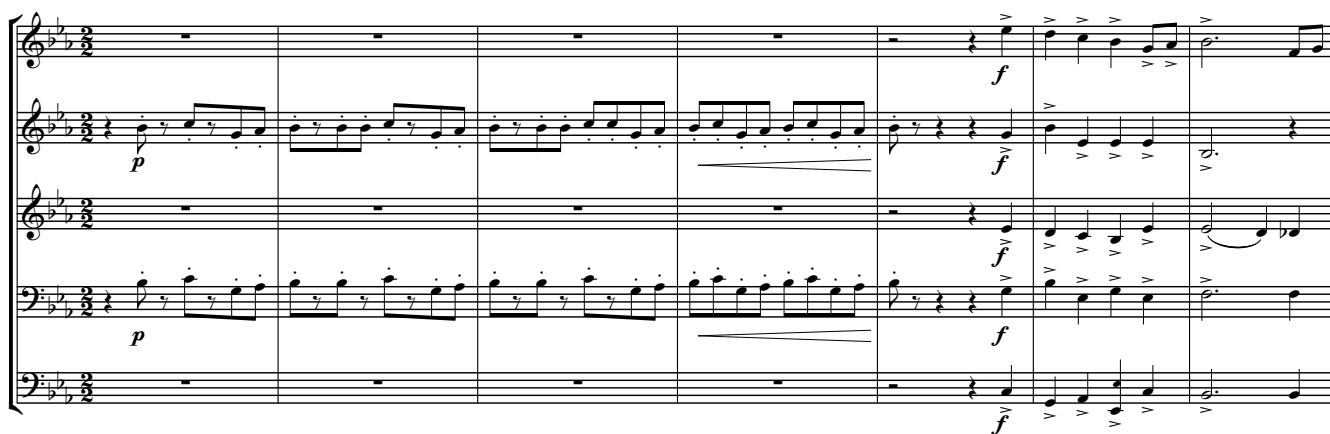
Section B (Measures 12-23) continues the piano introduction. The first staff (treble clef) begins with a mezzo-piano (*mp*) dynamic. The second staff (treble clef) starts with a fortissimo (*fp*) dynamic. The third staff (treble clef) begins with a fortissimo (*fp*) dynamic. The fourth staff (bass clef) starts with a fortissimo (*fp*) dynamic. The fifth staff (bass clef) begins with a fortissimo (*fp*) dynamic. The section concludes with a piano (*p*) dynamic.

C

Section C (Measures 24-33) continues the piano introduction. The first staff (treble clef) begins with a pianissimo (*pp*) dynamic. The second staff (treble clef) starts with a pianissimo (*pp*) dynamic. The third staff (treble clef) begins with a pianissimo (*pp*) dynamic. The fourth staff (bass clef) starts with a pianissimo (*pp*) dynamic. The fifth staff (bass clef) begins with a pianissimo (*pp*) dynamic. The section concludes with a mezzo-forte (*mf*) dynamic.

Section C (Measures 34-43) continues the piano introduction. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (treble clef) starts with a piano (*p*) dynamic. The third staff (treble clef) begins with a piano (*p*) dynamic. The fourth staff (bass clef) starts with a piano (*p*) dynamic. The fifth staff (bass clef) begins with a piano (*p*) dynamic. The section concludes with a mezzo-forte (*mf*) dynamic.

IV

Vivo $\text{♩} = 126$ 

First system of the musical score, measures 1-7. It features five staves in 3/2 time with a key signature of three flats. The first staff has a fermata and a forte (*f*) dynamic. The second and fourth staves have piano (*p*) dynamics. The third and fifth staves have forte (*f*) dynamics. The music includes various rhythmic patterns and articulations.



Second system of the musical score, measures 8-16. It features five staves. A box labeled 'A' is placed above the first staff at measure 10. Dynamics include piano (*p*), fortissimo (*fp*), and piano (*p*). The music continues with complex rhythmic figures and phrasing.



Third system of the musical score, measures 17-26. It features five staves. Dynamics include mezzo-forte (*mf*), piano (*p*), forte (*f*), and fortissimo (*sf*). The music includes various rhythmic patterns and articulations.



Fourth system of the musical score, measures 27-34. It features five staves. A box labeled 'B' is placed above the first staff at measure 27. Dynamics include forte (*f*), piano (*p*), fortissimo (*sf*), and piano (*p*). The music includes various rhythmic patterns and articulations.

35

C

pp

pp

pp

pp

p

D

46

p

p

p

p

E

57

p

pp

pp

pp

pp

p

p

p

67

pp

pp

pp

pp

pp

ff

ff

WOODWIND ENSEMBLE

FLUTE, OBOE & PIANO

EMR 5288 MORTIMER, John G. Happy Birthday

FLUTE, OBOE & WIND BAND

EMR 10276 MORTIMER, J.G. (Arr.) Gershwin Fantasy
EMR 11108 NAULAIS, Jérôme Julito Mio
EMR 10417 SUBA, Eduardo Latin Lovers

FLUTE, OBOE & CLARINET

EMR 2261 MORTIMER, J.G. Trios Vol. 1
EMR 2262 MORTIMER, J.G. Trios Vol. 2
EMR 2263 MORTIMER, J.G. Trios Vol. 3

FLUTE, OBOE, CLARINET & BASSOON

EMR 19396 BEETHOVEN, L.v. Three Equali

FLUTE, OBOE, CLARINET & PIANO (KEYBOARD)

EMR 2261 MORTIMER, J.G. Trios Vol. 1
EMR 2262 MORTIMER, J.G. Trios Vol. 2
EMR 2263 MORTIMER, J.G. Trios Vol. 3

FLUTE, OBOE, CLARINET & CD PLAYBACK

EMR 2261 MORTIMER, J.G. Trios Vol. 1 + CD
EMR 2262 MORTIMER, J.G. Trios Vol. 2 + CD
EMR 2263 MORTIMER, J.G. Trios Vol. 3 + CD

FLUTE, OBOE, CLARINET & WIND BAND

EMR 10199 BUTTALL, Philip R. Tutti Frutti
EMR 11105 NAULAIS, Jérôme Julito Mio

FLUTE, OBOE, CLARINET, HORN & BASSOON

EMR 8233 MICHEL, Jean-Fr. 32 Christmas Carols
EMR 717 TAMBERG, Eino Quintet for Woodwinds

FLUTE, CLARINET & PIANO

EMR 8147P ARMITAGE, Dennis Ballad
EMR 8174P ARMITAGE, Dennis Be-Bop
EMR 8093P ARMITAGE, Dennis Blues
EMR 8120P ARMITAGE, Dennis Boogie
EMR 8201P ARMITAGE, Dennis Bossa Nova
EMR 8039P ARMITAGE, Dennis Dixieland
EMR 8012P ARMITAGE, Dennis Ragtime
EMR 8066P ARMITAGE, Dennis Swing
EMR 5289 MORTIMER, John G. Happy Birthday
EMR 934B SHOSTAKOVITCH, D. Waltz N° 2

FLUTE, CLARINET & PIANO (ORGAN)

EMR 8322 ALBINONI, Tomaso Adagio (5)
EMR 8328 ARMITAGE, Dennis 4 Fanfares (5)
EMR 8328 BACH / GOUNOD Ave Maria (5)
EMR 8321 BACH, Johann S. Aria (Naulais) (5)
EMR 930B BACH, Johann S. Aria (Reift) (5)
EMR 8330 BACH, Johann S. Arioso (5)
EMR 8322 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
EMR 8325 BEETHOVEN, L.v. Ode To Joy (5)
EMR 8328 BORODIN, Alexander Polovetzian Dance (5)
EMR 8325 CHARPENTIER, M.A. Te Deum (5)
EMR 8322 CHOPIN, Frédéric Tristesse (5)
EMR 8321 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
EMR 930B CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)
EMR 8329 DEBUSSY, Claude Clair de Lune (5)
EMR 8324 DVORAK, Antonin Humoresque (5)
EMR 8329 DVORAK, Antonin Largo aus der Neuen Welt (5)
EMR 8324 GERSHWIN, George 'S Wonderful (5)
EMR 8322 GERSHWIN, George I Got Rhythm (5)
EMR 8330 GERSHWIN, George Summertime (5)
EMR 8325 GERSHWIN, George The Man I Love (5)
EMR 8327 GLUCK, W.C. Marche Religieuse (5)
EMR 8327 GRIEG, Edvard Solvejgs Lied (5)
EMR 8323 HÄNDEL, Georg Fr. Arioso (5)
EMR 8327 HÄNDEL, Georg Fr. Largo (5)
EMR 8321 HÄNDEL, Georg Fr. March "Scipio" (5)
EMR 8329 HÄNDEL, Georg Fr. March (5)
EMR 8328 HÄNDEL, Georg Fr. Minuet (5)
EMR 8324 HÄNDEL, Georg Fr. Sarabande I (5)
EMR 8326 HÄNDEL, Georg Fr. Sarabande II (5)
EMR 8330 HAYDN, Fr.J. St. Anthony Choral (5)
EMR 8330 MENDELSSOHN, F. Hochzeitsmarsch (5)
EMR 930B MENDELSSOHN, F. Wedding March (Armitage) (5)
EMR 8231 MICHEL, Jean-Fr. 32 Christmas Carols

Flute, Clarinet & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8322 MOURET, J.J. Fanfare - Rondeau (5)
EMR 8325 MOZART, W.A. Ave Verum (5)
EMR 8321 NAULAIS, Jérôme Album Volume 1 (5)
EMR 8322 NAULAIS, Jérôme Album Volume 2 (5)
EMR 8323 NAULAIS, Jérôme Album Volume 3 (5)
EMR 8324 NAULAIS, Jérôme Album Volume 4 (5)
EMR 8325 NAULAIS, Jérôme Album Volume 5 (5)
EMR 8326 NAULAIS, Jérôme Album Volume 6 (5)
EMR 8327 NAULAIS, Jérôme Album Volume 7 (5)
EMR 8328 NAULAIS, Jérôme Album Volume 8 (5)
EMR 8329 NAULAIS, Jérôme Album Volume 9 (5)
EMR 8330 NAULAIS, Jérôme Album Volume 10 (5)
EMR 8325 NAULAIS, Jérôme (Arr.) Abide With Me (5)
EMR 8327 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
EMR 8326 NAULAIS, Jérôme (Arr.) Candlelight Waltz-Auld Lang Syne (5)
EMR 8329 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
EMR 8330 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
EMR 8324 NAULAIS, Jérôme (Arr.) Greensleeves (5)
EMR 8323 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
EMR 8328 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
EMR 8323 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
EMR 8323 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
EMR 8326 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
EMR 8327 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
EMR 8321 PERGOLES, G.B. Aria (5)
EMR 8321 PURCELL, Henry Trumpet Tune (Naulais) (5)
EMR 930B PURCELL, Henry Trumpet Tune (Reift) (5)
EMR 8329 SCHUBERT, Franz Ave Maria (5)
EMR 8324 SCHUBERT, Franz Serenade (5)
EMR 8326 SCHUMANN, Robert Träumerei (5)
EMR 8323 STANLEY, John Trumpet Voluntary (Naulais) (5)
EMR 8326 WAGNER, Richard Brautchor aus Lohengrin (5)
EMR 930B WAGNER, Richard Bridal Chorus (Armitage) (5)

FLUTE, CLARINET & CD PLAYBACK

EMR 8147 ARMITAGE, Dennis Ballad + CD
EMR 8174 ARMITAGE, Dennis Be-Bop + CD
EMR 8093 ARMITAGE, Dennis Blues + CD
EMR 8120 ARMITAGE, Dennis Boogie + CD
EMR 8201 ARMITAGE, Dennis Bossa Nova + CD
EMR 8039 ARMITAGE, Dennis Dixieland + CD
EMR 8012 ARMITAGE, Dennis Ragtime + CD
EMR 8066 ARMITAGE, Dennis Swing + CD
EMR 931B BACH, Johann S. Aria + CD (Reift) (5)
EMR 931B CLARKE, Jeremiah Trumpet Voluntary + CD (Reift) (5)
EMR 931B MENDELSSOHN, F. Wedding March + CD (Armitage) (5)
EMR 8321 NAULAIS, Jérôme Album Volume 1 + CD (5)
EMR 8322 NAULAIS, Jérôme Album Volume 2 + CD (5)
EMR 8323 NAULAIS, Jérôme Album Volume 3 + CD (5)
EMR 8324 NAULAIS, Jérôme Album Volume 4 + CD (5)
EMR 8325 NAULAIS, Jérôme Album Volume 5 + CD (5)
EMR 8326 NAULAIS, Jérôme Album Volume 6 + CD (5)
EMR 8327 NAULAIS, Jérôme Album Volume 7 + CD (5)
EMR 8328 NAULAIS, Jérôme Album Volume 8 + CD (5)
EMR 8329 NAULAIS, Jérôme Album Volume 9 + CD (5)
EMR 8330 NAULAIS, Jérôme Album Volume 10 + CD (5)
EMR 931B PURCELL, Henry Trumpet Tune + CD (Reift) (5)
EMR 931B WAGNER, Richard Bridal Chorus (Armitage) (5)

FLUTE, CLARINET & WIND BAND

EMR 11382 BOWMAN, Euday L. 12th Street Rag
EMR 10146 BUTTALL, Philip R. Bramstedter Marsch
EMR 10293 NAULAIS, Jérôme Fantaisie Hongroise
EMR 10293 NAULAIS, Jérôme Hungarian Fantasy
EMR 11108 NAULAIS, Jérôme Julito Mio
EMR 10293 NAULAIS, Jérôme Ungarische Fantasie
EMR 10417 SUBA, Eduardo Latin Lovers

FLUTE, BASSOON & PIANO

EMR 13340 MOREN, Bertrand Irish Folk
EMR 5290 MORTIMER, John G. Happy Birthday
EMR 934C SHOSTAKOVITCH, D. Waltz N° 2

FLUTE, BASSOON & PIANO (ORGAN)

EMR 930C BACH, Johann S. Aria (Reift) (5)
EMR 930C CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)
EMR 930C MENDELSSOHN, F. Wedding March (Armitage) (5)
EMR 930C PURCELL, Henry Trumpet Tune (Reift) (5)
EMR 930C WAGNER, Richard Bridal Chorus (Armitage) (5)