

# A DIFFERENT DONAU

Based on "An der schönen Blauen Donau"

## Johan Strauss Sohn, arr. Anton Burger

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **3:20**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su **-**

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our website, on SoundCloud, YouTube or buy it on Spotify,  
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### I N S T R U M E N T A T I O N

#### Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	3
Drums	1
Bongos	1
Cowbell	1
Triangle	1
Claves	1
Egg Shaker	1
Bells	1
Xylophone	1

### S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

# A DIFFERENT DONAU

Based on "An der schönen blauen Donau"

Johann Strauss  
arr. Anton Burger

♩ = 120

Flute  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2,3  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1,2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2,3  
F Horn 1  
F Horn 2,3  
Trombone 1  
Trombone 2,3  
C Euphonium  
C Bass  
Drums  
Bongos  
Cowbell  
Egg Shaker  
Triangle  
Claves  
Glockenspiel  
Xylophone

1 2 3 4 5 6

A

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

C Euph.

Bss.

Dr.

Bongos

Cow.

Tri.

Clv.

Glock.

Xyl.

Fl.

Ob.

Bsn.

*mf*

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

C Euph.

Bss.

*mf*

Dr.

Bongos

Cow.

Tri.

Clv.

Glock.

*mf*

Xyl.

C

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophone 1 & 2 (A. Sax 1,2), Tenor Saxophone (Ten. Sax), and Baritone Saxophone (Bar. Sax). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Horn 1 (Hn. 1), Horn 2 & 3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Euphonium (C Euph.). The low brass section includes Bass (Bss.). The percussion section includes Drums (Dr.), Bongos, Cowbell (Cow.), Triangles (Tri.), Clavichord (Clv.), Glockenspiel (Glock.), and Xylophone (Xyl.). The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte) across various instruments. A rehearsal mark 'C' is placed above the first staff at the beginning of measure 25. The piece concludes with a final measure in measure 27.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

C Euph.

Bss.

Dr.

Bongos

Cow.

Tri.

Clv.

Glock.

Xyl.

28

29

30

31

32

33

34

This page contains the musical score for measures 35 through 42. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Cl. 1), Clarinet in C (Cl. 2,3), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophone 1 & 2 (A. Sax 1,2), Tenor Saxophone (Ten. Sax), and Baritone Saxophone (Bar. Sax). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Horn 1 (Hn. 1), Horn 2 & 3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Contrabass Euphonium (C Euph.). The percussion section includes Bass Drum (Dr.), Bongos, Cowbell (Cow.), Triangle (Tri.), Claves, Glockenspiel (Glock.), and Xylophone (Xyl.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo), along with articulation marks like accents and slurs. A box labeled "CLAVES" is present in measure 41. The page number "35" is at the bottom left, and "42" is at the bottom right.

Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2,3  
B. Cl.  
A. Sax 1,2  
Ten. Sax  
Bar. Sax  
Tpt. 1  
Tpt. 2,3  
Hn. 1  
Hn. 2,3  
Tbn. 1  
Tbn. 2  
C Euph.  
Bss.  
Dr.  
Bongos  
Cow.  
Tri.  
Clv.  
Glock.  
Xyl.

43

44

45

46

47

48

F

Fl. *f*

Ob. *f*

Bsn.

E♭ Cl.

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1

Hn. 2,3

Tbn. 1 *mf*

Tbn. 2 *mf*

C Euph.

Bss.

Dr.

Bongos

Cow.

Tri.

Clv.

Glock. *f*

Xyl.

49

50

51

52

53

54