

DANCE MONKEY

Toni Watson, arr. Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **1**

Duration / Tijdsduur / Durée / Dauer / Durata **2:30**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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Young Band

Full score	1
Part 1 C / Ut (8va)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	2
Part 4 C / Ut lower bass clef	1
Drumset	1
Percussion	1
Bells	1
Xylophone	1

Student parts (ad lib.)

Boomwhackers	6
Soprano Recorder	5
Flute/Oboe	3
Bb Soprano Saxophone	1
Eb Alto Saxophone	2
Bb Clarinet/Trumpet/Euphonium	5
Bb Euphonium bass clef	2
F Horn	2
Eb Horn	2
C Trombone	2
Bb Trombone treble clef	2

DANCE MONKEY

Score in C

Toni Watson
arr. Ivo Kouwenhoven

♩ = 96

The score is for the song 'Dance Monkey' and is arranged for a school band. It consists of 15 staves. The top four staves are for Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), and Part 4 (Bass clef). Below these are staves for Drumset, Percussion (with a 'S.C.' symbol), Bells, Xylophone, Boomwhackers (ad lib.), Student part Recorder (ad lib.), Student part Flute/Oboe (ad lib.), Student part Soprano Sax (ad lib.), Student part Alto Sax (ad lib.), Student part Clar./Trp./Euph. (ad lib.), Student part F Horn (ad lib.), and Student part Trombone (ad lib.). The music is in 4/4 time with a tempo of 96. The key signature has one flat (Bb). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. The Xylophone and Boomwhackers parts feature rhythmic patterns with colored dots. The Percussion part has a 'S.C.' symbol in measure 4.

Dance Monkey Words and Music by Toni Watson

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DANCE MONKEY

This musical score page, titled "DANCE MONKEY", contains parts for various instruments and voices. The score is organized into systems, with measures 6 through 10 indicated at the bottom. The instruments and parts are as follows:

- P. 1:** Part 1, Treble clef, key signature of one flat.
- P. 2:** Part 2, Treble clef, key signature of one flat.
- P. 3:** Part 3, Bass clef, key signature of one flat.
- P. 4:** Part 4, Bass clef, key signature of one flat.
- D.S.:** Drum Set, indicated by a box with a vertical line.
- Perc.:** Percussion, indicated by a box with a vertical line.
- Bells:** Bells, Treble clef, key signature of one flat.
- Xyl.:** Xylophone, Treble clef, key signature of one flat.
- BW:** Bells/Woodwinds, Treble clef, key signature of one flat, with colored notes (yellow, blue, red).
- Rec.:** Recorder, Treble clef, key signature of one flat.
- Fl./Ob.:** Flute/Oboe, Treble clef, key signature of one flat.
- S.S.:** Soprano Saxophone, Treble clef, key signature of two sharps.
- A.S.:** Alto Saxophone, Treble clef, key signature of two sharps.
- Cl./Trp./Euph.:** Clarinet/Trumpet/Euphonium, Treble clef, key signature of two sharps.
- Hn.:** Horn, Treble clef, key signature of one flat.
- Trb.:** Trombone, Bass clef, key signature of one flat.

Measures 6, 7, 8, 9, and 10 are marked at the bottom of the page.

DANCE MONKEY

This musical score is for the piece "Dance Monkey" and covers measures 17 through 21. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion section is particularly active, featuring multiple layers of claps and a conga line (C.C.).

The instruments and parts included are:

- P. 1 (Percussion 1): Features a melodic line in the treble clef.
- P. 2 (Percussion 2): Features a melodic line in the treble clef.
- P. 3 (Percussion 3): Features a melodic line in the bass clef.
- P. 4 (Percussion 4): Features a melodic line in the bass clef.
- D.S. (Drum Set): Features a conga line (C.C.) and stick patterns.
- Perc. (Percussion): Features a complex pattern of claps and other percussion.
- Bells: Features a melodic line in the treble clef.
- Xyl. (Xylophone): Features a melodic line in the treble clef.
- BW (Bass Drum): Features a rhythmic pattern with colored dots (yellow, blue, red).
- Rec. (Recorder): Features a melodic line in the treble clef.
- Fl./Ob. (Flute/Oboe): Features a melodic line in the treble clef.
- S.S. (Soprano Saxophone): Features a melodic line in the treble clef.
- A.S. (Alto Saxophone): Features a melodic line in the treble clef.
- Cl./Trp./Euph. (Clarinet/Trumpet/Euphonium): Features a melodic line in the treble clef.
- Hn. (Horn): Features a melodic line in the treble clef.
- Trb. (Trombone): Features a melodic line in the bass clef.

Measure 20 includes a "C.C." (Conga) instruction. Measure 21 includes "Clap" and "Stick on stick" instructions. The score concludes with a final measure of measure 21.

DANCE MONKEY

This musical score is for the piece 'Dance Monkey'. It consists of 16 staves, each representing a different instrument or part. The parts are: P. 1, P. 2, P. 3, P. 4, D.S., Perc., Bells, Xyl., BW, Rec., Fl./Ob., S.S., A.S., Cl./Trp./Euph., Hn., and Trb. The score is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The P. 3 part features a more complex melodic line with sixteenth-note runs. The Perc., Bells, Xyl., BW, Rec., Fl./Ob., S.S., A.S., Cl./Trp./Euph., Hn., and Trb. parts are primarily composed of rhythmic patterns represented by 'x' marks on the staff lines. The score is divided into measures, with measure numbers 22, 23, 24, 25, 26, and 27 indicated at the bottom.