



# GOLDENE STADT

## Walzer

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### Besetzungsliste:

- |                                  |                                 |                              |
|----------------------------------|---------------------------------|------------------------------|
| 3x 1. Flöte in C<br>Piccolo in C | 1x Tenorsaxophon in B $\flat$   | 1x 1. Posaune in C/B $\flat$ |
| 2x 2. Flöte in C                 | 1x Baritonsaxophon in E $\flat$ | 1x 2. Posaune in C/B $\flat$ |
| 1x Oboe in C                     | 2x 1. Trompete in B $\flat$     | 1x 3. Posaune in C/B $\flat$ |
| 1x Fagott in C                   | 2x 2. Trompete in B $\flat$     | 2x Tenorhorn in B $\flat$    |
| 1x Klarinette in E $\flat$       | 2x 3. Trompete in B $\flat$     | 2x Bariton in B $\flat$ /C   |
| 3x 1. Klarinette in B $\flat$    | 2x 1. Flügelhorn in B $\flat$   | 2x 1. Tuba in C/E $\flat$    |
| 3x 2. Klarinette in B $\flat$    | 2x 2. Flügelhorn in B $\flat$   | 2x 2. Tuba in C/B $\flat$    |
| 3x 3. Klarinette in B $\flat$    | 1x 1. Horn in F/E $\flat$       | 1x Kontrabass                |
| 1x Bassklarinetten in B $\flat$  | 1x 2. Horn in F/E $\flat$       | 1x Glockenspiel              |
| 1x 1. Altsaxophon in E $\flat$   | 1x 3. Horn in F/E $\flat$       | 3x Triangel /<br>Schlagzeug  |
| 1x 2. Altsaxophon in E $\flat$   | 1x 4. Horn in F/E $\flat$       |                              |

Partitur

# Goldene Stadt

## Walzer



Moderato

1. Flöte in C

2. Flöte in C

Oboe in C

Fagott in C

Klarinette in E $\flat$

1. Klarinette in B $\flat$

2. Klarinette in B $\flat$

3. Klarinette in B $\flat$

1. Altsaxophon in E $\flat$

2. Altsaxophon in E $\flat$

Tenorsaxophon in B $\flat$

Baritonsaxophon in E $\flat$

Moderato

1. Trompete in B $\flat$

2. Trompete in B $\flat$

3. Trompete in B $\flat$

1. Flügelhorn in B $\flat$

2. Flügelhorn in B $\flat$

1. Horn in F

2. Horn in F

3. Horn in F

4. Horn in F

1. Posaune in C

2. Posaune in C

3. Posaune in C

Tenorhorn in B $\flat$

Bariton in B $\flat$

1. Tuba in C

2. Tuba in C

Glockenspiel

Triangel

1 2 3 4 5 6 7 8



1. Fl. in C  
2. Fl. in C  
Ob. in C  
Fag. in C  
Kl. in E♭  
1. Kl. in B♭  
2. Kl. in B♭  
3. Kl. in B♭  
1. Asax. in E♭  
2. Asax. in E♭  
T.-Sax. in B♭  
Bar.-Sax. in E♭  
1. Trp. in B♭  
2. Trp. in B♭  
3. Trp. in B♭  
1. Flüg. in B♭  
2. Flüg. in B♭  
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Pos. in C  
2. Pos. in C  
3. Pos. in C  
T.-Hn. in B♭  
Bar. in B♭  
1. Tb. in C  
2. Tb. in C  
Glock.  
Tri.

9 10 11 12 13 14 15 16 17

Tirol Musikverlag

mp

A

Schl.

1. Fl. in C  
2. Fl. in C  
Ob. in C  
Fag. in C  
Kl. in E♭  
1. Kl. in B♭  
2. Kl. in B♭  
3. Kl. in B♭  
1. Asax. in E♭  
2. Asax. in E♭  
T.-Sax. in B♭  
Bar.-Sax. in E♭  
1. Trp. in B♭  
2. Trp. in B♭  
3. Trp. in B♭  
1. Flüg. in B♭  
2. Flüg. in B♭  
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Pos. in C  
2. Pos. in C  
3. Pos. in C  
T.-Hn. in B♭  
Bar. in B♭  
1. Tb. in C  
2. Tb. in C  
Glock.  
Schl.

18 19 20 21 22 23 24 25 26 27

Tirol Musikverlag

cresc.

f

mf

mp

open

(4)

Musical score for page 4 of 'Goldene Stadt'. The score includes parts for Flutes (1. Fl. in C, 2. Fl. in C), Oboe (Ob. in C), Bassoon (Fag. in C), Clarinets (Kl. in Eb, 1. Kl. in Bb, 2. Kl. in Bb, 3. Kl. in Bb), Saxophones (1. Asax. in Eb, 2. Asax. in Eb, T-Sax. in Bb, Bar-Sax. in Eb), Trumpets (1. Trp. in Bb, 2. Trp. in Bb, 3. Trp. in Bb), Horns (1. Hr. in F, 2. Hr. in F, 3. Hr. in F, 4. Hr. in F), Trombones (1. Pos. in C, 2. Pos. in C, 3. Pos. in C), Tuba (T-Hu. in Bb), Baritone (Bar. in Bb), Trombones (1. Tb. in C, 2. Tb. in C), Glockenspiel (Glock.), and Cymbals (Schl.). The score features various musical notations including dynamics (p, mp, mf, f), articulation (accents, slurs), and a section marked 'B' starting at measure 32. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 5 of 'Goldene Stadt'. The score includes parts for Flutes (1. Fl. in C, 2. Fl. in C), Oboe (Ob. in C), Bassoon (Fag. in C), Clarinets (Kl. in Eb, 1. Kl. in Bb, 2. Kl. in Bb, 3. Kl. in Bb), Saxophones (1. Asax. in Eb, 2. Asax. in Eb, T-Sax. in Bb, Bar-Sax. in Eb), Trumpets (1. Trp. in Bb, 2. Trp. in Bb, 3. Trp. in Bb), Horns (1. Hr. in F, 2. Hr. in F, 3. Hr. in F, 4. Hr. in F), Trombones (1. Pos. in C, 2. Pos. in C, 3. Pos. in C), Tuba (T-Hu. in Bb), Baritone (Bar. in Bb), Trombones (1. Tb. in C, 2. Tb. in C), Glockenspiel (Glock.), and Cymbals (Schl.). The score features various musical notations including dynamics (p, mp, mf, f), articulation (accents, slurs), and a section marked 'B' starting at measure 37. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

1. Fl. in C  
2. Fl. in C  
Ob. in C  
Fag. in C  
Kl. in Eb  
1. Kl. in Bb  
2. Kl. in Bb  
3. Kl. in Bb  
1. Asax. in Eb  
2. Asax. in Eb  
T.-Sax. in Bb  
Bar.-Sax. in Eb  
1. Trp. in Bb  
2. Trp. in Bb  
3. Trp. in Bb  
1. Flug. in Bb  
2. Flug. in Bb  
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Pos. in C  
2. Pos. in C  
3. Pos. in C  
T.-Hn. in Bb  
Bar. in Bb  
1. Tb. in C  
2. Tb. in C  
Glock.  
Schl.

46 47 48 49 50 51 52 53 54

1. Fl. in C  
2. Fl. in C  
Ob. in C  
Fag. in C  
Kl. in Eb  
1. Kl. in Bb  
2. Kl. in Bb  
3. Kl. in Bb  
1. Asax. in Eb  
2. Asax. in Eb  
T.-Sax. in Bb  
Bar.-Sax. in Eb  
1. Trp. in Bb  
2. Trp. in Bb  
3. Trp. in Bb  
1. Flug. in Bb  
2. Flug. in Bb  
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Pos. in C  
2. Pos. in C  
3. Pos. in C  
T.-Hn. in Bb  
Bar. in Bb  
1. Tb. in C  
2. Tb. in C  
Glock.  
Schl.

55 56 57 58 59 60 61 62 63 64



1. Fl. in C  
2. Fl. in C  
Ob. in C  
Fag. in C  
Kl. in Eb  
1. Kl. in Bb  
2. Kl. in Bb  
3. Kl. in Bb  
1. Asax. in Eb  
2. Asax. in Eb  
T.-Sax. in Bb  
Bar.-Sax. in Eb

**D** % Tempo I

(Flöte)  
*p*

**Tirol**  
Musikverlag

1. Trp. in Bb  
2. Trp. in Bb  
3. Trp. in Bb  
1. Flug. in Bb  
2. Flug. in Bb  
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Pos. in C  
2. Pos. in C  
3. Pos. in C  
T.-Hrn. in Bb  
Bar. in Bb  
1. Tb. in C  
2. Tb. in C  
Glock.  
Schl.

*p*

**Tirol**  
Musikverlag

81 82 83 84 85 86 87 88

1. Fl. in C  
2. Fl. in C  
Ob. in C  
Fag. in C  
Kl. in Eb  
1. Kl. in Bb  
2. Kl. in Bb  
3. Kl. in Bb  
1. Asax. in Eb  
2. Asax. in Eb  
T.-Sax. in Bb  
Bar.-Sax. in Eb  
1. Trp. in Bb  
2. Trp. in Bb  
3. Trp. in Bb  
1. Flug. in Bb  
2. Flug. in Bb  
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Pos. in C  
2. Pos. in C  
3. Pos. in C  
T.-Hrn. in Bb  
Bar. in Bb  
1. Tb. in C  
2. Tb. in C  
Glock.  
Schl.

*p*

**Tirol**  
Musikverlag

*mf*

**Tirol**  
Musikverlag

89 90 91 92 93 94 95 96

1. Fl. in C  
2. Fl. in C  
Ob. in C  
Fag. in C  
Kl. in Eb  
1. Kl. in Bb  
2. Kl. in Bb  
3. Kl. in Bb  
1. Asax. in Eb  
2. Asax. in Eb  
T.-Sax. in Bb  
Bar.-Sax. in Eb  
1. Trp. in Bb  
2. Trp. in Bb  
3. Trp. in Bb  
1. Flüg. in Bb  
2. Flüg. in Bb  
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Pos. in C  
2. Pos. in C  
3. Pos. in C  
T.-Hrn. in Bb  
Bar. in Bb  
1. Tb. in C  
2. Tb. in C  
Glock.  
Schl.

97 98 99 100 101 102 103 104

1. Fl. in C  
2. Fl. in C  
Ob. in C  
Fag. in C  
Kl. in Eb  
1. Kl. in Bb  
2. Kl. in Bb  
3. Kl. in Bb  
1. Asax. in Eb  
2. Asax. in Eb  
T.-Sax. in Bb  
Bar.-Sax. in Eb  
1. Trp. in Bb  
2. Trp. in Bb  
3. Trp. in Bb  
1. Flüg. in Bb  
2. Flüg. in Bb  
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Pos. in C  
2. Pos. in C  
3. Pos. in C  
T.-Hrn. in Bb  
Bar. in Bb  
1. Tb. in C  
2. Tb. in C  
Glock.  
Schl.

105 106 107 108 109 110 111 112

1. Fl. in C  
2. Fl. in C  
Ob. in C  
Fag. in C  
Kl. in E $\flat$   
1. Kl. in B $\flat$   
2. Kl. in B $\flat$   
3. Kl. in B $\flat$   
1. Asax. in E $\flat$   
2. Asax. in E $\flat$   
T.-Sax. in B $\flat$   
Bar.-Sax. in E $\flat$   
1. Trp. in B $\flat$   
2. Trp. in B $\flat$   
3. Trp. in B $\flat$   
1. Flüg. in B $\flat$   
2. Flüg. in B $\flat$   
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Pos. in C  
2. Pos. in C  
3. Pos. in C  
T.-Hn. in B $\flat$   
Bar. in B $\flat$   
1. Tb. in C  
2. Tb. in C  
Glock.  
Schl.

113 114 115 116 117 118 119 120 121

1. Fl. in C  
2. Fl. in C  
Ob. in C  
Fag. in C  
Kl. in E $\flat$   
1. Kl. in B $\flat$   
2. Kl. in B $\flat$   
3. Kl. in B $\flat$   
1. Asax. in E $\flat$   
2. Asax. in E $\flat$   
T.-Sax. in B $\flat$   
Bar.-Sax. in E $\flat$   
1. Trp. in B $\flat$   
2. Trp. in B $\flat$   
3. Trp. in B $\flat$   
1. Flüg. in B $\flat$   
2. Flüg. in B $\flat$   
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Pos. in C  
2. Pos. in C  
3. Pos. in C  
T.-Hn. in B $\flat$   
Bar. in B $\flat$   
1. Tb. in C  
2. Tb. in C  
Glock.  
Schl.

122 123 124 125 126 127 128 129 130

1. Fl. in C  
2. Fl. in C  
Ob. in C  
Fag. in C  
Kl. in Eb  
1. Kl. in Bb  
2. Kl. in Bb  
3. Kl. in Bb  
1. Asax. in Eb  
2. Asax. in Eb  
T.-Sax. in Bb  
Bar.-Sax. in Eb  
1. Trp. in Bb  
2. Trp. in Bb  
3. Trp. in Bb  
1. Flüg. in Bb  
2. Flüg. in Bb  
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Pos. in C  
2. Pos. in C  
3. Pos. in C  
T.-Hrn. in Bb  
Bar. in Bb  
1. Tb. in C  
2. Tb. in C  
Glock.  
Schl.

131 132 133 134 135 136 137 138 139

1. Fl. in C  
2. Fl. in C  
Ob. in C  
Fag. in C  
Kl. in Eb  
1. Kl. in Bb  
2. Kl. in Bb  
3. Kl. in Bb  
1. Asax. in Eb  
2. Asax. in Eb  
T.-Sax. in Bb  
Bar.-Sax. in Eb  
1. Trp. in Bb  
2. Trp. in Bb  
3. Trp. in Bb  
1. Flüg. in Bb  
2. Flüg. in Bb  
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Pos. in C  
2. Pos. in C  
3. Pos. in C  
T.-Hrn. in Bb  
Bar. in Bb  
1. Tb. in C  
2. Tb. in C  
Glock.  
Schl.

1. 2. D.S. al Coda  
1. 2. D.S. al Coda  
1. 2. D.S. al Coda

140 141 142 143 144 145 146

Coda

1. Fl. in C  
2. Fl. in C

Ob. in C

Fag. in C

Kl. in Eb

1. Kl. in Bb  
2. Kl. in Bb  
3. Kl. in Bb

1. Asax. in Eb  
2. Asax. in Eb

T.-Sax. in Bb

Bar.-Sax. in Eb

1. Trp. in Bb  
2. Trp. in Bb  
3. Trp. in Bb

1. Flüg. in Bb  
2. Flüg. in Bb

1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F

1. Pos. in C  
2. Pos. in C  
3. Pos. in C

T.Hrn. in Bb  
Bar. in Bb

1. Tb. in C  
2. Tb. in C

Glock.

Schl.

147

148

149

150

151

152

153

154

