



# In der Berghütte

## Polka

Art-Nr.: 7812025  
Musik: Thibault Keith

### Ausgabe für böhmische Besetzung:

- |                               |                               |                              |
|-------------------------------|-------------------------------|------------------------------|
| 1x Direktion                  | 1x Trompete in B $\flat$      | 1x 1. Posaune in C/B $\flat$ |
| 1x Flöte in C                 | 2x 1. Flügelhorn in B $\flat$ | 1x 2. Posaune in C/B $\flat$ |
| 1x Klarinette in E $\flat$    | 2x 2. Flügelhorn in B $\flat$ | 1x 3. Posaune in C/B $\flat$ |
| 1x 1. Klarinette in B $\flat$ | 2x Tenorhorn in B $\flat$     | 1x 1. Tuba in C/E $\flat$    |
| 1x 2. Klarinette in B $\flat$ | 2x Bariton in B $\flat$ /C    | 1x Tuba in C/B $\flat$       |
| 1x 3. Klarinette in B $\flat$ |                               | 1x Schlagzeug                |

Partitur

Ausgabe für böhmische Besetzung

# In der Berghütte

Polka




Flöte C  
1./2./3. Klar. in Bb  
Trp. in Bb  
1./2. Flgh. in Bb  
Tenh./Bar. in Bb  
1./2./3. Pos. C  
1./2. Tuba C  
Schl.

18 19 20 21 22 23 24 25 26

**Tirol Musikverlag**

Tutti  
f

Flöte C  
1./2./3. Klar. in Bb  
Trp. in Bb  
1./2. Flgh. in Bb  
Tenh./Bar. in Bb  
1./2./3. Pos. C  
1./2. Tuba C  
Schl.

34 35 36 37 38 39 40 41 42

**Tirol Musikverlag**

Solo 1. Flgh.  
mp

Solo Tenh./Bar.  
mp

Flöte C  
1./2./3. Klar. in Bb  
Trp. in Bb  
1./2. Flgh. in Bb  
Tenh./Bar. in Bb  
1./2./3. Pos. C  
1./2. Tuba C  
Schl.

27 28 29 30 31 32 33

**Tirol Musikverlag**

1. Folge | 2. Fine

Flöte C  
1./2./3. Klar. in Bb  
Trp. in Bb  
1./2. Flgh. in Bb  
Tenh./Bar. in Bb  
1./2./3. Pos. C  
1./2. Tub  
Schl.

43 44 45 46 47 48 49 50

**Tirol Musikverlag**

Tutti  
f

Flöte C

1./2./3. Klar. in Bb

Trp. in Bb

1./2. Flgh. in Bb

Tenh./Bar. in Bb

1./2./3. Pos. C

1./2. Tuba C

Schl.

51 52 53 54 55 56 57 58

**Tirol**  
Musikverlag

Flöte C

1./2./3. Klar. in Bb

Trp. in Bb

1./2. Flgh. in Bb

Tenh./Bar. in Bb

1./2./3. Pos. C

1./2. Tuba C

Schl.

59 60 61 62 63 64 65

**Tirol**  
Musikverlag

D.C. al Fine

TRIO

Flöte C

1./2./3. Klar. in Bb

TRIO

Trp. in Bb

1./2. Flgh. in Bb

Tenh./Bar. in Bb

1./2./3. Pos. C

1./2. Tuba C

TRIO

Schl.

66 67 68 69 70 71 72 73

**Tirol**  
Musikverlag

Nur 3. x

2. x tacet

1. x tacet

Flöte C

1./2./3. Klar. in Bb

Trp. in Bb

1./2. Flgh. in Bb

Tenh./Bar. in Bb

1./2./3. Pos. C

1./2. Tuba C

Schl.

74 75 76 77 78 79 80 81 82

**Tirol**  
Musikverlag

Flöte C *mf* **D**

1./2./3. Klar. in Bb *mf* **D**

Trp. in Bb *mf* **D**

1./2. Flgh. in Bb *mf* **D**

Tenh./Bar. in Bb *mf* **D**

1./2./3. Pos. C *mf* **D**

1./2. Tuba C *mf* **D**

Schl. *mf* **D** Rand

83 84 85 86 87 88 89 90

**Tirol Musikverlag**

Flöte C *mf*

1./2./3. Klar. in Bb *mf*

Trp. in Bb *mf*

1./2. Flgh. in Bb *mf*

Tenh./Bar. in Bb *mf* Tutti

1./2./3. Pos. C *mf*

1./2. Tuba C *mf*

Schl. *mf*

91 92 93 94 95 96 97

**Tirol Musikverlag**

Flöte C **E**

1./2./3. Klar. in Bb *f* **E**

Trp. in Bb *f* **E**

1./2. Flgh. in Bb *f* **E**

Tenh./Bar. in Bb *f* **E**

1./2./3. Pos. C *f* **E**

1./2. Tuba C *f* **E**

Schl. *f* **E**

98 99 100 101 102 103

**Tirol Musikverlag**

Flöte C

1./2./3. Klar. in Bb

Trp. in Bb

1./2. Flgh. in Bb

Tenh./Bar. in Bb

1./2./3. Pos.

1./2. Tub.

Schl.

104 105 106 107 108

**Tirol Musikverlag**

Musical score for measures 109-113. The score includes parts for Flöte C, 1./2./3. Klar. in Bb, Trp. in Bb, 1./2. Flgh. in Bb, Tenh./Bar. in Bb, 1./2./3. Pos. C, 1./2. Tuba C, and Schl. The music is in a key with two flats and a 3/4 time signature. A dynamic marking of *f* is present at measure 110. The Tirolo Musikverlag logo is overlaid on the score.



Musical score for measures 114-119. The score includes parts for Flöte C, 1./2./3. Klar. in Bb, Trp. in Bb, 1./2. Flgh. in Bb, Tenh./Bar. in Bb, 1./2./3. Pos. C, 1./2. Tuba C, and Schl. The music is in a key with two flats and a 3/4 time signature. Dynamic markings include *p sub.* and *f*. The instruction "D.S. al Coda" appears above measures 115, 117, and 118. The Tirolo Musikverlag logo is overlaid on the score.

