

# Auf dem Igelerberg

## Polka Musik & Arrangement: Wolfgang Vetter-Lohre

### Direktion in C

Dauer: 04:23  
Schwierigkeitsgrad: 3  
Ausgabe für Blasorchester

Erschienen auf der CD „Mit Herz und Blasmusik“

Partitur	F Horn 1	Bb Bariton
C Flöte	F Horn 2	C Bariton
C Oboe	F Horn 3	C Posaune 1
Eb Klarinette	Eb Horn 1	C Posaune 2
Bb Klarinette 1	Eb Horn 2	C Posaune 3
Bb Klarinette 2	Eb Horn 3	Bb Posaune 1
Bb Klarinette 3	Bb Flügelhorn 1	Bb Posaune 2
Bassklarinette in Bb	Bb Flügelhorn 2	Bb Posaune 3
Fagott	Bb Trompete 1	C Bass 1
Eb Altsaxophon 1	Bb Trompete 2	C Bass 2
Eb Altsaxophon 2	Bb Trompete 3	Eb Bass
Bb Tenorsaxophon 1	Bb Tenorhorn 1	Bb Bass
Bb Tenorsaxophon 2	Bb Tenorhorn 2	Schlagzeug
Baritonsaxophon in Eb	Bb Tenorhorn 3	

### **„Auf dem Igelerberg“ – Ein musikalischer Höhenflug**

*Mit der Polka „Auf dem Igelerberg“ nimmt Wolfgang Vetter-Lohre die Zuhörer mit auf eine Klangreise über die Hügel Oberschwabens. Schon die ersten Töne malen die sanften Weiden und den kleinen Weiler oberhalb von Laimnau, während sich nach und nach ein grandioses Alpenpanorama entfaltet – von den Allgäuer Hochalpen über die österreichischen Berge bis hin zum Schweizer Alpstein und an der höchsten Stelle sogar mit Blick auf den Bodensee. Mal zart und verträumt, mal strahlend und majestätisch, spannt die Musik einen Bogen, der in einem mitreißenden Grandioso gipfelt und die Landschaft in allen Facetten zum Leben erweckt. „Auf dem Igelerberg“ lädt ein, die grandiose Landschaft mit den Ohren zu sehen und mit dem Herzen zu erleben.*

Direktion in C

# Auf dem Iglberg

- Polka -

Wolfgang Vetter-Lohre

getragenes Tempo ♩ = 75

Flöte/E-Klarinette

Klarinetten

Flügelhörner

Trompeten

Tenorhorn/  
Bariton

Posaunen

Bässe

Schlagzeug

Flöte/E-Klar.

Klarin.

Flghn. 1+2

Trpt.

Tenh./Bar.

Pos.

Bässe

Schlgz.

Polka Tempo ♩ = 102

1. x tacet

mf D.S. f

1. x tacet

mf D.S. f

2. x tacet

mf D.S. f

nur im D.S. spielen

1. x tacet

mf D.S. f

mf D.S. f

mf D.S. f

(1, 2 Einzähler)

D.S. mit Becken

mf D.S. f

Auf dem Iglberg - Direktion in C - Seite 2

The image displays a musical score for a brass band, titled "Auf dem Iglberg - Direktion in C - Seite 2". The score is arranged in two systems of staves. The first system covers measures 16 to 23, and the second system covers measures 24 to 31. The instruments included are Flöte/E♭-Klar. (Flute/E♭ Clarinet), Klarin. (Clarinet), Flghn. 1+2 (Flute 1+2), Trpt. (Trumpet), Tenhn./Bar. (Tenor Horn/Baritone), Pos. (Positone), Bässe (Bass), and Schlagz. (Snare Drum). The music is written in C major and 2/4 time. A large, stylized watermark "DEINEBLASMUSIK" is overlaid diagonally across the score. In the second system, the Flöte/E♭-Klar. and Klarin. parts have the instruction "immer spielen" (always play) written above them.

Auf dem Iglberg - Direktion in C - Seite 3

The image displays a musical score for a brass band, titled "Auf dem Iglberg - Direktion in C - Seite 3". The score is arranged in two systems of staves. The first system includes parts for Flöte/E♭-Klar. (Flute/E♭ Clarinet), Klarin. (Clarinet), Flghn. 1+2 (Flute 1+2), Trpt. (Trumpet), Tenhn./Bar. (Tenor Horn/Baritone), Pos. (Positone), Bässe (Bass), and Schlagz. (Drum). The second system includes parts for Flöte/E♭-Klar. (Flute/E♭ Clarinet), Klarin. (Clarinet), Flghn. 1+2 (Flute 1+2), Trpt. (Trumpet), Tenhn./Bar. (Tenor Horn/Baritone), Pos. (Positone), Bässe (Bass), and Schlagz. (Drum). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions include "immer spielen" (always play), "Solo", and "mit Becken" (with cymbal). A large, stylized watermark "BRASSMUSIK" is overlaid diagonally across the page.

Auf dem Iglberg - Direktion in C - Seite 4

48

Flöte/E♭-Klar.

Klarin.

Flghn. 1+2

Trpt.

Tenhn./Bar.

Pos.

Bässe

Schlgz.

54

Flöte/E♭-Klar.

Klarin.

Flghn. 1+2

Trpt.

Tenhn./Bar.

Pos.

Bässe

Schlgz.

D.S. al  $\text{f}$ - $\text{f}$

D.S. al  $\text{f}$ - $\text{f}$

D.S. al  $\text{f}$ - $\text{f}$

D.S. al  $\text{f}$ - $\text{f}$

D.S. al  $\text{f}$ - $\text{f}$

Auf dem Iglberg - Direktion in C - Seite 5

The image displays a musical score for a brass band, titled "Auf dem Iglberg - Direktion in C - Seite 5". The score is arranged in two systems of staves. The first system includes parts for Flöte/E♭-Klar. (Flute/E♭ Clarinet), Klarin. (Clarinet), Flghn. 1+2 (Flughorn 1+2), Trpt. (Trumpet), Tenhn./Bar. (Tenorhorn/Baritone), Pos. (Positone), Bässe (Bass), and Schlagz. (Drum). The second system is labeled "Trio" and includes parts for Flöte/E♭-Klar., Klarin., Flghn. 1+2, Trpt., Tenhn./Bar., Pos., Bässe, and Schlagz. The score features various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, stylized watermark "DEINEBLASMUSIK" is overlaid diagonally across the page. The page number "60" is visible at the beginning of the first system, and "66" is at the beginning of the second system. The drum part includes a section marked "mit Becken" (with cymbal).

Auf dem Iglberg - Direktion in C - Seite 6

The image displays a musical score for a band, consisting of two systems of staves. The first system covers measures 72 to 79, and the second system covers measures 80 to 87. The instruments listed on the left are: Flöte/E♭-Klar. (Flute/E♭ Clarinet), Klarin. (Clarinet), Flghn. 1+2 (Flute 1+2), Trpt. (Trumpet), Tenhn./Bar. (Tenor Horn/Baritone), Pos. (Saxophone), Bässe (Bass), and Schlagz. (Drum). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The drum part features a pattern of eighth notes with a 2-measure rest, followed by a 4-measure rest, and then a 6-measure rest. The woodwind parts have melodic lines with slurs and some triplets. The brass parts provide harmonic support with chords and rhythmic patterns. A large, diagonal watermark reading 'DEINEBLASMUSIK' is overlaid across the entire score.

Auf dem Iglberg - Direktion in C - Seite 7

The image displays a musical score for a brass band, consisting of two systems of staves. The first system covers measures 88 to 95, and the second system covers measures 96 to 102. The instruments included are Flöte/E♭-Klar. (Flute/E♭ Clarinet), Klarin. (Clarinet), Flgln. 1+2 (Flugelhorn 1+2), Trpt. (Trumpet), Tenhn./Bar. (Tenorhorn/Baritone), Pos. (Positone), Bässe (Bass), and Schlagz. (Drum). The score is written in C major and 2/4 time. The first system begins with a dynamic marking of *mf*. The second system includes a 'Solo' marking for the Flöte/E♭-Klar. part in measure 102. A large, diagonal watermark reading 'BUCHS' is overlaid across the entire score.

Auf dem Iglberg - Direktion in C - Seite 8

The image displays a musical score for a brass band, titled "Auf dem Iglberg - Direktion in C - Seite 8". The score is arranged in two systems of staves, each containing parts for Flöte/E♭-Klar., Klarin., Flg. 1+2, Trpt., Tenhn./Bar., Pos., Bässe, and Schlagz. The first system begins at measure 104, and the second system begins at measure 110. The music is written in a key signature of one flat (B♭) and a common time signature (C). Dynamic markings such as *f* (forte) and *tr* (trill) are present throughout the score. A large, stylized watermark "DEINEBLASMUSIK" is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, and articulation marks.

Auf dem Iglberg - Direktion in C - Seite 9

The image displays a musical score for a brass band, consisting of two systems of staves. The first system covers measures 116 to 123, and the second system covers measures 124 to 131. The instruments included are Flöte/E♭-Klar. (Flute/E♭ Clarinet), Klarin. (Clarinet), Flghn. 1+2 (Flute 1+2), Trpt. (Trumpet), Tenhn./Bar. (Tenor Horn/Baritone), Pos. (Positone), Bässe (Bass), and Schlagz. (Drum). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used throughout. The drum part includes a snare drum pattern with accents and a cymbal pattern. A large, diagonal watermark reading 'BUKERS' is overlaid across the entire score.

Auf dem Iglberg - Direktion in C - Seite 10

130

Flöte/E♭-Klar. *mf*

Klarin. *mf*

Flghn. 1+2 *mf*

Trpt.

Tenhn./Bar. *mf*

Pos. *mf*

Bässe *mf*

Schlagz. *mf* ohne Becken

2

4

136

Flöte/E♭-Klar. *f*

Klarin. *f*

Flghn. 1+2 *f*

Trpt. *f*

Tenhn./Bar. *f*

Pos. *f*

Bässe *f*

Schlagz. *f* mit Becken

6

2

Auf dem Iglberg - Direktion in C - Seite 11

The image displays a musical score for the piece 'Auf dem Iglberg' in C major, page 11. The score is arranged for a full band and includes the following parts: Flöte/E♭-Klar. (Flute/E♭ Clarinet), Klarin. (Clarinet), Flgln. 1+2 (Flute 1+2), Trpt. (Trumpet), Tenhn./Bar. (Tenor Horn/Baritone), Pos. (Poson), Bässe (Bass), and Schlagz. (Drum). The score is written in 2/4 time and features a large, stylized watermark 'DEINEBLASMUSIK' running diagonally across the page. The watermark is composed of large, outlined letters. The musical notation includes various notes, rests, and dynamic markings such as accents (>) and slurs. The page number '142' is visible in the top left corner of the score area.