

TALES FROM SPAIN

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Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:55**

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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
B♭ Flugelhorn	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	2
C Bass	3
Percussion 1	1
Percussion 2	2
Percussion 3	2
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Europe only

B♭ Euphonium bass clef	1
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

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E♭ Horn 1
E♭ Horn 2
E♭ Horn 3
B♭ Trombone 1 bass clef
B♭ Trombone 2 bass clef
B♭ Trombone 3 bass clef
B♭ Trombone 1 treble clef
B♭ Trombone 2 treble clef
B♭ Trombone 3 treble clef

"Camino de Santiago"

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Steadily (♩ = 154)

A

Fl. 1,2 *mp*

Ob. *mp*

Bsn. *mf*

E♭ Cl. *mp*

Cl. 1 *mp* *mf* *a2*

Cl. 2,3 *mp* *mf*

B. Cl. *mf*

A. Sax 1,2 *mp* *mf*

Ten. Sax *mp* *mf*

Bar. Sax *mf*

Tpt. 1 *mp*

Tpt. 2,3 *mp*

Flug. *mp*

Hn. 1 *mp* *mf*

Hn. 2,3 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2,3 *mp* *mf*

Euph. *mp* *mf*

Bss. *mf*

Timp. *mf*

Mall.

Perc. 1 *mf* 3 3

Perc. 2 *mf*

Perc. 3 *mf*

10 11 12 13 14 15 16 17 18

Fl. 1,2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2,3
B. Cl.
A. Sax 1,2
Ten. Sax
Bar. Sax
Tpt. 1
Tpt. 2,3
Flug.
Hn. 1
Hn. 2,3
Tbn. 1
Tbn. 2,3
Euph.
Bss.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

19 20 21 22 23 24 25 26 27

This musical score is for a piece titled "TALES FROM SPAIN". It is a full orchestral score with a large percussion section. The score is written for 36 measures, numbered 28 through 36. The instruments and parts included are:

- Fl. 1,2 (Flutes 1 and 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2,3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax 1,2 (Alto Saxophones 1 and 2)
- Ten. Sax (Tenor Saxophone)
- Bar. Sax (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2,3 (Trumpets 2 and 3)
- Flug. (Flugelhorn)
- Hn. 1 (Horn 1)
- Hn. 2,3 (Horns 2 and 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2,3 (Trombones 2 and 3)
- Euph. (Euphonium)
- Bss. (Bass)
- Timp. (Timpani)
- Mall. (Mallorca)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features a variety of musical notations, including rests, notes, beams, slurs, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also triplets and accents indicated. The percussion section is particularly active, with many triplets and accents. The overall style is that of a professional orchestral score.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. 1,2; Ob.; Bsn.; Eb Cl.; Cl. 1; Cl. 2,3; B. Cl.; A. Sax 1,2; Ten. Sax; Bar. Sax; Tpt. 1; Tpt. 2,3; Flug.; Hn. 1; Hn. 2,3; Tbn. 1; Tbn. 2,3; Euph.; Bss.; Timp.; Mall.; Perc. 1; Perc. 2; and Perc. 3. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like "Glockenspiel" and "Susp. Cym." (Suspension Cymbal). The page is numbered 37 at the bottom left, and the measures are numbered 37 through 44 at the bottom. The title "TALES FROM GRAY" is partially visible at the bottom center.

This musical score is for a piece titled "TALES FROM SPAIN". It is arranged for a large orchestra and a percussion ensemble. The score is written for measures 45 through 53. The orchestral parts include:

- Fl. 1,2: Flutes 1 and 2, playing a melodic line with grace notes.
- Ob.: Oboe, playing a melodic line with grace notes.
- Bsn.: Bassoon, playing a rhythmic pattern of eighth notes.
- E♭ Cl.: E-flat Clarinet, playing a melodic line with grace notes.
- Cl. 1: Clarinet 1, playing a melodic line with grace notes.
- Cl. 2,3: Clarinets 2 and 3, playing a melodic line with grace notes.
- B. Cl.: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- A. Sax 1,2: Alto Saxophones 1 and 2, playing a melodic line with grace notes.
- Ten. Sax: Tenor Saxophone, playing a melodic line with grace notes.
- Bar. Sax: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Tpt. 1: Trumpet 1, playing a melodic line with grace notes.
- Tpt. 2,3: Trumpets 2 and 3, playing a melodic line with grace notes.
- Flug.: Flugelhorn, playing a melodic line with grace notes.
- Hn. 1: Horn 1, playing a melodic line with grace notes.
- Hn. 2,3: Horns 2 and 3, playing a melodic line with grace notes.
- Tbn. 1: Trombone 1, playing a rhythmic pattern of eighth notes.
- Tbn. 2,3: Trombones 2 and 3, playing a rhythmic pattern of eighth notes.
- Euph.: Euphonium, playing a melodic line with grace notes.
- Bss.: Bass, playing a rhythmic pattern of eighth notes.
- Timp.: Timpani, playing a rhythmic pattern of eighth notes.
- Mall.: Mallets, playing a rhythmic pattern of eighth notes.

The percussion ensemble consists of:

- Perc. 1: Playing a rhythmic pattern of eighth notes.
- Perc. 2: Playing a rhythmic pattern of eighth notes.
- Perc. 3: Playing a rhythmic pattern of eighth notes.

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score is written for measures 45 through 53. The page number is 6.

C poco rit. **D** Grandioso (♩ = 72)

Fl. 1,2 *mp* cresc. poco a poco *fp* *f*

Ob. *mp* cresc. poco a poco *fp* *f*

Bsn. *mp* cresc. poco a poco *fp* *f*

E♭ Cl. *mp* cresc. poco a poco *fp* *f*

Cl. 1 *mp* cresc. poco a poco *fp* *f*

Cl. 2,3 *mp* cresc. poco a poco *fp* *f*

B. Cl. *mp* cresc. poco a poco *fp* *f*

A. Sax 1,2 *mp* cresc. poco a poco *fp* *f* *a2*

Ten. Sax *mp* cresc. poco a poco *fp* *f*

Bar. Sax *mp* cresc. poco a poco *fp* *f*

Tpt. 1 *div.* *fp* *unis.* *f*

Tpt. 2,3 *fp* *f*

Flug. *fp* *f*

Hn. 1 *mp* cresc. poco a poco *fp* *div.* *unis.* *f* *a2*

Hn. 2,3 *mp* cresc. poco a poco *fp* *f*

Tbn. 1 *mp* cresc. poco a poco *fp* *f*

Tbn. 2,3 *mp* cresc. poco a poco *fp* *f*

Euph. *mp* cresc. poco a poco *fp* *f*

Bss. *mp* cresc. poco a poco *fp* *f*

Timp. *f* *p* *f* *p*

Mall. *mp* cresc. poco a poco *f*

Perc. 1 *p* *f* *p* *f*

Perc. 2 *f* *mp* *p* *f* *p* *f*

Perc. 3 *p* *f* *p* *f*

54 55 56 57 58 59 60 61 62 63

f *p* *f* *p*

- TALES FROM SPAIN -

[illegible]

Fl. 1,2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2,3
B. Cl.
A. Sax 1,2
Ten. Sax
Bar. Sax
Tpt. 1
Tpt. 2,3
Flug.
Hn. 1
Hn. 2,3
Tbn. 1
Tbn. 2,3
Euph.
Bss.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

75 76 77 78 79 80 81 82 83 84 85

a2
mf
tutti
p
mf
p
mf
p
mf
p
mp

- TALES FROM SPAIN -

Score for measures 86 through 96, featuring a variety of instruments including Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Timpani, Mallets, and Percussion.

Key markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Dynamic markings are present throughout the score, indicating changes in volume.

Rehearsal mark **G** is located at the beginning of measure 89.

Percussion parts include Claves, B. D., Tambourine, and Cabasa, starting in measure 89.

Measure numbers 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, and 96 are indicated at the bottom of the page.

- TALES FROM SPAIN -

Grandioso (♩ = 60)

molto rall.

This page of the musical score is for measures 190 through 200. It features a large orchestral ensemble with the following parts:

- Flutes (Fl. 1, 2):** Playing a melodic line with dynamic markings *f* and *ff*.
- Oboe (Ob.):** Playing a melodic line with dynamic markings *f* and *ff*.
- Bassoon (Bsn.):** Playing a melodic line with dynamic markings *f* and *ff*.
- E♭ Clarinet (E♭ Cl.):** Playing a melodic line with dynamic markings *f* and *ff*.
- Clarinet 1 (Cl. 1):** Playing a melodic line with dynamic markings *f* and *ff*.
- Clarinet 2, 3 (Cl. 2, 3):** Playing a melodic line with dynamic markings *f* and *ff*.
- B♭ Clarinet (B. Cl.):** Playing a melodic line with dynamic markings *f* and *ff*.
- Alto Saxophone (Alto Sax.):** Playing a melodic line with dynamic markings *f* and *ff*.
- Tenor Saxophone (Ten. Sax.):** Playing a melodic line with dynamic markings *f* and *ff*.
- Bari. Saxophone (Bari. Sax.):** Playing a melodic line with dynamic markings *f* and *ff*.
- Trumpet 1 (Tpt. 1):** Playing a melodic line with dynamic markings *f* and *ff*.
- Trumpet 2, 3 (Tpt. 2, 3):** Playing a melodic line with dynamic markings *f* and *ff*.
- Flugelhorn (Flug.):** Playing a melodic line with dynamic markings *f* and *ff*.
- Horn 1 (Hn. 1):** Playing a melodic line with dynamic markings *f* and *ff*.
- Horn 2, 3 (Hn. 2, 3):** Playing a melodic line with dynamic markings *f* and *ff*.
- Trombone 1 (Tbn. 1):** Playing a melodic line with dynamic markings *f* and *ff*.
- Trombone 2, 3 (Tbn. 2, 3):** Playing a melodic line with dynamic markings *f* and *ff*.
- Euphonium (Euph.):** Playing a melodic line with dynamic markings *f* and *ff*.
- Bass (Bss.):** Playing a melodic line with dynamic markings *f* and *ff*.
- Timpani (Timp.):** Playing a melodic line with dynamic markings *f* and *ff*.
- Mallets (Mall.):** Playing a melodic line with dynamic markings *f* and *ff*.
- Percussion 1 (Perc. 1):** Playing a melodic line with dynamic markings *f* and *ff*.
- Percussion 2 (Perc. 2):** Playing a melodic line with dynamic markings *f* and *ff*.
- Percussion 3 (Perc. 3):** Playing a melodic line with dynamic markings *f* and *ff*.

The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *p* (piano). It also features articulation marks like accents and slurs. The page is numbered 190 to 200 at the bottom.