

# Adventure tale of NEVERLAND

## Daisuke Shimizu

■ ネバーランドの冒険物語／清水大輔 作曲

■ ブレーン コンサート レパートリー コレクション<sup>⑤</sup>

### INSTRUMENTATION

Piccolo	(1)	1st Trumpet in B $\flat$ (div.)	(2)	Timpani	(1)
1st Flute	(2)	2nd Trumpet in B $\flat$	(2)	1st Percussion	(1)
2nd Flute	(2)	3rd Trumpet in B $\flat$	(2)	Triangle	
Oboe (Opt.)	(1)			Wind Chime	
Bassoon (Opt.)	(1)	1st Horn in F	(1)	Snare Drum	
		2nd Horn in F	(1)	2nd Percussion	(1)
Clarinet in E $\flat$ (Opt.)	(1)	3rd Horn in F	(1)	Finger Cymbal	
1st Clarinet in B $\flat$ (div.)	(2)	4th Horn in F	(1)	Bass Drum	
2nd Clarinet in B $\flat$	(2)			3rd Percussion	(1)
3rd Clarinet in B $\flat$	(2)	1st Trombone	(1)	Wind Chime	
Bass Clarinet in B $\flat$	(1)	2nd Trombone	(1)	Suspended Cymbal	
		3rd Trombone	(1)	Tam-tam	
1st Alto Saxophone in E $\flat$	(1)	Euphonium	(2)	4th Percussion	(2)
2nd Alto Saxophone in E $\flat$	(1)	/ Euphonium (T.C.)		Chimes	
Tenor Saxophone in B $\flat$	(1)	Tuba	(2)	Vibraphone	
Baritone Saxophone in E $\flat$	(1)	String Bass (Opt.)	(1)	5th Percussion	(1)
				Glockenspiel	
				Xylophone	
				Crash Cymbals	



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Duration: 6:30 Gr. 3

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## ● Composer's Notes

Commissioned by the Rave Group Int'l and Hong Kong Band Directors' Association for the 7th Winter Band Festival 2015, this piece was completed in August of the same year. Ten years before I wrote *Adventure Tale of Professor Alex* (Brain/Bravo Music), setting the exploits of this imaginary character to music. From the same series now comes *Adventure Tale of Neverland* depicting fantasy adventures of the famed Peter Pan.

The piece begins quietly with sound of the Great Bell of Big Ben, after which the main theme is introduced. As with the preceding work, please enjoy imagining Peter Pan's adventures to produce a spectacular musical voyage.

(Daisuke Shimizu)

## ● Biography

Daisuke Shimizu was born in 1980 in Kanagawa, Japan. He graduated from Showa College of Music in 2002, having studied composition with Yoshibumi Fujiwara. He has composed for premier bands such as the Japan Air Self-Defense Force Chubu Band, Japan Ground Self-Defense Force Eastern Army Band, JGSDF 6th Division Band, Japan Maritime Self-Defense Force Yokosuka Band, Yamaha Symphonic Band, Naniwa Orchestral Winds, Osaka Municipal Symphonic Band, Siena Wind Orchestra. He also composed for Shintaro Fukumoto, a famous virtuoso saxophonist. His work was performed at the 2008 Midwest Clinic. Compiled into four CDs and releases in Japan, his works have been popular amongst many Japanese ensembles.

## ● 解説

この作品は2015年、“Rave Group Int'l & Hong Kong Band Directors' Association for the 7th Winter Band Festival 2015”の委嘱により書き始め、同年8月に完成した6分半程の作品です。10年前に書いた『アレックス教授の冒険物語』、こちらは架空の考古学者が冒険に旅立つという話を題材に書いたものでした。そのシリーズとして、今作はピーターパンが旅立つ夢の島、ネバーランドでの冒険を描きました。

ビッグベンの鐘の音から静かに始まり、その後テーマとなるメロディが奏でられます。前作と同様、この先の音楽はこれからみなさんが演奏して是非場面を描きながら冒険物語を作っていく頂き、ネバーランドへの壮大な旅を演出してみてくださいと思います。

それではネバーランドへの冒険、どうぞお楽しみ下さい！

(清水大輔)

## ● 作曲 清水大輔(しみず だいすけ)

1980年、神奈川県生まれ。2002年に昭和音楽大学短期大学部を卒業。作曲を藤原嘉文氏に師事。

サクソフォーン奏者の福本信太郎氏のための書き下ろし作品をはじめ、航空自衛隊中部航空音楽隊、陸上自衛隊東部方面音楽隊、陸上自衛隊第6音楽隊、海上自衛隊横須賀音楽隊、海上自衛隊舞鶴音楽隊、ヤマハ吹奏楽団浜松、なにわくオーケストラ<ウィンズ>、大阪市音楽団、日生劇場、シエナ・ウィンドオーケストラ(編曲)など委嘱作品も多数。

2008年にはアメリカのシカゴで行われた『ミッドウェスト・クリニック』において自作品が演奏されるなど、日本だけでなく、海外の出版社からも注目を集め、CDや楽譜が発売されて好評を得ている。また、今までに自作品集も4枚を数え全国発売されている。



# Adventure tale of NEVERLAND

Daisuke Shimizu (2015)

**Lento misterioso** (♩=60-66) *poco rit.*

The musical score is arranged in systems for various instruments. The first system includes Piccolo, 1st & 2nd Flutes, Oboe (Option), Bassoon (Option), Clarinet in E♭ (Option), 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Bass Clarinet in B♭, 1st & 2nd Alto Saxophones in E♭, Tenor Saxophone in B♭, and Baritone Saxophone in E♭. The second system includes 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, and Tuba. The third system includes String Bass (Option), Timpani, 1st Percussion (Triangle, Wind Chime, Snare Drum), 2nd Percussion (Finger Cym., Bass Drum), 3rd Percussion (Wind Chime, Suspended Cymbal, Tan-tan), 4th Percussion (Chimes, Vibraphone), and 5th Percussion (Glockenspiel, Xylophone, Crash Cymbals). The score features dynamic markings such as *mf*, *mp*, and *p*, and includes performance instructions like *poco rit.* and *p slowly*. The key signature is one flat (B♭) and the time signature is 4/4.

9 **A** Amabile (♩=70-76)

Picc. *mp* *mf*

Fl.1&2 *mp* *mf*

Ob. (Opt.) *mp* *mf*

Bsn. (Opt.) *mp* *mf*

E♭Cl. (Opt.) *mp* *mf*

B♭Cl.1 *mp*

B♭Cl.2 *mp*

B♭Cl.3 *mp* *mf*

B.Cl. *mp* *mf*

A.Sax.1&2 *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mp* *mf*

**A** Amabile (♩=70-76)

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrn.1&2 *mf*

Hrn.3&4 *mf*

Trb.1 *mp*

Trb.2 *mp*

Trb.3 *mp*

Euph. *mf*

Tuba *mp*

St.Bass (Opt.) *mp*

**A** Amabile (♩=70-76)

Timp. *mp*

Perc.1

Perc.2

Perc.3

Perc.4 *mp*

Perc.5

Sus. Cym. *mp*

17 **B**

Picc.

Fl.1&2

Ob.  
(Opt.)

Bsn.  
(Opt.)

E<sup>b</sup>Cl.  
(Opt.)

B<sup>b</sup>Cl.1  
*mf*

B<sup>b</sup>Cl.2  
*mf*

B<sup>b</sup>Cl.3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1  
*mf*

Trb.2  
*mf*

Trb.3  
*mf*

Euph.

Tuba  
*mf*

St.Bass  
(Opt.)  
*mf*

**B**

Timp.  
*mf*

Perc.1

Perc.2

Perc.3  
*mf*

Perc.4  
*mf*  
Vib.(no motor)

Perc.5  
*mf*  
Glock.

B.Dr.  
*mf*

Tam-t.  
*p*

25 **C Broader, Più mosso**

Picc.

Fl.1&2

Ob.  
(Opt.)

Bsn.  
(Opt.)

E♭Cl.  
(Opt.)

B♭Cl.1

B♭Cl.2

B♭Cl.3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

**C Broader, Più mosso**

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass  
(Opt.)

**C Broader, Più mosso**

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

33 *rit.* **D** *a tempo*

Picc. *mp*

Fl.1&2 *mp*

Ob. (Opt.) *mp*

Bsn. (Opt.) *mp*

E<sup>b</sup>Cl. (Opt.) *mp*

B<sup>♭</sup>Cl.1 *div.* *unis.* *mp*

B<sup>♭</sup>Cl.2 *mp*

B<sup>♭</sup>Cl.3 *mp*

B.Cl. *mp*

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1 *rit.* **D** *a tempo*

Trp.2 *f*

Trp.3 *f*

Hm.1&2 *a2* *f*

Hm.3&4 *a2* *f*

Trb.1

Trb.2

Trb.3

Euph. *unis.* *mp*

Tuba

St.Bass (Opt.)

Timp. *C→G* *rit.* **D** *a tempo* E<sup>♭</sup>,G,A<sup>♭</sup>,B<sup>♭</sup>

Perc.1 *WChime* *mf*

Perc.2 *ff*

Perc.3 *f* *mp* *ff*

Perc.4 *f* *Chimes* *ff*

Perc.5 *ff* *mp*

**E Allegro con spirito** (♩=136-140)

Picc.  
Fl. 1&2  
Ob. (Opt.)  
Bsn. (Opt.)  
E♭Cl. (Opt.)  
B♭Cl. 1  
B♭Cl. 2  
B♭Cl. 3  
B. Cl.  
A. Sax. 1&2  
T. Sax.  
B. Sax.

**E Allegro con spirito** (♩=136-140)

Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1&2  
Hrn. 3&4  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tuba  
St. Bass (Opt.)

**E Allegro con spirito** (♩=136-140)

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5



55 *rit.* **F** *Con fuoco* (♩=86)

Picc. *sfz*

Fl. 1&2 *sfz*

Ob. (Opt.) *sfz*

Bsn. (Opt.) *sfz*

E♭Cl. (Opt.) *sfz*

B♭Cl. 1 *sfz*

B♭Cl. 2 *sfz*

B♭Cl. 3 *sfz*

B. Cl. *sfz*

A. Sax. 1&2 *sfz*

T. Sax. *sfz*

B. Sax. *sfz*

Trp. 1 *sfz* *un.* *rit.* **F** *Con fuoco* (♩=86)

Trp. 2 *sfz*

Trp. 3 *sfz*

Hm. 1&2 *sfz* *a2*

Hm. 3&4 *sfz* *a2*

Trb. 1 *sfz*

Trb. 2 *sfz*

Trb. 3 *sfz*

Euph. *sfz*

Tuba *sfz*

St. Bass (Opt.) *sfz*

Timp. *sfz* *rit.* **F** *Con fuoco* (♩=86) *E♭, A♭, B♭, C*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *sfz* *Tam-t.*

Perc. 4 *sfz*

Perc. 5 *sfz*

*ff* *f* *mp* *f*

61

Picc. *poco a poco cresc.*  
 Fl. 1&2 *poco a poco cresc.*  
 Ob. (Opt.) *poco a poco cresc.*  
 Bsn. (Opt.) *poco a poco cresc.*  
 E♭Cl. (Opt.) *poco a poco cresc.*  
 B♭Cl1 *poco a poco cresc.*  
 B♭Cl2 *poco a poco cresc.*  
 B♭Cl3 *poco a poco cresc.*  
 B.Cl. *poco a poco cresc.*  
 A.Sax. 1&2 *poco a poco cresc.*  
 T.Sax. *poco a poco cresc.*  
 B.Sax. *poco a poco cresc.*  
 Trp.1 *div. unis. poco a poco cresc.*  
 Trp.2 *poco a poco cresc.*  
 Trp.3 *poco a poco cresc.*  
 Hm. 1&2 *f poco a poco cresc. a2*  
 Hm. 3&4 *poco a poco cresc. a2*  
 Trb.1 *poco a poco cresc.*  
 Trb.2 *poco a poco cresc.*  
 Trb.3 *poco a poco cresc.*  
 Euph. *f poco a poco cresc.*  
 Tuba *f poco a poco cresc.*  
 St. Bass (Opt.) *f poco a poco cresc.*  
 Timp. *poco a poco cresc.*  
 Perc.1 *poco a poco cresc.*  
 Perc.2 *mf poco a poco cresc. f*  
 Perc.3 *mp poco a poco cresc. f*  
 Perc.4 *f*  
 Perc.5 *f*



148 *rit.* *a tempo*

Picc. *mp molto cresc.* *fff*

Fl.1&2 *mp molto cresc.* *fff*

Ob. (Opt.) *mp molto cresc.* *fff*

Bsn. (Opt.) *mp molto cresc.* *fff*

E<sup>b</sup>Cl. (Opt.) *mp molto cresc.* *fff*

B<sup>b</sup>Cl.1 *mp molto cresc.* *fff*

B<sup>b</sup>Cl.2 *mp molto cresc.* *fff*

B<sup>b</sup>Cl.3 *mp molto cresc.* *fff*

B.Cl. *mp molto cresc.* *fff*

A.Sax.1&2 *mp molto cresc.* *fff*

T.Sax. *mp molto cresc.* *fff*

B.Sax. *mp molto cresc.* *fff*

Trp.1 *mp molto cresc.* *fff*

Trp.2 *mp molto cresc.* *fff*

Trp.3 *mp molto cresc.* *fff*

Hrn.1&2 *mp molto cresc.* *fff*

Hrn.3&4 *mp molto cresc.* *fff*

Trb.1 *mp molto cresc.* *fff*

Trb.2 *mp molto cresc.* *fff*

Trb.3 *mp molto cresc.* *fff*

Euph. *mp molto cresc.* *fff* *div.*

Tuba *mp molto cresc.* *fff*

St. Bass (Opt.) *mp molto cresc.* *fff*

Timp. *mp molto cresc.* *fff*

Perc.1 *mf* *fff* *WChime* *f* *molto cresc.* *ff*

Perc.2 *mp molto cresc.* *fff*

Perc.3 *mp molto cresc.* *fff*

Perc.4 *ff* *fff*

Perc.5 *fff*