

A Tribute to Parov Stelar

Musik: Marcus Füreder
Arr.: Florian Moitzi

[All Night] ♩ = 124

Piccolo

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1

F Horn 2/3

B♭ Trumpet 1

B♭ Trumpet 2/3

B♭ Flugelhorn 1/2

Trombone 1/2

Trombone 3

Euphonium 1/2

Tuba

E-Bass

Timpani / Tubular Bells

Mallets

Drum Set

Percussion 1

Percussion 2

Electric Guitar

Chords: Gm F6 E♭maj7 Dm Gm F6 E♭maj7 Dm Gm F6 E♭maj7 Dm Gm F6 E♭maj7 Dm Gm F6 E♭maj7 Dm

15

16

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hn. 1

F Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tba

E-Bass

Timp./
Tub. B.

Mall.

Dr. S.

Perc. 1

Perc. 2

E. Gtr.

p

a₂

a₂

p

S.C.

crash Cymb.

PM
Gm

p

Elbmaj7 Dm

[illegible]

31

32

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hn. 1

F Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tba

E-Bass

Timp./
Tub. B.

Mall.

Dr. S.

Perc. 1

Perc. 2

E. Gtr

Gm F6 E♭maj7 Dm Gm F6 E♭maj7 Dm Gm F6 E♭maj7 Dm

32 33 34 35 36 37 38

43

44 D Catgroove ♩ = 124

Picc. *f* *ff*

Fl. 1/2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2/3 *f* *ff*

B♭ B. Cl. *f* *ff*

A. Sax. 1/2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

F Hn. 1 *f* *ff*

F Hn. 2/3 *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2/3 *f* *ff*

Flgh. 1/2 *f* *ff*

Tbn. 1/2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. 1/2 *f* *ff*

Tba *f* *ff*

E-Bass *f* *ff*

Timp./Tub. B. *f* *ff*

Mall. *f* *ff*

Dr. S. *f* *ff* *mf* Tambourine

Perc. 1 *mf* S.D.

Perc. 2 *mf*

E. Gtr. *f* *ff*

44 45 46 47 48

Chords: E♭maj7, Dm, Gm, F6, E♭maj7, Dm, Gm

49

Picc. *mp*

Fl. 1/2 *mp*

Ob.

Bsn. *mp*

B $\flat$ Cl. 1 *mp*

B $\flat$ Cl. 2/3 *mp*

B $\flat$ B. Cl. *mp*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mp*

F Hn. 1

F Hn. 2/3

B $\flat$ Tpt. 1 *mf* *a2*

B $\flat$ Tpt. 2/3 *mf*

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tba. *mp* *play* Play the cue notes in Tuba 1 only if the bass clarinet part is not covered.

E-Bass *mp*

Timp/
Tub. B.

Mall. *mp* *Vibraphone*

Dr. S. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

E. Gtr. *mp* *G m driving rhythmic strumming, let ring* *D7* *G m* *D7*

49

50

51

52

53

54

55

Picc.

Fl. 1/2

Ob.

Bsn

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hn. 1

F Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

F lgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tba

E-Bass

Timp/
Tub. B.

Mall.

Dr. S.

Perc. 1

Perc. 2

E. Gtr

A TRIBUTE TO PAROV STELAR ORCHESTRAL ART
OrchestralArt Music Publications

ORCHESTRAL ART
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Grade 4



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55 56 57 58 59 60 61

62 E

Picc. *f*

Fl. 1/2 *a2* *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f_{a2}* *f*

B♭ B. Cl. *p* *f*

A. Sax. 1/2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

F Hn. 1 *f*

F Hn. 2/3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Flgh. 1/2 *f*

Tbn. 1/2 *gliss.* *f*

Tbn. 3 *gliss.* *f*

Euph. 1/2 *a2* *p* *f*

Tba *p* *f*

E-Bass *p* *f*

Timp./Tub. B. *f*

Mall. *p* *f*

Dr. S. *f* H.H. (opt. half open)

Perc. 1 *f*

Perc. 2 *p* *f*

E. Gtr. *PM* *f* short, muted offbeat chords *E♭maj7* *Cm9* *Gm6(add9)* *D7*

62 63 64 65 66 67 68

69

Picc.

Fl. 1/2

Ob.

Bsn

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hn. 1

F Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

Ftgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tba

E-Bass

Timp./
Tub. B.

Mall.

Dr. S.

Perc. 1

Perc. 2

E. Gtr

Gm6 Ebmaj7 Cm9 Gm6(add9) D7 Gm6 Power Chords (high distortion) Ebmaj7

69 70 71 72 73 74

75

Picc.

Fl. 1/2

Ob.

Bsn

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hn. 1

F Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

F'lgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tba

E-Bass

Timp/
Tub. B.

Mall.

Dr. S.

Perc. 1

Perc. 2

E. Gtr

Cm9 D7 Gm6 Ebmaj7 Cm9

80 81 82 83 84

F Black Lilies ♩ = 124

Picc. *mp* *f* *mp*

Fl. 1/2 *mp* *f* *mp*

Ob.

Bsn. *mf*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2/3 *f* *mp*

B♭ B. Cl. *f* *mp*

A. Sax. 1/2 *mf*

T. Sax.

B. Sax.

F Hn. 1

F Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2 *mf*

B♭ B. Cl.

Tba *f* *mp*

E-Bass

Timp./Tub. B.

Mall. *mp* *f* *mp*

Xylophone

Dr. S.

Perc. 1

Perc. 2

E. Gtr

96

97

Picc.

Fl. 1/2

Ob.

Bsn

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hn. 1

F Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tba

E-Bass

Timp./
Tub. B.

Mall.

Dr. S.

Perc. 1

Perc. 2

E. Gtr

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97 98 99 100 101 102

108

D7

114

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hn. 1

F Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tba

E. Bass

Timp/
Tub. B.

Mall.

Dr. S.

Perc. 1

Perc. 2

E. Gtr

ritardando -----

fp

Gm Gm D7 D7 Gm

126

K

Brass Devil

♩ = 120

Picc.

Fl. 1/2

Ob.

Bsn

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hn. 1

F Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

F'lgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tba

E-Bass

Timp/
Tub. B.

Mall.

Dr. S.

Perc. 1

Perc. 2

E. Gtr

196

140

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hn. 1

F Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tba.

E-Bass

Timp./Tub. B.

Mall.

Dr. S.

Perc. 1

Perc. 2

E. Gtr.

140 141 142 143 144 145

146 M

Picc.

Fl. 1/2

Ob.

Bsn

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hn. 1

F Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tba

E-Bass

Timp/
Tub. B.

Mall.

Dr. S.

Perc. 1

Perc. 2

E. Gtr

Cm Ab/C Cm G Cm Power Chords (high distortion)

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146 147 148 149 150 151

152

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hn. 1

F Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tba

E-Bass

Timp./
Tub. B.

Mall.

Dr. S.

Perc. 1

Perc. 2

E. Gtr

152 153 154 155 156 157 158

Ab/C Cm G Cm Ab/C Cm G

159 **N** Half Time (♩ = 60)

Picc.

Fl. 1/2

Ob.

Bsn

B $\flat$ Cl. 1

B $\flat$ Cl. 2/3

B $\flat$ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hn. 1

F Hn. 2/3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

F'lgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tba

E-Bass

Timp/
Tub. B.

Mall.

Dr. S.

Perc. 1

Perc. 2

E. Gtr

Solo
harmon mute stem out

mp

p

p

p

mp

Vibraphone

p

Tam Tam

p

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 p
 Cl. 1
 Cl. 2/3
 B. Cl.
 p
 Sax. 1/2
 p
 T. Sax.
 p
 B. Sax.
 p
 Hn. 1
 p
 In. 2/3
 p
 Tpt. 1
 p
 a2
 Tpt. 2/3
 p
 gh. 1/2
 p
 on. 1/2
 p
 Tbn. 3
 p
 oh. 1/2
 a2
 p
 Tba.
 p
 E-Bass
 Timp./
 tub. B.
 Mall.
 p
 Dr. S.
 p
 Perc. 1
 Wind Chimes
 Perc. 2
 p
 E. Gtr.
 p
 Ab PM Cm G/D Cm/Eb Ab Cm G

180



Booty Swing

Swinging 16ths ♩ = 116

181

Picc.

Fl. 1/2

Ob.

Bsn

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hn. 1

F Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tba

E-Bass

Timp./
Tub. B.

Mall.

Dr. S.

Perc. 1

Perc. 2

E. Gtr

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ff

Xyl

Ride

ff

Cm Ab/C Cm G Cm G

ff

181 182 183 184 185 186

187

Picc.

Fl. 1/2

Ob.

Bsn

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hn. 1

F Hn. 2/3

B♭ Tpt. 1

B♭ Tpt. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tba

E-Bass

Timp./Tub. B.

Mall.

Dr. S.

Perc. 1

Perc. 2

E. Gtr

Cm G Cm

fp mf f p

a2

f

Fill Floor Tom

p

mf

p

fp

192

Picc. *mf* *a2* *f*

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *f* *mf* *a2* *f*

B♭ Cl. 2/3 *f* *mf* *f*

B♭ B. Cl. *mf* *f*

A. Sax. 1/2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *mf* *f*

F Hn. 1 *mf* *mf* *a2* *f*

F Hn. 2/3 *mf* *mf* *f*

B♭ Tpt. 1 *mf* *f* *a2*

B♭ Tpt. 2/3 *mf* *f*

Flgh. 1/2 *mf* *mf* *f*

Tbn. 1/2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. 1/2 *mf* *f*

Tba *mf* *f*

E-Bass *f*

Timp./Tub. B. *mf* *f*

Mall. *f*

Dr. S. *Ride* *f*

Perc. 1 *mf* *f*

Perc. 2 *f* *Conga* *f*

E. Gtr. *f* *Cm* *G* *f*

192 **193** **194** **195** **196** **197**

202