

Score C

The great gate of Kiev

Comp. : Modest Mussorgsky

Arr. : Van der Jeught Elie

♩=60 Allegro alla breve, maestoso con grandezza

Soprano 1
or sopranino

Soprano 2

Soprano 3

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Tenor 3

Baritone

Bass Saxophone
(optional)

Timpani
(optional)

Percussion
(optional)

18

A

Sop. Sax. 1

mp sub.

ff

Sop. Sax. 2

mp sub.

f

ff

Sop. Sax. 3

mp sub.

ff

Alto Sax. 1

f

Alto Sax. 2

mp sub.

f

ff

Alto Sax. 3

ff

Ten. Sax. 1

mp sub.

f

Ten. Sax. 2

mp sub.

f

Ten. Sax. 3

ff

Bari. Sax.

mp sub.

mf

f

ff

C Dmin Bb F Bb6 Amin F C F Dmin C F C Amin F C Amin

Bass Sax.

f

ff

Timp.

ff

clashed cymbals

Perc.

ff

30

Sop. Sax. 1

Sop. Sax. 2

Sop. Sax. 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Ten. Sax. 3

Bari. Sax.

Bass Sax.

Timp.

Perc.

poco marcato

poco marcato

poco marcato

poco marcato

poco marcato

poco marcato

poco marcato

Bbmin Bbmin Ebmin Dbmin Gbmin Dbmin Bbmin Abmin Gbmin Abmin7 Gb Cb Dbmin Cb Gb Cb Gb Abmin Ebmin Fmin Ebmin

47 

Sop. Sax. 1 *f*

Sop. Sax. 2 *f*

Sop. Sax. 3 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Alto Sax. 3 *f*

Ten. Sax. 1 *f*

Ten. Sax. 2 *f*

Ten. Sax. 3 *f*

Bari. Sax. *f*

Bass Sax. *f*

Timp. *f*

Perc. *f*

Glockenspiel



The musical score is written for a large ensemble. The saxophone section consists of three Soprano, three Alto, and three Tenor saxophones, plus a Baritone and a Bass saxophone. The percussion section includes Timpani and a variety of Percussion instruments, with a Glockenspiel introduced in measure 53. The notation is in 4/4 time, with a key signature of one flat (B-flat). The first 12 measures (47-58) are enclosed in a repeat sign. The dynamics are primarily forte (f). The saxophones play a complex, rhythmic melody, while the bass saxophones provide a steady harmonic foundation with a walking bass line. The percussion adds a driving, rhythmic pulse.

61

very short stop **C**

Sop. Sax. 1 *mp* senza express.

Sop. Sax. 2 *mp* senza express.

Sop. Sax. 3 *mp* senza express.

Alto Sax. 1 *mp* senza express.

Alto Sax. 2 *mp* senza express.

Alto Sax. 3 *mp* senza express.

Ten. Sax. 1 *mp* senza express.

Ten. Sax. 2 *mp* senza express.

Ten. Sax. 3 *mp* senza express.

Bari. Sax. *Fmin* *Bbmin Ab* *Db* *Ab* *Db* *Ebmin* *C#* *Gb#* *Db* *Gb* *Abmin* *Gb* *Db*

Bass Sax.

Timp. *f* *to tubular bells*

Perc.

[illegible]