
On the Peak

Michael Geisler

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|---|-------------------------|---|---------------|
| 1 | Full Score | 2 | Percussion II |
| 1 | Piccolo | 2 | Drums |
| 2 | Flute I | 1 | Mallets |
| 2 | Flute II | 1 | Timpani |
| 2 | Oboe | | |
| 2 | Bassoon | | |
| 1 | Clarinet Eb | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 1 | Flugelhorn I | | |
| 1 | Flugelhorn II | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I F/Eb | | |
| 2 | Horn II F/Eb | | |
| 2 | Horn III F/Eb | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 1 | Trombone Bass C | | |
| 2 | Euphonium C | | |
| 2 | Euphonium I Bb (BC/TC) | | |
| 2 | Euphonium II C | | |
| 2 | Euphonium II Bb (BC/TC) | | |
| 2 | Bas Bb (BC/TC) | | |
| 2 | Bas Eb (BC/TC) | | |
| 4 | Tuba C | | |
| 1 | Bass Guitar | | |
| 2 | Percussion I | | |

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Triumphale $\text{♩} = 86$

Piccolo in C

Flute 1.2 in C

Oboe in C

Bassoon in C

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1.2 in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Horn 1 in F

Horn 2.3 in F

Trumpet 1 in Bb

Trumpet 2.3 in Bb

Flugelhorn 1.2 in Bb

Trombone 1.2 in C

Bass Trombone in C

Euphonium 1.2 in C

Tuba in C

Timpani

Tubular Bells

Drum Set

Cymbals

Bass Drum

Tam-tam

Bass Guitar

Pop style $\text{♩} = 120$

Picc. in C

Fl. 1.2 in C

Ob. in C

Bass. in C

Cl. in Eb

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl. in Bb

A. Sax. 1.2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hn 1 in F

Hrn. 2.3 in F

Trpt. 1 in Bb

Tpt 2.3 in Bb

Flug. 1.2 in Bb

Tromb. 1.2 in C

B. Tbn. in C

Euph. 1.2 in C

Tba in C

Timp.

Xyl.

Dr.

B. Dr.

Cab.

B. Gtr.




24 C

Picc. in C

Fl. 1.2 in C *mp*

Ob. in C *mp*

Bass. in C *mp*

Cl. in Eb *mp*

Cl. 1 in Bb *mp*

Cl. 2.3 in Bb *mp*

B. Cl. in Bb *fp* *p*

A. Sax. 1.2 in Eb *mp*

T. Sax. in Bb *mp*

Bar. Sax. in Eb *fp* *p*

Hn 1 in F *fp* *p*

Hrn. 2.3 in F *fp* *p*

Trpt. 1 in Bb *fp* *div.* *mp*

Tpt. 2.3 in Bb *fp* *mp*

Flug. 1.2 in Bb *mp*

Tromb. 1.2 in C *mp*

B. Tbn. in C *mp*

Euph. 1.2 in C *a2* *mp*

Tha in C *a2*

Timp. *p*

Glock. Glock. *mp*

Dr. (8) *mp*

Cym.

Cab. Cab. *mp*

B. Gtr.

35

Picc. in C

Fl. 1.2 in C

Ob. in C

Bass. in C

Cl. in Eb

Cl. 1 in Bb

Cl. 2.3 in Bb

B. Cl. in Bb

A. Sax. 1.2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hn 1 in F

Hrn. 2.3 in F

Trpt. 1 in Bb

Tpt 2.3 in Bb

Flug. 1.2 in Bb

Tromb. 1.2 in C

B. Tbn. in C

Euph. 1.2 in C

Tba in C

Timp.

Tub. Bells

Dr.

Cym.

Cab.

B. Gtr.



79

Picc. in C

Fl. 1.2 in C

Ob. in C

Bass. in C

Cl. in Eb

Cl. 1 in Bb

Cl. 2.3 in Bb

B. Cl. in Bb

A. Sax. 1.2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hn 1 in F

Hrn. 2.3 in F

Trpt. 1 in Bb

Tpt. 2.3 in Bb

Flug. 1.2 in Bb

Tromb. 1.2 in C

B. Tbn. in C

Euph. 1.2 in C

Tba in C

Timp.

Glock.

Dr. (4)

Cym.

Cab.

B. Gtr.



84 J

Picc. in C

Fl. 1.2 in C *mp*

Ob. in C *mp*

Bass. in C

Cl. in Eb *mp*

Cl. 1 in Bb *mp*

Cl. 2.3 in Bb *mp*

B. Cl. in Bb *fp*

A. Sax. 1.2 in Eb *mp*

T. Sax. in Bb *mp*

Bar. Sax. in Eb *fp*

Hr. 1 in F *fp* *p*

Hrn. 2.3 in F *fp* *p*

Trpt. 1 in Bb *fp* *div.* *mp*

Tpt 2.3 in Bb *fp* *mp*

Flug. 1.2 in Bb *mp*

Tromb. 1.2 in C *mp*

B. Tbn. in C *mp*

Euph. 1.2 in C *mp*

Tba in C *mp*

Timp. *p*

Glock. *mp* [Glock.]

Dr. (8) (4)

Cym.

Cab. *mp*

B. Gtr.



Score for **On the Peak**, page 15. The score includes parts for Picc. in C, Fl. 1.2 in C, Ob. in C, Bass in C, Cl. in Eb, Cl. 1 in Bb, Cl. 2.3 in Bb, B. Cl. in Bb, A. Sax. 1.2 in Eb, T. Sax. in Bb, Bar. Sax. in Eb, Hn 1 in F, Hrn. 2.3 in F, Trpt. 1 in Bb, Tpt. 2.3 in Bb, Flug. 1.2 in Bb, Tromb. 1.2 in C, B. Tbn. in C, Euph. 1.2 in C, Tba in C, Timp., Glock., Dr., Cym., Cab., and B. Gtr.

Key signature: B-flat major (two flats). The score features dynamic markings such as *mf* (mezzo-forte) and *fp* (fortissimo piano). A rehearsal mark **K** is present at the beginning of the section. The score is marked with *g1* at the top left.

Two large black circular overlays with the text "Sample score" and a waveform icon are placed over the score, one centered over the Clarinet 2.3 part and another centered over the Trombone 1.2 part.

96 *molto rit.*

Picc. in C *fp*

Fl. 1.2 in C *a2* *fp*

Ob. in C *fp*

Bass. in C *fp*

Cl. in Eb *fp*

Cl. 1 in Bb *fp*

Cl. 2.3 in Bb *a2* *fp*

B. Cl. in Bb *fp*

A. Sax. 1.2 in Eb *fp*

T. Sax. in Bb *fp*

Bar. Sax. in Eb *fp*

Hn 1 in F *fp*

Hrn. 2.3 in F *a2* *fp*

Trpt. 1 in Bb *fp*

Tpt 2.3 in Bb *fp*

Flug. 1.2 in Bb *fp*

Tromb. 1.2 in C *fp*

B. Tbn. in C *fp*

Euph. 1.2 in C *a2* *fp*

Tba in C *fp*

Timp. *fp*

Glock. *fp*

Dr. (4) (7) *fp*

Cym. C.C. *f*

B. Dr. *f*

Cab. *f*

B. Gtr. *fp*

L Allegro (♩ = 150)

102

Picc. in C

Fl. 1.2 in C

Ob. in C

Bass. in C

Cl. in Eb

Cl. 1 in Bb

Cl. 2.3 in Bb

B. Cl. in Bb

A. Sax. 1.2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hn 1 in F

Hrn. 2.3 in F

Trpt. 1 in Bb

Tpt 2.3 in Bb

Flug. 1.2 in Bb

Tromb. 1.2 in C

B. Tbn. in C

Euph. 1.2 in C

Tba in C

Timp.

Glock.

Dr.

Cym.

B. Dr.

Cab.

B. Gtr.