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# To the Point

*René Camilleri*

01.3824.05

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|---|----------------------|---|----------------------|
| 1 | Full Score           | 2 | Euphonium I Bb (TC)  |
| 1 | Piccolo              | 2 | Euphonium II C       |
| 2 | Flute I              | 2 | Euphonium II Bb (BC) |
| 2 | Flute II             | 2 | Euphonium II Bb (TC) |
| 2 | Oboe                 | 2 | Bas Bb (TC)          |
| 2 | Bassoon              | 2 | Bas Bb (BC)          |
| 1 | Clarinet Eb          | 2 | Bas Eb (TC)          |
| 4 | Clarinet I           | 2 | Bas Eb (BC)          |
| 4 | Clarinet II          | 4 | Tuba C               |
| 4 | Clarinet III         | 1 | Snare Drum           |
| 1 | Bass Clarinet        | 2 | Percussion           |
| 2 | Alto Saxophone I     | 1 | Glockenspiel         |
| 2 | Alto Saxophone II    | 1 | Timpani              |
| 2 | Tenor Saxophone      | 1 | Double Bass          |
| 1 | Baritone Saxophone   |   |                      |
| 1 | Flugelhorn I         |   |                      |
| 1 | Flugelhorn II        |   |                      |
| 2 | Trumpet I            |   |                      |
| 2 | Trumpet II           |   |                      |
| 2 | Trumpet III          |   |                      |
| 1 | Horn I Eb            |   |                      |
| 2 | Horn I F             |   |                      |
| 1 | Horn II Eb           |   |                      |
| 2 | Horn II F            |   |                      |
| 1 | Horn III Eb          |   |                      |
| 2 | Horn III F           |   |                      |
| 2 | Trombone I C         |   |                      |
| 1 | Trombone I Bb (TC)   |   |                      |
| 1 | Trombone I Bb (BC)   |   |                      |
| 2 | Trombone II C        |   |                      |
| 1 | Trombone II Bb (TC)  |   |                      |
| 1 | Trombone II Bb (BC)  |   |                      |
| 2 | Trombone III C       |   |                      |
| 1 | Trombone III Bb (TC) |   |                      |
| 1 | Trombone III Bb (BC) |   |                      |
| 2 | Euphonium I C        |   |                      |
| 2 | Euphonium I Bb (BC)  |   |                      |

# To the Point

To my lovely mother



René Camilleri

Con Brio  $\text{♩} = 112$

Piccolo in C

1st/2nd Flute in C

Oboe in C

Bassoon in C

Clarinet in Eb

1st Clarinet in Bb

2nd/3rd Clarinet in Bb

Bass Clarinet in Bb

1st/2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd/3rd Trumpet in Bb

1st/2nd/3rd Horn in F

1st/2nd Trombone in C

3rd Trombone in C

1st/2nd Euphonium in C

Tuba in C

Double Bass

Timpani

Glockenspiel

Snare Drum

Percussion  
Cymbals  
Bass Drum





21

Picc. *mf*

1st/2nd Fl. *mf* div. *a2*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

B. Cl. *mf*

1st/2nd Alto Sax. *mf* *a2*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd/3rd Tpt. *mf* *a2*

1st/2nd/3rd Hn. *mf* 1. 2. 3. *a3*

1st/2nd Tbn. *mf*

3rd Tbn. *mf*

1st/2nd Euph. *mf* *div.* *a2*

Tba. *mf*

Db. *mf*

Timp.

Glock. *mf*

S.D. *mf*

Perc. *mf*



28

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

S.D.

Perc.





**B**

Picc. *f*

1st/2nd Fl. *f* div.

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

B. Cl. *f*

1st/2nd Alto Sax. *f* <sup>al2</sup>

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd/3rd Tpt. *f* div.

1st/2nd/3rd Hn. *f* <sup>al3</sup>

1st/2nd Tbn. *f*

3rd Tbn. *f*

1st/2nd Euph. *f*

Tba. *f*

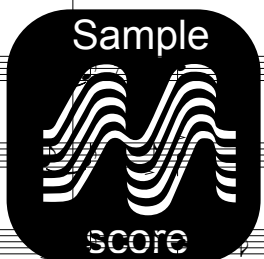
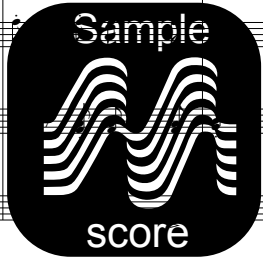
Db. *f*

Timp.

Glock.

S.D. *f*

Perc. *f*



C

Picc. *p* *mp*

1st/2nd Fl. *p* *mf* *mp*

Ob. *p* *mp* *f*

Bsn. *p* *mf*

E♭ Cl. *p* *mp*

1st Cl. *mf* *f*

2nd/3rd Cl. *mf* *f* *div.*

B. Cl. *mp* *sempre cresc.*

1st/2nd Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mp* *sempre cresc.*

1st Tpt. *p*

2nd/3rd Tpt. *p*

1st/2nd/3rd Hn. 1. *p* *sempre cresc.* 2. 3.

1st/2nd Tbn. *p* *sempre cresc.*

3rd Tbn.

1st/2nd Euph. *p* *mf*

Tba. *mp* *sempre cresc.*

Db. *mp* *sempre cresc.*

Timp.

Glock.

S.D. *mp* *sempre cresc.* **Snare Rim** **Snare Drum**

Perc.

53

Picc. *f* *p*

1st/2nd Fl. *f* *p* *a2*

Ob. *f* *p* *mf*

Bsn. *f* *p*

E♭ Cl. *f* *p*

1st Cl. *p*

2nd/3rd Cl. *p* *cresc.*

B. Cl. *fp* *sempre cresc.*

1st/2nd Alto Sax. *div.* *mf*

Ten. Sax. *f* *p*

Bari. Sax. *fp* *sempre cresc.*

1st Tpt. *mf* *f* *p*

2nd/3rd Tpt. *mf* *f* *p*

1st/2nd/3rd Hn. *fp*

1st/2nd Tbn. *mf* *fp* *sempre cresc.*

3rd Tbn. *mf* *fp* *sempre cresc.*

1st/2nd Euph. *fp*

Tba. *fp* *sempre cresc.*

Db. *fp* *sempre cresc.*

Timp. *fp* *sempre cresc.*

Glock. *f*

S.D. *mf* *ff*

Perc. *mf* *ff*




poco rit. . . . . **D** A tempo

58

Picc. *f*

1st/2nd Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd/3rd Cl. *f* <sup>a2</sup>

B. Cl. *f*

1st/2nd Alto Sax. *f* <sup>a2</sup>

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd/3rd Tpt. *f* <sup>a2</sup>

1st/2nd/3rd Hn. *f* <sup>1.2.</sup> <sup>a3</sup> <sup>3.</sup> <sup>1.2.</sup>

1st/2nd Tbn. *f*

3rd Tbn. *f*

1st/2nd Euph. *f* <sup>div.</sup> <sup>a2</sup>

Tba. *f*

Db. *f*

Timp. *f* **F - B♭**

Glock. *f*

S.D. *f* *mf*

Perc. *f*

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

S.D.

Perc.



64

a3

div.





Picc.

1st/2nd Fl. *a2* *mp* *tr* *div.* *tr.*

Ob. *mp* *tr.* *tr.*

Bsn.

E♭ Cl. *mp* *tr.* *tr.*

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Hn.

1st/2nd Tbn. *Sample* *score*

3rd Tbn.

1st/2nd Euph. *Sample* *score*

Tba.

Db.

Timp.

Glock. *mp*

S.D.

Perc.

89

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

S.D.

Perc.

*mp*

*sfz*



95 **F**

Picc. *p*

1st/2nd Fl. *p*

Ob. *p*

Bsn. *mp*

E♭ Cl. *p* *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

B. Cl. *mp*

1st/2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax.

1st Tpt. *mp*

2nd/3rd Tpt. *mp*

1st/2nd/3rd Hn. *mp* a3

1st/2nd Tbn. *mp*

3rd Tbn. *mp*

1st/2nd Euph. *mp*

Tba. *mp*

Db. *mp*

Timp.

Glock.

S.D. *mp* **Snare Rim**

Perc.




100

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

S.D. *Snare Drum*

Perc.



113

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

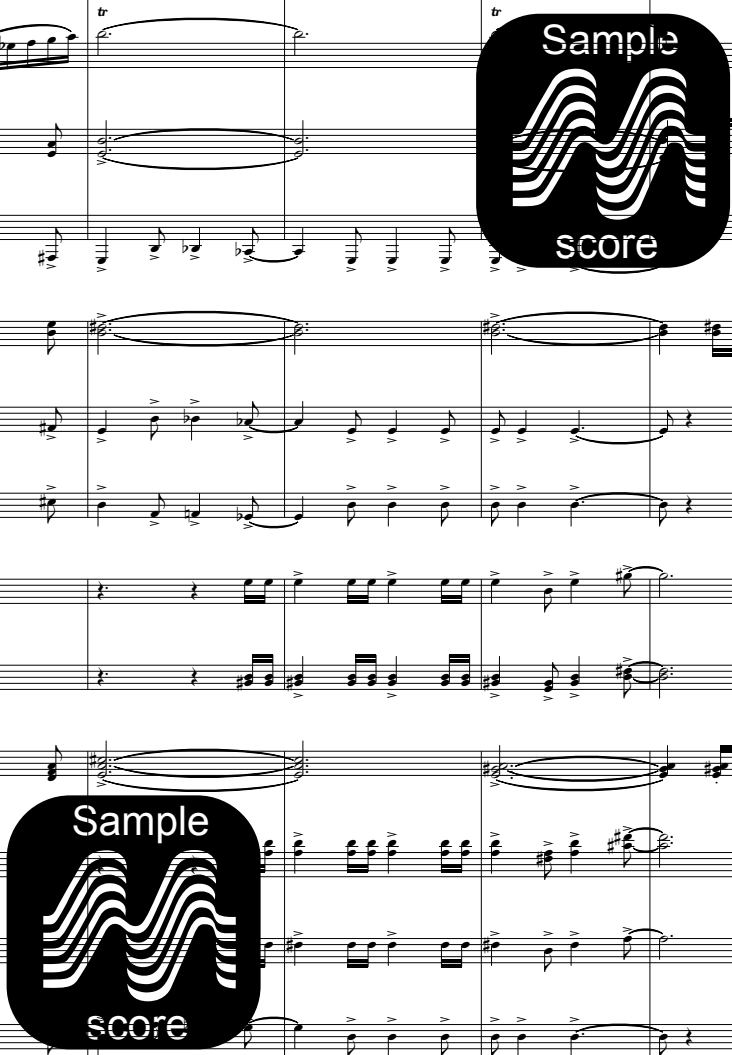
Db.

Timp.

Glock.

S.D.

Perc.



rall.

119

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

S.D.

Perc.

*F - B♭*

*fp*




**H** Maestoso  $\text{♩} = c. 95$

Picc. *f*

1st/2nd Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

B. Cl. *f*

1st/2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd/3rd Tpt. *f*

1st/2nd/3rd Hn. *f*

1st/2nd Tbn. *f*

3rd Tbn. *f*

1st/2nd Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Glock. *f*

S.D. *f*

Perc. *f*



131

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

S.D.

Perc.



I Un po più mosso ♩ = c. 100

136

Picc. *p* *sempre cresc.*

1st/2nd Fl. *a2* *p* *sempre cresc.*

Ob. *p* *sempre cresc.*

Bsn. *mp*

E♭ Cl. *sempre cresc.*

1st Cl. *mp*

2nd/3rd Cl. *mp*

B. Cl. *mp*

1st/2nd Alto Sax. *div.* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *p*

2nd/3rd Tpt. *p*

1st/2nd/3rd Hn. *div.* *mp*

1st/2nd Tbn. *mp*

3rd Tbn. *mp*

1st/2nd Euph. *p*

Tba. *mp*

Db. *mp* *pizz.*

Timp.

Glock. *mp*

S.D. *mp* **Snare Rim**

Perc. *mp*



144

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd/3rd Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

S.D.

Perc.

*sempre cresc.*

*div.*

*arco*

*mf*

*f*

*a3*

*div.*

Sample

score

Sample

score

Snare Drum

rit.

151

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

Bsn. *fp* *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

B. Cl. *sfz* *ff*

1st/2nd Alto Sax. *fp* *ff*

Ten. Sax. *fp* *ff*

Bari. Sax. *sfz* *ff*

1st Tpt. *fp* *ff*

2nd/3rd Tpt. *fp* *ff*

1st/2nd/3rd Hn. *fp* *ff*

1st/2nd Tbn. *fp* *ff*

3rd Tbn. *fp* *ff*

1st/2nd Euph. *fp* *ff*

Tba. *sfz* *ff*

Db. *sfz* *ff*

Timp. *ff* *ff*

Glock. *ff*

S.D. *fp* *ff*

Perc. *ff*