
Appaloosa

Jean-Pierre Haeck

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- 1 Full Score
- 4 Flute
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 1 Bass Clarinet
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 1 Horn Eb
- 1 Horn F
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion
- 2 Drums
- 1 Timpani

Appaloosa

Wind Band



Jean-Pierre Haeck

Maestoso ♩ = 60 Allegretto ♩ = 120 A

Flute in C *f*

Oboe in C *f*

Bassoon in C *f*

1st Clarinet in B \flat *f*

2nd Clarinet in B \flat *f*

Bass Clarinet in B \flat *f*

Alto Saxophone in E \flat *f*

Tenor Saxophone in B \flat *f*

Baritone Saxophone E \flat *f*

1st Trumpet in B \flat *f*

2nd Trumpet in B \flat *f*

Horn in F *f*

Trombone in C *f*

Euphonium in C *f*

Tuba in C *f*

Timpani
F - B \flat - C - D *f*

Percussion
Bells *f*

Drum Set
Toms *f*

2. B \flat \times G - 3. C \times B \flat

7

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

Hrn.

Trb.

Euph.

Tuba

Timp.

Perc.

Dr. Set

13 B

Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

Hrn. *f*

Trb. *f*


Euph. *f*

Tuba *f*

Timp.

Perc. *f*

Dr. Set



The image shows a page of a musical score for a large ensemble, starting at measure 13. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., Bass Cl.), Saxophones (Alto Sax., Tenor Sax., Baritone Sax.), Trumpets (1st Trp., 2nd Trp.), Horns (Hrn.), Trombones (Trb.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (Perc.), and Drum Set (Dr. Set). The music is in a key with one flat and a 4/4 time signature. A section marked with a circled 'B' begins at measure 13. The dynamic marking *f* (forte) is used throughout. Two large, semi-transparent black watermarks with the text 'Sample score' and a wavy line graphic are overlaid on the score, one in the middle section and one in the lower section.

19

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

Hrn.

Trb.

Euph.

Tuba

Timp.

Perc.

Dr. Set

mf

mf

mf

mf

mf

mf

mf

mf

mf

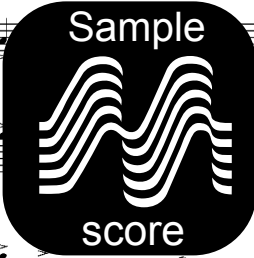
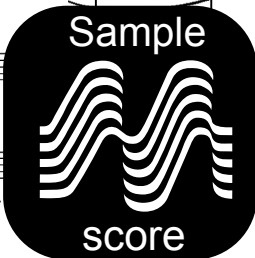
mf

mf

f

mf

Hi-Hat closed



27

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. *p* — *mf*

Dr. Set *mf*

D

Sample score

Susp. Cr. Cymb. w/ soft yarn mallet.

36

Fl. *f* *mf* **E**

Ob. *f* *mf*

Bsn. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bass Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1st Trp. *f*

2nd Trp. *f*

Hrn. *mf*

Trb. *mf*

Euph. *f* *mf* cue Ten Sax.

Tuba *f* *mf* Cue Bass Cl.

Timp. *mf* *f* *mf*

Perc. *p* *mf* *mf* play this note the first time only Triangle (both times)

Dr. Set *f* *mf*

44

FL. *f* *f* *mf* sing, concert pitch
Aah

Ob. *f* *f* *mf* sing, concert pitch
Aah

Bsn. *f* *f* *mf* sing, concert pitch
Aah

1st Cl. *f* *f* *mf* sing, concert pitch
Aah

2nd Cl. *f* *f* *mf* sing, concert pitch
Aah

Bass Cl. *f* *f* *mf* sing, concert pitch
Aah

Alto Sax. *f* *f* *mf* sing, concert pitch
Aah

Ten. Sax. *f* *f* *mf* sing, concert pitch
Aah

Bar. Sax. *f* *f* *mf* sing, concert pitch
Aah

1st Trp. *f* *f* *mf* sing, concert pitch
Aah

2nd Trp. *mf* < *f* *f* *mf* sing, concert pitch
Aah

Hrn. *mf* *f* *mf* sing, concert pitch
Aah

Trb. *mf* *f* *mf* sing, concert pitch
Aah

Euph. *mf* < *f* *mf* *f* *mf* sing, concert pitch
Aah

Tuba *mf* < *f* *mf* *f* *mf* sing, concert pitch
Aah

Timp. *f* *mf*

Perc. *f* *mf*

Dr. Set *f* *mf* *f* *mf*

3. B♭ 7 C

Tambourine

play Cue Bass Cl. play

Sample score

61

Fl. Aah

Ob. Aah *mf* play

Bsn. Aah *mf* play

1st Cl. Aah *mf* play

2nd Cl. Aah *mf* play

Bass Cl. Aah *mf* play

Alto Sax. Aah *mf*

Ten. Sax. Aah *mf* play

Bar. Sax. Aah *mf* play

1st Trp. Aah *mf* play

2nd Trp. Aah *mf* play

Hrn. *mf* play

Trb. *mf* play

Euph. Aah *mf* play

Tuba Aah *mf* play

Timp. *mf*

Perc. *mf* Susp. Cr. Cymb. w/ medium yarn mallet.

Dr. Set *mf*




80

Fl. *mf* *f* *p*

Ob. *p* *mf*

Bsn. *p*

1st Cl. *mf* *f* *p*

2nd Cl. *mf* *f* *p*

Bass Cl. *p*

Alto Sax. *p* *mf*

Ten. Sax. *p*

Bar. Sax. *p*

1st Trp.

2nd Trp.

Hrn. *mf*

Trb. *p*

Euph. *p* *mf*

Tuba *p*

Timp. *p* 3. C x B.

Perc. Windchimes *mf*

Dr. Set *p*



89 J

Fl. K

Ob.

Bsn.

1st Cl.

2nd Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

Hrn.

Trb.

Euph.

Tuba

Timp.

Perc. Bells

Dr. Set

95

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl.

2nd Cl.

Bass Cl.

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

Hrn.

Trb.

Euph. *mf*

Tuba *mf*

Timp. *f*

Perc.

Dr. Set *mf*

Hi-Hat closed



102

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bass Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1st Trp. *f*

2nd Trp. *f*

Hrn. *f* *mf*

Trb. *f*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *mf* *f* *mf*

Perc. *p* *mf*

Dr. Set *f* *mf*

M

Sample score

Susp. Cr. Cymb. w/ soft yarn mallet.