



Molenaar Edition

#RustyOXI

Dean Jones

C

Concert Band/Limited band
01.3640.05.0
04:40

Colofon

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Mini - Score

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- 1 Full Score
- 3 Flute
- 1 Oboe
- 1 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Trumpet I
- 1 Trumpet II
- 1 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Bass Guitar
- 1 Percussion I
- 1 Percussion II
- 1 Drums



Description - #RustyOXI

NE

Er zijn twee aanwijzingen om de code van deze titel te kraken: de laatste twee letters en Romeinse cijfers en het eerste woord is de naam van een karakter. Het volstaat te zeggen dat er een element van "Hollywood cool" is. Er ligt een zware nadruk op ritmische syncopie en een groove die gevoeld moet worden. De sleutel is om de noten hun volledige lengte te geven (tenzij anders vermeld) en het concept van cool sophistication te behouden. Een zonnebril voor iedereen in de band versterkt de uitstraling!

DU

Um den Code dieses Titels zu knacken, gibt es zwei Anhaltspunkte: die letzten beiden Buchstaben und römische Zahlen und das erste Wort sind die Namen eines Charakters. Es reicht aus, zu sagen, dass es ein Element von "Hollywood cool" gibt. Außerdem hat das Stück Betonung auf rhythmischen Synkopen und einen "Groove", der gefühlt werden muss. Der Schlüssel dazu ist, den Noten ihre volle Länge zu geben (sofern nicht anders angegeben) und das Konzept der "coolen Raffinesse" beizubehalten. Eine Sonnenbrille für jeden in der Band würde den Look abrunden!

EN

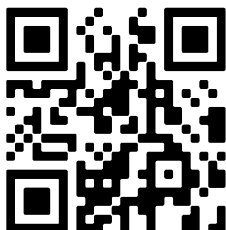
To crack the code of this title, there are two clues: the last two letters and Roman numerals and the first word is the names of a character. Suffice to say that there is an element of "Hollywood cool". There is a heavy emphasis on rhythmic syncopation and a "groove" that will need to be felt. The key is to give the notes their full length (unless stated) and maintain the concept of "cool sophistication". Sunglasses for everyone in the band would add to the look!

FR

Pour déchiffrer le code de ce titre, nous vous donnons deux indices : les deux dernières lettres et les chiffres romains et le premier mot est le nom d'un personnage. Il suffit de mentionner qu'il contient un élément de "Hollywood cool". L'accent est sur la syncopie rythmique et le "groove" qu'il faut ressentir. La clé est de donner aux notes leur longueur totale (sauf indication contraire) et de maintenir le concept de "sophistication cool". Des lunettes de soleil pour tous les musiciens ajouteront une touche supplémentaire au look !



You can listen to the complete recording by scanning the QR code



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Funky $\text{♩} = 104$

Flute in C

Oboe in C

Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

1st Trombone in C

2nd Trombone in C

1st Euphonium in C

2nd Euphonium in C

Tuba in C

Electric Bass

Drum Set

Bongo

Tambourine

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2

A

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

1st Euph.

2nd Euph.

Tba.

E. Bass

Dr.

Bongo

Tamb.



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3

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

1st Euph.

2nd Euph.

Tba.

E. Bass

Dr.

Bongo

Tamb.



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B

Musical score for page 4, measures 17-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), Tuba (Tbn.), E. Bass (E. Bass), Dr. (Dr.), Bongo, and Tamb. (Tamb.).

Musical score for page 5, measures 25-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), Tuba (Tbn.), E. Bass (E. Bass), Dr. (Dr.), Bongo, and Tamb. (Tamb.).

Musical score for page 6, measures 33-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), Tuba (Tbn.), E. Bass (E. Bass), Dr. (Dr.), Bongo, and Tamb. (Tamb.).

Musical score for page 7, measures 41-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st Alto Sax.), 2nd Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), Tuba (Tbn.), E. Bass (E. Bass), Dr. (Dr.), Bongo, and Tamb. (Tamb.).

C

FL. - Flute

Ob. - Oboe

Bsn. - Bassoon

1st Cl. - 1st Clarinet

2nd Cl. - 2nd Clarinet

B. Cl. - Bass Clarinet

1st Alto Sax. - 1st Alto Saxophone

2nd Alto Sax. - 2nd Alto Saxophone

Ten. Sax. - Tenor Saxophone

Bari. Sax. - Baritone Saxophone

1st Tpt. - 1st Trumpet

2nd Tpt. - 2nd Trumpet

3rd Tpt. - 3rd Trumpet

1st Hn. - 1st Horn

2nd Hn. - 2nd Horn

1st Tbn. - 1st Trombone

2nd Tbn. - 2nd Trombone

1st Euph. - 1st Euphonium

2nd Euph. - 2nd Euphonium

Tbn. - Trombone

E. Bass - Euphonium

Dr. - Drums

Bongo - Bongos

Tamb. - Tambourine

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FL. - Flute

Ob. - Oboe

Bsn. - Bassoon

1st Cl. - 1st Clarinet

2nd Cl. - 2nd Clarinet

B. Cl. - Bass Clarinet

1st Alto Sax. - 1st Alto Saxophone

2nd Alto Sax. - 2nd Alto Saxophone

Ten. Sax. - Tenor Saxophone

Bari. Sax. - Baritone Saxophone

1st Tpt. - 1st Trumpet

2nd Tpt. - 2nd Trumpet

3rd Tpt. - 3rd Trumpet

1st Hn. - 1st Horn

2nd Hn. - 2nd Horn

1st Tbn. - 1st Trombone

2nd Tbn. - 2nd Trombone

1st Euph. - 1st Euphonium

2nd Euph. - 2nd Euphonium

Tbn. - Trombone

E. Bass - Euphonium

Dr. - Drums

Bongo - Bongos

Tamb. - Tambourine

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D

FL. - Flute

Ob. - Oboe

Bsn. - Bassoon

1st Cl. - 1st Clarinet

2nd Cl. - 2nd Clarinet

B. Cl. - Bass Clarinet

1st Alto Sax. - 1st Alto Saxophone

2nd Alto Sax. - 2nd Alto Saxophone

Ten. Sax. - Tenor Saxophone

Bari. Sax. - Baritone Saxophone

1st Tpt. - 1st Trumpet

2nd Tpt. - 2nd Trumpet

3rd Tpt. - 3rd Trumpet

1st Hn. - 1st Horn

2nd Hn. - 2nd Horn

1st Tbn. - 1st Trombone

2nd Tbn. - 2nd Trombone

1st Euph. - 1st Euphonium

2nd Euph. - 2nd Euphonium

Tbn. - Trombone

E. Bass - Euphonium

Dr. - Drums

Bongo - Bongos

Tamb. - Tambourine

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FL. - Flute

Ob. - Oboe

Bsn. - Bassoon

1st Cl. - 1st Clarinet

2nd Cl. - 2nd Clarinet

B. Cl. - Bass Clarinet

1st Alto Sax. - 1st Alto Saxophone

2nd Alto Sax. - 2nd Alto Saxophone

Ten. Sax. - Tenor Saxophone

Bari. Sax. - Baritone Saxophone

1st Tpt. - 1st Trumpet

2nd Tpt. - 2nd Trumpet

3rd Tpt. - 3rd Trumpet

1st Hn. - 1st Horn

2nd Hn. - 2nd Horn

1st Tbn. - 1st Trombone

2nd Tbn. - 2nd Trombone

1st Euph. - 1st Euphonium

2nd Euph. - 2nd Euphonium

Tbn. - Trombone

E. Bass - Euphonium

Dr. - Drums

Bongo - Bongos

Tamb. - Tambourine

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E

Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
1st Euph.
2nd Euph.
Tbn.
E. Bass
Dr.
Bongo
Tamb.

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Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
1st Euph.
2nd Euph.
Tbn.
E. Bass
Dr.
Bongo
Tamb.

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G

Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
1st Euph.
2nd Euph.
Tbn.
E. Bass
Dr.
Bongo
Tamb.

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F

Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
1st Euph.
2nd Euph.
Tbn.
E. Bass
Dr.
Bongo
Tamb.

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FL. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff* Both times

2nd Tpt. *ff* Both times

3rd Tpt. *ff* Both times

1st Hn. *ff* Both times

2nd Hn. *ff* Both times

1st Tbn. *ff* Both times

2nd Tbn. *ff* Both times

1st Euph. *ff* Both times

2nd Euph. *ff* Both times

Tbn. *ff*

E. Bass *ff*

Dr. *ff*

Bongo *ff*

Tamb. *ff*

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FL. *f marc.*

Ob. *f marc.*

Bsn. *mp cresc.*

1st Cl. *f marc.*

2nd Cl. *f marc.*

B. Cl. *mp cresc.*

1st Alto Sax. *mp cresc.*

2nd Alto Sax. *mp cresc.*

Ten. Sax. *mp cresc.*

Bari. Sax. *f marc.*

1st Tpt. *mf cresc.*

2nd Tpt. *mf cresc.*

3rd Tpt. *f marc.*

1st Hn. *p cresc.*

2nd Hn. *mp cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

1st Euph. *mp cresc.*

2nd Euph. *mp cresc.*

Tbn. *p cresc.*

E. Bass *p cresc.*

Dr. *p cresc.*

Bongo *p cresc.*

Tamb. *p cresc.*

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G

FL. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

Tbn. *ff*

E. Bass *ff*

Dr. *ff*

Bongo *ff*

Tamb. *ff*

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molto rit.

FL. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

Tbn. *ff*

E. Bass *ff*

Dr. *ff*

Bongo *ff*

Tamb. *ff*

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