
Pressure and the Ticking Clock

It all Starts Here II

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1	Full Score	2	Baritone Bb (BC/TC)
1	Piano	2	Bas Bb (TC)
1	Piccolo	2	Bas Bb (BC)
2	Flute I	2	Bas Eb (TC)
2	Flute II	2	Bas Eb (BC)
1	Oboe I	4	Tuba C
1	Oboe II	1	Percussion I
1	English Horn	1	Percussion II
1	Bassoon I	1	Percussion III
1	Bassoon II	1	Mallets 1
1	Clarinet Eb	1	Mallets 2
4	Clarinet I	1	Timpani
4	Clarinet II	1	Double Bass
4	Clarinet III		
1	Alto Clarinet Eb		
1	Bass Clarinet		
1	Contrabass Clarinet		
1	Soprano Saxophone		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I F/Eb		
1	Horn II F/Eb		
1	Horn III F/Eb		
1	Horn IV F/Eb		
2	Trombone I C		
1	Trombone I Bb (BC/TC)		
2	Trombone II C		
1	Trombone II Bb (BC/TC)		
2	Trombone III C		
1	Trombone III Bb (BC/TC)		
1	Trombone Bass C		
2	Baritone C		

Pressure and the Ticking Clock



Nervous Build $\text{♩} = 132$

It All Starts Here II

2

15 Stressfully Fast ♩ = 168

accel.

This is a page of a musical score for the piece "It All Starts Here II". The score is for a large ensemble and includes the following parts: Flute (Flc.), Flute 1 and 2 (Fl. 1+2), Clarinet 1 and 2 (Cl. 1+2), E-flat Horn (E. Hn.), Bassoon 1 and 2 (Bsn. 1+2), B-flat Clarinet (B♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 and 3 (B♭ Cl. 2+3), Alto Clarinet (A. Cl.), B♭ Clarinet (B♭ Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 and 2 (A. Sax. 1+2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 and 2 (Hn. 1+2), Horn 3 and 4 (Hn. 3+4), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 and 3 (B♭ Tpt. 2+3), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2+3), Bass Trombone (B. Tbn.), Baritone (Bar.), Trombone (Tuba), Double Bass (D.B.), Piano (Pno.), Snare Drum (Sn.), Xylophone (Xyl.), and Tom-toms (T.B., Perc. 1, Perc. 2, Perc. 3). The score is written in 4/4 time and features a tempo of 168 beats per minute. The first measure is marked with an acceleration (*accel.*) and a dynamic of *sf*. The score includes various dynamics such as *p*, *f*, *ff*, and *mf*, as well as performance markings like *crac.* and *mf*. The score is presented on a page with a large black watermark in the center that reads "Sample score" with a stylized wave logo.

It All Starts Here II

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This page of the musical score, page 3, contains staves for the following instruments: Flute (Flc.), Flute 1 & 2 (Fl. 1+2), Oboe 1 & 2 (Ob. 1+2), English Horn (E. Hh.), Bassoon 1 & 2 (Bsn. 1+2), Clarinet in Bb (Bb Cl.), Clarinet in C (Cl.), Clarinet in Eb (Eb Cl.), Saxophone Alto (A. Sax.), Saxophone Bass (B. Sax.), Saxophone Tenor (T. Sax.), Horn in F (Hh. 1+2), Horn in C (Hh. 3+4), Trumpet in Bb (Bb Tpt. 1), Trumpet in C (Bb Tpt. 2+3), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2+3), Baritone (Bar.), Tuba (Tuba), Double Bass (D.B.), Piano (Pno.), Snare Drum (Timp.), Xylophone (Xyl.), and Tom-toms (T.B.). The score includes various dynamic markings such as *p*, *mf*, *f*, *sfz*, and *sf*. Performance instructions include *USE 1*, *USE 2*, *div.*, and *change to Glockenspiel*. Two large black circular watermarks with the text "Sample score" and a wavy line logo are overlaid on the score.

It All Starts Here II

This page contains a detailed musical score for the piece "It All Starts Here II". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl.), Clarinet in B-flat (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Drums (Dr.). The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*, *f*, *p*), articulation (e.g., *div*, *stacc*), and performance instructions (e.g., "solo", "straight mutes", "1 player only", "[Block]", "[Hi-Hat (obscure)]"). The score is divided into measures, with a measure number "50" appearing at the beginning of several staves. Two large, semi-transparent black watermarks with white text and a stylized wave logo are overlaid on the score, one in the middle-right and one in the bottom-left area, both reading "Sample score".

It All Starts Here II

42

This page contains a musical score for the piece "It All Starts Here II". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Flute (Flc.)
- Flute 1 & 2 (Fl. 1&2)
- Oboe 1 & 2 (Ob. 1&2)
- E. Horn (E. Hn.)
- Bassoon 1 & 2 (Bsn. 1&2)
- Bassoon 3 (Bn. Cl.)
- Bassoon 4 (Bn. Cl. 1)
- Bassoon 5 (Bn. Cl. 2&3)
- Alto Saxophone (A. Cl.)
- Bassoon (B. Cl.)
- Clarinet (Cb. Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone 1 & 2 (A. Sax. 1&2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 1 & 2 (Hn. 1&2)
- Horn 3 & 4 (Hn. 3&4)
- Bass Trumpet 1 (B1 Tpt. 1)
- Bass Trumpet 2 & 3 (B1 Tpt. 2&3)
- Trombone 1 (Tbn. 1)
- Trombone 2 & 3 (Tbn. 2&3)
- Bass Trombone (B. Tbn.)
- Euphonium (Eup.)
- Tuba (Tuba)
- Drum Major (D.M.)
- Piano (Pno.)
- Timpani (Timp.)
- Xylophone (Xyl.)
- Glockenspiel (Glb.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *ff*, *pp*), articulation (e.g., *div.*, *marcato*), and performance instructions (e.g., *play all*, *change to harder balls*, *poco a poco cresc.*). There are also rehearsal marks (e.g., 39, 40, 41, 42) and a section labeled "open" for the trumpets. Two large black circular watermarks with the text "Sample score" and a wavy line logo are overlaid on the score.

It All Starts Here II

This image shows a page of a musical score for the piece "It All Starts Here II". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page include:

- Flcc.
- Fl. 1+2
- Ob. 1+2
- E. Hh.
- Bsn. 1+2
- Br. Cl.
- Br. Cl. 1
- Br. Cl. 2+3
- A. Cl.
- B. Cl.
- Co. Cl.
- S. Str.
- A. Str. 1+2
- T. Str.
- B. Str.
- Hr. 1+2
- Hr. 3+4
- B+Tpt. 1
- B+Tpt. 2+3
- Tbn. 1
- Tbn. 2+3
- B. Tbn.
- Bar.
- Tuba
- D.B.
- Pno.
- Temp.
- Xyl.
- T.B.
- Perc. 1
- Perc. 2
- Perc. 3

The score contains various musical notations, including notes, rests, and dynamic markings such as *f*, *p*, and *mf*. Two large, semi-transparent black watermarks are overlaid on the score. Each watermark is a rounded square containing the word "Sample" at the top, a stylized white wave graphic in the center, and the word "score" at the bottom. One watermark is positioned over the Brass Clarinet section (Br. Cl. 1, 2, 3), and the other is positioned over the Trombone section (B. Tbn., Bar., Tuba).

It All Starts Here II

This page contains a musical score for 'It All Starts Here II', page 103. The score is arranged for a large ensemble and includes the following parts:

- Flutes:** Flc. (piccolo), Fl. 1 & 2, Ob. 1 & 2, E. Flute, Bsn. 1 & 2, Eb Clarinet, Bb Clarinet, Bb Clarinet 2 & 3, A. Clarinet, B. Clarinet, Cb. Clarinet.
- String Section:** S. Str., A. Str. 1 & 2, T. Str., B. Str.
- Brass Section:** Hrn. 1 & 2, Hrn. 3 & 4, Bb Trumpet 1, Bb Trumpet 2 & 3, Tbn. 1, Tbn. 2 & 3, B. Tbn.
- Other Instruments:** Baritone, Tuba, D.B., Piano, Snare Drum, Xylophone, Tom Tom, Percussion 1, 2, and 3.

The score features various dynamic markings such as *pp*, *p*, *mf*, *f*, *sfz*, and *fz*. Performance instructions include *unz.*, *div.*, *gliss.*, and *chngs to glockenspiel*. The score is overlaid with two 'Sample score' watermarks.

It All Starts Here II

109

This page of a musical score, numbered 109, features a variety of instruments. The top section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Euphonium, Clarinet in Bb, Clarinet in C, Clarinet in Eb, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophone Soprano, Saxophone Alto 1 & 2, Saxophone Tenor, Saxophone Bass, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone Bass, Baritone, Tuba, Euphonium, Percussion 1, 2, and 3, Snare Drum, Xylophone, and Tom Tom. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *sfz*, *f*, and *ff*, and performance instructions like *usa Butter* and *usa*. Two large, semi-transparent black watermarks with the text "Sample score" and a stylized wave logo are overlaid on the score, one centered over the Clarinet and Saxophone sections and another over the Trombone and Percussion sections.

It All Starts Here II

This image shows a page of a musical score for the piece "It All Starts Here II". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1+2
- Ob. 1+2
- H. Pn.
- Bsn. 1+2
- Br. Cl.
- B♭ Cl. 1
- B♭ Cl. 2+3
- A. Cl.
- B. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax. 1+2
- T. Sax.
- B. Sax.
- Hr. 1+2
- Hr. 3+4
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Tbn. 1
- Tbn. 2+3
- B. Tbn.
- Bar.
- Tuba
- D.B.
- Eup.
- Temp.
- Xyl.
- T.B.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *ff*, *p*, *mf*), and articulation marks. There are two large, semi-transparent black watermarks overlaid on the score, each containing the word "Sample" at the top, a stylized white wave graphic in the center, and the word "score" at the bottom. The watermarks are positioned over the middle and lower-middle sections of the page.