
Soaring High Above

Tohru Kanayama

01.3834.07

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|---|-------------------------|---|--------------|
| 1 | Full Score | 1 | Mallets |
| 1 | Piccolo | 1 | Xylophone |
| 2 | Flute I | 1 | Marimba |
| 2 | Flute II | 1 | Glockenspiel |
| 2 | Oboe | 1 | Timpani |
| 2 | Bassoon | | |
| 1 | Clarinet Eb | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Alto Clarinet Eb | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I F/Eb | | |
| 1 | Horn II F/Eb | | |
| 1 | Horn III F/Eb | | |
| 1 | Horn IV F/Eb | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC/TC) | | |
| 2 | Bas Bb (BC/TC) | | |
| 2 | Bas Eb (BC/TC) | | |
| 4 | Tuba C | | |
| 1 | Bass Guitar | | |
| 2 | Percussion | | |
| 1 | Drums | | |

A

Picc.

1st/2nd Fl.

Ob.

Bsn. *mf*

E♭ Cl.

1st Cl. *mp*

2nd/3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba. *Cue E.R.* *mp*

E.B. *mp*

Dr. *mp*

Timp.

Tamb.

Glock.

Xyl.

Tub. B.

Mar.

20

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

E.B.

Dr.

Timp.

Tamb.

Glock.

Xyl.

Tub. B.

Mar.

mp

mf

mp

mf

mp

mp

mp

Play

mp

2

2

B

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st /2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

E.B.

Dr.

Timp.

Tamb.

Glock.

Xyl.

Tub. B.

Mar.



Tambourine

Castanets

mf

$\frac{2}{4}$

$\frac{2}{4}$

C

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

E.B.

Dr.

Timp.

Tamb.

Glock.

Xyl.

Tub. B.

Mar.

The image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Picc., 1st/2nd Fl., Ob., Bsn., E♭ Cl., 1st Cl., 2nd/3rd Cl., Alto Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Tbn., 3rd Tbn., Euph., Tba., E.B., Dr., Timp., Tamb., Glock., Xyl., Tub. B., and Mar. The score includes musical notation such as notes, rests, and dynamic markings like 'f'. Two large, semi-transparent black watermarks with the text 'Sample score' and a stylized wave graphic are overlaid on the score, one in the upper right and one in the lower left.

47

Picc.

1st/2nd Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

E.B.

Dr.

Timp.

Tamb.

Glock.

Xyl.

Tub. B.

Mar.



The image shows a page of a musical score for a large orchestra, starting at measure 47. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (1st/2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (Es Cl.), Clarinet 1 (1st Cl.), Clarinet 2 and 3 (2nd/3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (1st/2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 and 2 (1st/2nd Hn.), Horn 3 and 4 (3rd/4th Hn.), Trumpet 1 (1st Tpt.), Trumpet 2 and 3 (2nd/3rd Tpt.), Trombone 1 and 2 (1st/2nd Tbn.), Trombone 3 (3rd Tbn.), Euphonium (Euph.), Tuba (Tba.), Euphonium/Bass Trombone (E.B.), Drums (Dr.), Timpani (Timp.), Tambourine (Tamb.), Glockenspiel (Glock.), Xylophone (Xyl.), Bass Tubular Bell (Tub. B.), and Maracas (Mar.). The score includes various musical notations such as notes, rests, and dynamic markings. Two large, semi-transparent watermarks with the text 'Sample score' and a stylized wave graphic are overlaid on the score, one in the upper right and one in the lower left.

60

Picc.

1st/2nd Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

E.B.

Dr.

Timp.

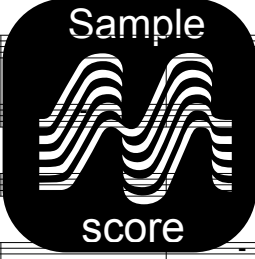
Tamb.

Glock.

Xyl.

Vib.

Mar.

Solo or Soli

mp

Claves

mf

F

Picc. *f* *fp* *f*

1st/2nd Fl. *f* *fp* *f*

Ob. *f* *fp* *f*

Bsn. *f* *fp* *f*

Es Cl. *f* *fp* *f*

1st Cl. *f* *fp* *f*

2nd/3rd Cl. *f* *fp* *f*

Alto Cl. *f* *fp* *f*

B. Cl. *f* *fp* *f*

1st/2nd Alto Sax. *f* *fp* *f*

Ten. Sax. *f* *fp* *f*

Bari. Sax. *f* *fp* *f*

1st/2nd Hn. *f* *fp* *f*

3rd/4th Hn. *f* *fp* *f*

1st Tpt. *f*

2nd/3rd Tpt. *f*

1st/2nd Tbn. *f* *div.* *unis.*

3rd Tbn. *f*

Euph. *f*

Tba. *f*

E.B. *f*

Dr. *f*

Timp. *fp* *f*

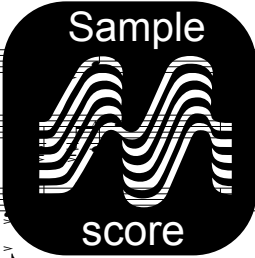
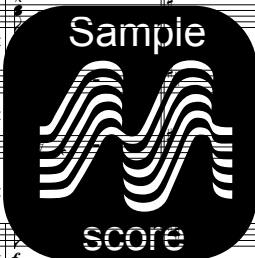
Tamb. *f*

Glock. *f*

Xyl. *f*

Vib. *f*

Mar. *f*



90

Picc.

1st/2nd Fl.

Ob.

Bsn.

Es. Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st /2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

E.B.

Dr.

Timp.

Tamb.

Glock.

Xyl.

Vib.

Mar.



Score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Drums, and Percussion. The score includes dynamic markings such as *f* and rests.

96

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

E.B.

Dr.

Timp.

Tamb.

Glock.

Xyl.

Vib.

Mar.



The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1, Clarinet 2/3, Clarinet in A, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, Trombone 3, Euphonium, Tuba, Eb, Drums, Timpani, Tambourine, Glockenspiel, Xylophone, Vibraphone, and Maracas. The score is divided into measures, with a rehearsal mark '96' at the beginning. Two large, semi-transparent black watermarks with the text 'Sample score' and a stylized wave graphic are overlaid on the score, one in the upper right and one in the lower left.

108

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

E.B.

Dr.

Timp.

W.B.

Glock.

Xyl.

Vib.

Mar.



Solo or Soli
mf

mf Cue Tuba

2

I

Picc. *mp*

1st/2nd Fl. *mp*

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt. *Cup Mute mp*

2nd/3rd Tpt. *Cup Mute mp*

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

E.B.

Dr. *mf*

Timp.

Tri. *Triangle mf*

Glock.

Xyl.

Vib.

Mar.



121

Picc. *mp* *f*

1st/2nd Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *p* *f*

Es Cl. *mp* *f*

1st Cl. *mp* *f*

2nd/3rd Cl. *mp* *f*

Alto Cl. *p* *f*

B. Cl. *p* *f*

1st/2nd Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

1st/2nd Hn. *p* *f*

3rd/4th Hn. *p* *f*

1st Tpt. *f*

2nd/3rd Tpt. *f*

1st/2nd Tbn. *p* *f*

3rd Tbn. *p* *f*

Euph. *p* *f*

Tba. *Tutti* *p* *play* *f*

E.B. *p* *f*

Dr. *p* *f*

Timp. *mp* *fp* *f*

Tri. *mp* *f*

Glock. *f*

Xyl. *mp* *f*

Vib. *p* *f*

Mar.



127

Picc.

1st/2nd Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

E.B.

Dr.

Timp.

Tamb.

Glock.

Xyl.

Vib.

Mar.



132

Picc.

1st/2nd Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

E.B.

Dr.

Timp.

Tamb.

Glock.

Xyl.

Vib.

Mar.



The image shows a page of a musical score for a large orchestra, starting at measure 132. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., 1st/2nd Fl., Ob., Bsn., Es Cl., 1st Cl., 2nd/3rd Cl., Alto Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd Hn., 3rd/4th Hn., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Tbn., 3rd Tbn., Euph., Tba., E.B., Dr., Timp., Tamb., Glock., Xyl., Vib., and Mar. The score includes various musical notations such as notes, rests, and dynamic markings. Two large, semi-transparent black watermarks with the text 'Sample score' and a stylized wave graphic are overlaid on the score, one centered over the woodwind section and another over the percussion section.

K

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd/3rd Cl.

Alto Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tba.

E.B.

Dr.

Timp.

Tamb.

Glock.

Xyl.

Vib.

Mar.

