
EPOS

Clash of the Gods

René Camilleri

01.3823.08

1	Full Score	2	Bas Eb (BC)
1	Piccolo	4	Tuba C
2	Flute I	2	Percussion I
2	Flute II	2	Percussion II
2	Oboe	1	Mallets
2	Bassoon	1	Timpani
1	Clarinet Eb		
4	Clarinet I		
4	Clarinet II		
4	Clarinet III		
1	Bass Clarinet		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I Eb		
2	Horn I F		
1	Horn II Eb		
2	Horn II F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
2	Euphonium C		
2	Euphonium Bb (BC)		
2	Euphonium Bb (TC)		
2	Bas Bb (TC)		
2	Bas Bb (BC)		
2	Bas Eb (TC)		

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Lento Misterioso ♩ = 60



The score is for a symphonic band and includes the following parts:

- Piccolo
- Flutes 1-2 (solo, *mf*, *pp*, *mp*)
- Oboe (*mp*)
- Bassoon (*mp*)
- Clarinet in E^b (*mp*)
- Clarinet in B^b 1 (*mp*, 1 player)
- Clarinet in B^b 2-3
- Bass Clarinet
- Alto Saxophones 1-2 (*mp*, 1 player)
- Tenor Saxophone (*mp*)
- Baritone Saxophone
- Trumpet in B^b 1
- Trumpet in B^b 2-3
- Horn in F 1
- Horn in F 2
- Trombone 1 (*pp* < *f*)
- Trombone 2 (*pp* < *f*)
- Trombone 3 (*pp* < *f*)
- Euphonium
- Tuba (*pp* < *f*)
- Timpani (F - D, *p* < *f*)
- Mallets (Xylophone, Glockenspiel)
- Percussion 1 (Bass Drum, Snare Drum, Suspended Cymbal, Cymbals *sz*) (B.D. (Hard Mallets), *p*)
- Percussion 2 (4 Toms, Hi-Hat, Crash Cymbals) (*mf*)

Two 'Sample score' watermarks are present over the Clarinet in B^b 1 and Trombone 1 parts.

accel. tempo primo

6

Picc. *mf* 6 *ff* *tr*

Fl. 1-2 *tutti* *mf* 6 *ff* *tr* *div.*

Ob. *mf* 6 *ff* *tr*

Bsn. *p* *ff*

Cl. in E \flat

Cl. in B \flat 1 *tutti* *mp* 6 *ff* *tr*

Cl. in B \flat 2-3 *mf* 6 *ff* *tr* *div.*

B. Cl. *ff*

A. Sax. 1-2 *mf* 6 *tutti a2* *ff* *div.*

T. Sax. *p* *ff*

Bar. Sax. *ff*

Tpt. in B \flat 1 *p* *ff*

Tpt. in B \flat 2-3 *mf* *ff*

Hn. 1 *ff* *tr*

Hn. 2 *ff* *tr*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

Tba. *ff* *ff*

Timp. *ff*

Mlts.

Perc. 1 *ff* *fff* *ff* *Cymbals a2*

Perc. 2

Picc.

FL. 1-2
mp *f* *div.*

Ob.
mp *mf* *f*

Bsn.
fp *fp* *ff*

Cl. in E♭
mp *mf* *f*

Cl. in B♭ 1

Cl. in B♭ 2-3
mp *f*

B. Cl.
mf *fp* *ff*

A. Sax. 1-2
a2 *f*

T. Sax.

Bar. Sax.
fp *ff*

Tpt. in B♭ 1
mp *mf* *f*

Tpt. in B♭ 2-3
mp *mf* *f*

Hn. 1
cue: Euph *fp* *fp* *f*

Hn. 2
fp *fp* *f*

Tbn. 1
mp *ff*

Tbn. 2
f

B. Tbn.
mp *f* *ff*

Euph.
fp *fp* *ff*

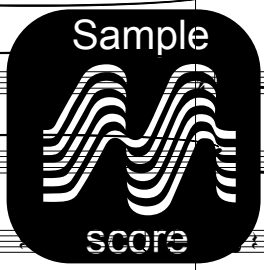
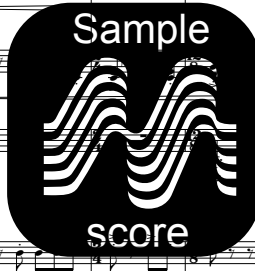
Tba.
mf *fp* *fp* *ff*

Temp.

Mlts
Xylophone (Hard Mallets) *mf* *f*
Suspended Cymbal

Perc. 1
mf *ff*

Perc. 2
Toms *mf* *ff*



B

29

Picc. *mf*

FL.1-2 *mf* 1. *mf* div. *p*

Ob. *mf*

Bsn. *p*

Cl. in E \flat

Cl. in B \flat 1 *mp*

Cl. in B \flat 2-3

B. Cl.

A. Sax. 1-2 *mp*

T. Sax. *mf* cue: Horn 1

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2-3

Hn. 1 *mf*

Hn. 2

Tbn. 1 *p*

Tbn. 2

B. Tbn.

Euph. *mf* cue: Horn 1

Tba.

Timp.

Mls. *mf*

Perc. 1

Perc. 2 *mp* Hi-Hat

Picc. *mf*

FL1-2 *p* *mf* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cl. in E \flat *mp*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *div.*

T. Sax. *play* *p*

Bar. Sax. *mf* *mf*

Tpt. in B \flat 1

Tpt. in B \flat 2-3

Hn. 1

Hn. 2 *p*

Tbn. 1 *p* *p* *mf*

Tbn. 2 *p* *p* *mf*

B. Tbn. *p* *mf*

Euph. *p*

Tba. *mf* *mf*

Timp. *mp*

Mls.

Perc. 1

Perc. 2




46

Picc. *mf* *f*

Fl.1-2 *mf* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cl. in E♭ *mf* *f*

Cl. in B♭1 *p* *f*

Cl. in B♭2-3 *div.* *p* *f*

B. Cl. *p* *f*

A. Sax.1-2 *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpt. in B♭1 *f*

Tpt. in B♭2-3 *f*

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *p* *f*

Timp. *f*

Mls. *mf* *f*

Perc. 1 *f*

Perc. 2 *f* Toms



Picc. *f*

FL1-2 *f*

Ob. *mf* *f*

Bsn. *f*

Cl. in E_♭ *f*

Cl. in B_♭ 1 *f*

Cl. in B_♭ 2-3 *f*

B. Cl. *ff*

A. Sax. 1-2 *f*

T. Sax. *f*

Bar. Sax. *ff*

Tpt. in B_♭ 1 *ff* *f*

Tpt. in B_♭ 2-3 *ff* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *f*

Mls. *f*

Perc. 1 *mf*

Perc. 2

55 **E** *molto rall.* !!

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. in E♭ *ff*

Cl. in B♭ 1 *ff*

Cl. in B♭ 2-3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. in B♭ 1 *ff*

Tpt. in B♭ 2-3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *f* *p*

Mtr. *ff*

Perc. 1 *ff*

Perc. 2 *mf*

Picc.

FL1-2

Ob.

Bsn.

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Mls

Perc. 1

Perc. 2

pp

mf

Detailed description: This is a page of a musical score for a large orchestra. The page number is 12, and the rehearsal mark is 61. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in B-flat 1 and 2-3, Horns 1 and 2, Trombones 1, 2, and Bass Trombone, and Tuba. The percussion section includes Timpani, Mallets, and two sets of Percussion 1 and 2. The Tuba part has a melodic line starting with a half note, followed by a slur over a dotted half note, marked *pp*. The Percussion 1 part has a rhythmic pattern of eighth notes, marked *mf*. Two large black watermarks with white text and a stylized wave graphic are overlaid on the score, one in the upper right and one in the lower left, both reading 'Sample score'.

Picc.

FL1-2 *solo*
mp dolce espressivo

Ob.

Bsn. *p*

Cl. in Eb

Cl. in Bb 1 *1st stand only*
p

Cl. in Bb 2-3 *1st stand only*
p

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2-3

Hn. 1 *p*

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *Bassoon*
p

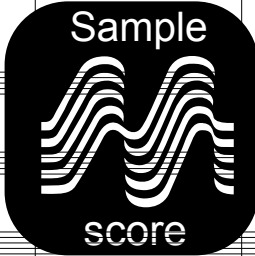
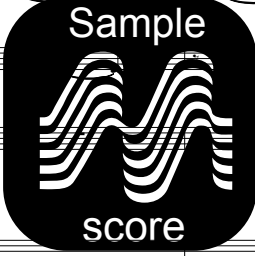
Tba.

Timp. *A - Bb*

Mls. *Glockenspiel*
p

Perc. 1 *mp*

Perc. 2 *mp*



Picc.

Fl.1-2

Ob.

Bsn.

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Mls.

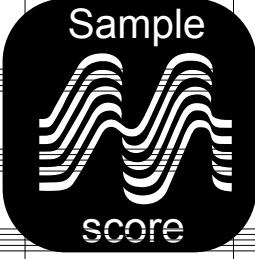
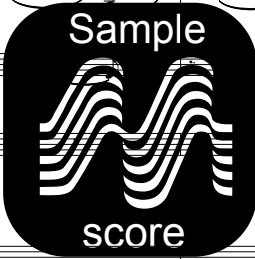
Perc. 1

Perc. 2

pp

mp

1.



G

Picc.

Fl.1-2 *mp*

Ob.

Bsn.

Cl. in E \flat

Cl. in B \flat 1 *solo mp dolce e espressivo*

Cl. in B \flat 2-3 *tutti*

B. Cl. *p*

A. Sax.1-2 2.

T. Sax. *p*

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2-3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *play p*

Tba. *Bass Clarinet p play*

Timp.

Mls

Perc. 1

Perc. 2

93

Picc. *f* *6*

FL1-2 *mp* *tutti* *f* *6*

Ob. *mp* *f* *6*

Bsn. *f*

Cl. in E \flat *mp* *f* *6*

Cl. in B \flat 1 *f* *6*

Cl. in B \flat 2-3 *f* *6*

B. Cl. *f*

A. Sax. 1-2 *f* *6*

T. Sax. *f*

Bar. Sax. *f*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2-3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *p* *ff*

Mlts.

Perc. 1 *mf* *ff*

Perc. 2 *ff*

97

Picc.

Fl.1-2

Ob.

Bsn.

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Mlts

Perc. 1

Perc. 2

J

100

Picc. *g*

FL1-2 *g* solo *mp*

Ob. *g*

Bsn. *p*

Cl. in E \flat *g*

Cl. in B \flat 1 *g* solo *pp*

Cl. in B \flat 2-3 *g*

B. Cl. *p*

A. Sax. 1-2 *g* div. *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. in B \flat 1 solo

Tpt. in B \flat 2-3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

B. Tbn. *p*

Euph. *p*

Tba. *mf*

Timp. *mf*

Mlts.

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Picc.

FL1-2

Ob.

Bsn.

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

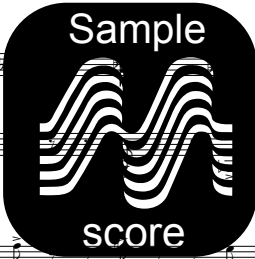
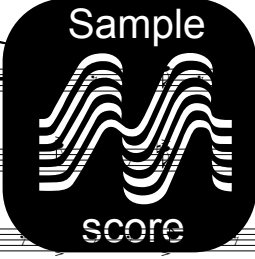
Tba.

Timp.

Mlts
Xylophone (Hard Mallets)

Perc. 1

Perc. 2

123 25

Picc. *f* *g*

Fl. 1-2 *f* *g*

Ob. *f* *g*

Bsn. *mp* *f*

Cl. in E♭ *f* *g*

Cl. in B♭ 1 *f* *g* *div*

Cl. in B♭ 2-3 *f* *g*

B. Cl. *mp* *f*

A. Sax. 1-2 *f* *g*

T. Sax. *f* *g*

Bar. Sax. *mp* *f*

Tpt. in B♭ 1 *f* *g*

Tpt. in B♭ 2-3 *f* *g*

Hn. 1 *f* *g*

Hn. 2 *f* *g*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *f*

Tba. *mp* *f*

Timp. *f*

Mlts. *f* *mp* *g*

Perc. 1 *mp* *f*

Perc. 2 *mf* *fp* *f*

Picc.

FL1-2

Ob.

Bsn.

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Mlts

Perc. 1

Perc. 2

fp *f* *fp* *f* *fp* *f*

The image shows a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Piccolo (Picc.), Flutes 1 and 2 (FL1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. in E \flat), Clarinet in B-flat 1 (Cl. in B \flat 1), Clarinet in B-flat 2 and 3 (Cl. in B \flat 2-3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat 1 (Tpt. in B \flat 1), Trumpet in B-flat 2 and 3 (Tpt. in B \flat 2-3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Mallets (Mlts), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Two large, semi-transparent black watermarks with the text 'Sample score' and a stylized wave graphic are overlaid on the score, one in the middle-right and one in the bottom-left area.

131

Picc.

FL1-2 *ff*

Ob. *ff*

Bsn. *fp* *ff* *p*

Cl. in E♭ *ff*

Cl. in B♭ 1 *ff*

Cl. in B♭ 2-3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *mf* *ff*

Bar. Sax. *ff* *p*

Tpt. in B♭ 1 *fp* *ff*

Tpt. in B♭ 2-3 *fp* *ff*

Hn. 1 *ff*

Hn. 2

Tbn. 1 *fp*

Tbn. 2 *fp*

B. Tbn. *fp* *ff*

Euph. *mf* *ff*

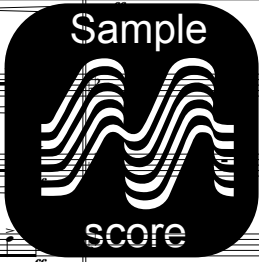
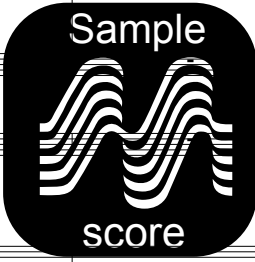
Tba. *ff* *p*

Timp. *mp* *f* *p*
A - D

Mlts

Perc. 1 *mp* *f* *mf*

Perc. 2 *fp* *f*



Picc. *mf* *f* *a* *solo*
 FL1-2 *cue: Piccolo Solo* *f* *a*
 Ob. *mf*
 Bsn.
 Cl. in Eb
 Cl. in Bb 1
 Cl. in Bb 2-3
 B. Cl.
 A. Sax. 1-2 *a2* *mf*
 T. Sax.
 Bar. Sax.
 Tpt. in Bb 1
 Tpt. in Bb 2-3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Mls.
 Perc. 1
 Perc. 2

154

Picc. *ff*

FL.1-2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. in E \flat *ff*

Cl. in B \flat 1

Cl. in B \flat 2-3

B. Cl. *ff*

A. Sax.1-2 *ff*

T. Sax.

Bar. Sax. *ff*

Tpt. in B \flat 1

Tpt. in B \flat 2-3 *open* *mf*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Mls.

Perc. 1

Perc. 2




Picc.

Fl. 1-2

Ob.

Bsn.

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Mls.

Perc. 1

Perc. 2




musical score with various instruments and dynamics markings.

Picc.

FL.1-2

Ob.

Bsn.

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2-3

B. Cl.

A. Sax.1-2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Mls

Perc. 1

Perc. 2

[S] Epic, with great force!

166

Picc. *ff* *g*

Fl. 1-2 *ff* *g*

Ob. *ff* *g*

Bsn. *f*

Cl. in E \flat *ff* *g*

Cl. in B \flat 1 *ff* *g*

Cl. in B \flat 2-3 *f*

B. Cl. *f*

A. Sax. 1-2 *ff*

T. Sax. *f*

Bar. Sax. *f*

Tpt. in B \flat 1 *ff*

Tpt. in B \flat 2-3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mp* **G - D**

Mls. *ff* Glockenspiel

Perc. 1 *f*

Perc. 2 *f*

Picc.

FL1-2

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Mls.

Perc. 1

Perc. 2

Picc. *mf* *ff*

FL1-2 *mf* *ff* div.

Ob. *fp* *f* *mf* *ff*

Bsn. *fp* *fp*

Cl. in E♭ *mf* *ff*

Cl. in B♭1 *fp* *f* *fp* *ff*

Cl. in B♭2-3 *fp* *ff*

B. Cl. *fp* *ff*

A. Sax. 1-2 *fp* *fp*

T. Sax. *fp*

Bar. Sax. *fp* *ff*

Tpt. in B♭1 *fp* *mf* *ff*

Tpt. in B♭2-3 *fp* *mf* *ff*

Hn. 1 *fp*

Hn. 2 *fp*

Tbn. 1 *mf* *ff*

Tbn. 2 *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp*

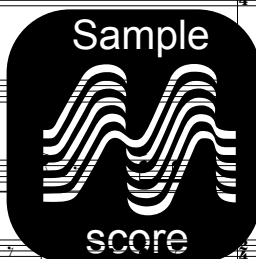
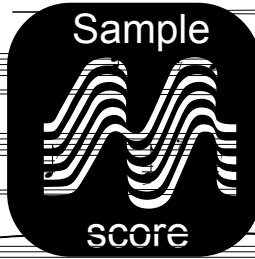
Tba. *fp* *ff*

Timp. *fp* *ff*

Mls.

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*



T

178

37

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2-3 *ff*

B. Cl.

A. Sax. 1-2 *ff*

T. Sax. *ff*

Bar. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2-3

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *ff*

Tba.

Timp.

Mls.

Perc. 1

Perc. 2

U

Picc.

Fl.1-2

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2-3

B. Cl.

A. Sax.1-2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Mls

Perc. 1

Perc. 2

ff
Xylophone

ff
Cymbals a2

S.D.
ff