
Os Moinhos da Pinhoa

Vitor Resende

01.3828.07

1	Full Score	2	Bas Eb (TC)
1	Piccolo	2	Bas Eb (BC)
2	Flute I	4	Tuba C
2	Flute II	2	Percussion I
2	Oboe	2	Percussion II
2	Bassoon	2	Drums
4	Clarinet I	1	Mallets
4	Clarinet II	1	Xylophone
4	Clarinet III	1	Timpani
1	Bass Clarinet		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I Eb		
2	Horn I F		
1	Horn II Eb		
2	Horn II F		
1	Horn III Eb		
2	Horn III F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
2	Euphonium C		
2	Euphonium Bb (BC)		
2	Euphonium Bb (TC)		
2	Bas Bb (TC)		
2	Bas Bb (BC)		

Os Moinhos da Pinhoa

The Mills of Pinhoa


Vitor Resende

Moderato (♩ = 80)

Piccolo in C

1st Flute in C

2nd Flute in C

Oboe in C

Bassoon in C

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Euphonium in C

Tuba in C

Timpani

Chimes
Glockenspiel

Xylophone

Drum Set

1st Percussion
Cymbals a2
Bass Drum

2nd Percussion
Wind Chimes +?



The musical score is for the piece 'Os Moinhos da Pinhoa' by Vitor Resende. It is in 4/4 time and marked Moderato (♩ = 80). The score includes parts for a wide range of instruments: Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Chimes, Xylophone, and Percussion. The percussion section includes Cymbals a2, Bass Drum, and Wind Chimes. The score features various dynamics such as *mf*, *p*, *mp*, and *pp*, and includes performance instructions like *(solo)*, *cue Ob.*, and *(p. susp)*. There are two prominent 'Sample score' watermarks overlaid on the score, one in the Clarinet section and one in the Trombone section.

9

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f* (tutti)

Bsn. *f* (tutti)

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Chim.


Xyl.

Dr. *f*

1st Perc. *f*

2nd Perc. *f*

pp *pp*



15

Picc. *mf*

1st Fl. *mf*³

2nd Fl. *mf*³

Ob. *mf* (solo)

Bsn.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st Alto Sax. *mf* cue Ob.

2nd Alto Sax.

Ten. Sax.

Bari. Sax. *p*

1st Hn. *mp*

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Euph. *mf*

Tba. *p*

Timp.

Chim. *p*

Xyl.

Dr.

1st Perc. *pp*

2nd Perc. *pp*



Allegro (♩ = 144)

31

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Chim.

Nyl.

Dr.

1st Perc.

2nd Perc.

Tom (deep dark sound) 3

p *f* *mp* *mf*

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Chim.

Xyl.

Dr.

1st Perc.

2nd Perc.



p

41

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Glockenspiel

Glock.

Xyl.

Dr.

1st Perc.

2nd Perc.

f (*tam-tam*)

mf

p *mf*




57

Picc. *f* *p*

1st Fl. *f* *p* *mf* 3 3 3 3 3 3 3 3

2nd Fl. *f* *p* *mf* 3 3 3 3 3 3 3 3

Ob.

Bsn. *f* *pp* *mf*

1st Cl. *f* *mf* 3 3 3 3 3 3 3 3

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f* *pp* *mf*

Bari. Sax. *pp* *mf*

1st Hn. *Open* *pp*

2nd Hn. *Open* *pp*

3rd Hn. *Open* *pp*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f* *pp* *mf*

2nd Tbn. *f* *pp* *mf*

3rd Tbn. *f* *pp* *mf*

Euph. *f* *pp*

Tba. *pp* *mf*

Chimes

Chim. *f* *mf* 3

Xyl. *f* *p* *mf*

Dr. *mf* 3

1st Perc.

2nd Perc. *mf* 3 3

62

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Chim.

Xyl.

Dr.

1st Perc.

2nd Perc.

83 poco a poco crescendo

Picc. *pp* *p*

1st Fl. *pp* *p*

2nd Fl. *pp* *p*

Ob. *mf*

Bsn. *mf*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mf*

1st Alto Sax. *pp* *p*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tpt. *pp* *p*

2nd Tpt. *pp* *p*

3rd Tpt. *pp* *p*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *pp* *p*

Glock. *pp* *p*

Xyl. *pp* *p*

Dr. *pp* *p*

1st Perc. *pp* *p*

Tamb. *pp* *p*



98

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Chim.

Xyl.

Dr.

1st Perc.

Tamb.



102

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Chim.

Xyl.

Dr.

1st Perc.

Tamb.

Percussion



The image shows a page of a musical score for a large ensemble, starting at measure 102. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor and Baritone Saxophones, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Timpani, Chimes, Xylophone, Drums, and Percussion. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *mf*, *p*, and *pp*. Two large, semi-transparent black watermarks with the text 'Sample score' and a stylized wave graphic are overlaid on the score, one in the middle-right section and one in the bottom-left section.

Lento (♩ = 60)

Picc.

1st Fl.

2nd Fl. *cue Ob.*

Ob. *(solo)* *mf*

Bsn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st Alto Sax. *cue Ob.* *mf*

2nd Alto Sax.

Ten. Sax. *p*

Bari. Sax. *p*

1st Hn. *(solo)* *mp*

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Euph. *(solo)* *mp*

Tba. *p*

Timp.

Chim. Glockenspiel *mp*

Xyl.

Dr. *p*

1st Perc. *Wind Chimes*

2nd Perc. *p*



accel.

Picc.

1st Fl. *(solo)*
mp

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

Dr.

1st Perc.

2nd Perc.

all

p

Triangle
Triangle
mp *p*

Moderato (♩ = 72)

Picc. *mf* (tutti)

1st Fl. *mf* (tutti)

2nd Fl. *mf*

Ob.

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp* (tutti)

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp* (tutti)

Euph. *mf*

Tba. *mp*

Timp. *mf*

Glock. *mf*

Xyl.

Dr. *mp*

1st Perc. *mp*

Perc.

126

Picc. *f* *ff* rit.

1st Fl. *mf* *ff*

2nd Fl. *mf* *ff* cue Ob. *mf* (solo)

Ob. *f* *mf*

Bsn. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *mf* *ff*

3rd Cl. *mf* *ff*

B. Cl. *f* *ff* cue Ob.

1st Alto Sax. *f* *ff* *mf*

2nd Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

3rd Hn. *f* *ff*

1st Tpt. *f* *ff*

2nd Tpt. *mf* *ff*

3rd Tpt. *mf* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

3rd Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f* *p* *ff*

Glock. *f* *ff*

Xyl. *f* *ff*

Dr. *f* *p* *ff*

1st Perc. *f* *ff*

Perc. *p* *p*



132 **A Tempo** **Allegro** (♩ = 144)

Picc. *mf* *pp* *mf* (tutti)

1st Fl. *(solo)* *mp* *p* *mf*³ (tutti)

2nd Fl. *mf*³ (tutti)

Ob. *p* *pp* *mf*³

Bsn. *p* *pp* *mf*³

1st Cl. *p* *mf*³

2nd Cl. *p* *mf*³

3rd Cl. *p* *mp*³

B. Cl. *p* *mf*³ (tutti)

1st Alto Sax. *p* *pp* *mf*³ (tutti)

2nd Alto Sax. *p* *pp* *mf*³

Ten. Sax. *p* *pp* *mf*³

Bari. Sax. *p* *pp* *mf*³

1st Hn. *(solo)* *mp* *pp*

2nd Hn. *p* *pp*

3rd Hn. *p* *pp*

1st Tpt. *p* *pp* *mf*

2nd Tpt. *p* *pp* *mf*

3rd Tpt. *p* *pp* *mf*

1st Tbn. *p* *pp* *mf*

2nd Tbn. *p* *pp* *mf*

3rd Tbn. *p* *pp* *mf*

Euph. *p* *pp* *mf*

Tba. *p* *pp* *mp*

Timp. *mp*

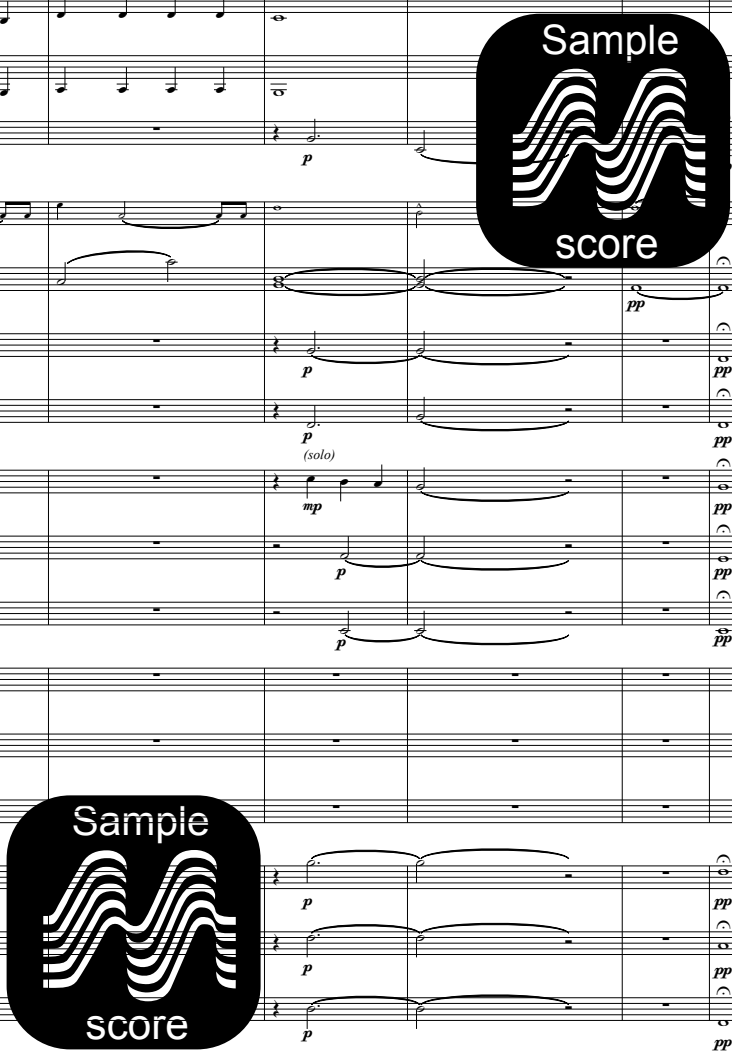
Glock. *mf*

Xyl. *mp*

Dr. *mp*

1st Perc. *p* *mp*

Tri. *Triangle* *mp* *p* *mp*



158

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

Dr.

1st Perc.

Tamb.



169

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Chim.

Xyl.

Dr.

1st Perc.

Tamb.

Sample score

Sample score

Percussion Percussion

176 rit. Moderato (♩ = 90)

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mp*

1st Cl. *mf*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *mf*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Tpt. *mf*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. *mp*

Tba. *mf*

Timp. *mf*

Chim. *mf*

Xyl.

Dr. *mf*

1st Perc. *mf*

2nd Perc. *p*

Glockenspiel

Tafelberg

184

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

Dr.

1st Perc.

Tamb.

189

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

Dr.

1st Perc.

Tamb.



201

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

Dr.

1st Perc.

Tamb.



306

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

Dr.

1st Perc.

Tamb.

Sample score

Sample score

Percussion Percussion

p

p

Allegro (♩ = 144)

Picc.

1st Fl. *mf*

2nd Fl. *mf*

Ob.

Bsn. *p* *f* *pp* *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *p* *f* *pp* *mf*

Bari. Sax. *mf*

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *p* *pp* *mf*

2nd Tbn. *p* *pp* *mf*

3rd Tbn. *p* *pp* *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*


Glock.

Xyl.

Dr. *mf*

1st Perc. *mf*

2nd Perc. *mf*



214

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

Dr.

1st Perc.

2nd Perc.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

Dr.

1st Perc.

2nd Perc.

322

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

Dr.

1st Perc.

2nd Perc.

226

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Glock.

Xyl.

Dr. *mf*

1st Perc. *mf*

2nd Perc. *mf*

