
Nordic Lights

Guillaume Détrez

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|---|-------------------------|---|----------------|
| 1 | Full Score | 4 | Tuba C |
| 1 | Piccolo | 2 | Percussion I |
| 2 | Flute I | 2 | Percussion II |
| 2 | Flute II | 2 | Percussion III |
| 2 | Oboe | 1 | Drums |
| 2 | Bassoon | 1 | Double Bass |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 2 | Horn I F | | |
| 1 | Horn II Eb | | |
| 2 | Horn II F | | |
| 1 | Horn III Eb | | |
| 2 | Horn III F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 1 | Trombone Bass C | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |
| 2 | Bas Eb (BC) | | |

Nordic Lights



Guillaume Détrez

Largo - "Frozen Silence" ♩ = 56

Piccolo in C

Flute 1.2 in C

Oboe in C

Bassoon in C

Clarinet 1 in Bb

Clarinet 2.3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1.2 in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Horn 1 in F

Horn 2.3 in F

Trumpet 1 in Bb

Trumpet 2.3 in Bb

Trombone 1.2 in C

Trombone 3 in C

Bass Trombone in C

Euphonium in C

Tuba in C

Double Bass

Timpani

Vibraphone

Glockenspiel

Drum Set

The image displays a page of a musical score for the piece "Nordic Lights". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc. in C, Fl. 1.2 in C, Ob. in C, Bass. in C, Cl. 1 in Bb, Cl. 2.3 in Bb, B. Cl. in Bb, A. Sax. 1.2 in Eb, T. Sax. in Bb, Bar. Sax. in Eb, Hrn. 1 in F, Hrn. 2.3 in F, Tpt 1 in Bb, Tpt 2.3 in Bb, Tromb. 1.2 in C, Tromb. 3 in C, B. Tbn. in C, Euph. in C, Tba in C, D. B., Timp., Vib., Glock., and Dr.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). There are also performance instructions like *a2* and *1.* above notes. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark with the text "Sample score" and a wavy graphic is overlaid on the central part of the page.

19

Picc. in C *p*

Fl. 1.2 in C

Ob. in C *p*

Bass. in C

Cl. 1 in Bb

Cl. 2.3 in Bb

B. Cl. in Bb

A. Sax. 1.2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hrn. 1 in F

Hrn. 2.3 in F

Tpt 1 in Bb *mp* *mf*

Tpt 2.3 in Bb

Tromb. 1.2 in C

Tromb. 3 in C

B. Tbn. in C

Euph. in C

Tba in C

D. B.

Timp. *mp*

Vib.

Glock.

Dr.



24

Picc. in C *mf* *pp*

Fl. 1.2 in C *mf* *pp*

Ob. in C *mf* *pp*

Bass. in C *mf* *pp*

Cl. 1 in Bb *mf* *pp*

Cl. 2.3 in Bb *mf* *pp*

B. Cl. in Bb *mf* *pp*

A. Sax. 1.2 in Eb *mf* *pp*

T. Sax. in Bb *mf* *pp*

Bar. Sax. in Eb *mf* *pp*

Hrn. 1 in F *mf* *pp*

Hrn. 2.3 in F *mf* *pp*

Tpt 1 in Bb *mf* *pp*

Tpt 2.3 in Bb *mf* *pp*

Tromb. 1.2 in C *mf* *pp*

Tromb. 3 in C *mf* *pp*

B. Tbn. in C *mf* *pp*

Euph. in C *mf* *pp*

Tba in C *mf* *pp*

D. B. *mf* *pp*

Timp. *mf* *mp*

Vib. *mf*

Cl. Cym. *mf*

Sus. Cym. *mp*

Glock. *mf*

Dr. *mf*

Sample score

30

Picc. in C

Fl. 1.2 in C

Ob. in C

Bass. in C

Cl. 1 in Bb

Cl. 2.3 in Bb

B. Cl. in Bb

A. Sax. 1.2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hrn. 1 in F

Hrn. 2.3 in F

Tpt 1 in Bb

Tpt 2.3 in Bb

Tromb. 1.2 in C

Tromb. 3 in C

B. Tbn. in C

Euph. in C

Tba in C

D. B.

Timp.

Vib.

Glock.

Dr.

Sample score

Allegro moderato - "Dance of the Aurora" ♩ = 120

39

Picc. in C

Fl. 1.2 in C

Ob. in C

Bass. in C

Cl. 1 in Bb

Cl. 2.3 in Bb

B. Cl. in Bb

A. Sax. 1.2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hrn. 1 in F

Hrn. 2.3 in F

Tpt 1 in Bb

Tpt 2.3 in Bb

Tromb. 1.2 in C

Tromb. 3 in C

B. Tbn. in C

Euph. in C

Tba in C

D. B.

Timp.

Vib.

Glock.

Dr.

pp

pp

mf

pp

mf

mf

mf

mf

mf

mf

mf

mf

pp

p



32

Picc. in C

Fl. 1.2 in C

Ob. in C

Bass. in C

Cl. 1 in Bb

Cl. 2.3 in Bb

B. Cl. in Bb

A. Sax. 1.2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hrn. 1 in F

Hrn. 2.3 in F

Tpt 1 in Bb

Tpt 2.3 in Bb

Tromb. 1.2 in C

Tromb. 3 in C

B. Tbn. in C

Euph. in C

Tba in C

D. B.

Timp.

Cl. Cym.

Sus. Cym.

Dr.

mf

Sample score

Sample score

(12)

(15)

67

Picc. in C

Fl. 1.2 in C

Ob. in C

Bass. in C

Cl. 1 in Bb

Cl. 2.3 in Bb

B. Cl. in Bb

A. Sax. 1.2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hrn. 1 in F

Hrn. 2.3 in F

Tpt 1 in Bb

Tpt 2.3 in Bb

Tromb. 1.2 in C

Tromb. 3 in C

B. Tbn. in C

Euph. in C

Tba in C

D. B.

Timp.

Cl. Cym.

Sus. Cym.

Dr.

mf

mf

f

Sample score

Sample score

(4)

(6)

73

Picc. in C *f* *mp*

Fl. 1.2 in C *f* *mf*

Ob. in C *f* *mf*

Bass. in C *f* *p*

Cl. 1 in Bb *f* *p*

Cl. 2.3 in Bb *f* *p*

B. Cl. in Bb *f* *p*

A. Sax. 1.2 in Eb *f* *p*

T. Sax. in Bb *f* *p*

Bar. Sax. in Eb *f* *p*

Hrn. 1 in F *f* *p*

Hrn. 2.3 in F *f* *p*

Tpt 1 in Bb *f* *p*

Tpt 2.3 in Bb *f* *p*

Tromb. 1.2 in C *f* *p*

Tromb. 3 in C *f* *p*

B. Tbn. in C *f* *p*

Euph. in C *f* *p*

Tba in C *f* *p*

D. B. *f* *p*

Timp. *f* *p*

Cl. Cym. *f* *mf* [Cl. Cym.] [Vib.] *mf*

Sus. Cym. *f* *mf* [Glock.] *mf*

Dr. *f* *p* (4)

92

Picc. in C

Fl. 1,2 in C

Ob. in C

Bass. in C

Cl. 1 in Bb

Cl. 2,3 in Bb

B. Cl. in Bb

A. Sax. 1,2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hrn. 1 in F

Hrn. 2,3 in F

Tpt 1 in Bb

Tpt 2,3 in Bb

Tromb. 1,2 in C

Tromb. 3 in C

B. Tbn. in C

Euph. in C

Tba in C

D. B.

Timp.

Cl. Cym.

Sus. Cym.

Dr.



99

Picc. in C *f*

Fl. 1.2 in C *f* ^{a2}

Ob. in C *f*

Bass. in C

Cl. 1 in Bb *f*

Cl. 2.3 in Bb ^{a2}

B. Cl. in Bb

A. Sax. 1.2 in Eb ^{a2}

T. Sax. in Bb

Bar. Sax. in Eb

Hrn. 1 in F

Hrn. 2.3 in F ^{a2}

Tpt 1 in Bb

Tpt 2.3 in Bb ^{a2}

Tromb. 1.2 in C ^{a2}

Tromb. 3 in C

B. Tbn. in C

Euph. in C

Tba in C

D. B.

Timp.

Cl. Cym.

Sus. Cym.

Dr.



105

Picc. in C

Fl. 1.2 in C

Ob. in C

Bass. in C

Cl. 1 in Bb

Cl. 2.3 in Bb

B. Cl. in Bb

A. Sax. 1.2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hrn. 1 in F

Hrn. 2.3 in F

Tpt 1 in Bb

Tpt 2.3 in Bb

Tromb. 1.2 in C

Tromb. 3 in C

B. Tbn. in C

Euph. in C

Tba in C

D. B.

Timp.

Cl. Cym.

Sus. Cym.

Dr.

Sample score

Sus. Cym.

110

Picc. in C

Fl. 1, 2 in C

Ob. in C

Bass. in C

Cl. 1 in Bb

Cl. 2, 3 in Bb

B. Cl. in Bb

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hrn. 1 in F

Hrn. 2, 3 in F

Tpt 1 in Bb

Tpt 2, 3 in Bb

Tromb. 1, 2 in C

Tromb. 3 in C

B. Tbn. in C

Euph. in C

Tba in C

D. B.

Timp.

Cl. Cym.

Sus. Cym.

Dr.

Sample score

Sample score

pizz.

117

Picc. in C *mf*

Fl. 1.2 in C *mf*

Ob. in C *mf*

Bass. in C

Cl. 1 in Bb *mf*

Cl. 2.3 in Bb *mf*

B. Cl. in Bb

A. Sax. 1 in Eb *mf*

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hrn. 1 in F

Hrn. 2.3 in F

Tpt 1 in Bb *mf*

Tpt 2.3 in Bb *mf*

Tromb. 1.2 in C *mf*

Tromb. 3 in C *mf*

B. Tbn. in C *mf*

Euph. in C *mf*

Tba in C

D. B.

Timp.

Cl. Cym.

Sus. Cym.

Dr. (3)

This musical score is for the piece "Nordic Lights" and is arranged for a large symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo in C, Flute 1 and 2 in C, Oboe in C, Bassoon in C, Clarinet 1 in Bb, Clarinet 2 and 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1 in Eb, Alto Saxophone 2 in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section consists of Horn 1 in F, Horn 2 and 3 in F, Trumpet 1 in Bb, Trumpet 2 and 3 in Bb, Trombone 1 and 2 in C, Trombone 3 in C, Baritone Tuba in C, and Euphonium in C. The percussion section includes Tuba, Double Bass, and Drums. The strings section includes Violin 1 and 2, Viola, and Cello. The score includes various musical notations such as dynamics (p, mf), articulation (accents), and performance instructions (trills, slurs). There are two large black circular watermarks with the text "Sample" and "score" overlaid on the score.

