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# Pharaoh's Legacy

*Guillaume Détrez*

**01.3818.07**

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1	Full Score	2	Bas Eb (TC)
1	Piccolo	2	Bas Eb (BC)
2	Flute I	4	Tuba C
2	Flute II	2	Percussion I
2	Oboe	2	Percussion II
2	Bassoon	1	Percussion III
4	Clarinet I	1	Timpani
4	Clarinet II		
4	Clarinet III		
1	Bass Clarinet		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I Eb		
1	Horn I F		
1	Horn II Eb		
1	Horn II F		
1	Horn III Eb		
1	Horn III F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
2	Euphonium C		
2	Euphonium Bb (BC)		
2	Euphonium Bb (TC)		
2	Bas Bb (TC)		
2	Bas Bb (BC)		

# Pharaoh's Legacy



Guillaume Détrez

$\text{♩} = 90$

Piccolo in C

Flute 1.2 in C

Oboe in C

Bassoon in C

Clarinet 1 in Bb

Clarinet 2.3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1.2 in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Horn 1 in F

Horn 2.3 in F

Trumpet 1 in Bb

Trumpet 2.3 in Bb

Trombone 1.2 in C

Trombone 3 in C

Euphonium in C

Tuba in C

Timpani

Large Gong

Crash Cymbal

Snare Drum

Bass Drum

5

Picc. in C

Fl. 1.2 in C

Ob. in C

Bass. in C

Cl. 1 in Bb

Cl. 2.3 in Bb

B. Cl. in Bb

A. Sax. 1.2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hrn. 1 in F

Hrn. 2.3 in F

Tpt 1 in Bb

Tpt 2.3 in Bb

Tromb. 1.2 in C

Tromb. 3 in C

Euph. in C

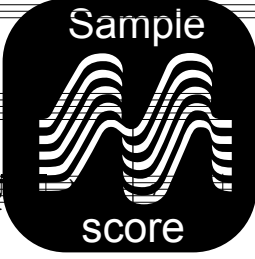
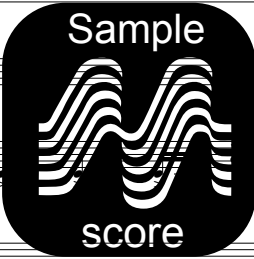
Tba in C

Timp.

L. G.

Cr. Cym.

Sn.Dr.  
Bss.Dr.



The image shows a page of a musical score for a symphony orchestra. The score is for the second page of a piece titled "Pharaoh's Legacy". It features 22 staves for various instruments: Piccolo in C, Flutes 1 and 2 in C, Oboe in C, Bassoon in C, Clarinets 1 and 2 in Bb, Bass Clarinet in Bb, Alto Saxophones 1 and 2 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Horns 1 and 2 in F, Trumpets 1 and 2 in Bb, Trombones 1, 2, and 3 in C, Euphonium in C, Tuba in C, Timpani, and Percussion (L. G., Cr. Cym., Sn.Dr., Bss.Dr.). The score includes musical notation such as notes, rests, and dynamic markings like *f*. There are two large black watermarks with white text and a wavy line graphic, each containing the words "Sample" and "score".

9

Picc. in C *f*

Fl. 1,2 in C *f*

Ob. in C *f*

Bass. in C

Cl. 1 in Bb

Cl. 2,3 in Bb

B. Cl. in Bb

A. Sax. 1,2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hrn. 1 in F

Hrn. 2,3 in F

Tpt 1 in Bb

Tpt 2,3 in Bb

Tromb. 1,2 in C

Tromb. 3 in C

Euph. in C


Tba in C

Timp.

L. G.

Cr. Cym.

Sn.Dr.  
Bss.Dr.



This is a page of a musical score for the piece "Pharaoh's Legacy". The score is written for a large ensemble and includes the following parts:

- Picc. in C
- Fl. 1.2 in C
- Ob. in C
- Bass. in C
- Cl. 1 in Bb
- Cl. 2.3 in Bb
- B. Cl. in Bb
- A. Sax. 1.2 in Eb
- T. Sax. in Bb
- Bar. Sax. in Eb
- Hrn. 1 in F
- Hrn. 2.3 in F
- Tpt 1 in Bb
- Tpt 2.3 in Bb
- Tromb. 1.2 in C
- Tromb. 3 in C
- Euph. in C
- Tba in C
- Timp.
- L. G.
- Cr. Cym.
- Sn. Dr.
- Bss. Dr.

The score is in 4/4 time and features a key signature of one flat (Bb). It includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions. Two large black circular watermarks with the text "Sample score" and a stylized wave graphic are overlaid on the score.

This page contains a musical score for the piece "Pharaoh's Legacy". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc. in C, Fl. 1.2 in C, Ob. in C, Bass. in C, Cl. 1 in Bb, Cl. 2.3 in Bb, B. Cl. in Bb, A. Sax. 1.2 in Eb, T. Sax. in Bb, Bar. Sax. in Eb, Hrn. 1 in F, Hrn. 2.3 in F, Tpt 1 in Bb, Tpt 2.3 in Bb, Tromb. 1.2 in C, Tromb. 3 in C, Euph. in C, Tba in C, Timp., L. G., Cr. Cym., and Sn. Dr. Bss. Dr. The score is in 4/4 time and features a key signature of one flat (Bb). The music is divided into four measures. The first measure starts at rehearsal mark 17. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are two large black circular watermarks with the text "Sample score" and a stylized wave graphic, one centered over the Clarinet and Saxophone staves and another centered over the Trombone and Euphonium staves.

This page contains a musical score for the piece "Pharaoh's Legacy". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc. in C, Fl. 1.2 in C, Ob. in C, Bass. in C, Cl. 1 in Bb, Cl. 2.3 in Bb, B. Cl. in Bb, A. Sax. 1.2 in Eb, T. Sax. in Bb, Bar. Sax. in Eb, Hrn. 1 in F, Hrn. 2.3 in F, Tpt 1 in Bb, Tpt 2.3 in Bb, Tromb. 1.2 in C, Tromb. 3 in C, Euph. in C, Tba in C, Timp., L. G., Cr. Cym., and Sn. Dr. Bss. Dr. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument having its own staff. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. There are two large black circular watermarks with white text and a stylized wave graphic, one located in the middle of the Clarinet 2.3 staff and another in the Trombone 3 staff. The text in the watermarks reads "Sample" at the top and "score" at the bottom.





41 *rall.*  $\text{♩} = 90$

Picc. in C

Fl. 1.2 in C *mf* *mp* *a2*

Ob. in C *mp* *mp* *mf*

Bass. in C *mf* *pp* *mf*

Cl. 1 in Bb *mf* *mp*

Cl. 2.3 in Bb *mf* *pp* *a2*

B. Cl. in Bb *mf* *pp*

A. Sax. 1 in Eb *mf* *mp*

A. Sax. 2 in Eb *mf* *mp*

T. Sax. in Bb

Bar. Sax. in Eb *mf* *pp*

Hrn. 1 in F *mf* *pp*

Hrn. 2.3 in F *mf* *pp*

Tpt 1 in Bb

Tpt 2.3 in Bb

Tromb. 1.2 in C

Tromb. 3 in C

Euph. in C *mf* *mp*

Tba in C *mf* *pp* *mf* *p*

Timp.

F. Cym. *mf* *mp* [F. Cym.]

Sus. Cym.

Sn. Dr. *p*

Bss. Dr. *p*

49

Picc. in C

Fl. 1.2 in C

Ob. in C

Bass. in C

Cl. 1 in Bb

Cl. 2.3 in Bb

B. Cl. in Bb

A. Sax. 1.2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hrn. 1 in F

Hrn. 2.3 in F

Tpt 1 in Bb

Tpt 2.3 in Bb

Tromb. 1.2 in C

Tromb. 3 in C

Euph. in C

Tba in C

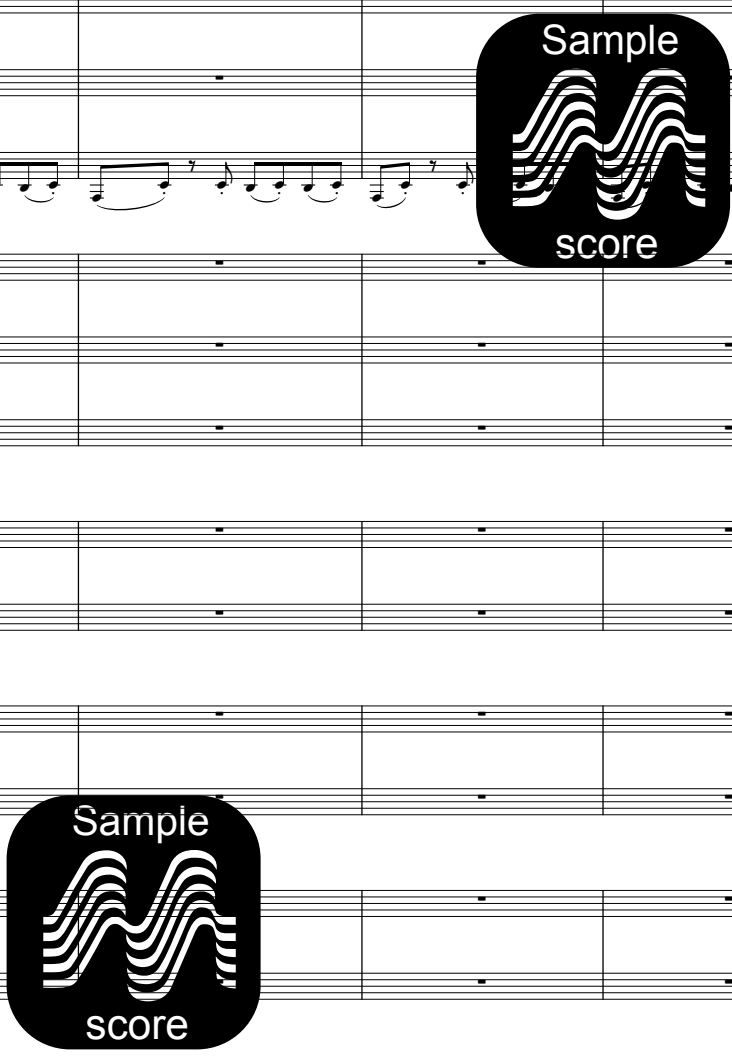
Timp.

F. Cym.

Sus. Cym.

Sn.Dr.

Bss.Dr.



54

Picc. in C

Fl. 1.2 in C

Ob. in C

Bass. in C

Cl. 1 in Bb

Cl. 2.3 in Bb

B. Cl. in Bb

A. Sax. 1.2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hrn. 1 in F

Hrn. 2.3 in F

Tpt 1 in Bb

Tpt 2.3 in Bb

Tromb. 1.2 in C

Tromb. 3 in C

Euph. in C

Tba in C

Timp.

F. Cym.

Sus. Cym.

Sn. Dr.

Bss. Dr.

*mf*

*mf*

*mf*

*p*

*p*

*mp*

straight mute

*p*

*mf*

Sample score

Sample score





70

Picc. in C *mf* *mp* *mf*

Fl. 1,2 in C *mf* *mp* *mf* <sup>a2</sup>

Ob. in C *mf* *mp* *mf*

Bass. in C *mf* *mp*

Cl. 1 in Bb *mf* *mp* *mf*

Cl. 2,3 in Bb *mf* *mp* *mf* <sup>a2</sup>

B. Cl. in Bb *mf* *mp* *mf* <sup>a2</sup>

A. Sax. 1,2 in Eb *mf* *mp* *mf* <sup>a2</sup>

T. Sax. in Bb *mf* *mp*

Bar. Sax. in Eb *mf* *mp*

Hrn. 1 in F *mf* *mp*

Hrn. 2,3 in F *mf* *mp*

Tpt 1 in Bb *mf*

Tpt 2,3 in Bb *mf* <sup>a2</sup>

Tromb. 1,2 in C *mp*

Tromb. 3 in C *mp*

Euph. in C *mp*

Tba in C *mf* *mp*

Timp. *mf* *mp*

F. Cym. *mf*

Tamb. *p* Tambourine

Sus. Cym. *mf* Sp. Cym.

Sn.Dr. Bss.Dr. *mf* *mp*








86 ♩ = 65

Picc. in C

Fl. 1,2 in C *pp*

Ob. in C *pp*

Bass. in C *pp*

Cl. 1 in Bb *pp*

Cl. 2,3 in Bb *pp*

B. Cl. in Bb *pp*

A. Sax. 1,2 in Eb *pp*

T. Sax. in Bb *pp*

Bar. Sax. in Eb *pp*

Hrn. 1 in F *pp*

Hrn. 2,3 in F *pp*

Tpt 1 in Bb *f* *fp* *ff*

Tpt 2,3 in Bb *f* *fp*

Tromb. 1,2 in C *pp* *ff*

Tromb. 3 in C *pp* *ff*

Euph. in C *pp* *ff*

Tba in C *pp* *ff*

Timp. *pp* *f* *ff*

L. G.

F. Cym.

Tamb. *pp*

Sp. Cym. *ff* [Sus. Cym.]

Sn. Dr. *pp*

Bss. Dr. *pp* *ff*









130

Picc. in C *mp*

Fl. 1, 2 in C *mp*

Ob. in C *mp*

Bass. in C *p* *mf*

Cl. 1 in Bb *mp* *mf*

Cl. 2, 3 in Bb *mp* *mf*

B. Cl. in Bb *mf*

A. Sax. 1, 2 in Eb *mp*

T. Sax. in Bb *mp* *p* *mf*

Bar. Sax. in Eb *p* *mf*

Hrn. 1 in F *pp* *mf*

Hrn. 2, 3 in F *pp* *mf*

Tpt 1 in Bb *pp* *mf*

Tpt 2, 3 in Bb *pp* *mf*

Tromb. 1, 2 in C *pp* *mf*

Tromb. 3 in C *pp* *mf*

Euph. in C *p* *p* *mf*

Tba in C *p* *mf*

Timp. *mf*

L. G. *mf*

Sus. Cym. *p* *mf*

Sn. Dr. *mf*

Bss. Dr. *mf*

138  $\text{♩} = 120$

Picc. in C *mp*

Fl. 1.2 in C *mp*

Ob. in C *mf*

Bass. in C *mp*

Cl. 1 in Bb *mp*

Cl. 2.3 in Bb *mp*

B. Cl. in Bb *mp*

A. Sax. 1.2 in Eb *mp*

T. Sax. in Bb *mp*

Bar. Sax. in Eb *mp*

Hrn. 1 in F *mp*

Hrn. 2.3 in F *mp*

Tpt 1 in Bb *mf* open

Tpt 2.3 in Bb *mf*

Tromb. 1.2 in C *mp*

Tromb. 3 in C *mp*

Euph. in C *mf*

Tba in C *mp*

Timp. *mp*

L. G.

Sus. Cym.

Sn. Dr. Bss. Dr. *mp*









166

Picc. in C

Fl. 1.2 in C

Ob. in C

Bass. in C

Cl. 1 in Bb

Cl. 2.3 in Bb

B. Cl. in Bb

A. Sax. 1.2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hrn. 1 in F

Hrn. 2.3 in F

Tpt 1 in Bb

Tpt 2.3 in Bb

Tromb. 1.2 in C

Tromb. 3 in C

Euph. in C

Tba in C

Timp.

L. G.

Sus. Cym.

Sn. Dr.

Bss. Dr.



174

Picc. in C

Fl. 1.2 in C

Ob. in C

Bass. in C

Cl. 1 in Bb

Cl. 2.3 in Bb

B. Cl. in Bb

A. Sax. 1.2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Hrn. 1 in F

Hrn. 2.3 in F

Tpt 1 in Bb

Tpt 2.3 in Bb

Tromb. 1.2 in C

Tromb. 3 in C

Euph. in C

Tba in C

Timp.

L. G.

Sus. Cym.

Sn. Dr.

Bss. Dr.





This page contains a musical score for the piece "Pharaoh's Legacy". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc. in C, Fl. 1.2 in C, Ob. in C, Bass. in C, Cl. 1 in Bb, Cl. 2.3 in Bb, B. Cl. in Bb, A. Sax. 1.2 in Eb, T. Sax. in Bb, Bar. Sax. in Eb, Hrn. 1 in F, Hrn. 2.3 in F, Tpt 1 in Bb, Tpt 2.3 in Bb, Tromb. 1.2 in C, Tromb. 3 in C, Euph. in C, Tba in C, Timp., L. G., Sus. Cym., and Sn. Dr. Bss. Dr. The score is divided into measures, with a first ending (1.) and a second ending (2.) marked. The tempo is indicated as  $\text{♩} = 110$ . The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions (trills, trills with grace notes). There are two large black circular watermarks with the text "Sample score" and a stylized wave graphic, one centered over the Clarinet and Saxophone staves and another over the Trombone and Euphonium staves.

