
Roma Aeterna

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1	Full Score	2	Bas Bb (BC)
1	Piccolo	2	Bas Eb (TC)
2	Flute I	2	Bas Eb (BC)
2	Flute II	4	Tuba C
2	Oboe	1	Percussion I
2	Bassoon	1	Percussion II
1	Clarinet Eb	1	Mallets 1
4	Clarinet I	1	Mallets 2
4	Clarinet II	1	Timpani
4	Clarinet III	1	Double Bass
1	Bass Clarinet		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I Eb		
2	Horn I F		
1	Horn II Eb		
2	Horn II F		
1	Horn III Eb		
2	Horn III F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
2	Euphonium C		
2	Euphonium Bb (BC)		
2	Euphonium Bb (TC)		
2	Bas Bb (TC)		

Roma Aeterna

for Concert Band



Alexandre Carlin

"Sunrise in Roma" - $\text{♩} = 60$

Piccolo in C

Flute in C 1.2

Oboe in C

Bassoon in C

Clarinet (Optional) in Eb

Clarinet in Bb 1

Clarinet in Bb 2.3

Bass Clarinet in Bb

Alto Saxophone in Eb 1.2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1

Trumpet in Bb 2.3

Horn in F 1

Horn in F 2.3

Trombone in C 1

Trombone in C 2.3

Euphonium in C

Bass in C

String Bass

Timpani

Mallets 1
Glockenspiel
Xylophone

Mallets 2
Vibraphone
Marimba
Chimes

Percussion 1
Snare Drum
Bass Drum
Low Tom

Percussion 2
Suspended Cymbal
Crash Cymbals, Chimes
Mark Tree, Triangle, Whip
Tombourine, Anvil, Bongoes

Picc. *mp* 7

Fl. 1,2 *mp* 7

Ob. *mf*

Bsn

Cl. in E \flat *mp* 7

Cl. in B \flat 1 *mp* 7

Cl. in B \flat 2,3 *mf* 2

B. Cl. in B \flat

A. Sax. in E \flat 1,2 *mf* a 2

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat

Tpt in B \flat 1 *mf* mute 3

Tpt in B \flat 2,3 *mf* mute 3

Hn in F 1 *mf*

Hn in F 2,3 *mf*

Tbn. 1 *mf* 3

Tbn. 2,3 *mf* 3

Euph. *mf* 3

Bass

Str. Bs.

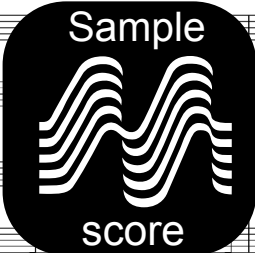

Timp.

Mlts. 1 *mp* 7 [Xyl.]

Mlts. 2

Perc. 1 *p*

Perc. 2 *p*



38

Picc.

Fl. 1.2

Ob.

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2.3

B. Cl. in B♭

A. Sax. in E♭ 1.2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt in B♭ 1

Tpt in B♭ 2.3

Hn in F 1

Hn in F 2.3

Tbn. 1

Tbn. 2.3

Euph.

Bass

Str.Bs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

tutti

mf

mp

p

Play (*tutti*)

Vib.

Tri.

mf

mf

Sample score

56

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Bsn *f*

Cl. in E♭ *f*

Cl. in B♭ 1 *f*

Cl. in B♭ 2,3 *f*

B. Cl. in B♭ *mp* < *f*

A. Sax. in E♭ 1,2 *f*

T. Sax. in B♭ *f*

Bar. Sax. in E♭ *f*

Tpt in B♭ 1 *f*

Tpt in B♭ 2,3 *f*

Hn in F 1 *f*

Hn in F 2,3 *f*

Tbn. 1

Tbn. 2,3

Euph. *f*

Bass *f*

Str.Bs. *arco* *mp* < *f*

Timp. *Glock.* *p* < *f*

Mlts. 1 *f*

Mlts. 2

Perc. 1 *p* < *f*

Perc. 2 *Sus.Cym.* *p* < *f*



65 rit..... C "Plazas and Fountains" - Giocoso ♩ = 138

Picc. *p*

Fl. 1,2 *p*

Ob. *p*

Bsn

Cl. in E♭

Cl. in B♭ 1 *p*

Cl. in B♭ 2,3 *p*

B. Cl. in B♭ *p*

A. Sax. in E♭ 1,2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt in B♭ 1

Tpt in B♭ 2,3 *f*

Hn in F 1

Hn in F 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bass

Str.Bs.

Timp. *f*

Mlts. 1

Mlts. 2 *f* [Chim.] *p*

Perc. 1 *f*

Perc. 2 *f* [Cr.Cym.]



Picc.

Fl. 1.2

Ob.

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2.3

B. Cl. in B♭

A. Sax. in E♭ 1.2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt in B♭ 1

Tpt in B♭ 2.3

Hn in F 1

Hn in F 2.3

Tbn. 1

Tbn. 2.3

Euph.

Bass

Str.Bs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

91

Picc. *mf*

Fl. 1.2 *mf*

Ob. *mf*

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2.3

B. Cl. in B♭ *mp*

A. Sax. in E♭ 1.2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt in B♭ 1 *mf*

Tpt in B♭ 2.3 *mf*

Hn in F 1 *mp*

Hn in F 2.3 *mp*

Tbn. 1 *f*

Tbn. 2.3 *f*

Euph.

Bass *mp*

Str. Bs. *mp*

Timp. *mp*

Mlts. 1 *mf* [Xyl]

Mlts. 2

Perc. 1

Perc. 2 *mp*

Picc.

Fl. 1.2

Ob.

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2.3

B. Cl. in B♭

A. Sax. in E♭ 1.2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt in B♭ 1

Tpt in B♭ 2.3

Hn in F 1

Hn in F 2.3

Tbn. 1

Tbn. 2.3

Euph.

Bass

Str. Bs.

Timp.

Mts. 1

Mts. 2

Perc. 1

Perc. 2

The image shows a page of a musical score for page 15. It contains 20 staves for various instruments: Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat and B-flat (1, 2, and 3), Bass Clarinet in B-flat, Alto Saxophone in E-flat 1 and 2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpets in B-flat (1 and 2, 3), Horns in F (1 and 2, 3), Trombones (1 and 2, 3), Euphonium, Bass, String Basses, Timpani, Mallets 1 and 2, and Percussion 1 and 2. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *mp*. Two large black circular watermarks with the text 'Sample score' and a wavy line graphic are overlaid on the score, one in the middle section and one in the lower section.

Picc.

Fl. 1.2

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl. in Bb

A. Sax. in Eb 1.2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt in Bb 1

Tpt in Bb 2.3

Hn in F 1

Hn in F 2.3

Tbn. 1

Tbn. 2.3

Euph.

Bass

Str.Bs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Sample score

Sample score

Picc. ³⁶⁸

Fl. 1,2

Ob.

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2,3

B. Cl. in B♭

A. Sax. in E♭ 1,2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt in B♭ 1

Tpt in B♭ 2,3

Hn in F 1

Hn in F 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bass

Str.Ba.

Temp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2



The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), Bassoon (Bsn), Clarinet in E-flat (Cl. in E♭), Clarinet in B-flat 1 (Cl. in B♭ 1), Clarinet in B-flat 2 and 3 (Cl. in B♭ 2,3), Bass Clarinet in B-flat (B. Cl. in B♭), Alto Saxophone in E-flat 1 and 2 (A. Sax. in E♭ 1,2), Tenor Saxophone in B-flat (T. Sax. in B♭), Baritone Saxophone in E-flat (Bar. Sax. in E♭), Trumpet in B-flat 1 (Tpt in B♭ 1), Trumpet in B-flat 2 and 3 (Tpt in B♭ 2,3), Horn in F 1 (Hn in F 1), Horn in F 2 and 3 (Hn in F 2,3), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2,3), Euphonium (Euph.), Bass, String Bass (Str.Ba.), Timpani (Temp.), Mallets 1 (Mlts. 1), Mallets 2 (Mlts. 2), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. Two large, semi-transparent black watermarks with the text 'Sample score' and a wavy line graphic are overlaid on the score, one in the upper right and one in the lower left.

E "The Vatican" - Religioso $\text{♩} = 56$

Picc.

Fl. 1.2

Ob.

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2.3

B. Cl. in B♭

A. Sax. in E♭ 1.2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt in B♭ 1

Tpt in B♭ 2.3

Hn in F 1

Hn in F 2.3

Tbn. 1

Tbn. 2.3

Euph.

Bass

Str.Ba.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

p

mp

pp

f

arco

mute

solo

Chim.

mp

Sample score

201

Picc. *mp*

Fl. 1.2 *p* *mp*

Ob.

Bsn *p*

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2.3 *p*

B. Cl. in B♭

A. Sax. in E♭ 1.2

T. Sax. in B♭ *p*

Bar. Sax. in E♭

Tpt in B♭ 1

Tpt in B♭ 2.3

Hn in F 1

Hn in F 2.3

Tbn. 1

Tbn. 2.3

Euph.

Bass

Str.Bs. *p*

Timp. *p* *f*

Mlts. 1 *mp*

Mlts. 2 [Low Tom]

Perc. 1 *p* *f*

Perc. 2

224

Picc. *f* *ff* *mf*

Fl. 1, 2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mp* *mf*

Cl. in E♭ *f* *ff*

Cl. in B♭ 1 *ff*

Cl. in B♭ 2, 3 *ff*

B. Cl. in B♭ *ff* *mp*

A. Sax. in E♭ 1, 2 *ff*

T. Sax. in B♭ *ff*

Bar. Sax. in E♭ *ff* *mp*

Tpt. in B♭ 1 *ff*

Tpt. in B♭ 2, 3 *ff*

Hr. in F 1 *ff*

Hr. in F 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Bass *ff*

Str. Bs. *ff*

Timp. *ff*

Mlts. 1 *ff* *mf*

Mlts. 2 *ff*

Perc. 1 *f* *ff* *p sub.* [Bong.]

Perc. 2 *ff* *p sub.*

231

H

Picc.

Fl. 1,2

Ob.

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2,3

B. Cl. in B♭

A. Sax. in E♭ 1,2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1

Tpt. in B♭ 2,3

Hn. in F 1

Hn. in F 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bass

Str.Bs.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

[Anvil]



289

Picc. *ff* rit.....

Fl. 1.2 *ff*

Ob. *ff*

Bsn *ff*

Cl. in E♭ *ff*

Cl. in B♭ 1 *ff*

Cl. in B♭ 2.3 *ff*

B. Cl. in B♭ *ff*

A. Sax. in E♭ 1.2 *ff*

T. Sax. in B♭ *ff*

Bar. Sax. in E♭ *ff*

Tpt in B♭ 1 *ff*

Tpt in B♭ 2.3 *ff*

Hn in F 1 *ff*

Hn in F 2.3 *ff*

Tbn. 1 *ff*

Tbn. 2.3 *ff*

Euph. *ff*

Bass *ff*

Str. Bs. *ff*

Timp. *ff* *fp*

Mlts. 1 *ff*

Mlts. 2 *ff*

Perc. 1 *mp* *f* *mp* *ff* *fp*

Perc. 2 *ff* *p*



232

Picc.

Fl. 1.2

Ob.

Bsn

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2.3

B. Cl. in B♭

A. Sax. in E♭ 1.2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1

Tpt. in B♭ 2.3

Hn in F 1

Hn in F 2.3

Tbn. 1

Tbn. 2.3

Euph.

Bass

Str. Ba.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Sample score

Sample score

Chim.

f *mp* *f* *mp*

molto rit. $\text{♩} = 144$

256

Picc. *tr* *p sub.*

Fl. 1,2 *tr* *p sub.*

Ob. *tr* *p sub.*

Bsn. *p sub.*

Cl. in E♭ *tr* *p sub.*

Cl. in B♭ 1 *p sub.*

Cl. in B♭ 2,3 *p sub.*

B. Cl. in B♭ *p sub.*

A. Sax. in E♭ 1,2 *p sub.*

T. Sax. in B♭ *p sub.*

Bar. Sax. in E♭ *p sub.*

Tpt. in B♭ 1 *p sub.*

Tpt. in B♭ 2,3 *p sub.*

Hn. in F 1 *p sub.*

Hn. in F 2,3 *p sub.*

Tbn. 1 *p sub.*

Tbn. 2,3 *p sub.*

Euph. *p sub.*

Bass *p sub.*

Str. Ba. *p sub.*

Timp. *p sub.*

Mts. 1 *p sub.*

Mts. 2 *p sub.*

Perc. 1 *p* [Low Tom] *p*

Perc. 2 *p* [Anvil] *p*

