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# The Black and Bold

## Spirit of 1907

*Dean Jones*

01.3830.07

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- 1 Full Score
- 1 Piccolo
- 4 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion I
- 2 Percussion II
- 1 Timpani
- 1 Double Bass

# The Black and Gold

Spirit of 1907



Dean H. Jones

Allegro con spirito ♩ = 132

Piccolo in C  
(ad lib.)

Flute in C  
(2nd ad lib.)

Oboe in C

Bassoon in C

Clarinet in E $\flat$   
(ad lib.)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st/2nd Euphonium in C

Tuba in C

Double Bass  
(ad lib.)

Timpani  
(ad lib.)

1st Percussion

2nd Percussion

7

Picc. *f*

Fl. *mf* *f*

Ob. *f* *mf*

Bsn. *f* *p*

E♭ Cl. *f*

1st Cl. *mf* *f*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

B. Cl. *f*

1st Alto Sax. *f* *mp*

2nd Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *p*

1st Tpt. *mf* *f*

2nd Tpt. *f* *mf*

3rd Tpt. *f* *mf*

1st Hn. *mf*

2nd Hn. *mp* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

3rd Tbn. *p* *mf*

1st/2nd Euph. *p* *mf*

Tba. *f* *p*

Db. *f* *p*

Timp. *f* *p*

1st Perc. *f* *p*

2nd Perc. *mp* *f*

A

13

Picc. *f*

Fl. *mf* *f*

Ob. *f*

Bsn. *f* *p* *cresc.*

E♭ Cl. *f*

1st Cl. *mf* *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f* *cresc.*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f* *p* *cresc.*

1st Tpt. *mf* *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *p* *cresc.*

1st/2nd Euph. *p*

Tba. *f* *p* *cresc.*

Db. *f* *p* *cresc.*

Timp. *f* *p* *cresc.*

1st Perc. *f* *p* *cresc.*

2nd Perc. *f* Glockenspiel




Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

E♭ Cl. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

3rd Cl. *mf* *ff*

B. Cl. *mf* *ff*

1st Alto Sax. *mf* *ff*

2nd Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

1st Tpt. *mf* *ff*

2nd Tpt. *mf* *ff*

3rd Tpt. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

3rd Tbn. *ff*

1st/2nd Euph. *mf* *ff*

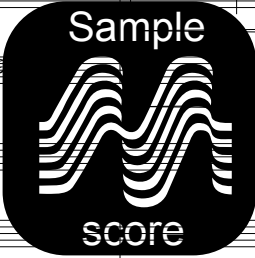
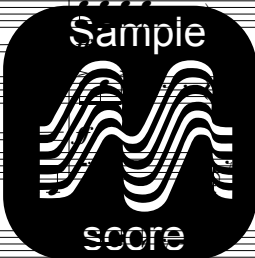
Tba. *ff*

Db. *ff*

Timp. *ff*

1st Perc. *ff*

Glock.





30

Picc. *mf*

FL. *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mp* *mf* *mp*

1st Cl. *mp* *mf* *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl.

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn. *Sample*  
*score*

2nd Hn.

1st Tbn. *Sample*  
*score*

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

1st Perc.

Glock.



C

41

Picc. *mf*

FL. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl.

3rd Cl.

B. Cl. *mp*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

1st/2nd Euph. *mp*

Tba. *mp*

Db. *mp*

Timp. *mp*

1st Perc. *mp*

Perc.




47

Picc.

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

1st Perc.

Perc.

*mf*

*mf*

*mf*

*mf*

Sample score

Sample score



D

37

Picc. *f*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *mp*

E♭ Cl. *f*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

B. Cl. *mp*

1st Alto Sax. *f* *mp*

2nd Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *mp*

1st Tpt. *f* *mp*

2nd Tpt. *f* *mp*

3rd Tpt. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Tbn. *mp* Both times

2nd Tbn. *mp* Both times

3rd Tbn. *f* *mp*

1st/2nd Euph. *mp* Both times

Tba. *mp*

Db. *mp*

Timp.

1st Perc. *mp*

Perc. *f*



67 **E**

Picc. *f*

Fl.

Ob. *f*

Bsn. *p* *cresc.*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *p* *cresc.*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *p* *cresc.*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn. *f*

2nd Hn.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *p* *cresc.*

1st/2nd Euph. *p*

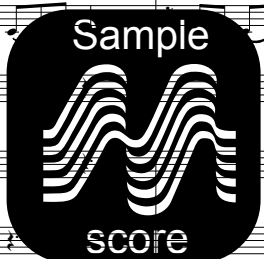
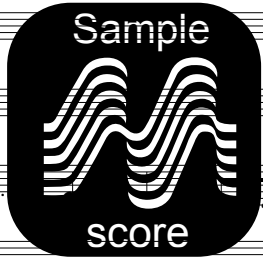
Tba. *p* *cresc.*

Db. *p* *cresc.*

Timp. *p* *cresc.*

1st Perc. *p* *cresc.*

Perc. *f*



71

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff*

E♭ Cl. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st Alto Sax. *mf* *ff*

2nd Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *ff*

1st Tpt. *mf* *ff*

2nd Tpt. *mf* *ff*

3rd Tpt. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

3rd Tbn. *ff*

1st/2nd Euph. *mf* *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

1st Perc. *ff*

Perc. *mf* *ff*

F

76

Picc. *f*

FL.

Ob. *mf*

Bsn. *mp* *cresc.* *f*

E♭ Cl. *f*

1st Cl. *mf*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp* *cresc.* *f*

1st Alto Sax. *mp* *cresc.* *f*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp* *cresc.* *f*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt.

1st Hn. *mp* *cresc.* *f*

2nd Hn. *mp*

1st Tbn. *mp* *cresc.* *f*

2nd Tbn. *mp* *cresc.* *f*

3rd Tbn. *mp* *cresc.* *f*

1st/2nd Euph. *mp* *cresc.*

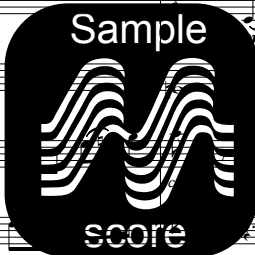
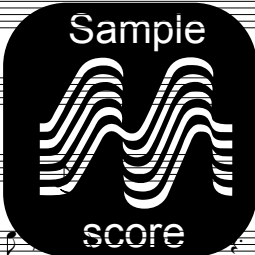
Tba. *mp* *cresc.* *f*

Db. *mp* *cresc.* *f*

Timp. *mp* *cresc.* *f*

1st Perc.

Perc.





Maestoso

84 **G**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

1st/2nd Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

1st Perc. *f*

Perc. *f*

91

Picc.

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

1st Perc.

Perc.



The image shows a page of a musical score for a large ensemble, starting at measure 91. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1st, 2nd, and 3rd, Bass Clarinet, Alto Saxophone 1st and 2nd, Tenor Saxophone, Baritone Saxophone, Trumpet 1st, 2nd, and 3rd, Horn 1st and 2nd, Trombone 1st, 2nd, and 3rd, Euphonium 1st/2nd, Tuba, Double Bass, Timpani, and Percussion (1st and general). The score includes various musical notations such as notes, rests, and dynamic markings. Two large, semi-transparent black watermarks with the text 'Sample score' and a stylized wave graphic are overlaid on the score, one in the upper right and one in the lower left.

96

Picc.

FL.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

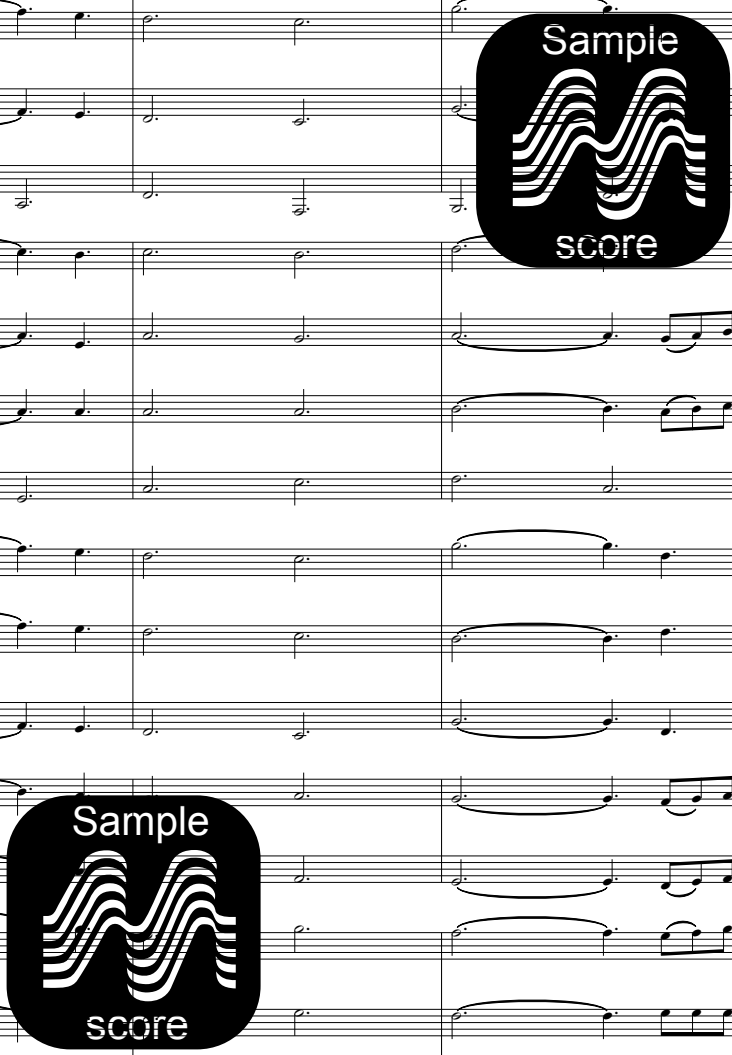
Tba.

Db.

Timp.

1st Perc.

Perc.



The image shows a page of a musical score for a large orchestra. The page is numbered 96 at the top left. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., FL., Ob., Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st/2nd Euph., Tba., Db., Timp., 1st Perc., and Perc. The Percussion part includes a Glockenspiel. The score consists of four measures. There are two large black watermarks with white text and a wavy line graphic, each containing the words 'Sample' and 'score', overlaid on the score. One watermark is positioned over the 2nd Cl. and 3rd Cl. staves, and the other is over the 1st Hn. and 2nd Hn. staves.

Glockenspiel



106

Picc. *mf* *f*

Fl. *mf* *f*

Ob.

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl.

3rd Cl.

B. Cl. *f*

1st Alto Sax. *f*

2nd Alto Sax.

Ten. Sax.

Bari. Sax. *f*

1st Tpt. *f*

2nd Tpt.

3rd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *mf* *f*

1st/2nd Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

1st Perc. *f*

Glock.



113

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Db.

Timp.

1st Perc.

Glock.

Percussion

*mp* *f*

119 molto rit.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

1st/2nd Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

1st Perc. *ff*

Perc. *ff*