

Terra Nostra

Jean-Pierre Haeck

Full Score
01.3827.08

Publication, Uitgave, Verlag, Edition



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Terra Nostra

Wind Band



Jean-Pierre Haecq

Adagio $\text{♩} = 58$ Allegretto $\text{♩} = 116$

Picc. 11 Adagio $\text{♩} = 58$

10 Fl.

Piccolo - 3rd Flute in C

1st Flute in C

2nd Flute in C

Oboe in C

Bassoon in C

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st Euphonium in C

2nd Euphonium in C

Tuba in C

String Bass

Timpani

Mallets

1st Percussion

2nd Percussion

3rd Percussion

Wind Machine


Vibes

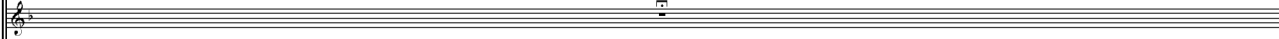
Susp. Cr. Cymb. w/ hard yarn mallet

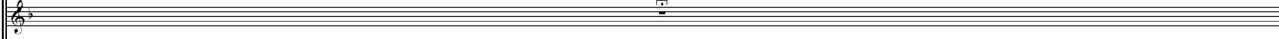
Concert Bass Drum

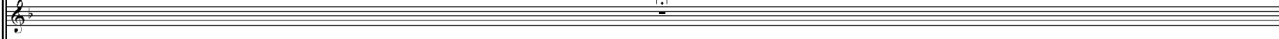
Sample score


L'Air

Picc. - 3rd Fl. 

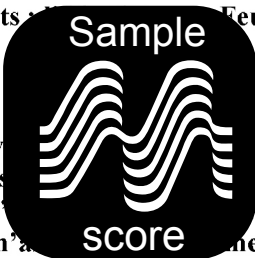
1st Fl. 

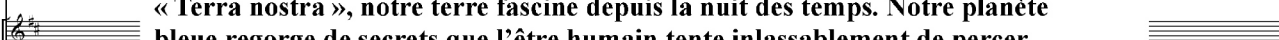
2nd Fl. 

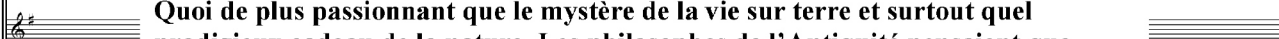
Ob. 

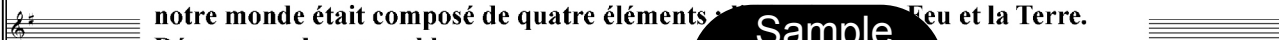
Bsn. 


« Terra nostra », notre terre fascine depuis la nuit des temps. Notre planète bleue regorge de secrets que l'être humain tente inlassablement de percer. Quoi de plus passionnant que le mystère de la vie sur terre et surtout quel prodigieux cadeau de la nature. Les philosophes de l'Antiquité pensaient que notre monde était composé de quatre éléments : l'Air, le Feu et la Terre. Découvrons les ensemble...



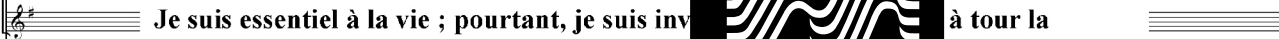
E♭ CL 

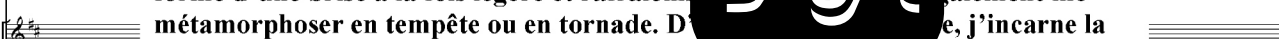
1st CL 


2nd CL 


3rd CL 

Je suis essentiel à la vie ; pourtant, je suis invisible. Je suis partout à tour la forme d'une brise à la fois légère et rafraîchissante. Je suis également me métamorphoser en tempête ou en tornade. D'un instant à l'autre, j'incarne la liberté, la vitesse ainsi que la créativité. On m'aime pour moi-même, à la vitesse...

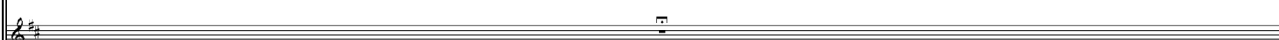
Bass Cl. 


1st Alto Sax. 


2nd Alto Sax. 

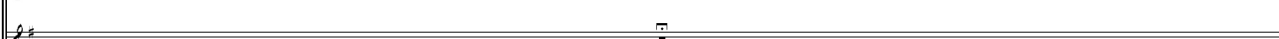
Ten. Sax. 

Je suis l'Air.

Bar. Sax. 

1st Trp. 

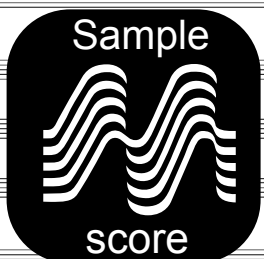
2nd Trp. 

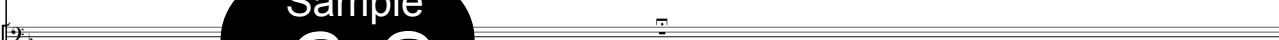
3rd Trp. 


1st Hrn. 


2nd Hrn. 

3rd Hrn. 



1st Trb. 

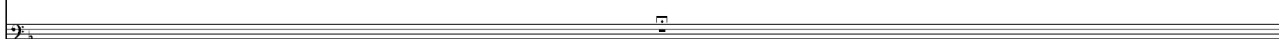
2nd Trb. 

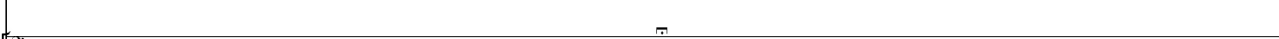
3rd Trb. 

1st Euph. 

2nd Euph. 

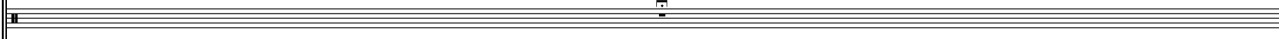
Tuba 


Str. Bass 

Timp. 

Mall. 

1st Perc. 

2nd Perc. 

3rd Perc. 

43 57

Picc. - 3rd Fl. *mf* to Picc.

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

Es Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st Alto Sax. *p* *mf* *mf*

2nd Alto Sax. *p* *mf* *mf*

Ten. Sax. *p* *mf* *mf*

Bar. Sax. *mf* *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hrn. *p* *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

1st Euph. *p* *mf*

2nd Euph. *p* *mf*

Tuba *mf*

Str. Bass *mf* *glz.*

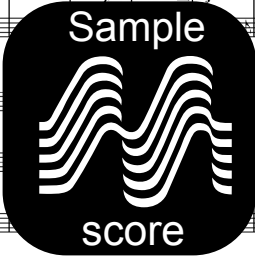
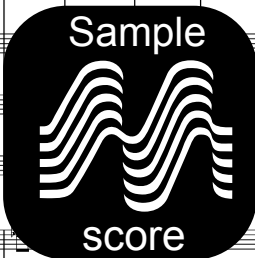
Timp. *mf*

Mall. *mf* *mf*

2nd Perc. *mf*

3rd Perc. *mf* *mf* *Tambourine*

Wind Chimes *mf*



83 89 to Fl.

Picc. - 3rd Fl. *f* *ff* *ff*

1st Fl. *f* *ff* *ff*

2nd Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Bsn. *ff* *ff*

Es Cl. *f* *ff* *ff*

1st Cl. *f* *ff* *ff*

2nd Cl. *f* *ff* *ff*

3rd Cl. *f* *ff* *ff*

Bass Cl. *ff* *ff*

1st Alto Sax. *f* *ff* *ff*

2nd Alto Sax. *f* *ff* *ff*

Ten. Sax. *f* *ff* *ff*

Bar. Sax. *ff* *ff*

1st Trp. *ff* *ff*

2nd Trp. *ff* *ff*

3rd Trp. *ff* *ff*

1st Hrn. *ff* *ff*

2nd Hrn. *ff* *ff*

3rd Hrn. *ff* *ff*

1st Trb. *f* *ff* *ff*

2nd Trb. *f* *ff* *ff*

3rd Trb. *f* *ff* *ff*

1st Euph. *ff* *ff*

2nd Euph. *ff* *ff*

Tuba *ff* *ff*

Str. Bass *ff* *ff*

Timp. *ff*

1st Perc. *ff*

2nd Perc. *ff* *ff* *ff*

Triangle *Ratchet*



121 135 to Picc.

Picc. - 3rd Fl. *p*

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

Bsn. *p*

Es Cl.

1st Cl. *p* solo

2nd Cl. *p*

3rd Cl. *p*

Bass Cl. *p*

1st Alto Sax. *p*

2nd Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax.

1st Trp. *p* open

2nd Trp. *p* add straight mute

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

1st Euph. *p*

2nd Euph. *p*

Tuba *p* all obt.

Str. Bass *p* pizz.

Timp. *p*

Mall. *p* bells

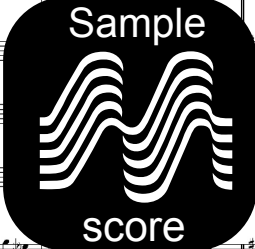
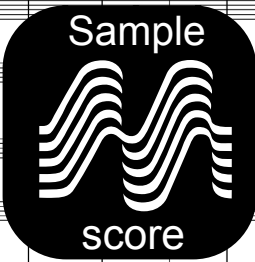
3rd Perc. *p* Wind Machine

to Picc. *p*

all *p*

to Picc. *p*

Martimba *p*

L'Eau

Picc. - 3rd Fl.

1st Fl.

2nd Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

1st Euph.

2nd Euph.

Tuba

Str: Bass

Timp.

Mall.

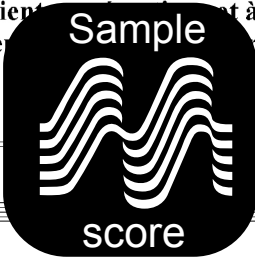
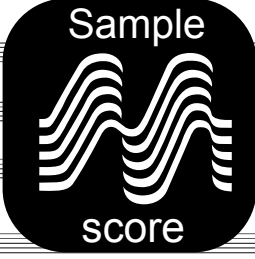
1st Perc.

2nd Perc.

3rd Perc.

Je recouvre une grande partie de notre planète. Ici, je suis une cascade, un lac. Là, une rivière, un fleuve ou encore un océan. Je suis toujours attendu et espéré par les cultivateurs car le succès de leurs récoltes en dépend. Mais quand je me transforme en torrent, il m'arrive également bien malgré moi de semer la désolation et le chaos sur mon passage. Certains m'associent à la mort et à l'intuition. Je symbolise la vie ainsi que la purification. Je représente le cycle de la vie humaine.

Je suis l'Eau.

Ocean Drum
play ad lib. during text

Rainstick
play ad lib. during text

Claves
play ad lib. during text

Wind Chimes
play ad lib. during text

163 **Larghetto** ♩ = 54

173

Picc. - 3rd Fl. *p* *mf* *p* to Fl. to Picc.

1st Fl. *p*

2nd Fl. *p*

Ob. *mf*

Bsn. *mf*

Es CL

1st CL *all* *p*

2nd CL *all* *p*

3rd CL *all* *p*

Bass CL *p*

1st Alto Sax. *p*

2nd Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

1st Trp. *mf* *muted* *pull mute*

2nd Trp. *mf* *muted* *pull mute*

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb. *mf* *muted* *open* *p*

2nd Trb. *p*

3rd Trb. *p*

1st Euph. *def. Trb. 3* *p*

2nd Euph.

Tuba *one* *mf* *all* *p*

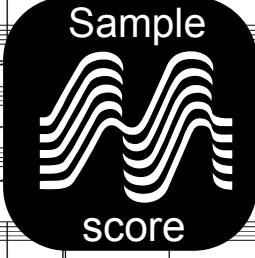
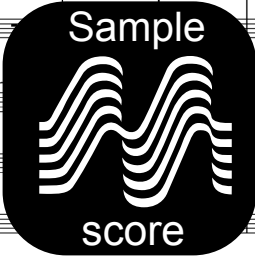
Str. Bass *arco* *p* *p*

Mall. *Bells* *p*

1st Perc. *Rainstick* *p*

2nd Perc. *Triangle* *p*

3rd Perc. *Wind Chimes* *p*

197 199 poco più mosso Picc.

Picc. - 3rd Fl. *mf*

1st Fl. *mf*

2nd Fl.

Ob. *mf*

Bsn. *mf*

Es. Cl.

1st Cl. *p* one à def. Ob.

2nd Cl. *p*

3rd Cl. *p*

Bass Cl. *mf*

1st Alto Sax. *mf*

2nd Alto Sax.

Ten. Sax. *mf*

Bar. Sax. *p*

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn. *p*

2nd Hrn. *p*

3rd Hrn. *p*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

1st Euph. *mf* one one

2nd Euph. *p* one à def. Hrn. 3

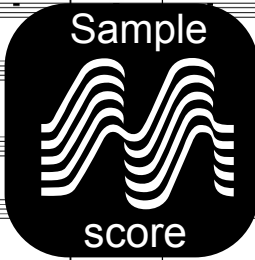
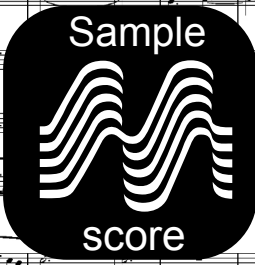
Tuba

Str. Bass

Mall. *p* Vibes p

2nd Perc. *p* Triangle p

3rd Perc. *p* Wind Chimes p



243 *Le Feu*

Picc. - 3rd Fl.

1st Fl.

2nd Fl.

Ob.

Bsn.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

1st Euph.

2nd Euph.

Tuba

Str. Bass

Temp.

Mall.

1st Perc.

2nd Perc.

3rd Perc.

On dit que j'ai un sacré tempérament... C'est vrai. On dit aussi qu'il ne fait pas bon m'approcher sans risque. C'est toujours vrai. Pourtant qui n'a pas en mémoire une douce soirée au coin de l'âtre qui, par sa chaleur réchauffe les corps et les âmes ? Certaines croyances m'utilisent comme rite de purification de même que le bon sens populaire m'associe très souvent à la force vitale et à la créativité. Les amoureux pensent que je ne manque jamais de leur offrir un peu de moi-même tant leur amour les consume.

Je suis le Feu.

Sample score

Sample score

244 **Moderato** $\text{♩} = 100$

Picc. - 3rd Fl. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

Es. Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

1st Trp. *f* *ms.* *muted* *open* *muted*
add straight mute *pull mute* *add str. aight mute*

2nd Trp. *f* *muted* *open* *muted*
add straight mute *pull mute* *add straight mute*

3rd Trp. *f* *muted* *open* *muted*
add str. aight mute *pull mute* *add straight mute*

1st Hrn. *f* *stopped* *stopped* *stopped*

2nd Hrn. *f* *stopped* *stopped* *stopped*

3rd Hrn. *f* *stopped* *stopped* *stopped*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

1st Euph. *f*

2nd Euph. *f*

Tuba *f*

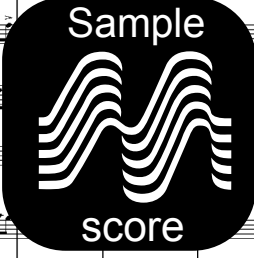
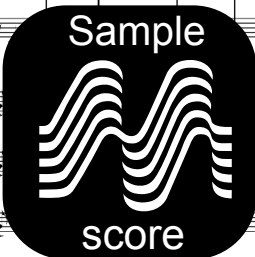
Str. Bass *f*

Timp. *f*

1st Perc. *f*

2nd Perc. *f* *Susp. Cr. Cymb. w/ hard yarn mallet.*

3rd Perc. *f* *Susp. Cr. Cymb. w/ hard yarn mallet.*

Picc. - 3rd Fl. 260 264 272

1st Fl. *f* *ff* *mf* *f*

2nd Fl. *f* *ff* *mf* *f*

Ob. *f* *ff* *f*

Bsn. *ff* *mf* *mf* *p* *f*

Es CL *f* *ff* *mf* *f*

1st CL *f* *ff* *mf* *f*

2nd CL *f* *ff* *mf* *f*

3rd CL *f* *ff* *f*

Bass CL *f* *ff* *f*

1st Alto Sax. *f* *ff* *mf* *p* *f*

2nd Alto Sax. *f* *ff* *mf* *p* *f*

Ten. Sax. *f* *ff* *mf* *p* *f*

Bar. Sax. *f* *ff* *mf* *p* *f*

1st Trp. *pull mute* *ff* *mf* *f*

2nd Trp. *pull mute* *ff* *mf* *f*

3rd Trp. *pull mute* *ff* *mf* *f*

1st Hrn. *ord.* *ff* *mf* *f*

2nd Hrn. *ord.* *ff* *mf* *f*

3rd Hrn. *ord.* *ff* *mf* *f*

1st Trb. *f* *mf* *p* *f*

2nd Trb. *f* *mf* *p* *f*

3rd Trb. *f* *mf* *p* *f*

1st Euph. *f* *ff* *mf* *mf* *p* *f*

2nd Euph. *f* *ff* *mf* *mf* *p* *f*

Tuba *f* *ff* *mf* *mf* *p* *f*

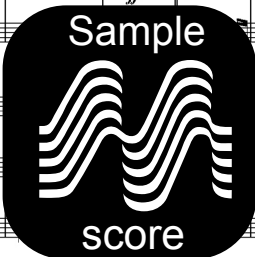

Str. Bass *f* *ff* *f*

Timp. *f* *ff* *f*

1st Perc. *f*

2nd Perc. *mf* *Woodblock* *f*

3rd Perc. *f*



274 280

Picc. - 3rd Fl. *p* *f*

1st Fl. *p* *f*

2nd Fl. *p* *f*

Ob. *p* *f* *mf*

Bsn. *p* *f*

E♭ CL. *f*

1st CL. *p* *f* *mf*

2nd CL. *p* *f* *mf*

3rd CL. *p* *f* *mf*

Bass CL. *p* *f* *mf*

1st Alto Sax. *f* *mf*

2nd Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *p* *f* *mf*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

3rd Hrn. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

3rd Trb. *f* *mf*

1st Euph. *p* *f* *mf* *all obs.*

2nd Euph. *f* *mf*

Tuba *f* *mf*

Str. Bass *f* *mf*

Tmp. *f*

Mall. *Bells* *p*

1st Perc. *f*

2nd Perc.

3rd Perc. *f*

328 *La Terre*

Picc. - 3rd Fl. 1st Fl. 2nd Fl. Ob. Bsn.

Es. Cl. 1st Cl. 2nd Cl. 3rd Cl. Bass Cl.

1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bar. Sax.

1st Trp. 2nd Trp. 3rd Trp.

1st Hrn. 2nd Hrn. 3rd Hrn.

1st Trb. 2nd Trb. 3rd Trb.

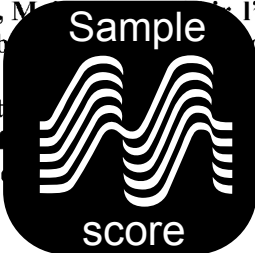
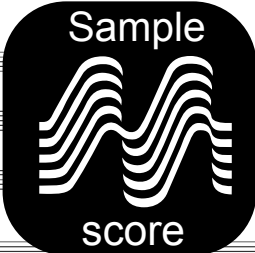
1st Euph. 2nd Euph. Tuba

Str. Bass Tmp. Mall.

1st Perc. 2nd Perc. 3rd Perc.

Après notre voyage musical en compagnie de l’Air, de l’Eau et du Feu, me voici : je suis la Terre. Symbole de fertilité par excellence, j’incarne la solidité, la stabilité, la croissance. D’après certains philosophes, j’incarne la base matérielle de l’existence. Vous êtes de plus en plus nombreux à éprouver le besoin de vous reconnecter à moi, la Terre. Mais soyons juste, M... l’Eau, le Feu sommes tous ensemble les éléments indissociables de notre planète.

« Terra nostra » est un cadeau inestimable fait à chaque Femme, chaque Homme et chaque Enfant. Faisons le voeu que chaque être humain soit précieux ; c’est vital. Cher public, notre voyage musical est pr... e serait pas complet sans notre final : l’Hymne à la Terre.

329 **Adagio** ♩ = 58 Fl. *p*

331 **più mosso** ♩ = 63 *mf* sing. concert pitch

339

Picc. - 3rd Fl. *p* *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

1st Fl. *p* *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

2nd Fl. *p* *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

Ob. *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

Bsn. *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

Es. Cl. *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

1st Cl. *p* *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

2nd Cl. *p* *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

3rd Cl. *p* *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

Bass Cl. *p* *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

1st Alto Sax. *mf* (play) Mnh. Mnh. Mnh. Mnh.

2nd Alto Sax. *mf* (play) Mnh. Mnh. Mnh. Mnh.

Ten. Sax. *mf* (play) Mnh. Mnh. Mnh. Mnh.

Bar. Sax. *mf* (play) Mnh. Mnh. Mnh. Mnh.

1st Trp. *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

2nd Trp. *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

3rd Trp. *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

1st Hrn. *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

2nd Hrn. *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

3rd Hrn. *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

1st Trb. *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

2nd Trb. *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

3rd Trb. *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

1st Euph. *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

2nd Euph. *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

Tuba *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

Str. Bass *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

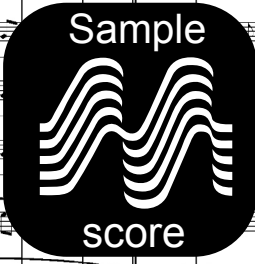
Timp. *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

Mall. *Vibes* *p* *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

1st Perc. *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

2nd Perc. *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.

3rd Perc. *Wind Chimes* *p* *mf* sing. concert pitch Mnh. Mnh. Mnh. Mnh.



346 *stringendo* [347] *Adagietto* ♩ = 66

Picc. - 3rd Fl. *play* *f* *play* *f* *355* to Picc.

1st Fl. *mf* *f*

2nd Fl. *f*

Ob. *p* *f*

Bsn. *p* *f*

Es. Cl. *f*

1st Cl. *play* *p* *f* *div.* *unis.*

2nd Cl. *play* *p* *f*

3rd Cl. *play* *p* *f*

Bass Cl. *play* *p* *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

1st Trp. *one play a det. Ob.* *p* *f* *play (obl.)*

2nd Trp. *f* *play*

3rd Trp. *f* *play*

1st Hrn. *play* *p* *f* *play*

2nd Hrn. *p* *f* *play*

3rd Hrn. *f* *play*

1st Trb. *f* *play*

2nd Trb. *f* *play*

3rd Trb. *f* *play*

1st Euph. *one a det. Eup. Cl.* *p* *all obl.* *f* *all obl.*

2nd Euph. *one play a det. Eup.* *p* *f* *all obl.*

Tuba *one play a det. Str. Bass* *p* *f* *all obl.*

Str. Bass *pizz.* *p* *f* *arco*

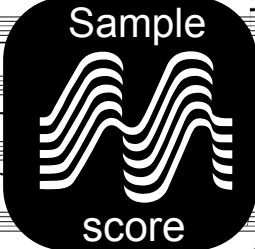
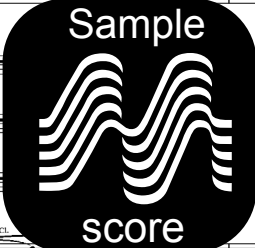
Timp. *f* *mf* *f* *Timp.*

Mall. *mf* *f*

1st Perc. *Sup. Cr. Cymb. w soft yarn mallet.* *p* *mp* *mp* *f*

2nd Perc. *f*

3rd Perc. *f*

358 368

Picc. - 3rd Fl. *mf*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

Es. Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *mf*

Bar. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

1st Euph. *f*


2nd Euph. *f*

Tuba *f*

Str. Bass *f*

2nd Perc. *f* T'angle

3rd Perc. *f* Wind Chimes



371 *poco rall.* 379 *a tempo*

Picc. - 3rd Fl. *mf* *f*

1st Fl. *f* *mf* *f*

2nd Fl. *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f*

Es. Cl. *mf* *f*

1st Cl. *f* *mf* *f*

2nd Cl. *f* *mf* *f*

3rd Cl. *f* *mf* *f*

Bass Cl. *f* *mf* *f*

1st Alto Sax. *f* *mf* *f*

2nd Alto Sax. *mf* *f*

Ten. Sax. *mf* *mf* *f*

Bar. Sax. *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f* *mf* *f*

2nd Trb. *f* *mf* *f*

3rd Trb. *f* *mf* *f*

1st Euph. *f* *mf* *f*

2nd Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Str. Bass *f* *mf* *f*

Tmp. *mf* *f*

Mall. *f* Bells *f*

1st Perc. *f* Concert Bass Drum *f*

2nd Perc. *f* Sn. Dr. *f*

3rd Perc. *f* Flutti *f*

