
The Walls of Monção

Nuno Osório

01.3810.08

1	Full Score	2	Bas Eb (TC)
1	Piccolo	2	Bas Eb (BC)
2	Flute I	4	Tuba C
2	Flute II	1	Percussion I
2	Oboe	1	Percussion II
1	English Horn	1	Percussion III
2	Bassoon	1	Mallets
4	Clarinet I	1	Timpani
4	Clarinet II	1	Double Bass
4	Clarinet III	1	Violoncello
1	Bass Clarinet		
1	Soprano Saxophone		
4	Alto Saxophone		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
2	Horn I + II Eb		
2	Horn I + II F		
2	Horn III + IV Eb		
2	Horn III + IV F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
1	Trombone Bass C		
2	Euphonium C		
2	Euphonium Bb (BC)		
2	Euphonium Bb (TC)		
2	Bas Bb (TC)		
2	Bas Bb (BC)		

The Walls of Monção

"As Muralhas de Monção"



Nuno Osório

Larghetto $\text{♩} = 60$

Piccolo in C

1st Flute

2nd Flute

Oboe

English Horn

Bassoon

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st; 2nd Horn in F

3rd; 4th Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Bass Trombone

Euphonium in C

Tuba in C

Violoncello

Contrabass

Timpani

Percussion I
Bongos; Snare Drum
Triangle; Suspended Cymbal 16"

Percussion II
Tom-toms 16" 18"
Shaker;

Percussion III
Suspended Cymbal; Bass drum;
Cymbals; Tam-tam; Tambourine

Mallets
Glockenspiel; Xylophone;
Vibraphone; Tubular Bells

Picc. *mf*

1st Fl. *p* *f* *mf*

2nd Fl. *p* *f* *mf*

Ob. *mf* *p* *mf* *f* *mf*

Eng. Hn. *mf* *p* *mf* *f* *mf*

Bsn. *f* *p*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

3rd Cl. *p* *mf*

B. Cl. *p*

cue Eng. Hn.

Alto Sax. *mf* *p* *mf* *f* *mf* *Play*

Ten. Sax. *mf*

Bari. Sax. *mf*

1; 2 Hn. *mp*

3; 4 Hn. *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

3rd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *mp*

Tba. *f* *p*

Vc. *f* *mp*

Cb. *f* *p*

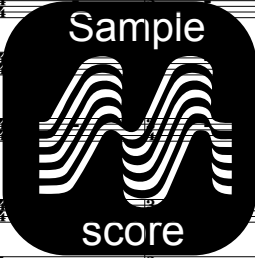
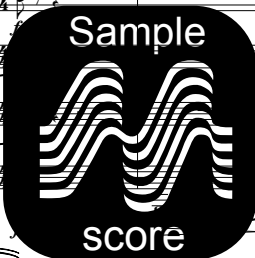
Timp. *p* *mf* *p* *mf < f* *mp* *p* *p*

Perc. I *p* *Sus. Cym.*

Perc. II *Tom-toms 18"* *mf < f* *mp* *p*

Perc. III *Bass Drum* *f* *mp* *p*

Vib. *f*



Picc. *f* *p*

1st Fl. *f* *p*

2nd Fl. *f* *p*

Ob. *f* *p*

Eng. Hn. *f* *p*

Bsn. *f* *p* *mf* *p*

1st Cl. *f* *p*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

B. Cl. *f* *p* *mf*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

1; 2 Hn. *f* *p*

3; 4 Hn. *f* *p*

1st Tpt. *f* *p*

2nd Tpt. *f* *p*

3rd Tpt. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

3rd Tbn. *f* *p*

B. Tbn. *f* *p* *mf* *p*

Euph. *f* *p* *mf* *p*

Tba. *f* *p* *mf* *p*

Vc. *f* *p* *mf* *p*

Cb. *f* *p* *mf* *p*

Timp. *f* *mf* *p*

Perc. I *f* *mf*

Perc. II *mf*

Perc. III *mf*

Vib. *f* *p*

Hard Mallets

Bongos

Tom-toms 16" and 18"

Bass Drum

Hard Mallets

Tub. B.

Picc.

1^o Fl.

2^o Fl.

Ob.

Eng. Hn.

Bsn.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1; 2 Hn.

3; 4 Hn.

1^o Tpt.

2^o Tpt.

3^o Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Perc. I

Perc. II

Perc. III

Vib.

Score page 4 showing woodwind and brass parts. Includes Piccolo, Flutes, Oboe, English Horn, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Horns (1st/2nd, 3rd/4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd, Bass), Euphonium, Tuba, Violins, Cellos, Timpani, Percussion I, II, III, and Vibraphone. Dynamics include *p*, *mf*, and *mp*. A watermark 'Sample score' is present.

Picc.

1st Fl.

2nd Fl.

Ob.

Eng. Hn.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

Alto Sax.

Ten. Sax.

Bari. Sax.

1; 2 Hn.

3; 4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Tba.

Vc.

Cb.


Timp.

Perc. I

Perc. II

Perc. III

Vib.



Picc.

1st Fl.

2nd Fl.

Ob.

Eng. Hn.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1; 2 Hn.

3; 4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Tba.

Vc.

Cb.

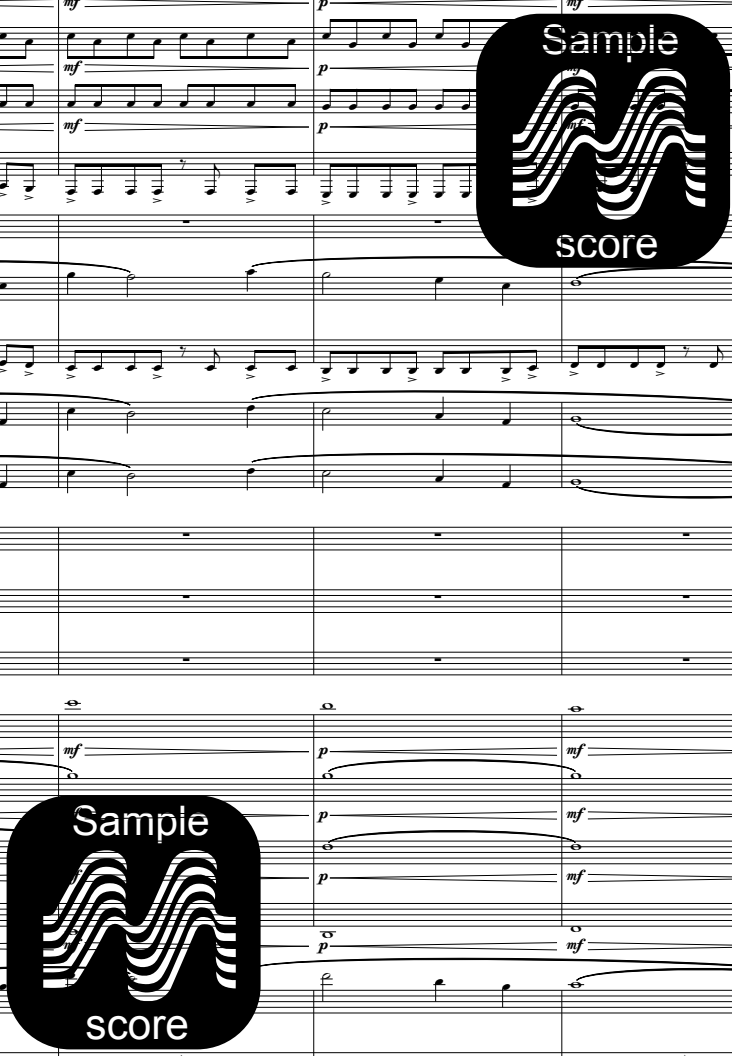
Timp.

Perc. I

Perc. II

Perc. III

Vib.



The image shows a page of a musical score for a large orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, English Horn, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Horns, 3rd, 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Euphonium, Tuba, Violin, Cello, Timpani, Percussion I, Percussion II, Percussion III, and Vibraphone. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Two large, semi-transparent black watermarks with the text "Sample score" and a stylized wave graphic are overlaid on the score, one in the upper right and one in the lower left.

Picc. *mf*

1^o Fl. *mf*

2^o Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn. *mf*

1^o Cl. *mf*

2^o Cl. *mf*

3^o Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1; 2 Hn. *mf* *Rip.*

3; 4 Hn. *mf* *Rip.*

1^o Tpt. *mf*

2^o Tpt. *mf*

3^o Tpt. *mf*

1^o Tbn. *mf*

2^o Tbn. *mf*

3^o Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Vib. *mf* *Glockenspiel*

Picc. *f* *p* *f* *p* *mf* *f*

1st Fl. *f* *p* *f* *p* *mf* *f*

2nd Fl. *f* *p* *f* *p* *mf* *f*

Ob. *f* *p* *f* *p* *mf* *f*

Eng. Hn. *f* *p* *f* *p* *mf* *f*

Bsn. *fp* *f* *fp* *f* *mf* *f*

1st Cl. *f* *p* *f* *p* *mf* *f*

2nd Cl. *f* *p* *f* *p* *mf* *f*

3rd Cl. *f* *p* *f* *p* *mf* *f*

B. Cl. *fp* *f* *fp* *f* *mf* *f*

Alto Sax. *fp* *f* *fp* *f* *mf* *f*

Ten. Sax. *fp* *f* *fp* *f* *mf* *f*

Bari. Sax. *fp* *f* *fp* *f* *mf* *f*

1; 2 Hn. *f* *Rip.* *f* *Rip.*

3; 4 Hn. *f* *f*

1st Tpt. *fp* *f* *fp* *f* *f*

2nd Tpt. *fp* *f* *fp* *f* *f*

3rd Tpt. *fp* *f* *fp* *f* *f*

1st Tbn. *fp* *f* *fp* *f* *f*

2nd Tbn. *fp* *f* *fp* *f* *f*

3rd Tbn. *fp* *f* *fp* *f* *f*

B. Tbn. *fp* *f* *fp* *f* *f*

Euph. *fp* *f* *fp* *f* *f*

Tba. *fp* *f* *fp* *f* *f*

Vc. *fp* *f* *fp* *f* *f*

Cb. *fp* *f* *fp* *f* *f*

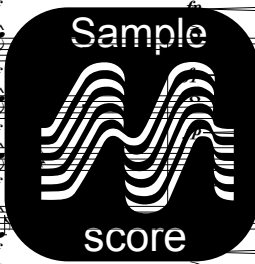
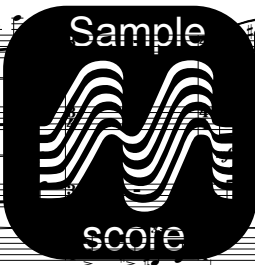
Timp. *f* *f* *f* *f* *f*

Perc. I *f* *f* *f* *f* *f* *Snare Drum*

Perc. II *f* *f* *f* *f* *f*

Perc. III *f* *f* *f* *f* *f* *tam-tam*

Vib. *mf* *f* *Xylophone*



Picc. *mf* *f* *mf* *f*

1st Fl. *mf* *f* *mf* *f*

2nd Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Eng. Hn. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

1st Cl. *mf* *f* *mf* *f*

2nd Cl. *mf* *f* *mf* *f*

3rd Cl. *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

Alto Sax. *mf* *f* *mf* *f*

Ten. Sax. *mf* *f* *mf* *f*

Bari. Sax. *mf* *f* *mf* *f*

1; 2 Hn. *Rip.* *p*

3; 4 Hn. *Rip.* *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Vc. *p*

Cb. *p*

Timp. *p*

Perc. I *p*

Perc. II *p*

Perc. III *p*

Vib. *mf* *f* *mf* *f*



Picc.

1st Fl.

2nd Fl.

Ob.

Eng. Hn.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1; 2 Hn.

3; 4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Tba.

Vc.

Cb.

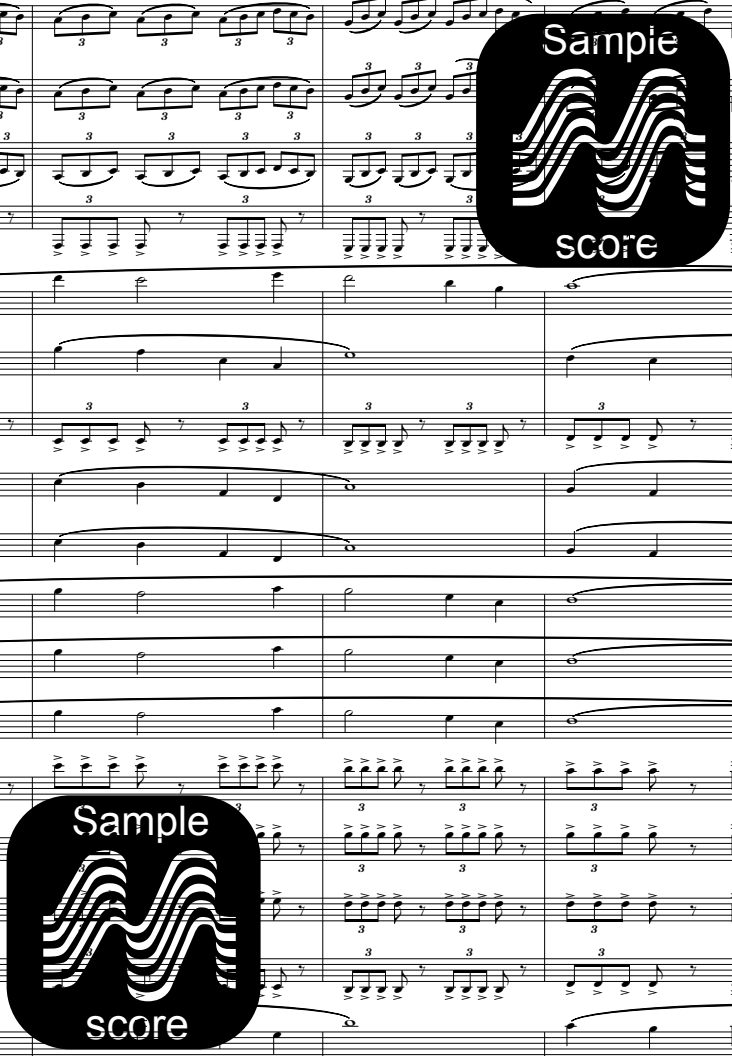
Timp.

Perc. I

Perc. II

Perc. III

Vib.



Picc. *ff* 3 3 3 3 3 3 3 3

1st Fl. *ff* 3 3 3 3 3 3 *p* *f* *p* *f*

2nd Fl. *ff* 3 3 3 3 3 3 *p* *f* *p* *f*

Ob. *ff* 3 3 3 3 3 3 *p* *f* *p* *f*

Eng. Hn. *ff* *mp* *f*

Bsn. *ff* *mp* *f*

1st Cl. *ff* 3 3 3 3 3 3 *p* *f*

2nd Cl. *ff* 3 3 3 3 3 3 *p* *f*

3rd Cl. *ff* 3 3 3 3 3 3 *p* *f*

B. Cl. *ff* *p* *f* *p* *f*

Alto Sax. *ff* *mp* *f*

Ten. Sax. *ff* *mp* *f*

Bari. Sax. *ff* *p* *f* *p* *f*

1; 2 Hn. *ff* *mp* *f*

3; 4 Hn. *ff* *mp* *f*

1st Tpt. *ff* 3 3 3 3 3 3

2nd Tpt. *ff* 3 3 3 3 3 3

3rd Tpt. *ff* 3 3 3 3 3 3

1st Tbn. *ff* *p* *f* *p* *f*

2nd Tbn. *ff* *p* *f* *p* *f*

3rd Tbn. *ff* *p* *f* *p* *f*

B. Tbn. *ff* *p* *f* *p* *f*

Euph. *ff* *p* *f* *p* *f*

Tba. *ff* *p* *f* *p* *f*

Vc. *ff* *p* *f* *p* *f*

Cb. *ff* *p* *f* *p* *f*

Timp. *ff* *p* *f* *p* *f*

Perc. I *ff* *mp* *f*

Perc. II *ff* *mp* *f*

Perc. III *ff* *mp* *f*

Vib. *ff* *p* *f* *p* *f*

tum-tum

Vibraphone



rall. *rit.* *rall.*

Picc. *mp* *p* *mp* *pp*

1st Fl. *mp* *p* *mp* *pp*

2nd Fl. *mp* *p* *mp* *pp*

Ob. *mp* *p* *mp* *mf*

Eng. Hn. *mp* *p* *mp* *pp*

Bsn. *p* *mf* *p*

1st Cl. *mp* *p* *mf* *p*

2nd Cl. *mp* *p* *mf* *p*

3rd Cl. *mp* *p* *mf* *p*

B. Cl. *p* *mf* *p*

Alto Sax. *p* *mf* *p*

Ten. Sax. *p* *mf* *p*

Bari. Sax. *p* *mf* *p*

1; 2 Hn. *p* *mf* *p*

3; 4 Hn. *p* *mf* *p*

1st Tpt. *mf* *Straight mute* *p*

2nd Tpt. *mf* *Straight mute* *p*

3rd Tpt. *mf* *Straight mute* *p*

1st Tbn. *p* *mf* *p*

2nd Tbn. *p* *mf* *p*

3rd Tbn. *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Euph. *p* *mf* *p*

Tba. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

Timp. *p* *mf* *p*

Perc. I *Sus. Cym.* *p* *mf*

Perc. II

Perc. III

Vib. *p* *mf* *Tub. B.*



Picc.

1^o Fl.

2^o Fl.

Ob.

Eng. Hn.

Bsn.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1; 2 Hn.

3; 4 Hn.

1^o Tpt.

2^o Tpt.

3^o Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Perc. I

Perc. II

Perc. III

Vib.

Sample score

Sample score

Picc. *110*

1st Fl. *mf* *p*

2nd Fl. *mf* *p*

Ob. *mf* *p*

Eng. Hn. *mf* *p*

Bsn. *mf* *p*

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

3rd Cl. *mf* *p* *divisi* *divisi*

B. Cl. *mf* *p*

Alto Sax. *mf* *p* *cue horns* *mf*

Ten. Sax. *mf* *p* *cue horns* *mf*

Bari. Sax. *mf* *p*

1; 2 Hn. *mf* *p* *mf*

3; 4 Hn. *mf* *p* *mf*

1st Tpt. *mf* *p*

2nd Tpt. *mf* *p*

3rd Tpt. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

3rd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Vc. *arco* *mf* *p* *pizz.* *arco* *mf*

Cb. *p* *mf* *p*

Timp. *pp* *mf* *pp*

Perc. I *mp*

Perc. II *mp*

Perc. III *pp* *mf* *pp* *Suspended Cymbal* *Suspended Cymbal*

Vib. *mp* *Tub. B.*

Picc. *130*

1st Fl.

2nd Fl.

Ob.

Eng. Hn.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1; 2 Hn.

3; 4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Perc. I *pp* *Sus. Cym.* *p* *f* *Bongos* *f*

Perc. II *f* *Shaker*

Perc. III *Bass Drum* *f* *Cymbals* *f* *Lambourine*

Vib. *Tub. B.* *f* *f*

Picc. *mf*

1st FL. *mf*

2nd FL. *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1; 2 Hn. *mf*

3; 4 Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Vc. *mf*

Cb. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Vib. *mf*
Glock.

Picc.

1st Fl.

2nd Fl.

Ob.

Eng. Hn.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1; 2 Hn.

3; 4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Perc. I

Perc. II

Perc. III

Vib.



Picc. *f* *mf* *fall*

1st Fl. *f* *mf* *fall*

2nd Fl. *f* *mf* *fall*

Ob. *f* *mf* *fall*

Eng. Hn. *f* *mf* *fall*

Bsn. *f* *mf* *fall*

1st Cl. *f* *mf* *fall*

2nd Cl. *f* *mf* *fall*

3rd Cl. *f* *mf* *fall*

B. Cl. *f* *mf* *fall*

Alto Sax. *f* *mf* *fall*

Ten. Sax. *f* *mf* *fall*

Bari. Sax. *f* *mf* *fall*

1; 2 Hn. *f* *divisi* *mf* *fall*

3; 4 Hn. *f* *divisi* *mf* *fall*

1st Tpt. *f* *mf* *fall*

2nd Tpt. *f* *mf* *fall*

3rd Tpt. *f* *mf* *fall*

1st Tbn. *f* *mf* *fall*

2nd Tbn. *f* *mf* *fall*

3rd Tbn. *f* *mf* *fall*

B. Tbn. *f* *mf* *fall*

Euph. *f* *mf* *fall*

Tba. *f* *mf* *fall*

Vc. *f* *mf* *fall*

Cb. *f* *mf* *fall*

Timp. *f* *mf* *fall*

Perc. I *f* *mf* *fall*

Perc. II *f* *mf* *fall*

Perc. III *f* *mf* *fall*

Vib. *Xyl.* *f* *mf* *fall*

Picc. *f*

1st FL. *f*

2nd FL. *f*

Ob. *f*

Eng. Hn. *f*

Bsn. *f*

1st CL. *f*

2nd CL. *f*

3rd CL. *f*

B. CL. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1; 2 Hn. *f*

3; 4 Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Vc. *f*

Cb. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

Vib. *f*



Picc.
1^o Fl.
2^o Fl.
Ob.
Eng. Hn.
Bsn.
1^o Cl.
2^o Cl.
3^o Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1; 2 Hn.
3; 4 Hn.
1^o Tpt.
2^o Tpt.
3^o Tpt.
1^o Tbn.
2^o Tbn.
3^o Tbn.
B. Tbn.
Euph.
Tba.
Vc.
Cb.
Timp.
Perc. I
Perc. II
Perc. III
Vib.

Sample
score

Sample
score

divisi

Tam-tam

Xyl.

molto rall. .
Cadenza (clarinet)

Picc. *ff* *mf* *p*

1st Fl. *ff* *mf* *p*

2nd Fl. *ff* *mf* *p*

Ob. *ff* *mf* *p*

Eng. Hn. *ff*

Bsn. *ff* *pp* *mp*

1st Cl. *ff* *pp* *mf* *p*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff* *p* *mf* *p*

Alto Sax. *ff*

Ten. Sax. *ff* *mp*

Bari. Sax. *ff* *mp*

1; 2 Hn. *ff* *mp*

3; 4 Hn. *ff* *mp*

1st Tpt. *ff* *Straight mute* *mf* *p*

2nd Tpt. *ff* *Straight mute* *mf* *p*

3rd Tpt. *ff* *Straight mute* *mf* *p*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *pp* *mp*

Tba. *ff* *p* *mf* *p*

Vc. *ff* *p* *mf* *p*

Cb. *ff* *p* *mf* *p*

Timp. *ff* *p* *mf* *p*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Vib. *ff* *Tub. B.* *mf*



Picc. *195*

1st Fl. *f* *mf*

2nd Fl. *f* *mf*

Ob. *f* *mf*

Eng. Hn. *mf*

Bsn. *f* *p*

1st Cl. *f* *tutti* *p*

2nd Cl. *f* *p*

3rd Cl. *p* *mf* *p*

B. Cl. *p* *mf* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *p* *mf* *p*

1; 2 Hn. *f* *p*

3; 4 Hn. *f* *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st Tbn. *p* *mf* *p*

2nd Tbn. *p* *mf* *p*

3rd Tbn. *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Euph. *f* *p*

Tba. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*


Timp.

Perc. I

Perc. II

Perc. III *Sus. Cym.* *p* *mf*

Vib. *Tub. B.* *mf*



Picc.

1st Fl.

2nd Fl.

Ob.

Eng. Hn.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1; 2 Hn.

3; 4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Tba.

Vc.

Cb.

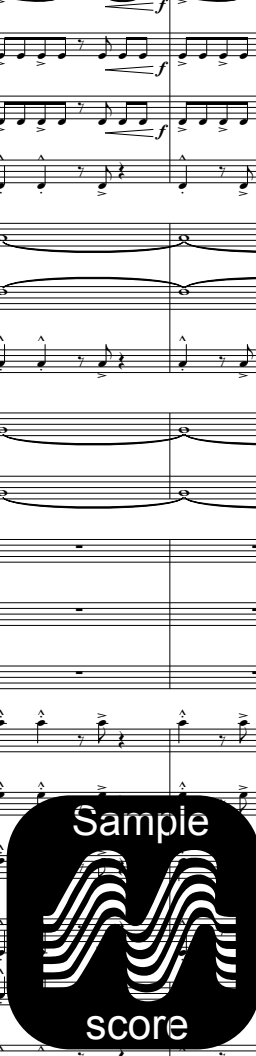
Timp.

Perc. I

Perc. II

Perc. III

Vib.



Picc.

1st Fl.

2nd Fl.

Ob.

Eng. Hn.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1; 2 Hn.

3; 4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Perc. I

Perc. II

Perc. III

Vib.



Picc.

1^o Fl.

2^o Fl.

Ob.

Eng. Hn.

Bsn.

1^o Cl.

2^o Cl.

3^o Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1; 2 Hn.

3; 4 Hn.

1^o Tpt.

2^o Tpt.

3^o Tpt.

1^o Tbn.

2^o Tbn.

3^o Tbn.

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Perc. I

Perc. II

Perc. III

Vib.



Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn. *ff*

1st Cl. *f* *mf* *ff*

2nd Cl. *f* *mf* *ff*

3rd Cl. *f* *mf* *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1; 2 Hn. *ff*

3; 4 Hn. *divisi* *ff*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vc. *ff*

Cb. *ff*

Timp. *ff*

Perc. I *f* *mf* *f* *mf* *ff*

Perc. II *ff*

Perc. III *ff* *tam-tam*

Vib. *Axl.* *f* *ff* *f* *ff*



Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn. *mf*

1st CL. *p* *f* *pp* *mf*

2nd CL. *p* *f* *pp* *mf*

3rd CL. *p* *f* *pp* *mf*

B. CL. *p* *f* *p* *mp*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *mp*

1; 2 Hn. *p*

3; 4 Hn. *p*

1st Tpt. *Straight mute* *Flutter-Tongue* *open* *sfz* *p* *mf* *nat.*

2nd Tpt. *Straight mute* *Flutter-Tongue* *sfz* *p* *mp* *nat.*

3rd Tpt. *Straight mute* *Flutter-Tongue* *sfz* *p* *mp* *nat.*

1st Tbn. *p* *f* *pp* *mp*

2nd Tbn. *p* *f* *pp* *mp*

3rd Tbn. *p* *f* *pp* *mp*

B. Tbn. *p* *f* *pp* *mp*

Euph. *p* *f* *pp* *mp*

Tba. *p* *f* *pp* *mp*

Vec. *p* *f* *pp* *mp*

Cb. *p* *f* *pp* *mp*

Timp. *p*

Perc. I *p*

Perc. II *p*

Perc. III *Bass Drum* *p*

Vib. *Tub. B.* *Glock.* *mf*



Largo ♩ = 60

Andante Moderato ♩ = 100

Picc. *f* *p* rit. . . . rit. . . .

1st Fl. *f* *mf* *>p*

2nd Fl. *f* *mf* *>p*

Ob. *f* *p*

Eng. Hn. *f* *p*

Bsn. *f* *p* *p < f >* *p < f >* *p*

1st Cl. *f* *p*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

B. Cl. *f mf* *p*

Alto Sax. *f* *p* *p < f >* *p < f >* *p*

Ten. Sax. *f* *p* *p < f >* *p < f >* *p*

Bari. Sax. *mf* *p* *p < f >* *p < f >* *p*

1; 2 Hn. *f* *p* *mf* *p*

3; 4 Hn. *f* *p*

1st Tpt. *f* *p*

2nd Tpt. *mf* *p*

3rd Tpt. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

3rd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *f* *p*

Tba. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

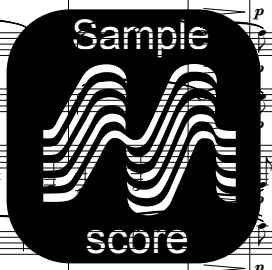
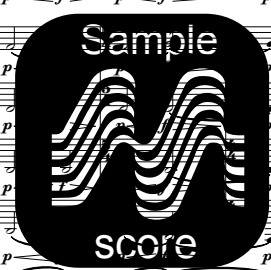
Timp.

Perc. I *f* Triangle *p* Snare Drum *mf* Tom-toms 18" *mf* Bass Drum *mf*

Perc. II

Perc. III Cymbals *f*

Vib. *f* *p* *mf* *p*



Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Eng. Hn. *mp*

Bsn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1; 2 Hn. *mp*

3; 4 Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Vc. *mp*

Cb. *mp*

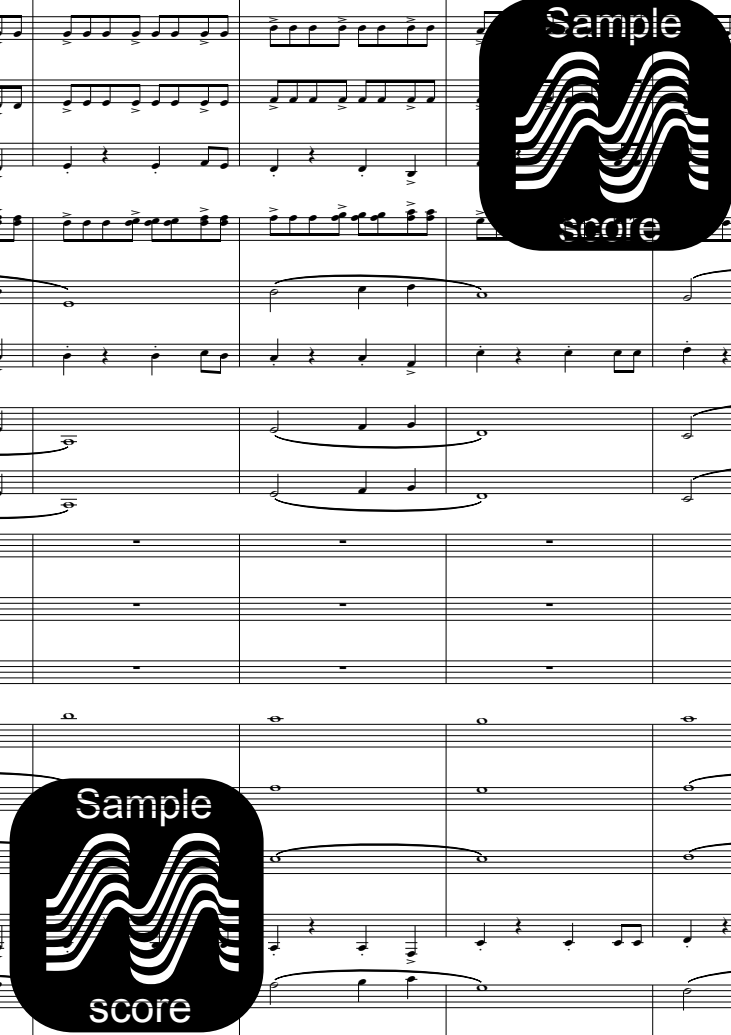
Timp. *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

Vib. *mp*



Picc.

1st Fl.

2nd Fl.

Ob.

Eng. Hn.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1; 2 Hn.

3; 4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Perc. I

Perc. II

Perc. III

Vib.



The image displays a page of a musical score for a large orchestra, numbered 40. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), 1st and 2nd Horns (1; 2 Hn.), 3rd, 4th, and 5th Horns (3; 4 Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Violin (Vc.), Cello (Cb.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Vibraphone (Vib.). The score features complex musical notation including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). Two large, semi-transparent black watermarks with the text 'Sample score' and a stylized wave graphic are overlaid on the score, one centered over the Clarinet section and another over the Trombone section.

molto rall. . .

Picc. *f* *mf* *f*

1st Fl. *f* *mf* *f*

2nd Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Eng. Hn. *f* *mf* *f*

Bsn. *f* *mf* *f*

1st Cl. *f* *mf* *f*

2nd Cl. *f* *mf* *f*

3rd Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

Alto Sax. *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

1; 2 Hn. *ff* *f*

3; 4 Hn. *ff* *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

Timp. *f*

Perc. I *f* *mf* *f*

Perc. II *f* *mf* *f*

Perc. III *f* *mf* *f*

Vib. *f* *mf* *f*

Sus. Cym.

Tom-toms 16" and 18"

Tom-toms 18"

Tam-tam

Bass Drum



Picc. *305*

1st Fl.

2nd Fl.

Ob.

Eng. Hn.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

1; 2 Hn.

3; 4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Tba.

Vc.

Cb.

Timp.

Perc. I

Perc. II

Perc. III

Vib.

Rip.

Tam-tam

mf

f

Tom-toms 18"

Bass Drum

Sample

score

