

# PETITE SUITE

Concert Band

ES B1808.19

Grade: 2

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## Instrumentation

1. Full Score
2. C Flute 1
2. *C Flute 2* (optional)
1. *Oboe* (optional)
1. *Bassoon* (optional)
1. *E♭ Clarinet* (optional)
6. B♭ Clarinet 1
6. B♭ Clarinet 2
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. *E♭ Alto Sax 2* (optional)
2. B♭ Tenor Sax
1. *E♭ Baritone Sax* (optional)
1. *E♭ Cornet / E♭ Flugelhorn* (optional)
3. B♭ Trumpet 1
3. B♭ Trumpet 2
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. B♭  $\text{tr}$  Armonia 1 (B♭ Trombone 1 / B♭ Tenorhorn 2)
2. B♭  $\text{tr}$  Armonia 2 (B♭ Trombone 2 / B♭ Tenorhorn 3)
2. E♭ Armonia 1 (E♭ Horn 1 - E♭ Alto 1)
2. E♭ Armonia 2 (E♭ Horn 2 - E♭ Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
4. C Euphonium / C Baritone
2. B♭  $\text{tr}$  Euphonium / B♭ Baritone / B♭ Tenorhorn
4. C Tuba 1-2
2. B♭  $\text{tr}$  Tuba 1-2 / B♭ Bass Sax
2. E♭  $\text{tr}$  Tuba
1. *String Bass* (optional)
1. Timpani (2)
1. *Mallets (Xylophone, Glockenspiel)* (optional)
2. Percussion 1-2 (*Snare Drum, Claves, Triangle, Tambourine, Sleigh Bells, Wind Chimes, Temple Blocks, Cabasa, Guiro, Maracas*)
2. Percussion 3 (*Cymbals a 2, Bass Drum, Floor tom, Suspended Cymbals*)

## Additional Parts (for several countries)

2. B♭  $\text{tr}$  Armonia 1 (B♭ Trombone 1)
2. B♭  $\text{tr}$  Armonia 2 (B♭ Trombone 2)
2. B♭  $\text{tr}$  Baritone / B♭  $\text{tr}$  Euphonium
2. B♭  $\text{tr}$  Tuba
2. E♭  $\text{tr}$  Tuba

# PETITE SUITE

arr. Salvatore FARINA

Allegro (♩ = 84)

## I. Le Piccadilly

**C Flute 1**  
*C Flute 2 (optional)*

**Oboe (optional)**  
*Soprano Sax (opt.)*

**Bassoon (optional)**

**E♭ Clarinet (opt.)**

**B♭ Clarinet 1**

**B♭ Clarinet 2**

**B♭ Bass Clarinet (optional)**

**E♭ Alto Sax 1**

**E♭ Alto Sax 2 (optional)**

**B♭ Tenor Sax**

**E♭ Baritone Sax (optional)**

**B♭ Trumpet 1**

**B♭ Trumpet 2**

**C Armonia 1-2**  
*Trombone 1-2*  
*Horn 1-2*

**C Euphonium**

**C Tuba 1-2**

**Timpani**  
*Mallets (optional)*

**Percussion 1**  
Snare Drum

**Percussion 2**  
Claves

**Percussion 3**  
Cymbals a 2  
Floor tom  
Bass Drum

**Triangle**

**Xylophone**

*f* *mf* *mp*

C Flute 1  
C Flute 2

Oboe  
Soprano S.

Bassoon

E♭ Clar.

Clarinet 1

Clarinet 2

Bass Clar.

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

C Armonia 1-2  
Trombone 1-2  
Horn 1-2

C Euphonium

C Tuba 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Susp. Cymbal

Tambourine



C Flute 1  
C Flute 2

Oboe  
Soprano S.

Bassoon

E♭ Clar.

Clarinet 1

Clarinet 2

Bass Clar.

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

C Armonia 1-2  
Trombone 1-2  
Horn 1-2

C Euphonium

C Tuba 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

24

TRIO

26

28

C Flute 1  
C Flute 2

Oboe  
Soprano S.

Bassoon

E♭ Clar.

Clarinet 1

Clarinet 2

Bass Clar.

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

C Armonia 1-2  
Trombone 1-2  
Horn 1-2

C Euphonium

C Tuba 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

Detailed description of the musical score: The score is for a Trio section, measures 24-28. It features a variety of instruments. The woodwind section includes C Flute 1 & 2, Oboe Soprano S., Bassoon, E♭ Clarinet, Clarinet 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet 1 & 2, C Armonia 1-2 (Trombone 1-2 and Horn 1-2), C Euphonium, and C Tuba 1-2. The percussion section includes Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is characterized by dynamic markings of *f* (forte) and *mf* (mezzo-forte). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. The score is divided into measures 24, 25, 26, 27, and 28, with a double bar line at the end of measure 28.

C Flute 1  
C Flute 2

Oboe  
Soprano S.

Bassoon

E♭ Clar.

Clarinet 1

Clarinet 2

Bass Clar.

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

C Armonia 1-2  
Trombone 1-2  
Horn 1-2

C Euphonium

C Tuba 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

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II. Valse - Ballet

Moderato (♩. = 42)

C Flute 1  
C Flute 2

Oboe  
Soprano S.

Bassoon

E♭ Clar.

Clarinet 1

Clarinet 2

Bass Clar.

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

C Armonia 1-2  
Trombone 1-2  
Horn 1-2

C Euphonium

C Tuba 1-2

Timpani

Mallets  
Xylophone  
Glockenspiel

Perc. 1  
Wind Chimes  
Triangle  
Snare Drum

Perc. 2

Perc. 3

Musical score for a woodwind and percussion ensemble, page 74. The score is in 3/4 time with a key signature of two flats. It features parts for C Flute 1 & 2, Oboe Soprano S., Bassoon, Eb Clarinet, Clarinet 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpet 1 & 2, Trombone 1-2, Horn 1-2, C Euphonium, C Tuba 1-2, Timpani, Mallets (Xylophone, Glockenspiel), Perc. 1 (Wind Chimes, Triangle, Snare Drum), Perc. 2, and Perc. 3. The score includes dynamic markings (p, f), articulation (accents), and performance instructions like 'I. cue: Alto Sax 2' and 'play'. A first ending bracket is present at the end of the piece.





C Flute 1  
C Flute 2

Oboe  
Soprano S.

Bassoon

E♭ Clar.

Clarinet 1

Clarinet 2

Bass Clar.

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

C Armonia 1-2  
Trombone 1-2  
Horn 1-2

C Euphonium

C Tuba 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

cue: T. Sax

play

Xylophone

Wind Chimes

Sleigh Bells

Snare Drum

Floor tom

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