

Equinox

Shadow and Dawn



Alexandre Carlin

Energico (♩ = 120)

Flute in C 1.2

Oboe in C

Bassoon in C

Clarinet in B♭ 1

Clarinet in B♭ 2.3

Bass Clarinet in B♭

Alto Saxophone in E♭ 1.2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1.2

Horn in F 1.2

Trombone in C 1.2

Euphonium in C

Bass in C

String Bass

Timpani

F, B, C

Mallets
Glockenspiel
Xylophone
Chimes

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Cymbals, Tambourine
Triangle, Wind-Chimes

8 A a 2

Fl. in C 1.2 *mf* *p*

Ob. in C *mf* *p*

Bsn. in C *mf*

Cl. in B $\flat$ 1 *mf*

Cl. in B $\flat$ 2.3 *mf*

B. Cl. in B $\flat$ *mf*

A. Sax. in E $\flat$ 1.2 *mf* *mp*

T. Sax. in B $\flat$ *mf* *mp*

Bar. Sax. in E $\flat$ *mf*

Tpt. in B $\flat$ 1.2

Hr. in F 1.2 *mf*

Tbn. in C 1.2 *mf*

Euph. in C

Bs. in C

Str. B. *mf*

Timp. *mf*

Mlts.

Perc. 1 *mf*

Perc. 2 *mp* Tambourine

Sample score

16

Fl. in C 1.2

Ob. in C

Bsn. in C

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl. in Bb

A. Sax. in Eb 1.2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt in Bb 1.2

Hrn in F 1.2

Tbn. in C 1.2

Euph. in C

Bs. in C

Str. B.

Timp.

Mits.

Perc. 1

Perc. 2

Sample score

Sample score



Sample score



Sample score

37 C a 2

Fl. in C 1.2 *f* *p*

Ob. in C *f* *p*

Bsn. in C *p*

Cl. in B $\flat$ 1 *mf*

Cl. in B $\flat$ 2.3 *mf*

B. Cl. in B $\flat$ *mp*

A. Sax. in E $\flat$ 1.2 *mp*

T. Sax. in B $\flat$ *mp*

Bar. Sax. in E $\flat$ *mp*

Tpt. in B $\flat$ 1.2

Hr. in F 1.2 *mp*

Tbn. in C 1.2 *mf* 1. Euph.

Euph. in C *mf*

Bs. in C *pizz.*

Str. B. *mp*

Timp. *p*

Mlts.

Perc. 1

Perc. 2

Sample
score

Sample
score



Sample score



Sample
score



Sample
score

Xyl.

56

Fl. in C 1.2

Ob. in C

Bsn. in C

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2.3

B. Cl. in B $\flat$

A. Sax. in E $\flat$ 1.2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt in B $\flat$ 1.2

Hn in F 1.2

Tbn. in C 1.2

Euph. in C

Bs. in C

Str. B.

Timp.

Mlts.

Perc. 1

Perc. 2

mp *f*

Sample score

Change C to Eb

69 ^{a 2} *tr*

Fl. in C 1.2 *mf*

Ob. in C

Bsn. in C

Cl. in B♭ 1 *tr* *mf*

Cl. in B♭ 2.3 *mf*

B. Cl. in B♭

A. Sax. in E♭ 1.2 *mf*

T. Sax. in B♭ *mf*

Bar. Sax. in E♭

Tpt in B♭ 1.2 *mf*

Hn in F 1.2 *mf*

Tbn. in C 1.2

Euph. in C

Bs. in C

Str. B.

Timp. *ff* *mf*

Mlts.

Perc. 1

Perc. 2 *ff*

2 Cymb.

Sample score

76 *molto rit.*.....

F Dolce ♩ = 66 solo

Fl. in C 1.2

Ob. in C

Bsn. in C

Cl. in B♭ 1

Cl. in B♭ 2.3

B. Cl. in B♭

A. Sax. in E♭ 1.2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1.2

Hn in F 1.2

Tbn. in C 1.2

Euph. in C

Bs. in C

Str. B.

Timp.

Mlts.

Perc. 1

Perc. 2

mf *p* *pp* *pizz.* *p* *mp*

1. Solo Oboe *Solo Horn* *1. solo*

Change Eb to C

Sus. Cym. *Wind Chimes*

p < mp

Sample score

84

Fl. in C 1.2

Ob. in C

Bsn. in C

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2.3

B. Cl. in B $\flat$

A. Sax. in E $\flat$ 1.2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1.2

Hr. in F 1.2

Tbn. in C 1.2

Euph. in C

Bs. in C

Str. B.

Timp.

Mlts.

Perc. 1

Perc. 2

Sample score

H Più mosso

96 *a 2*

Fl. in C 1.2 *p*

Ob. in C *tutti mp*

Bsn. in C *mp p*

Cl. in B♭ 1 *p*

Cl. in B♭ 2.3 *mp*

B. Cl. in B♭

A. Sax. in E♭ 1.2 *p*

T. Sax. in B♭ *p*

Bar. Sax. in E♭ *p*

Tpt. in B♭ 1.2 *a 2 mp*

Hr. in F 1.2 *a 2 p*

Tbn. in C 1.2 *p*

Euph. in C *p*

Bs. in C *p*

Str. B. *p*

Timp.

Mlts.

Perc. 1

Perc. 2

Sample score

Sample score

102

Fl. in C 1.2

Ob. in C

Bsn. in C

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2.3

B. Cl. in B $\flat$

A. Sax. in E $\flat$ 1.2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1.2

Hn in F 1.2

Tbn. in C 1.2

Euph. in C

Bs. in C

Str. B.

Timp.

Mlts.

Perc. 1

Perc. 2

mp

mf

rit.

Play

Sample score

mp

mf

mp

mp

mp

mp

p

I Dolce $\text{♩} = 66$ molto rit.

Fl. in C 1.2 *f*

Ob. in C *f*

Bsn. in C *f*

Cl. in B♭ 1 *f*

Cl. in B♭ 2.3 *f*

B. Cl. in B♭ *f*

A. Sax. in E♭ 1.2 *f*

T. Sax. in B♭ *f*

Bar. Sax. in E♭ *f*

Tpt. in B♭ 1.2 *f*

Hr. in F 1.2 *f*

Tbn. in C 1.2 *f* ^{a 2}

Euph. in C *f*

Bs. in C *f*

Str. B. *f*

Timp. *f*

Mlts. *f*

Perc. 1 *f*

Perc. 2 *f*

Sample score

191 a 2

Fl. in C 1.2

Ob. in C

Bsn. in C

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl. in Bb

A. Sax. in Eb 1.2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt in Bb 1.2

Hr in F 1.2

Tbn. in C 1.2

Euph. in C

Bs. in C

Str. B.

Timp.

Mlts.

Perc. 1

Perc. 2

K

mf

f

tutti

Play

arco

p

f

Sus.Cym.

Sample score

Sample score

139

Fl. in C 1.2 *f*

Ob. in C *f*

Bsn. in C

Cl. in B $\flat$ 1 *f*

Cl. in B $\flat$ 2.3 *f*

B. Cl. in B $\flat$

A. Sax. in E $\flat$ 1.2 *f*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt in B $\flat$ 1.2

Hn in F 1.2

Tbn. in C 1.2

Euph. in C

Bs. in C

Str. B.

Timp.

Mlts. *f* [Xyl.]

Perc. 1

Perc. 2

mp *f*

Sample score

146

Fl. in C 1.2

Ob. in C

Bsn. in C

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2.3

B. Cl. in B $\flat$

A. Sax. in E $\flat$ 1.2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1.2

Hn in F 1.2

Tbn. in C 1.2

Euph. in C

Bs. in C

Str. B.

Timp.

Mlts.

Perc. 1

Perc. 2

Sample score

Sample score

f *ff*

mf



Sample
score



Sample score

166 a 2 M

Fl. in C 1.2

Ob. in C

Bsn. in C

Cl. in B♭ 1

Cl. in B♭ 2.3

B. Cl. in B♭

A. Sax. in E♭ 1.2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt in B♭ 1.2

Hn in F 1.2

Tbn. in C 1.2

Euph. in C

Bs. in C

Str. B.

Timp.

Mlts.

Perc. 1

Perc. 2

p *mp*

mute

Sample score

Glock.



Sample
score

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a musical staff with a treble clef and a series of wavy lines representing a melody.

The logo for Sample Score, featuring the word "Sample" at the top, a stylized white waveform in the center, and the word "score" at the bottom, all within a black rounded square.

184

Fl. in C 1.2 *ff* *a 2* *tr*

Ob. in C *ff*

Bsn. in C

Cl. in B♭ 1 *ff* *tr*

Cl. in B♭ 2.3 *ff*

B. Cl. in B♭

A. Sax. in E♭ 1.2 *a 2*

T. Sax. in B♭

Bar. Sax. in E♭

Tpt in B♭ 1.2 *ff* *a 2*

Hn in F 1.2 *a 2*

Tbn. in C 1.2

Euph. in C

Bs. in C

Str. B.

Timp. dampen

Mlts. *Xyl.* *ff*

Perc. 1 dampen

Perc. 2 dampen

Sample score