

F

LE P'TIT TRAIN DE LA VALLÉE

Nicolas Jarrige

L'ŒUVRE

Cette pièce au caractère folklorique explore différents styles de musique à danser présente en Alsace, belle région de l'est de la France. Après le départ de la gare, une marche ternaire (mesure 19) présente le thème principal de cette oeuvre que nous retrouverons plus tard dans le morceau. Le «TRIO» démarre mesure 73 avec une belle valse typique de l'Alsace avec sa carrure impaire. S'ensuit une autre danse typique, la «Scottisch» (mesure 113) avec son style sautillant et plein de légèreté. Le train prend de la vitesse (mesure 131) et lance une polka endiablée, joué d'abord au piccolo et à la caisse-claire. Vous pourrez reconnaître le thème du début de la pièce dans une variation binaire. Après le thème imposant du pupitre des basses (mesure 173), tout l'orchestre interprète cette polka pour finir cette suite folklorique qui saura mettre une ambiance légère et joyeuse dans votre programme !

D

DIE KLEINE BAHN IM TAL

Nicolas Jarrige

DAS WERK

Dieses Werk, in volkstümlichem Stile geschrieben, beschreibt verschiedene Tanzstücke aus dem Elsass, der schönen Region im Osten Frankreichs. Nach der Abfahrt im Bahnhof beschreibt ein beschwingter Marsch das Hauptthema dieses Werkes (Takt 19). Das Trio erklingt in einem schönen, typisch elsässischem Walzer (Takt 73). Danach folgt ein sprungvoller, heller Schottisch (Takt 113). Der Zug nimmt Fahrt auf und wird mit einer wilden Polka, zuerst von Piccolo und Tambour, danach im Tutti gespielt, beschrieben. Ein Stück, welches Licht und eine fröhliche Atmosphäre in Ihr Programm bringen wird!

Nicolas Jarrige

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18 **19** (♩=♩)

1st Fl. *mf* *tr*

2nd Fl. *mf* *tr*

Ob. *mf* *tr*

Bssn. *mp*

1st Cl. *mf* *tr*

2nd Cl. *mf* *tr*

3rd Cl. *mf* *tr*

Bcl. *mp*

1st Asax. *mf*

2nd Asax.

Tsax.

Barsax. *mp*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp.

1st Hn. *mp*

Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph.

Tb. *mp* *tr*

Mallets *mf*

1st Perc. *P* C. Fr

2nd Perc. *P*

Timp. *ff*

DEMO SCORE

26

1st Fl. *tr* $\overset{\frown}{2}$ $\overset{\frown}{2}$ *tr* $\overset{\frown}{2}$ $\overset{\frown}{2}$ *tr*

2nd Fl. *tr* $\overset{\frown}{2}$ $\overset{\frown}{2}$ *tr* $\overset{\frown}{2}$ $\overset{\frown}{2}$ *tr*

Ob. *tr* $\overset{\frown}{2}$ $\overset{\frown}{2}$ *tr* $\overset{\frown}{2}$ $\overset{\frown}{2}$ *tr*

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

Hn.

1st Trb.

2nd Trb.

Euph.

Tb.

Mallets *tr* $\overset{\frown}{2}$ $\overset{\frown}{2}$ $\overset{\frown}{2}$ $\overset{\frown}{2}$ $\overset{\frown}{2}$ *tr*

1st Perc.

2nd Perc.

Timp.

DEMO SCORE

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- 1st Fl.
- 2nd Fl.
- Ob.
- Bssn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hn.
- Hn.
- 1st Trb.
- 2nd Trb.
- Euph.
- Tb.
- Mallets
- 1st Perc.
- 2nd Perc.
- Timp.

The score is marked with a large red "DEMO SCORE" watermark. The music is written in 2/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*). The page number 34 is visible in the top left corner.

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn.

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl.

1st Asax. *fff*

2nd Asax. *fff*

Tsax.

Barsax.

1st Trp. *fff*

2nd Trp. *fff*

3rd Trp. *fff*

1st Hn. *fff*

Hn. *fff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. *ff*

Tb. *ff*

Mallets *ff*

1st Perc. *ff*

2nd Perc. *ff*

Timp. *ff*

DEMO SCORE

52

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

Hn.

1st Trb.

2nd Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

DEMO SCORE

61

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

Hn.

1st Trb.

2nd Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

DEMO SCORE

70

TRIO - (Valse $\text{♩} = 60$)

77 se balancer de gauche à droite /
dangle from left to right

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

Hn.

1st Trb.

2nd Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

82

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Alto Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

Hn.

1st Trb.

2nd Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Tim.

DEMO SCORE

95 97

1st Fl. *mf*

2nd Fl. *mf*

Ob.

Bssn.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp*

A.

A.

Tsax.

Alto Sax. *mf* *mp*

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st Hn.

Hn.

1st Trb.

2nd Trb.

Euph.

Tb. *mp*

Mallets *mf* *mp*

1st Perc.

2nd Perc.

Timp.

DEMO SCORE

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Alto Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

Hn.

1st Trb.

2nd Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

mf

mf

mf

f

mf

mf

mf

f

mf

mf

f

Xylo.

f

W. Bl.

Tamb.

124

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

A. *mf*

A. *mf*

Tsax. *mf*

Alto Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *mf*

Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. *mf*

Tb. *mf*

Mallets *mf*

1st Perc. *mf*

2nd Perc. *mf*

Timp. *mf*

rit.

The train picks up speed. (♩ = 100) accel. ♩ = 110 accel. ♩ = 115 accel.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Alto Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

Hn.

1st Trb.

2nd Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

C. bell

Tamb.

G.C.

DEMO SCORE

143 $\text{♩} = 120$ accel. Piccolo solo 148 Polka! ($\text{♩} = 125$) 17

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Alto Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

Hn.

1st Trb.

2nd Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

mp

mp

mp

mp

mp

mp

mf

p

Glock. solo

S.D. solo

f

tr

3

3

mf

mf

p

154

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Alto Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

Hn.

1st Trb.

2nd Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

DEMO SCORE

154

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Alto Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

Hn.

1st Trb.

2nd Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

[illegible]

176

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Alto Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

Hn.

1st Trb.

2nd Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

DEMO SCORE

185

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Alto Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

Hn.

1st Trb.

2nd Trb.

Euph.

Tb.

Mallets.

1st Perc.

2nd Perc.

Timp.

DEMO SCORE

22

194

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Alto Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

Hn.

1st Trb.

2nd Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

DEMO SCORE

204 Polka! (♩ = 125)

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Alto Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

Hn.

1st Trb.

2nd Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

DEMO SCORE

215

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Alto Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

Hn.

1st Trb.

2nd Trb.

Euph.

Tb.

Mallets

1st Perc.

2nd Perc.

Timp.

DEMO SCORE

225 **accel.** **Presto** (♩ = 150) **232**

1st Fl. *mf* *ff*

2nd Fl. *mf* *ff*

Ob. *mf* *ff*

Bssn. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

3rd Cl. *mf* *ff*

Bcl. *mf* *ff*

A. *mf* *ff*

A. *mf* *ff*

Tsax. *mf* *ff*

Alto Sax. *mf* *ff*

1st Trp. *mf* *ff*

2nd Trp. *mf* *ff*

3rd Trp. *mf* *ff*

1st Hn. *mf* *ff*

Hn. *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

Euph. *mf* *ff*

Tb. *mf* *ff*

Mallets *mf* *ff*

1st Perc. *mf* *ff*

2nd Perc. *mf* *ff*

Timp. *mf* *ff*

DEMO SCORE