F

LE LONG DE LA THUR

Nicolas Jarrige

L'ŒUVRE

«Le Long de la Thur» est une pièce descriptive. Elle propose un voyage tout au long d'une rivière, de la source à l'océan. Ce voyage commence sur les crêtes Vosgiennes, au pied du Rothenbach. La Thur n'est alors qu›un mince filet d'eau courant entre les buissons et les myrtilles. D'autres filets d'eau venant des chaumes environnantes la rejoigne, et bien vite le ruisseau déjà impétueux entre dans la forêt. Le thème de la thur est alors exposé au cors et baryton, (mesure 18) symbolisant les arbres majestueux de la forêt de Wildenstein que la Thur traverse rapidement. Le ruisseau devient torrent, et dans une explosion musicale, l›eau tombe de 23 mètres à la cascade du Heidenbad (mesure 38).

La musique se calme maintenant, comme l'eau qui aborde des terrains plus plats à l'approche du grand lac de Wildenstein. Un thème lent et majestueux évoque les hautes montagnes qui l'entoure, mais aussi la douceur d'un après-midi passé au soleil près de l'eau. (mesure 60)

Soudain la musique devient marquée, martiale, obstinée. Cette partie représente la force de l›eau, et son utilisation dans les usines qui jalonne la rivière. Turbines, moulins, cette force motrice est transcrite en musique par une marche en avant imperturbable. Les percussions et les cuivres y sont particulièrement à l'honneur (mesure 91).

Cette industrialisation connaît une crise avec de nombreuses fermetures d'usine dans la vallée de Thann, les machines s'arrêtent... (mesure 136). Peu à peu le calme revient et on entend plus que l'eau, et les oiseaux. Un thème lent, triste, comme un Choral évoque les usines désaffectées....(mesure 140)

Mais la vie rebondit et aujourd'hui des entreprises s'installent le long de la thur à l'image du parc de Wesserling qui illustre une reconversion réussi. Vous entendrez le thème de la thur revenir, avec beaucoup d'entrain, symbolisant la confiance dans l'avenir (mesure 159)

Après avoir traversé la vallée de Thann, la thur poursuit son odyssée, se jette dans l'Ill, lequel rejoint le Rhin. J'y est représenté ce long voyage par un thème à caractère celtique et dansant (mesure 190).

Le Rhin s'élargit, il devient un fleuve majestueux...(Mesure 232), l'océan approche... tout se dilue (mesure 252) La pièce se finit dans le ressac des vagues, où l'on perçoit une dernière fois le thème de la Thur, très lent, dilué, comme la rivière dans l'océan (Mesure 255).

DEMO SCORE

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D

DER LAUF DER THUR

Nicolas Jarrige

DAS WERK

«Der Lauf der Thur» ist ein programmatisches Werk, welches die Reise entlang eines Flusses, von der Quelle bis zum Ocean, beschreibt. Die Reise beginnt bei den Gipfeln der Vogesen, am Fusse von Rothenbach. Die Thur ist ein Rinnsal und fliesst durch Büsche und Heidelbeeren. Nach und nach vereinen sich verschiedene Rinnsale und schon bald rauscht der Bach durch den Wald. Das Thema der Thur, von den Hörnern und Euphonien gespielt (Takt 18), symbolisiert die majestätischen Bäume des Waldes Wildenstein. Der Strom wird kräftig, das Wasser fällt aus 23 Metern Höhe den Wassefall bei Heidenbad herunter (Takt 38). Die Musik beruhigt sich allmählich, das Wasser fliesst nun langsam durch das flache Gelände bis hin zum See von Wildenstein. Ein majestätisches Thema beschreibt die hohen Berge, aber auch die Sanftheit eines sonnigen Nachmittages am Wasser (Takt 60). Nun wird die Musik martial, rhythmisch und hartnäckig. Sie repräsentiert die Kraft des Wassers sowie dessen Verwendung in den Fabriken entlang des Flusses.Die Turbinen und Mühlen der Kraftwerke werden von den Blechbläsern und der Percussion musikalisch dargestellt (Takt 91). Diese Industrie kennt aber auch Krisen, so wurden im Tal von Thann viele Fabriken geschlossen, die Maschinen gestoppt (Takt 136). Stück für Stück beruhigt sich die Musik wieder, es bleibt nichts ausser ruhigem Wasser und singenden Vögel. Ein langsames, trauriges Thema wie ein Choral beschreibt die stillgelegten Fabriken (Takt 140). Aber heute gedeiht die Industrie wieder prächtig, entlang der Thur haben sich unzählige Fabriken niedergelassen. Die Musik erscheint begeisternd, als Symbol für Vertrauen in die Zukunft (bis Takt 159). Nach durchquerung des Tals Thann, vereint sich die Thur mit dem Rhein. Diese lange Reise wird mit einem tänzerischen, fast keltisch anmutendem Thema erzählt (Takt 190). Der Rhein, ein mächtiger, majestätischer Fluss (Takt 232), nähert sich dem Ozean. Noch einmal erscheint das Thema der Thur, sehr langsam, genau wie der Rhein sich in den Wellen mit dem Salzwasser vereint (Takt 252) und im grossen Wasser endet (Takt 255).

DEMO SCORE

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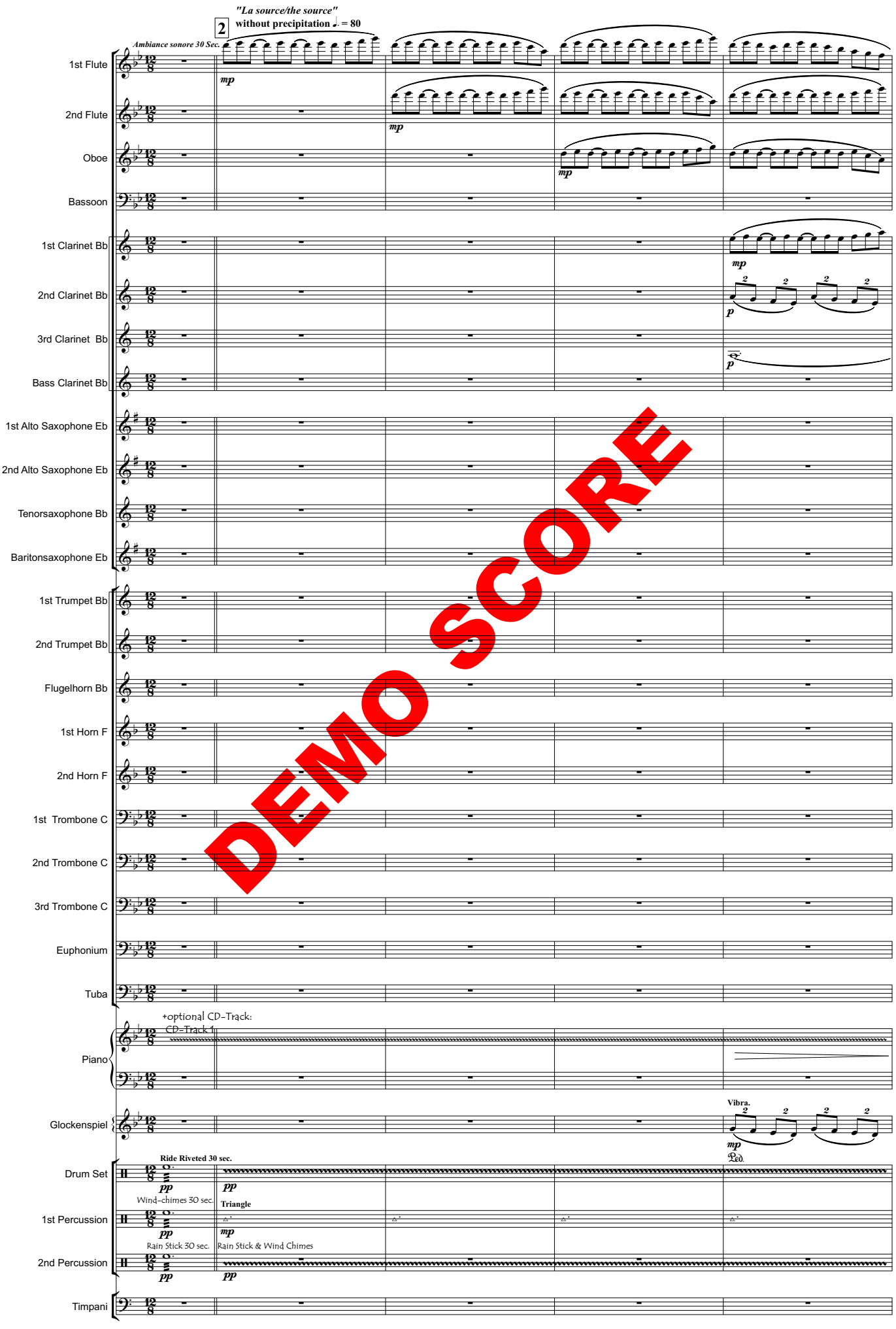
LE LONG DE LA THUR..

Commande de l'Orchestre d'Harmonie de Bitschwiller - lès - Thann (68)

Nicolas Jarrige



DEMO SCORE

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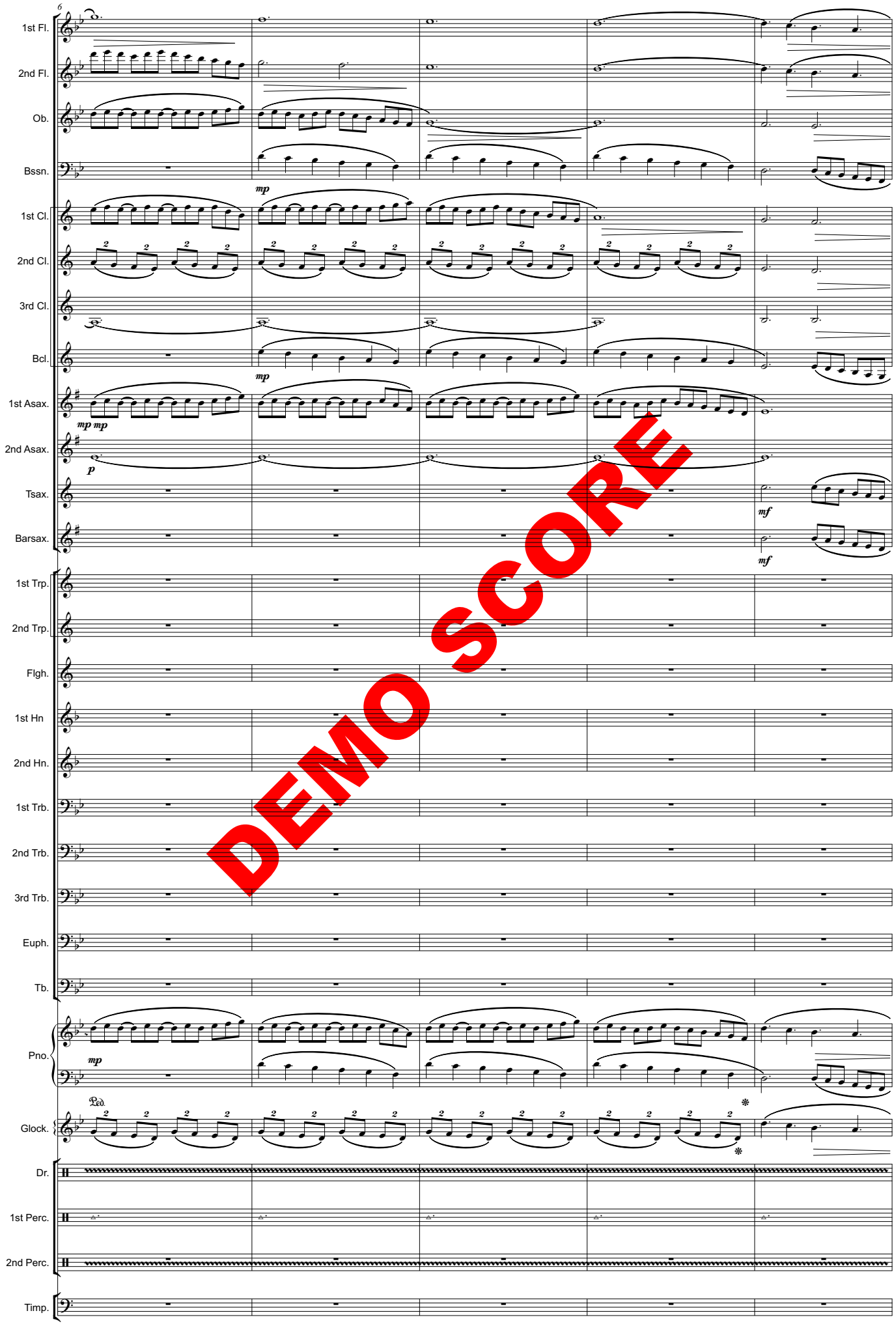
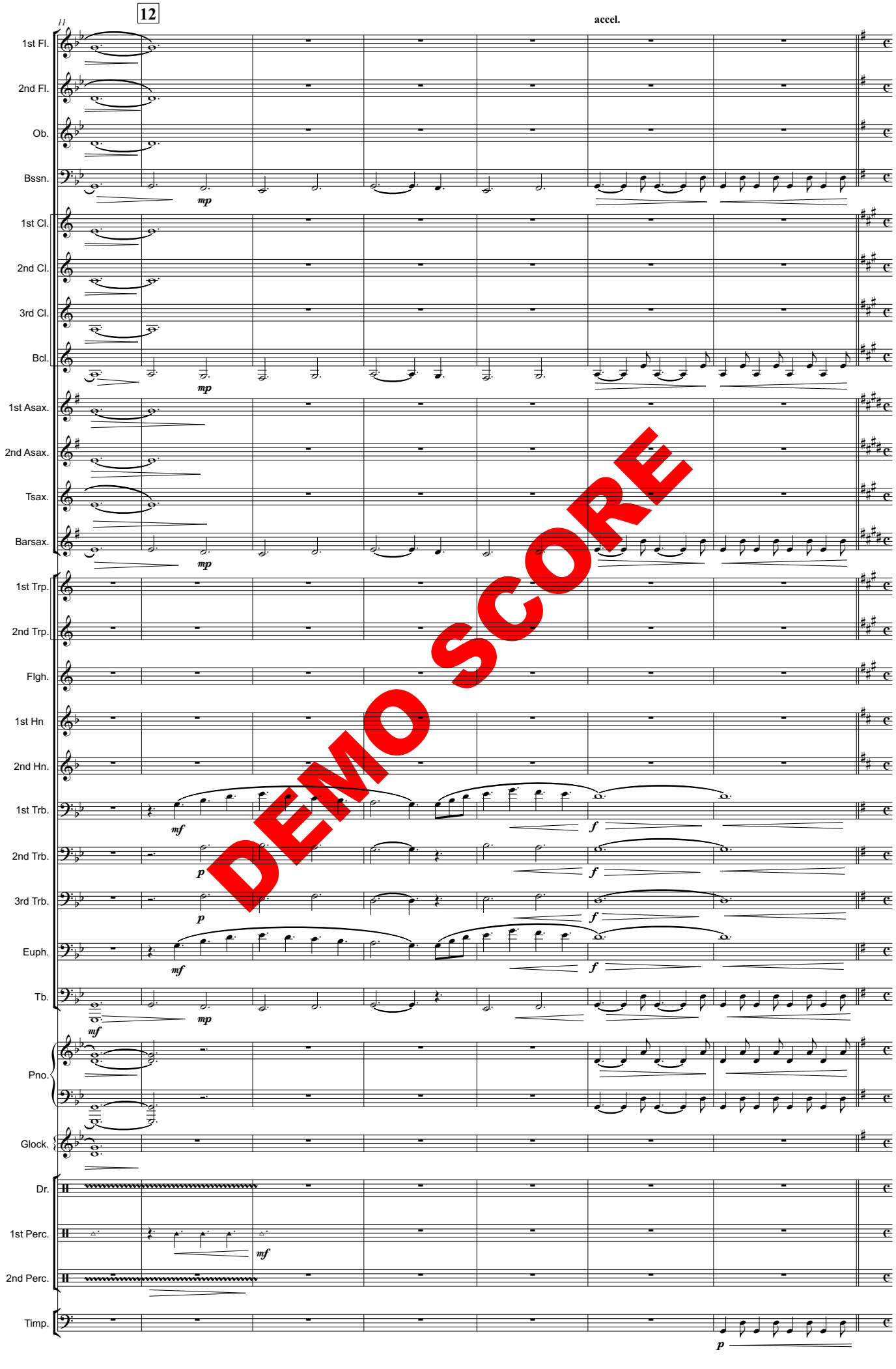
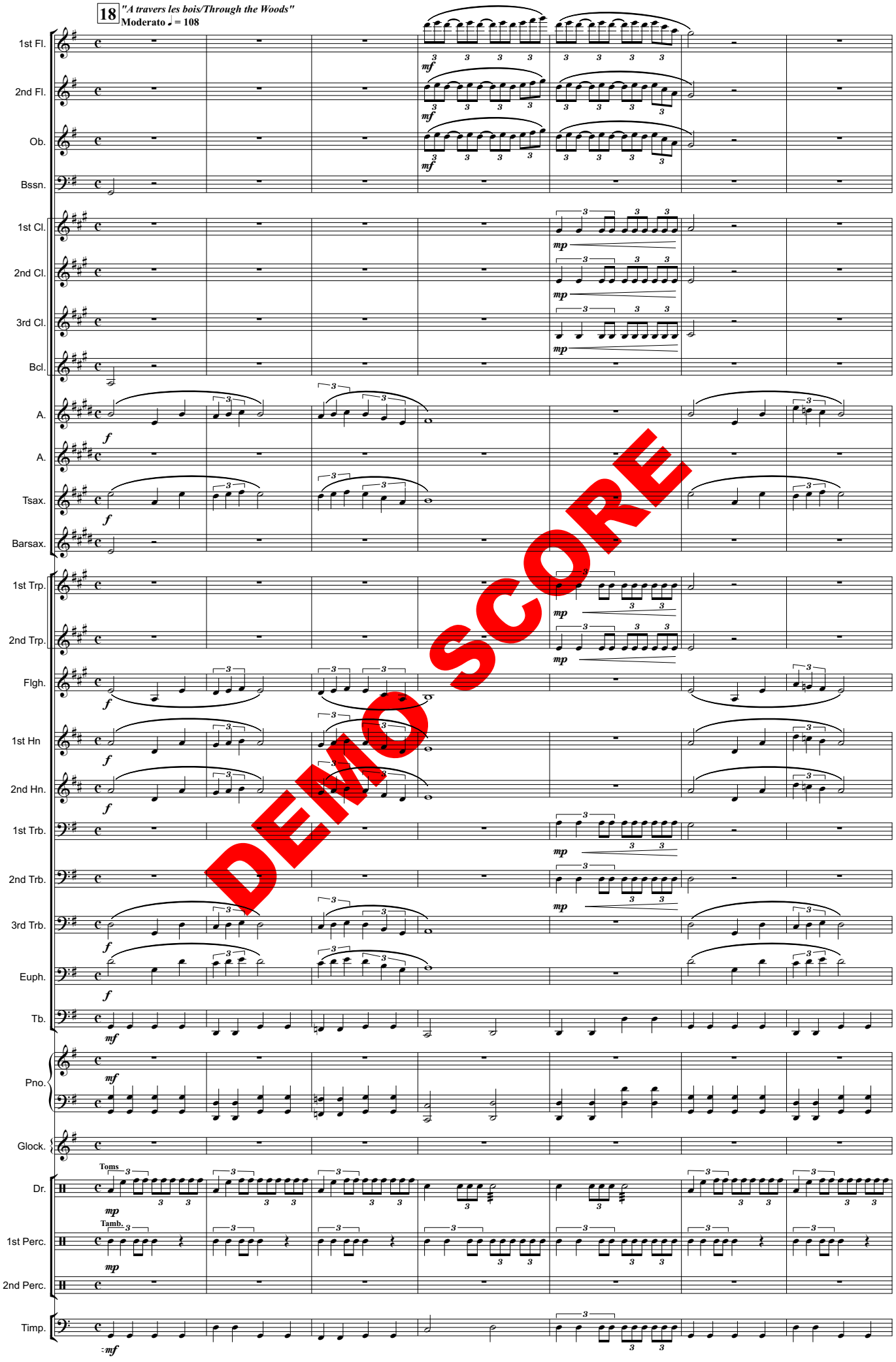
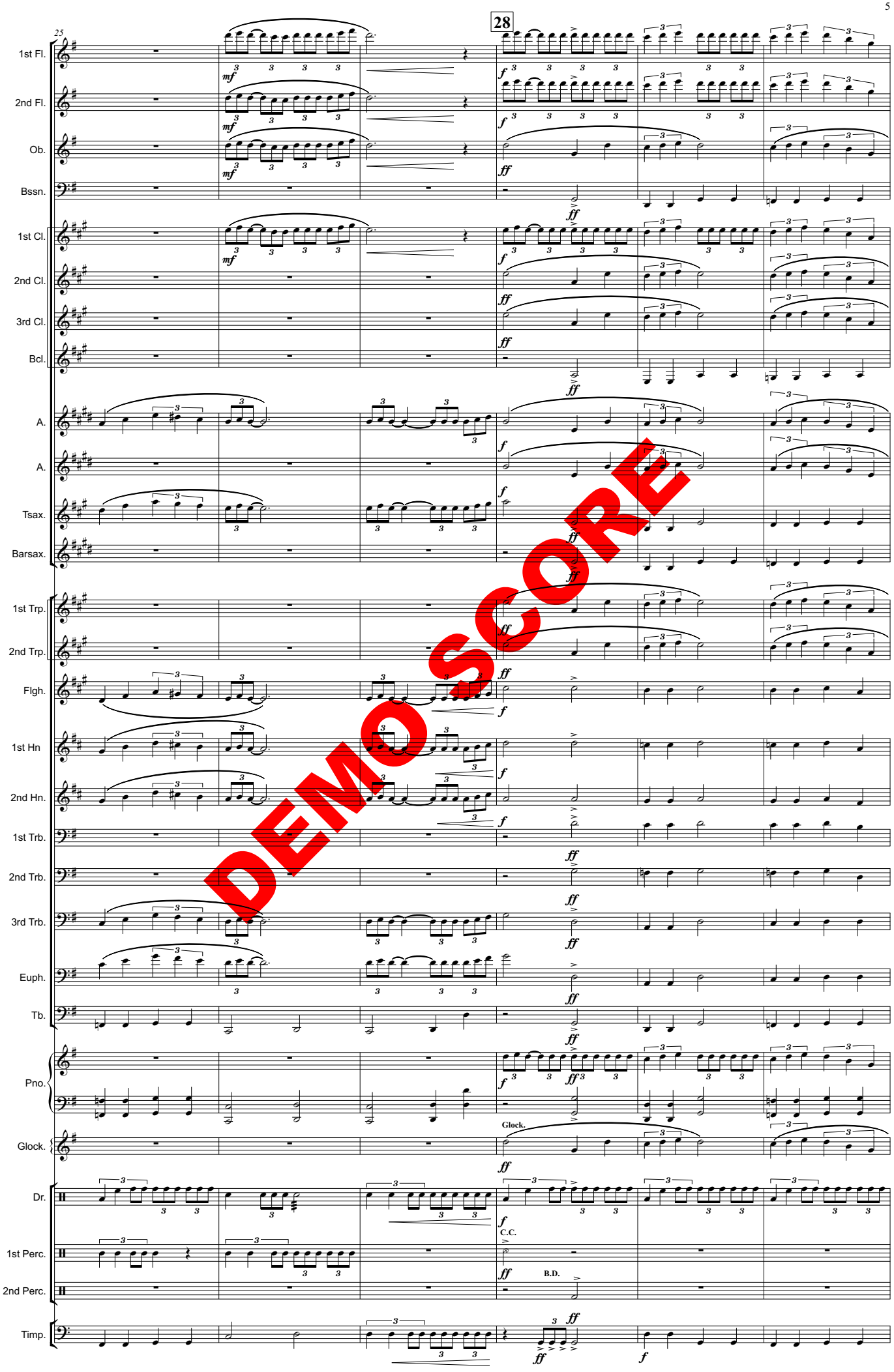
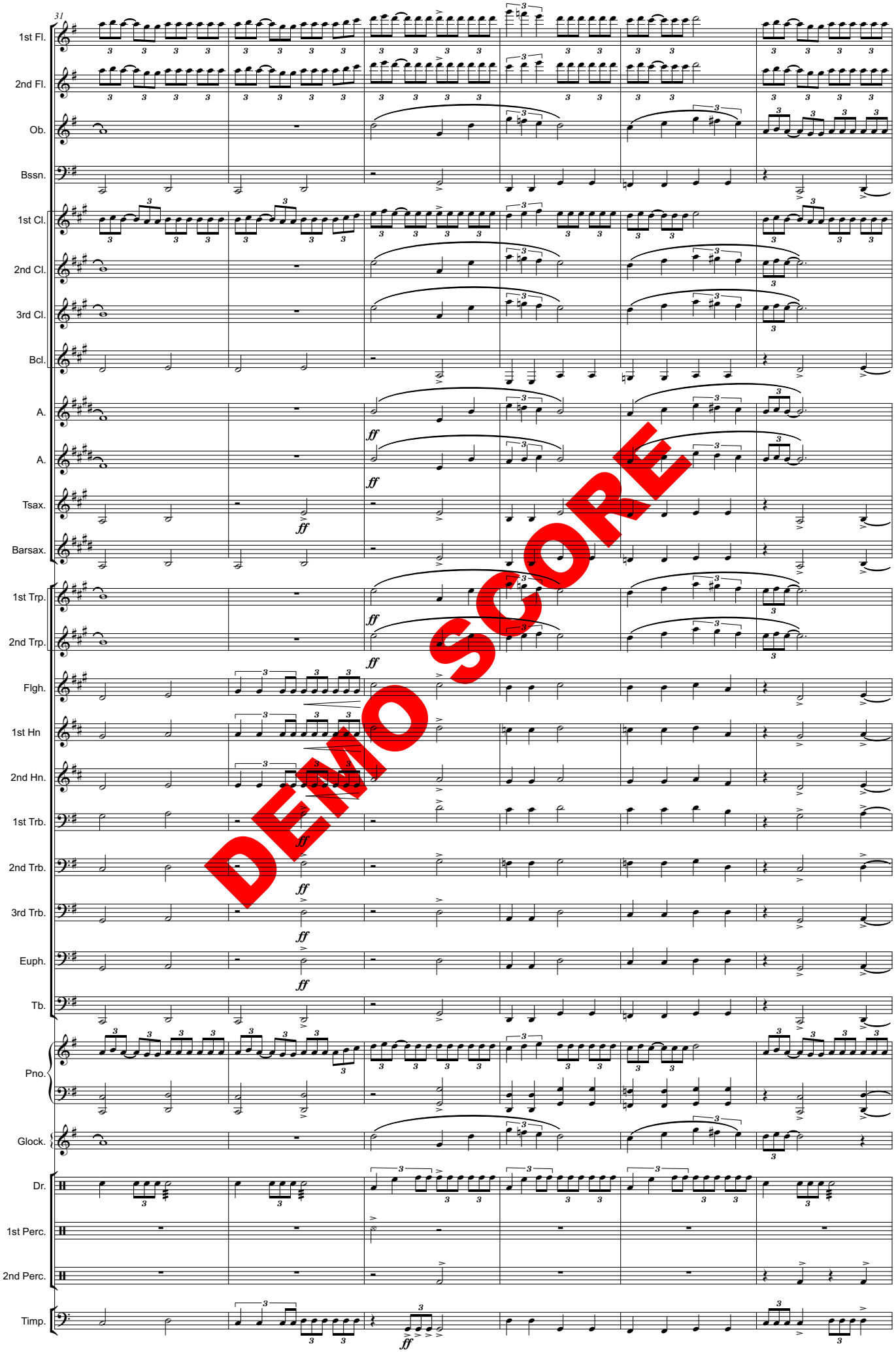

6
1st Fl.
2nd Fl.
Ob.
Bssn.
mp
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
mp
1st Asax.
mp mp
2nd Asax.
p
Tsax.
mf
Barsax.
mf
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
mp
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.
DEMO SCORE

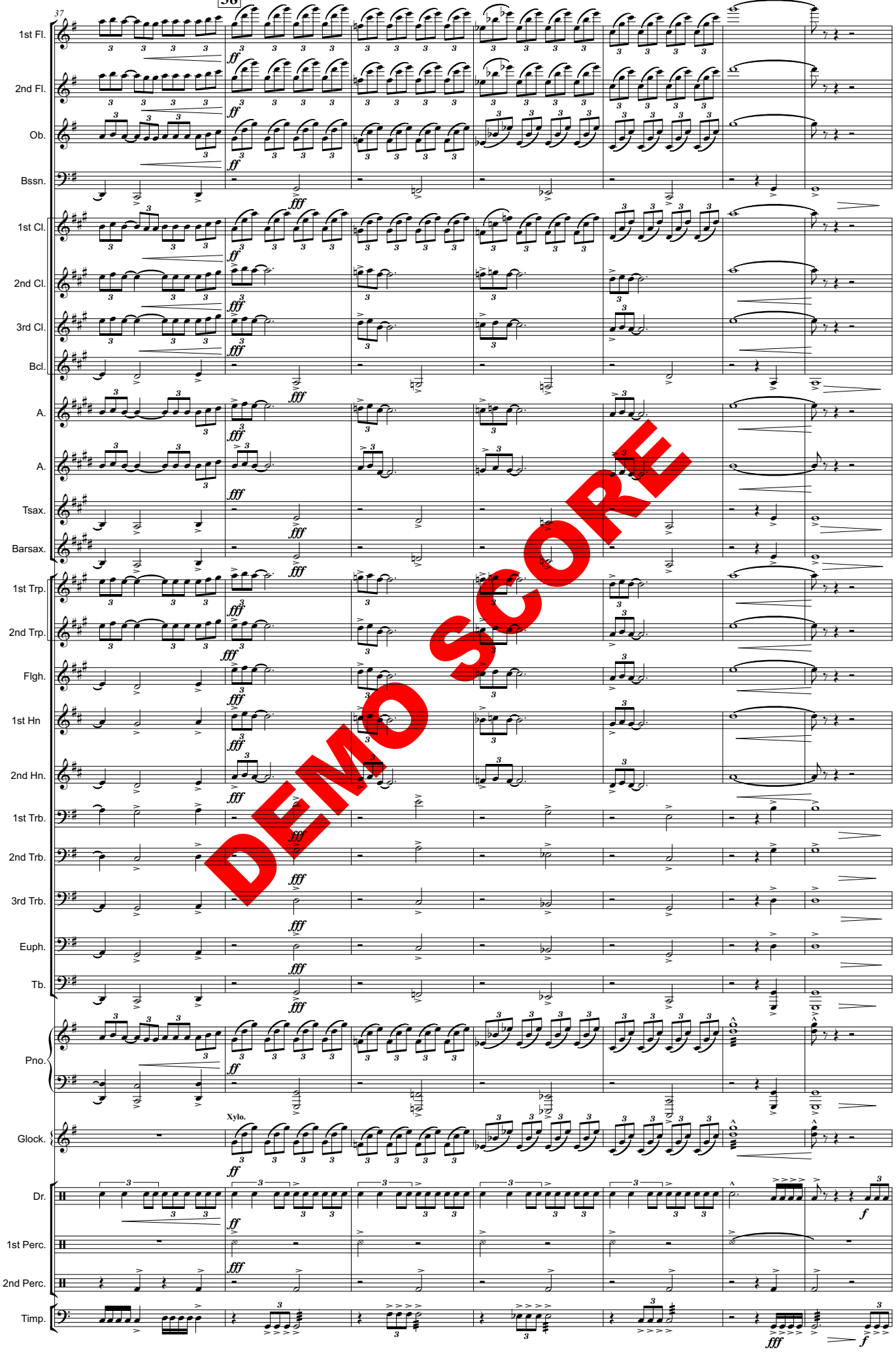

12
11
accel.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.
mp
mf
p
f
DEMO SCORE


18
"A travers les bois/Through the Woods"
Moderato ♩ = 108
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Toms
Dr.
Tamb.
1st Perc.
2nd Perc.
Timp.
DEMO SCORE

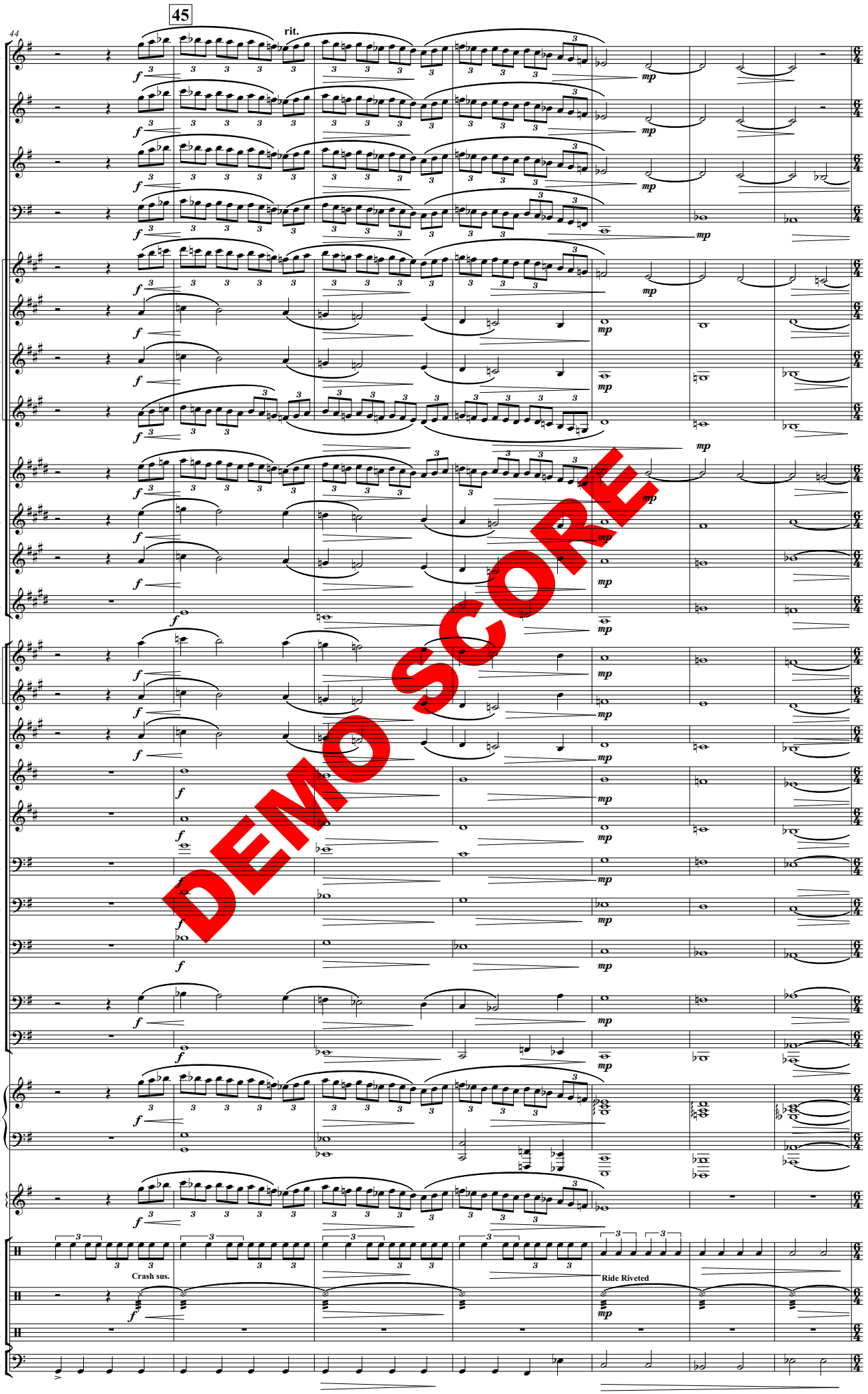

25
28
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.
mf
f
ff
Glock.
C.C.
B.D.
DEMO SCORE

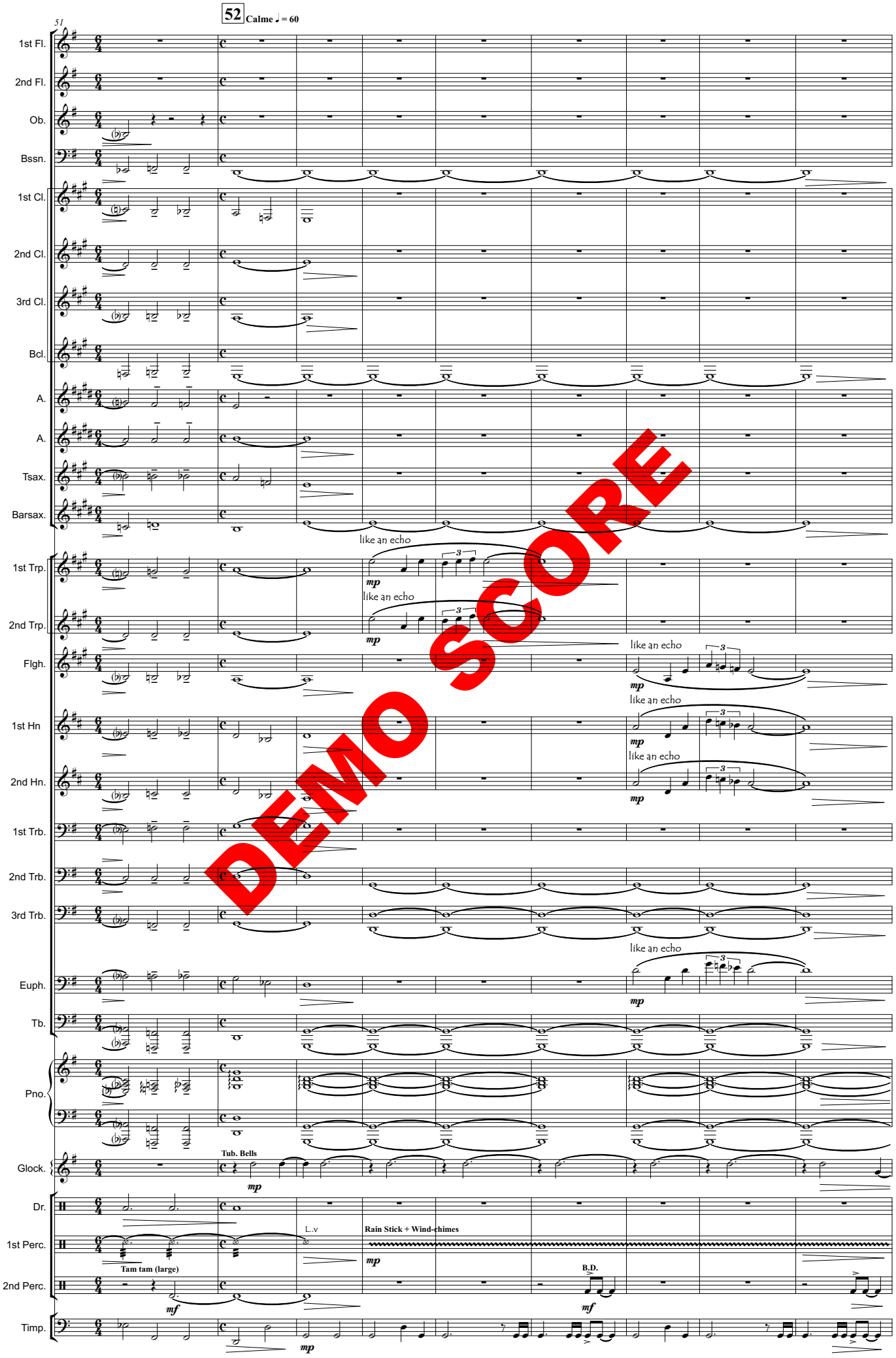

31
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.
ff
DEMO SCORE

38 *"A la cascade du Heidenbad/the Heidenbad cascade"*

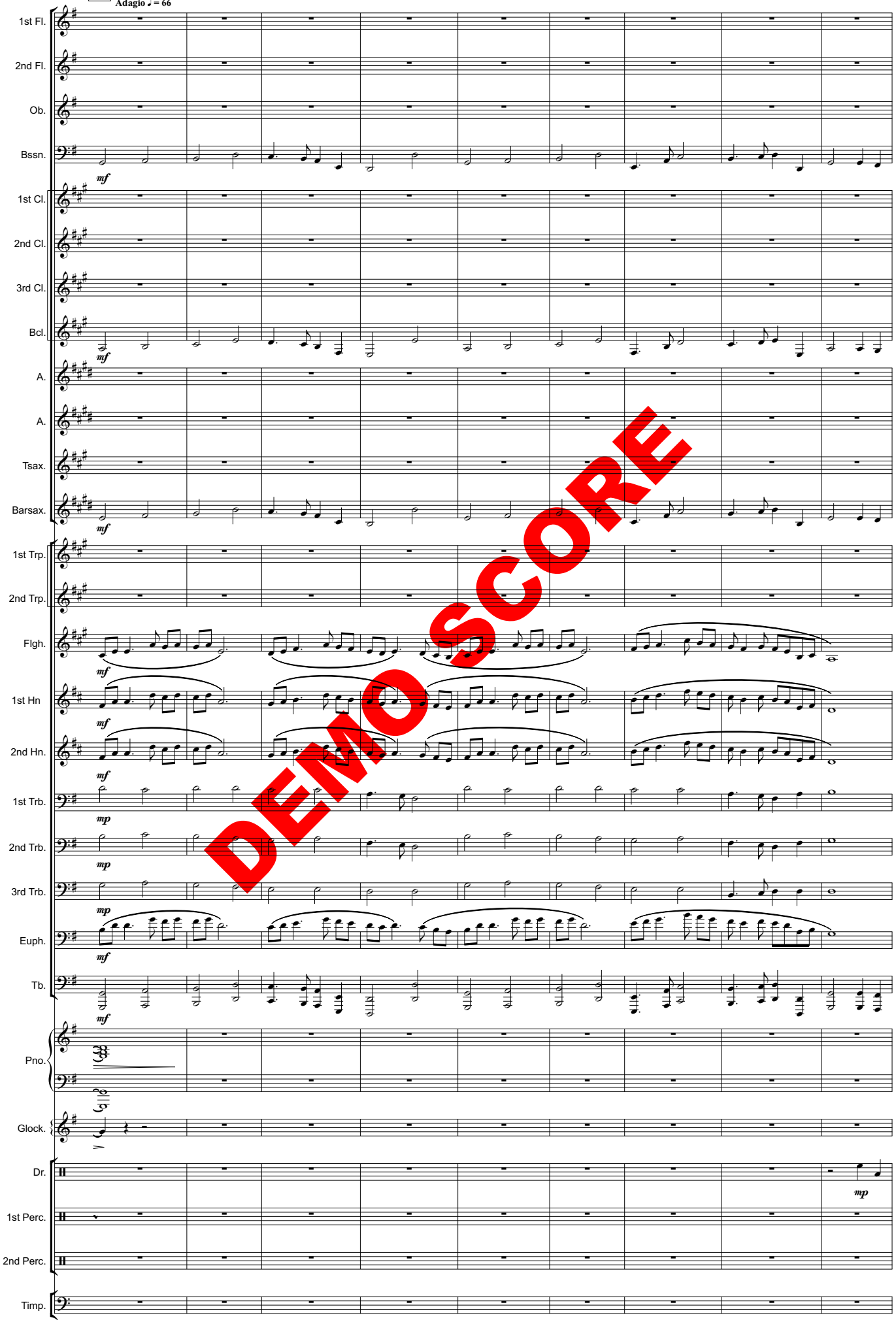


DEMO SCORE

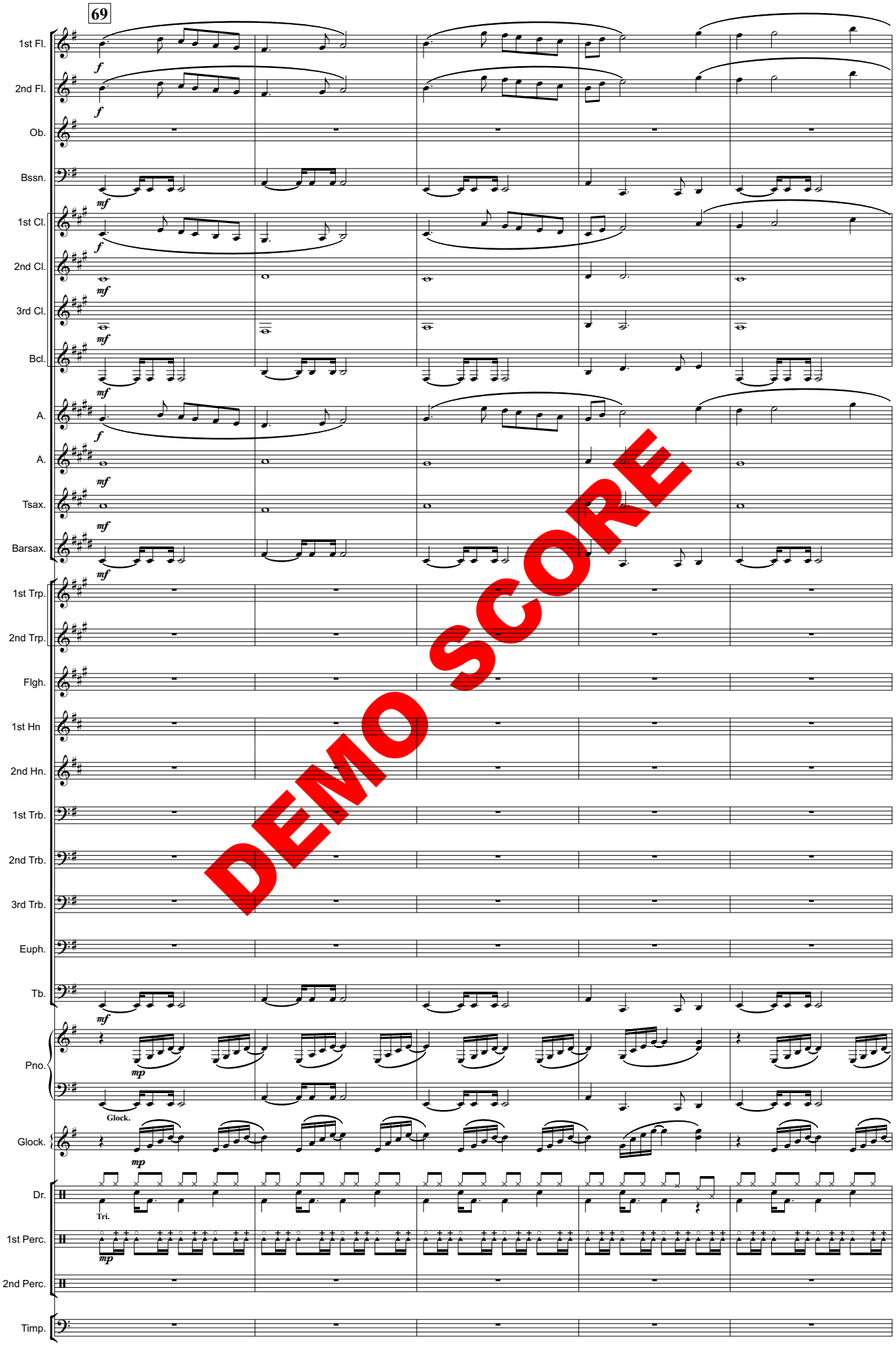

44
45
rit.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
Crash sus.
Ride Riveted
1st Perc.
2nd Perc.
Timp.
DEMO SCORE

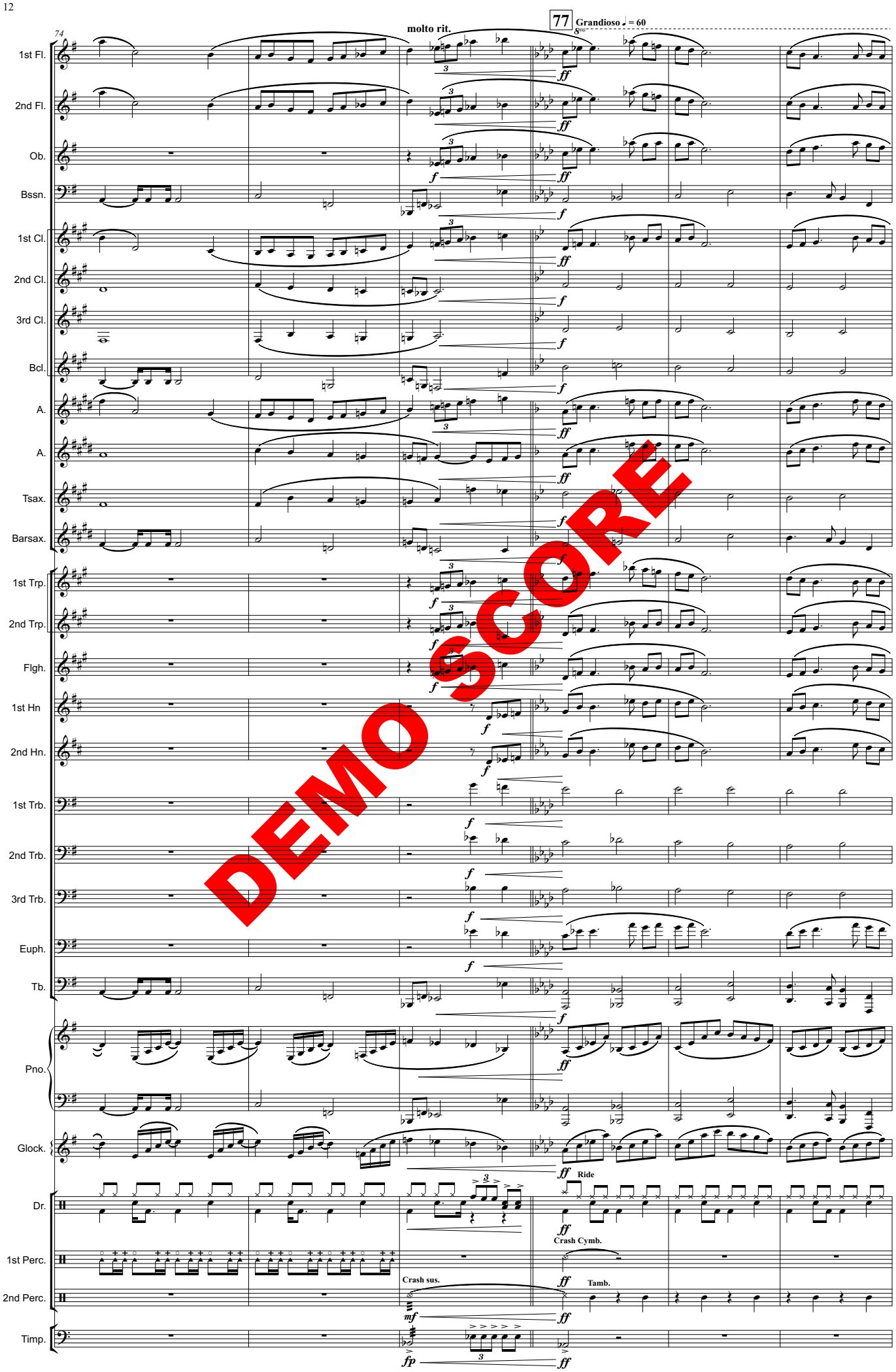

51
52 Calme ♩ = 60
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.
like an echo
mp
Tub. Bells
L..v
Rain Stick + Wind-chimes
Tam tam (large)
mf
B.D.
DEMO SCORE

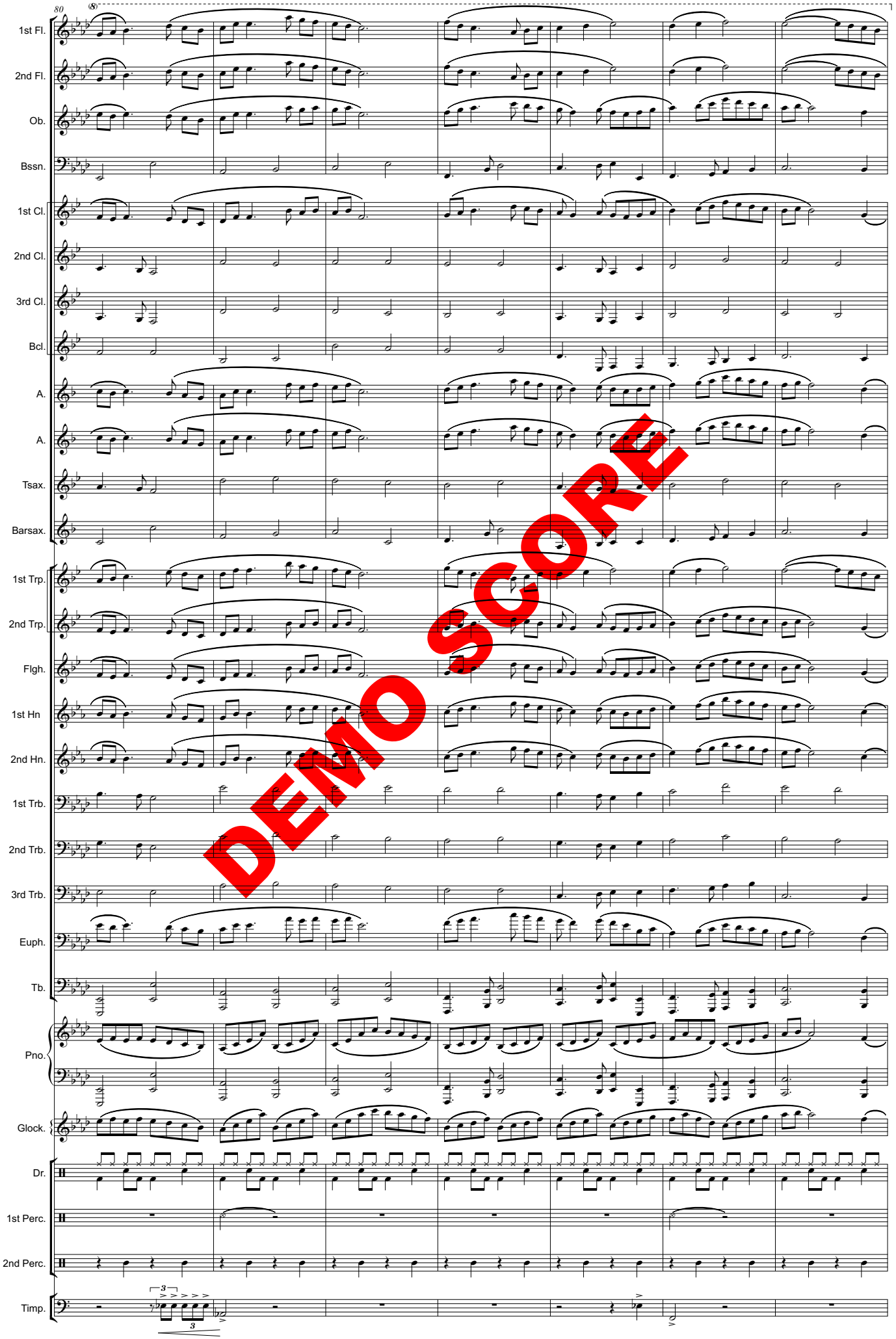
60 *"Au Lac de Kruth-Wildenstein/*
At the Kruth-Wildenstein Lake"
Adagio ♩ = 66



DEMO SCORE


69
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
Tri.
1st Perc.
2nd Perc.
Timp.
f
mf
mp
DEMO SCORE


74
molto rit.
77
Grandioso ♩ = 60
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.
Ride
Crash Cymb.
Crash sus.
Tamb.
DEMO SCORE


80
(8)
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.
DEMO SCORE

"L'eau force motrice pour l'industrie/
Water, the driving force for the industry"

91 *Agitato e movemendo ♩ = 120 ♪ = ♪*

87

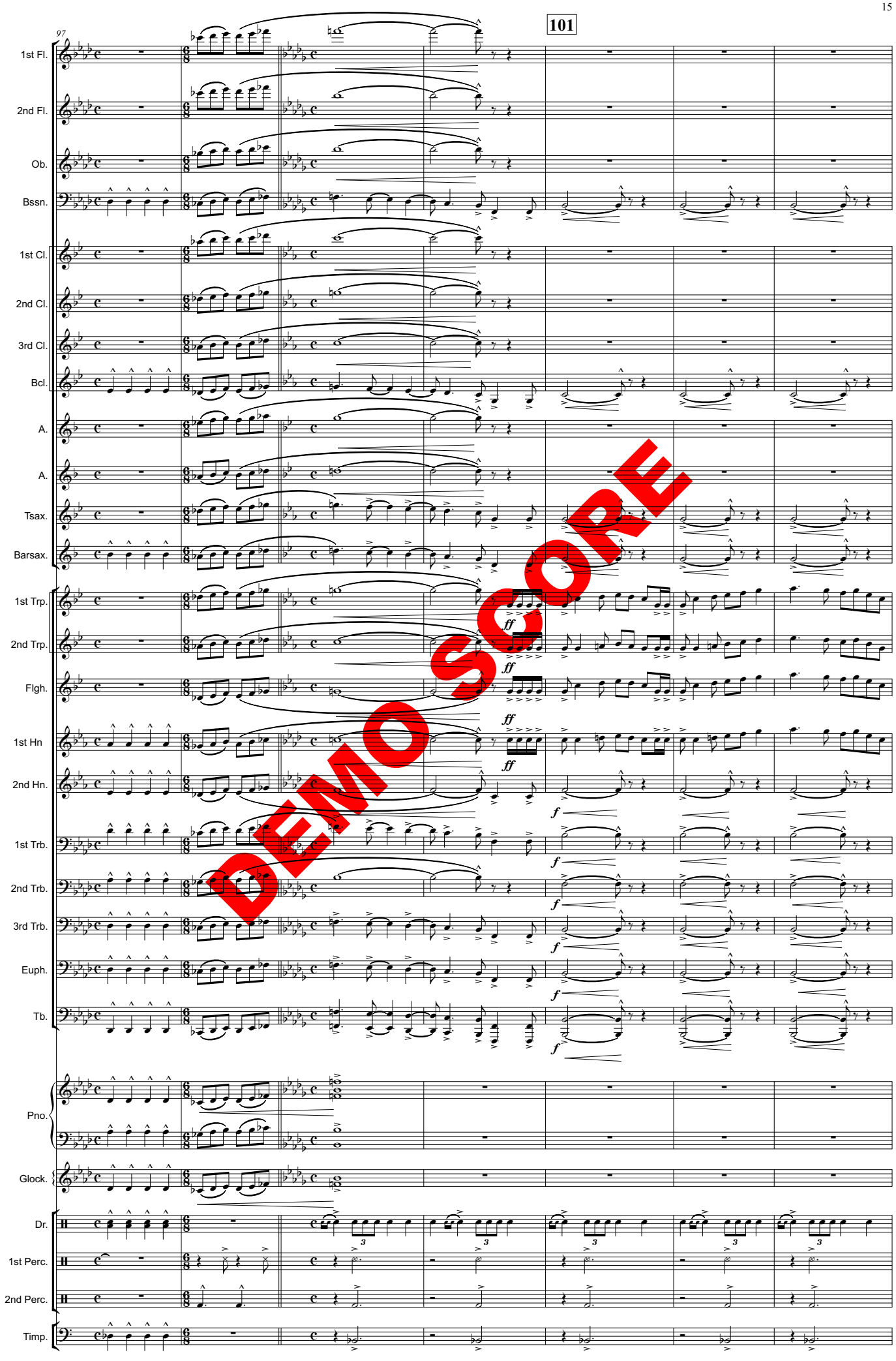
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.

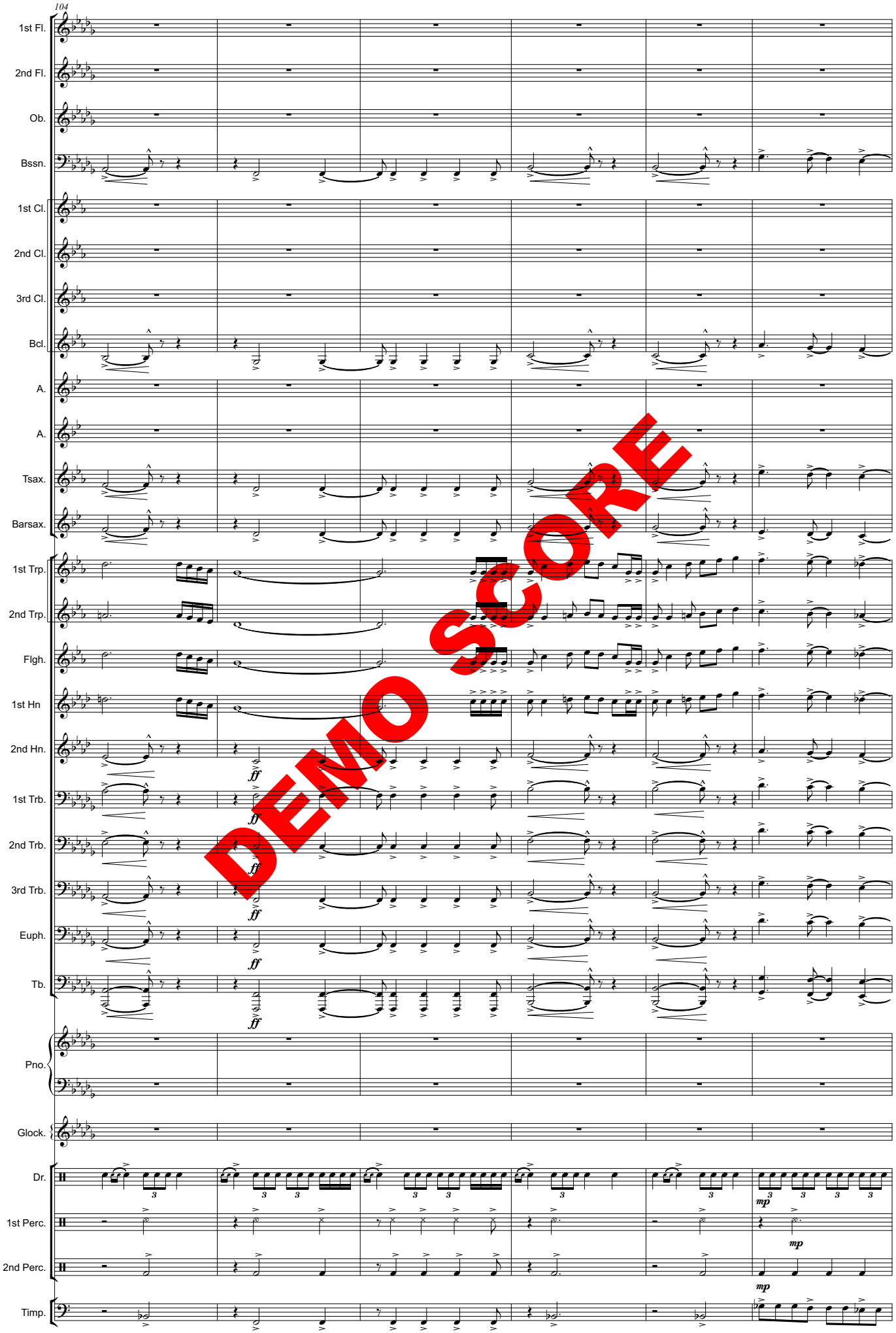
fff

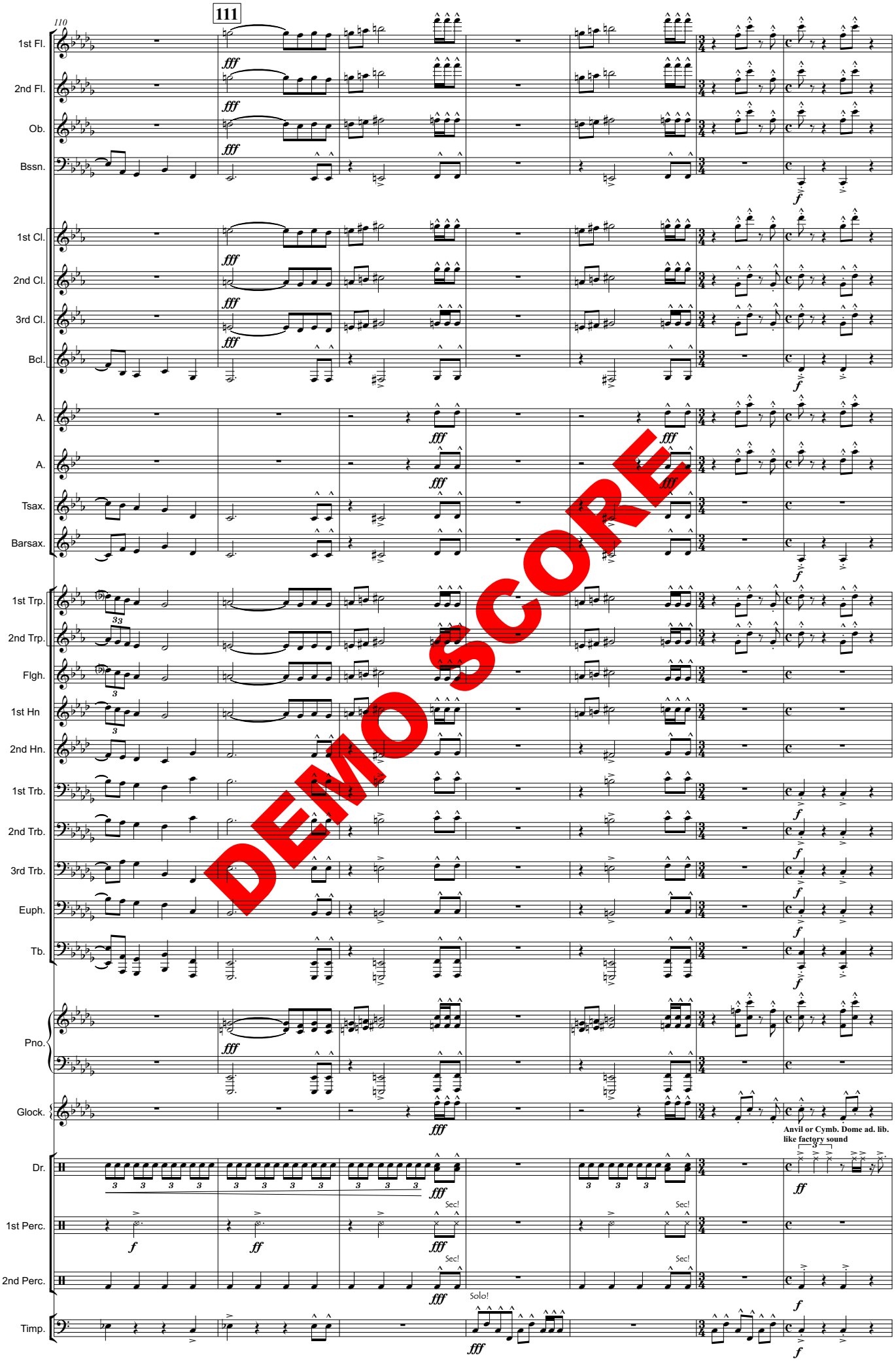
Xylo.

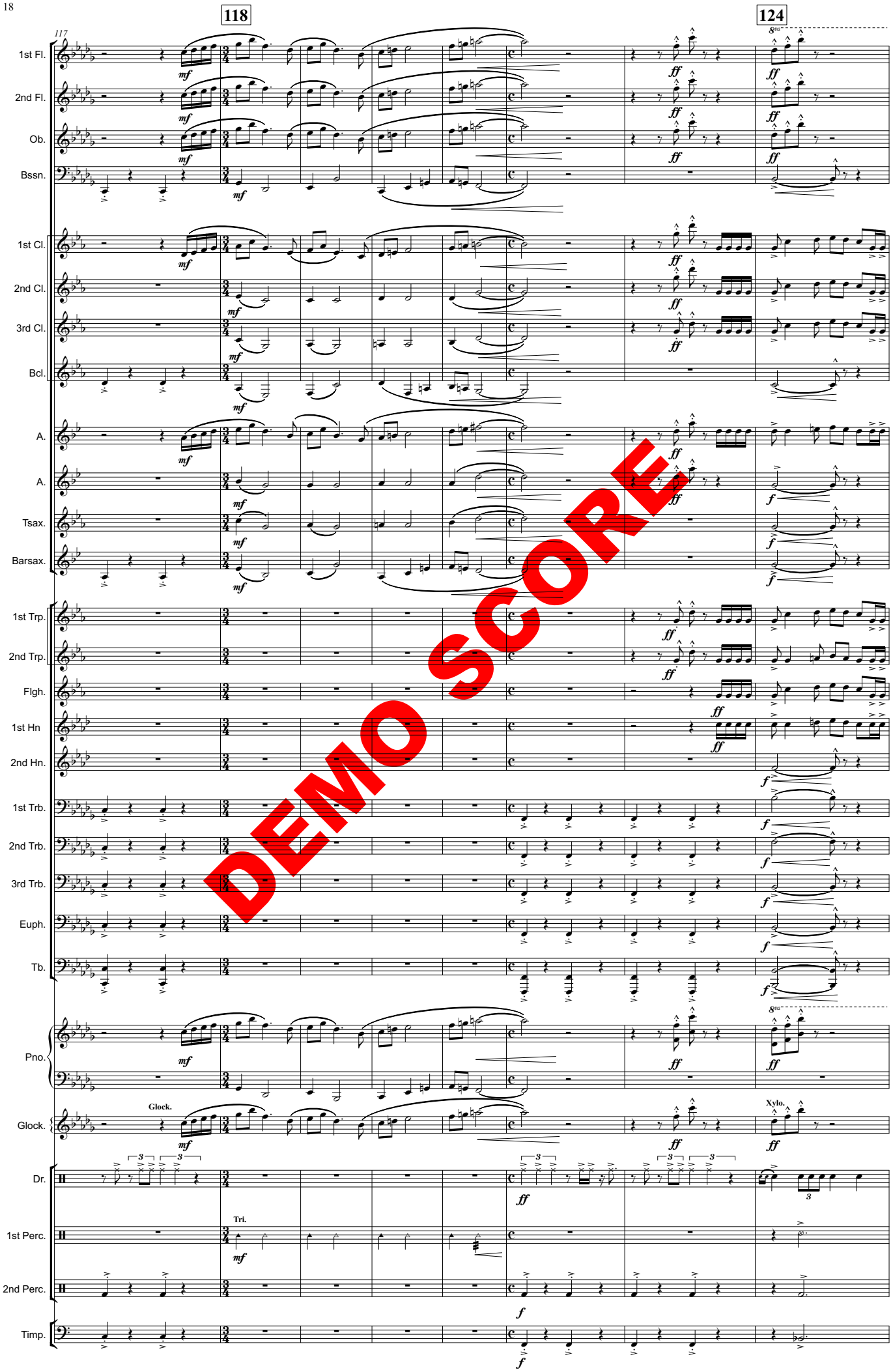
mf

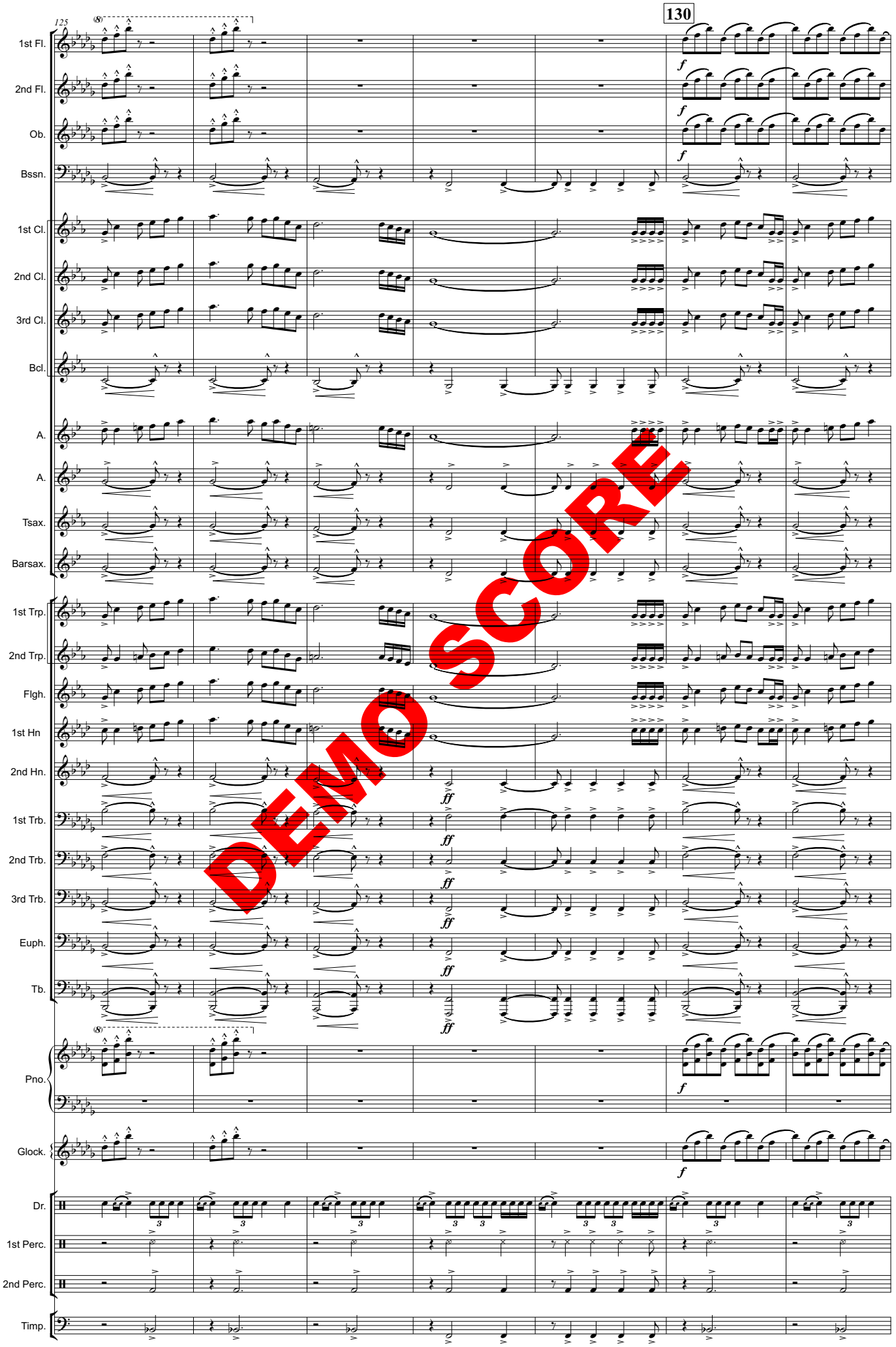
DEMO SCORE

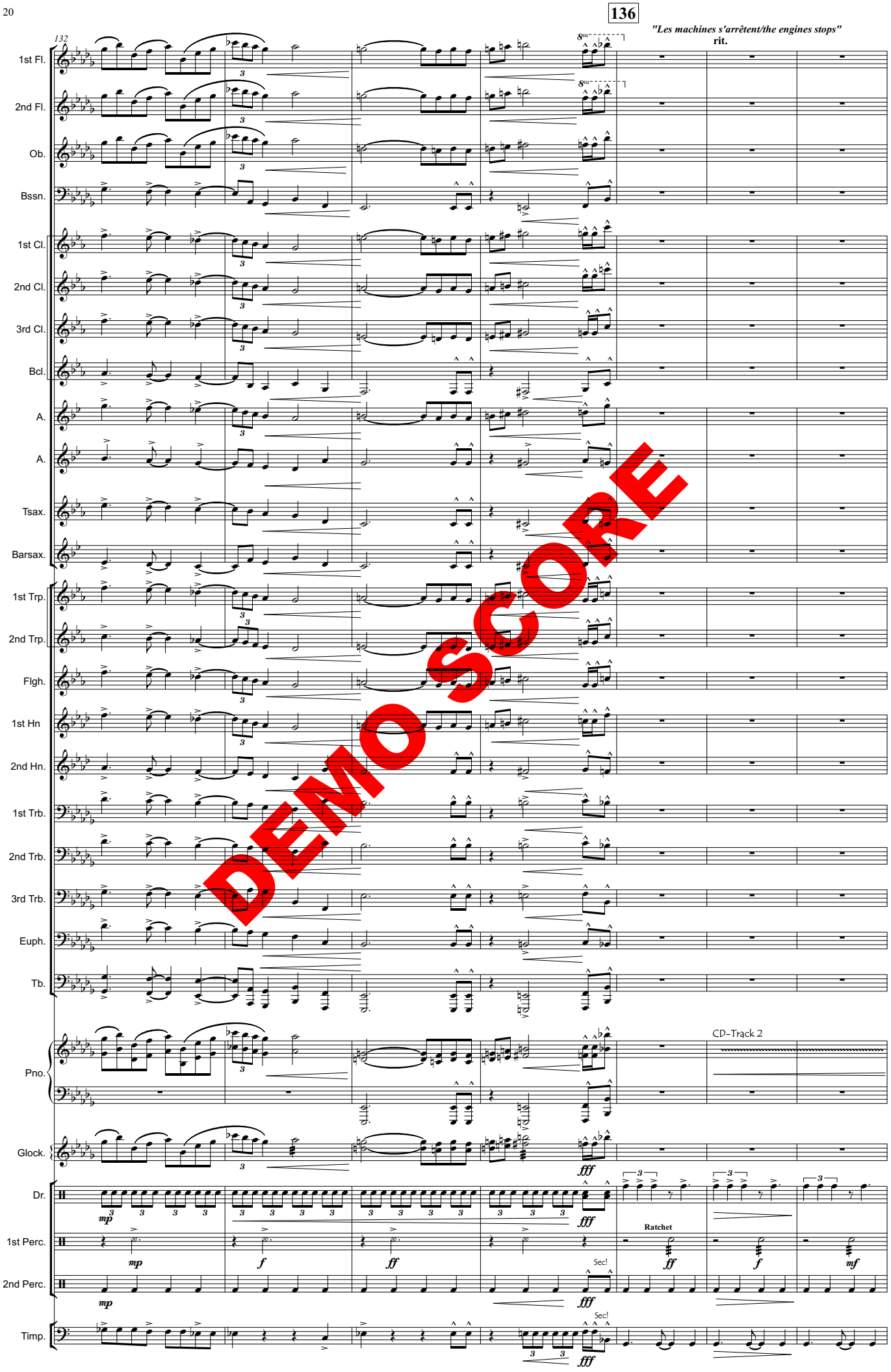

97
101
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.
ff
f
DEMO SCORE


104
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.
ff
mp
DEMO SCORE


110
111
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Anvil or Cymb. Dome ad. lib.
like factory sound
Dr.
1st Perc.
2nd Perc.
Timp.
Solo!
DEMO SCORE


118
124
117
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Glock.
Xylo.
Dr.
Tri.
1st Perc.
2nd Perc.
Timp.
DEMO SCORE


125
130
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.
f
ff
DEMO SCORE


136
"Les machines s'arrêtent/the engines stops"
rit.
132
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
CD-Track 2
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.
Ratchet
Sec!
DEMO SCORE

Ambiance sonore 15 Sec. **141** ***"Les usines désaffectées/The abandoned factories"***
Résigné ♩ = 80

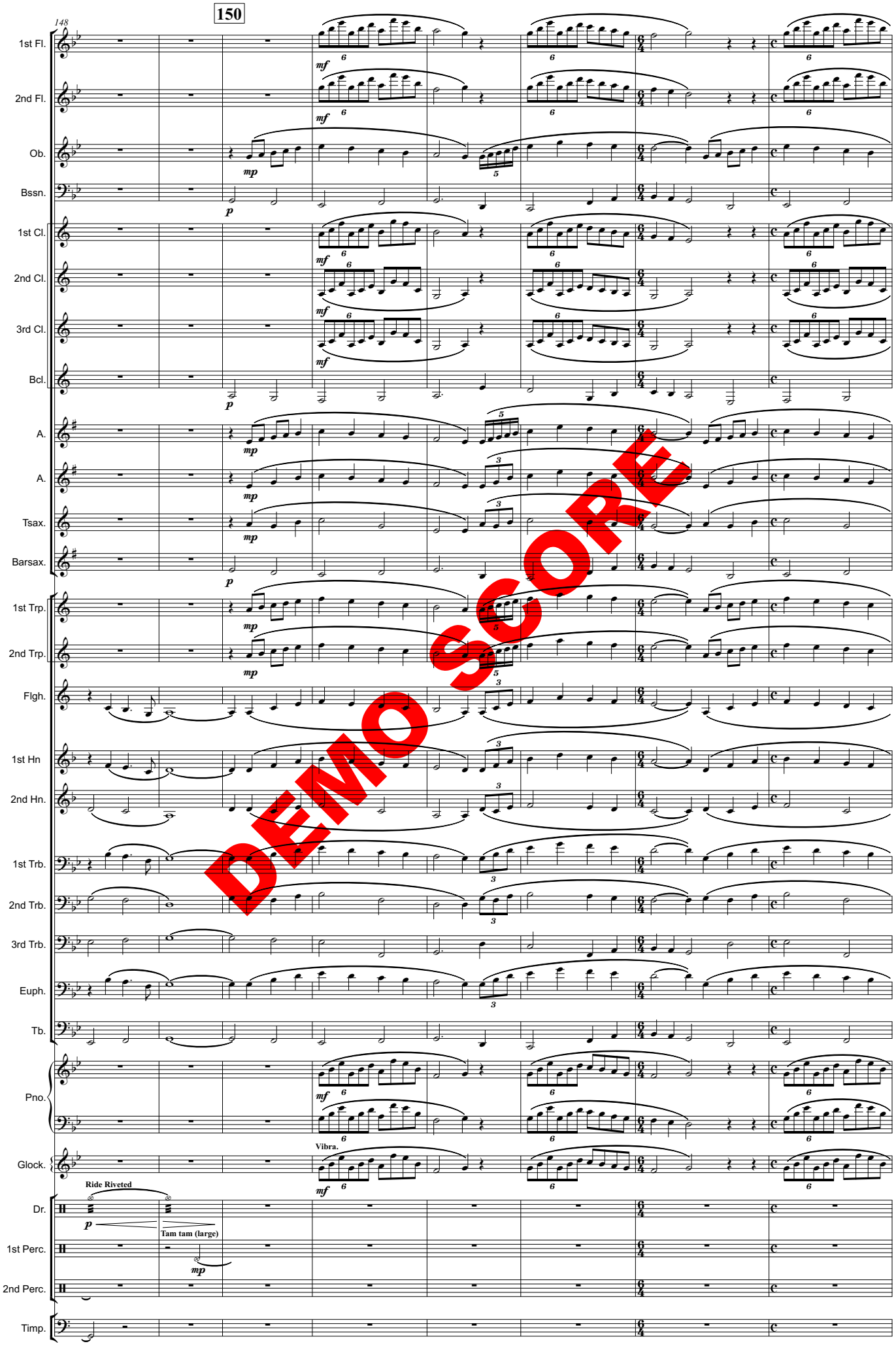
139

1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.

15″

Ride Riveted ad lib.
Wind-chimes ad lib.
Rainstick ad lib.
B.D.

DEMO SCORE


148
150
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Vibra.
Dr.
Ride Riveted
Tam tam (large)
1st Perc.
2nd Perc.
Timp.
DEMO SCORE

156

159 *"La Thur coulera toujours dans la vallée/*
The Thur always flows through the valley"
Moderato ♩ = 108

1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.

pp

Crash sus.
p

Ride Riveted
mf

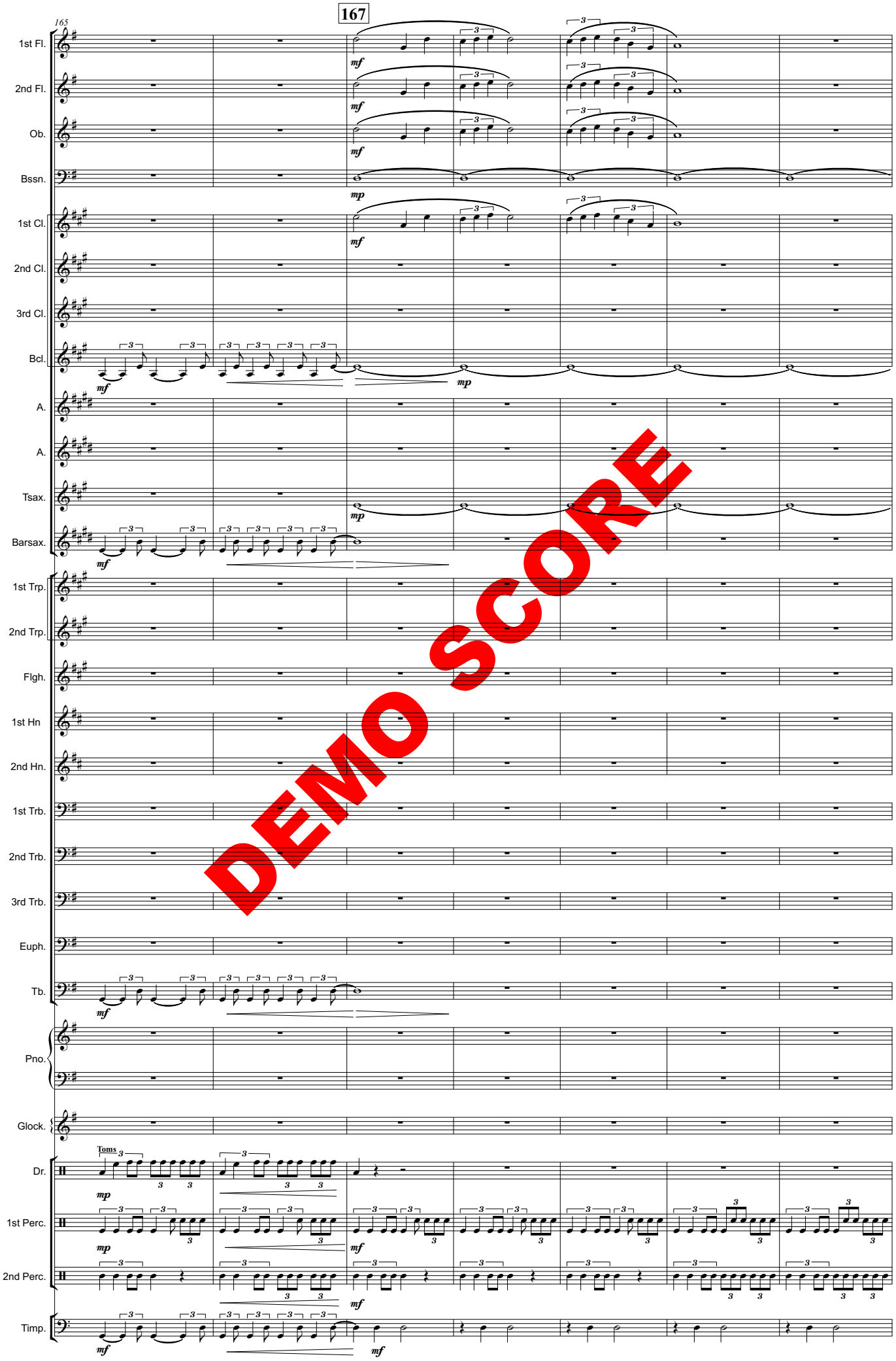
Congas (in center with mallets)
p

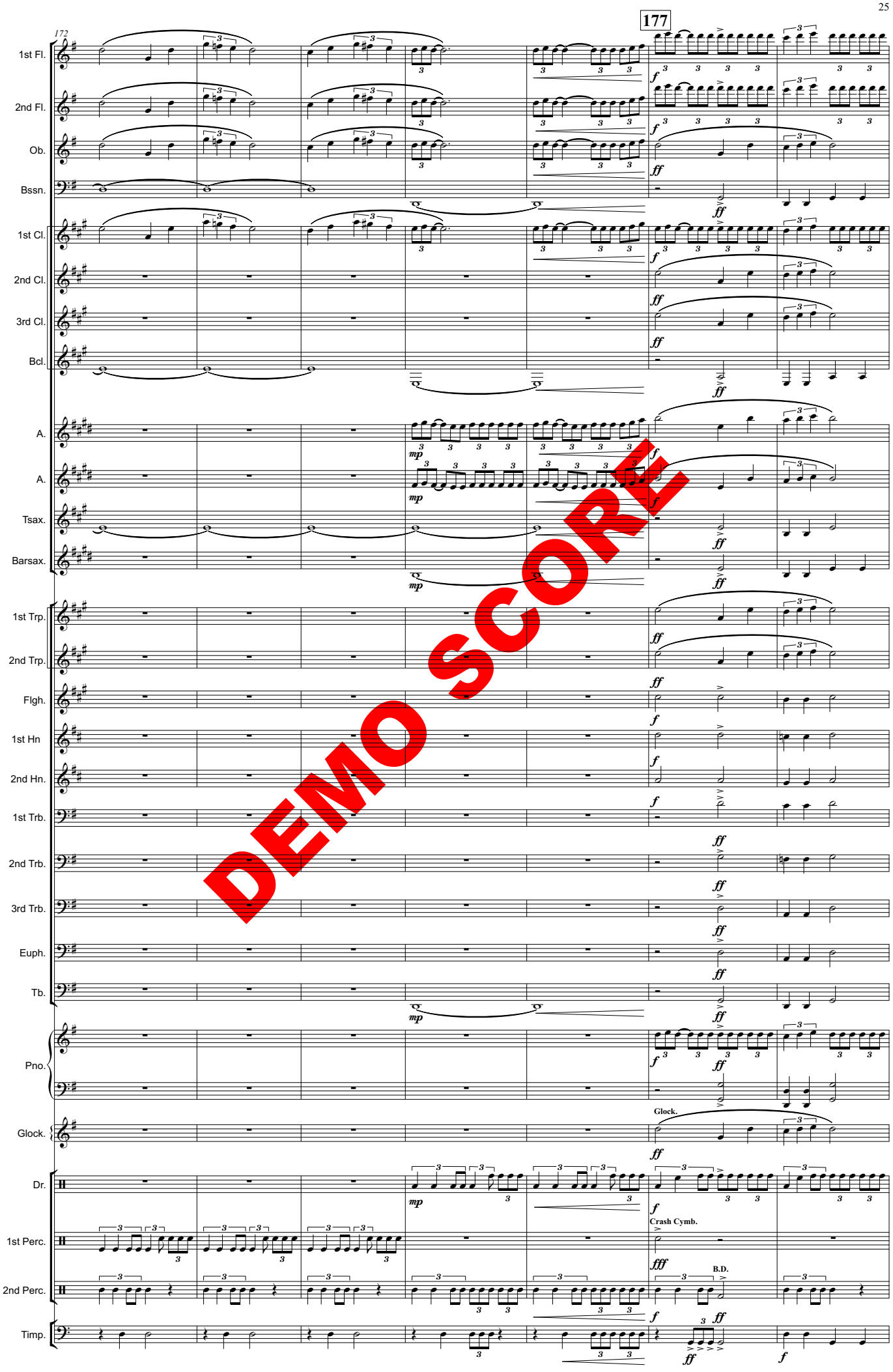
Tamb.
mp

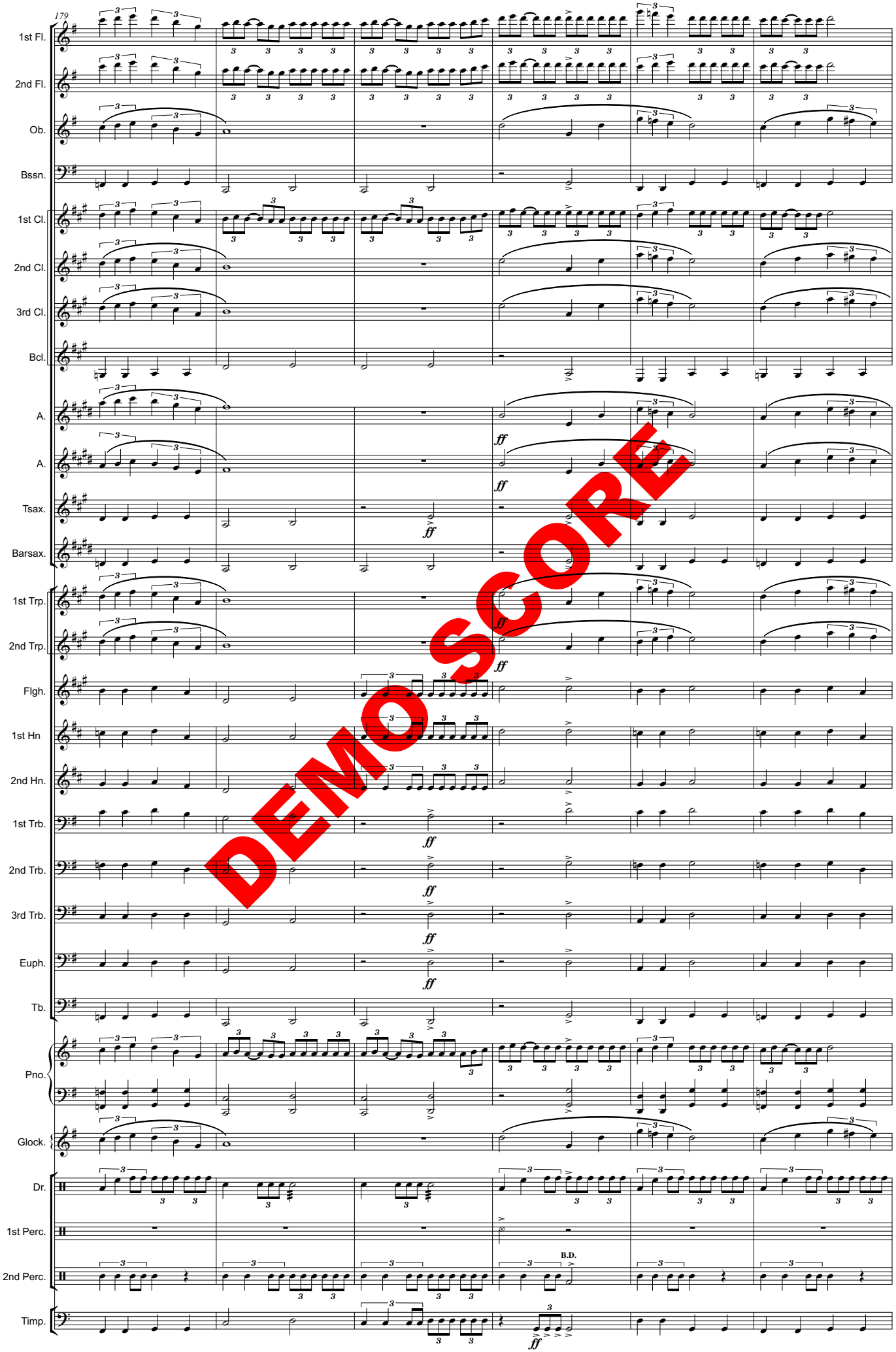
pp

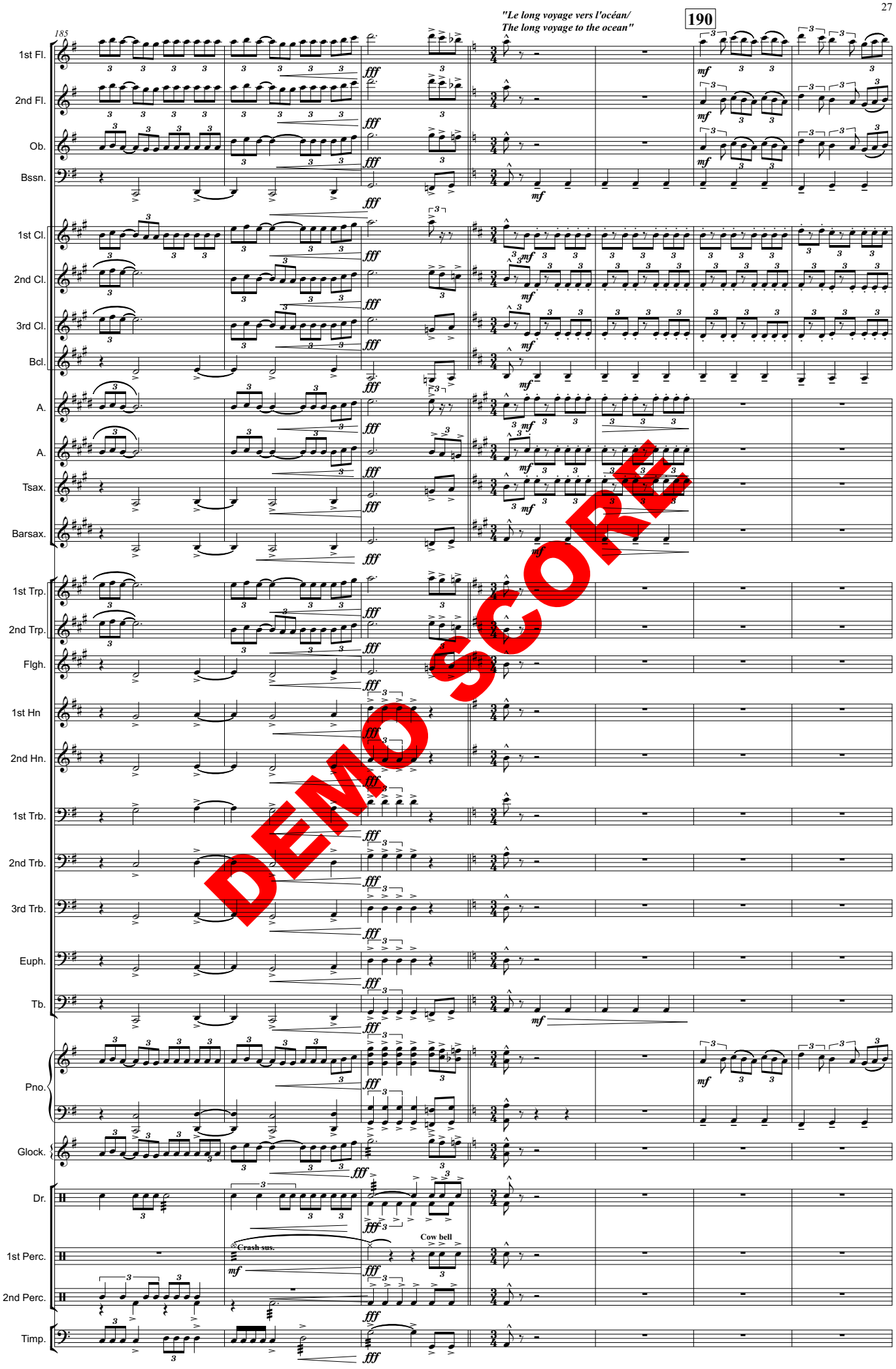
mp

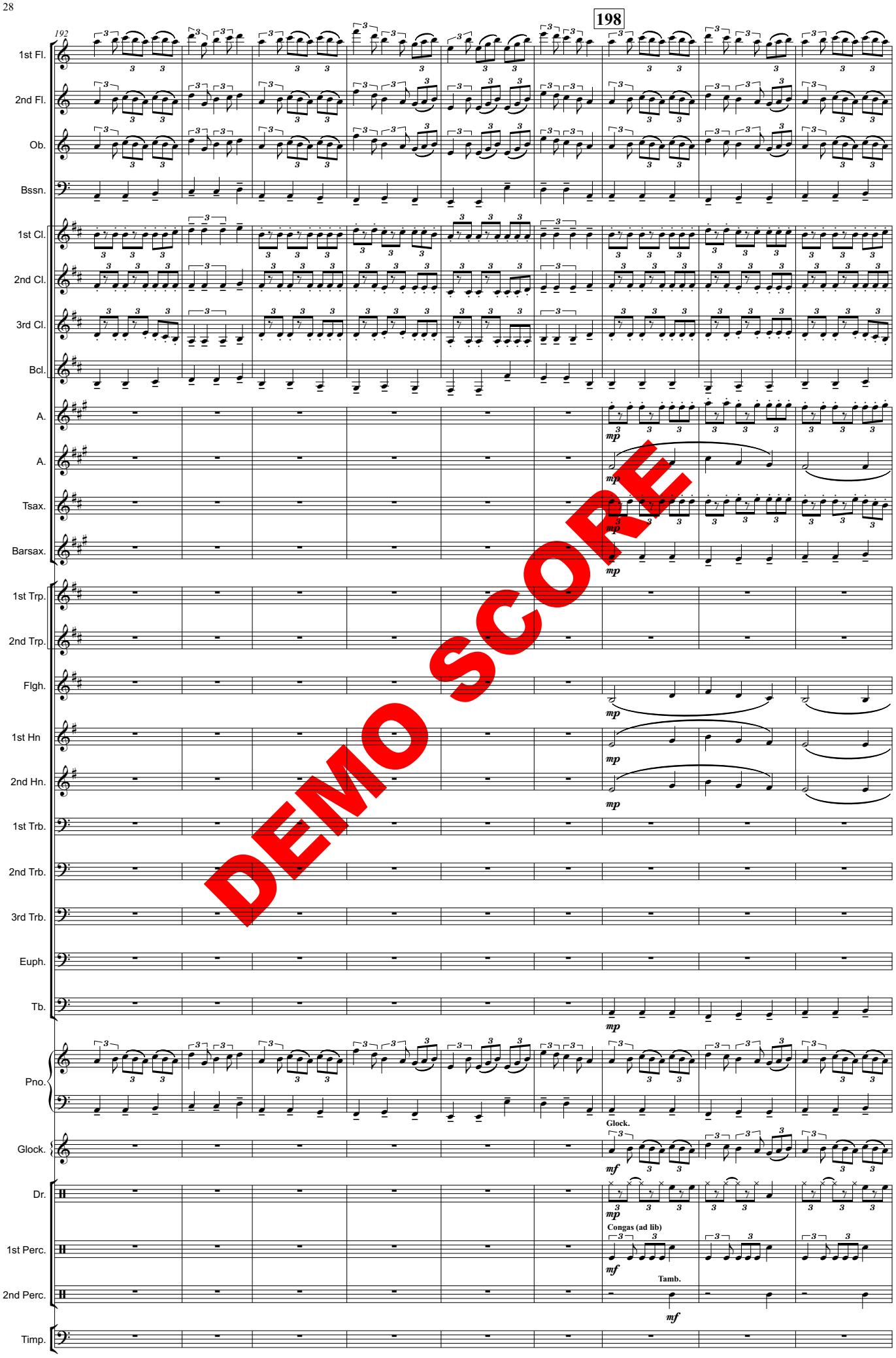
DEMO SCORE

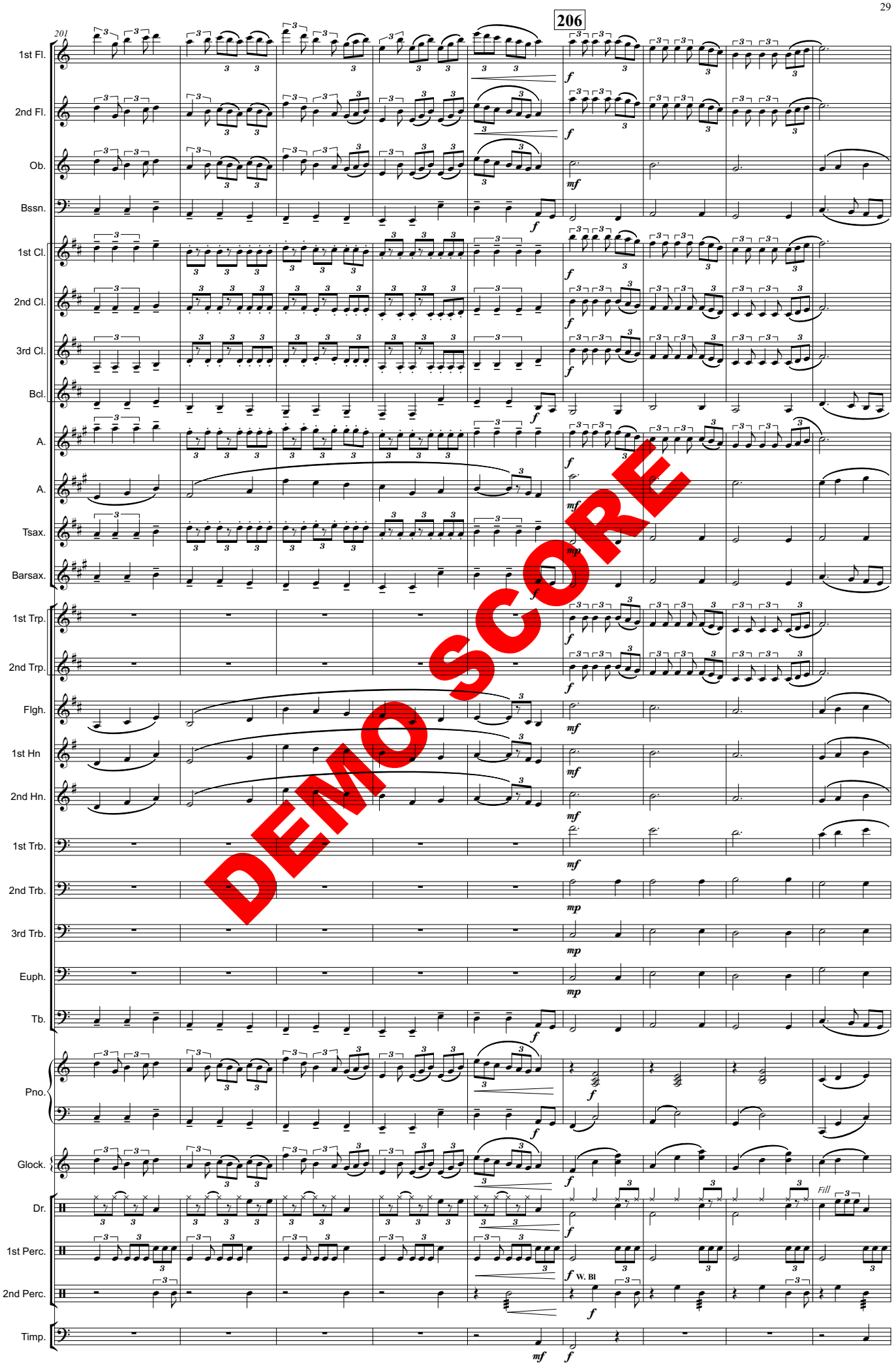

167
165
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.
Toms
mf
mp
DEMO SCORE

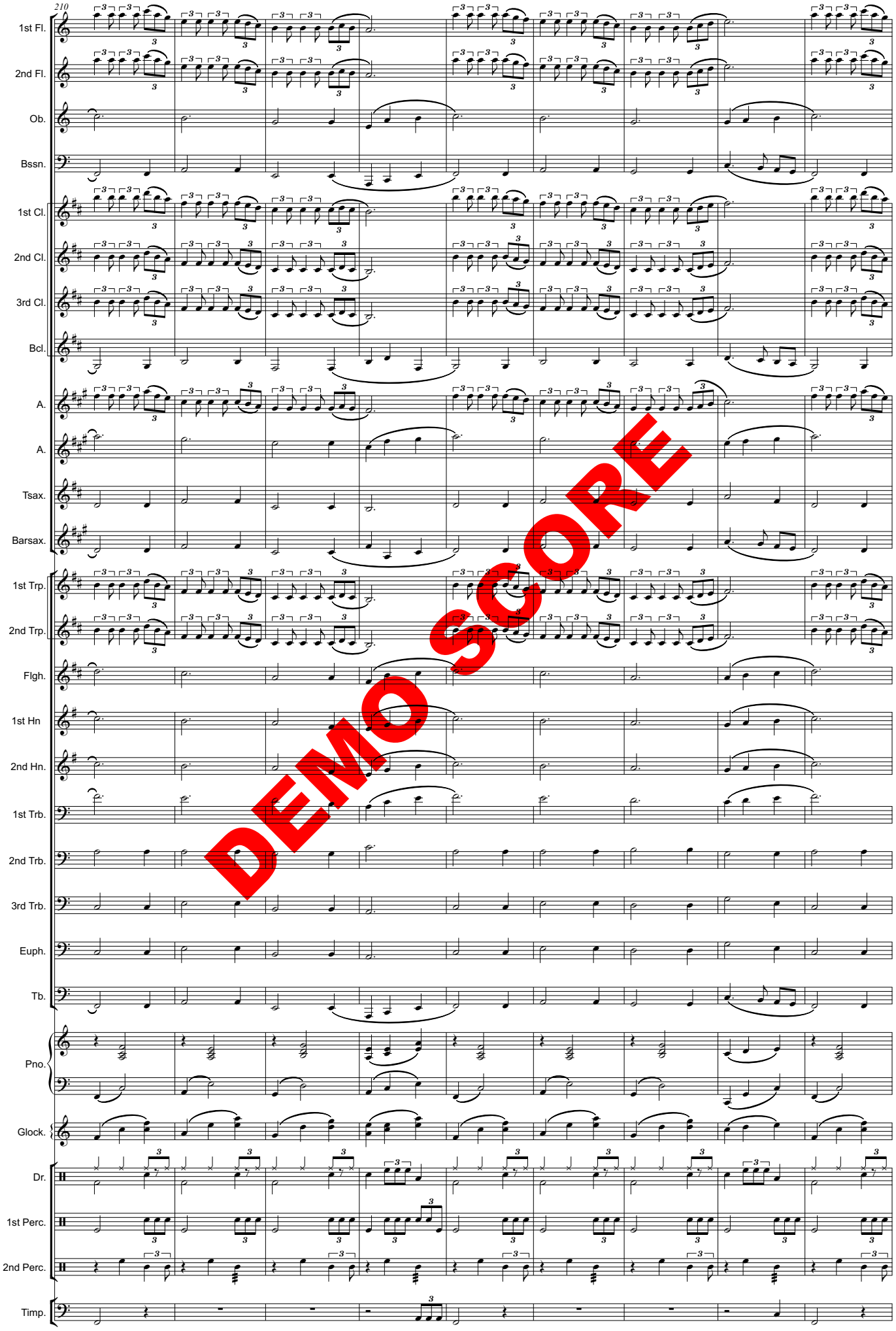

172
177
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Glock.
Dr.
1st Perc.
Crash Cymb.
2nd Perc.
B.D.
Timp.
DEMO SCORE

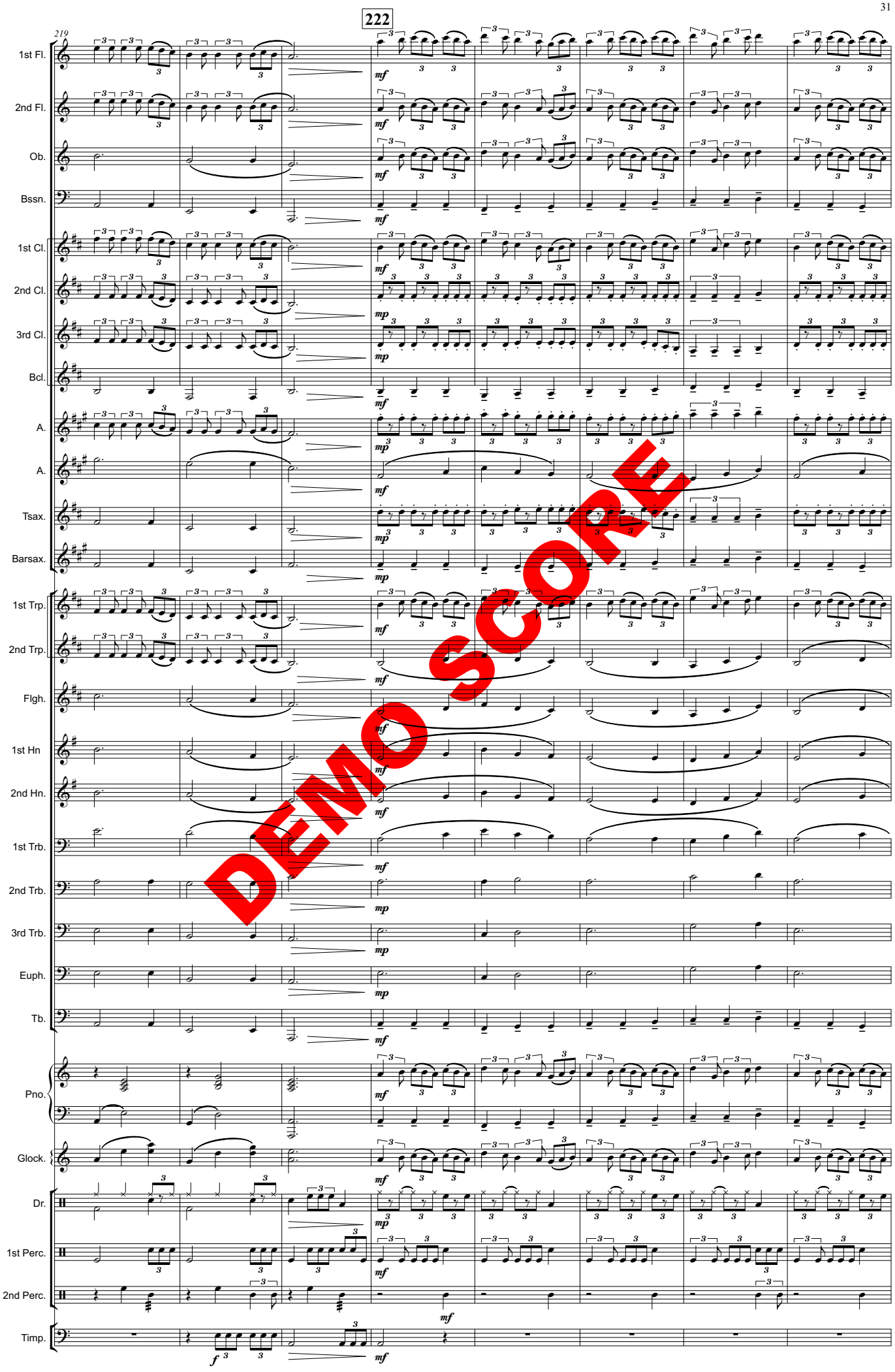

179
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.
ff
B.D.
DEMO SCORE

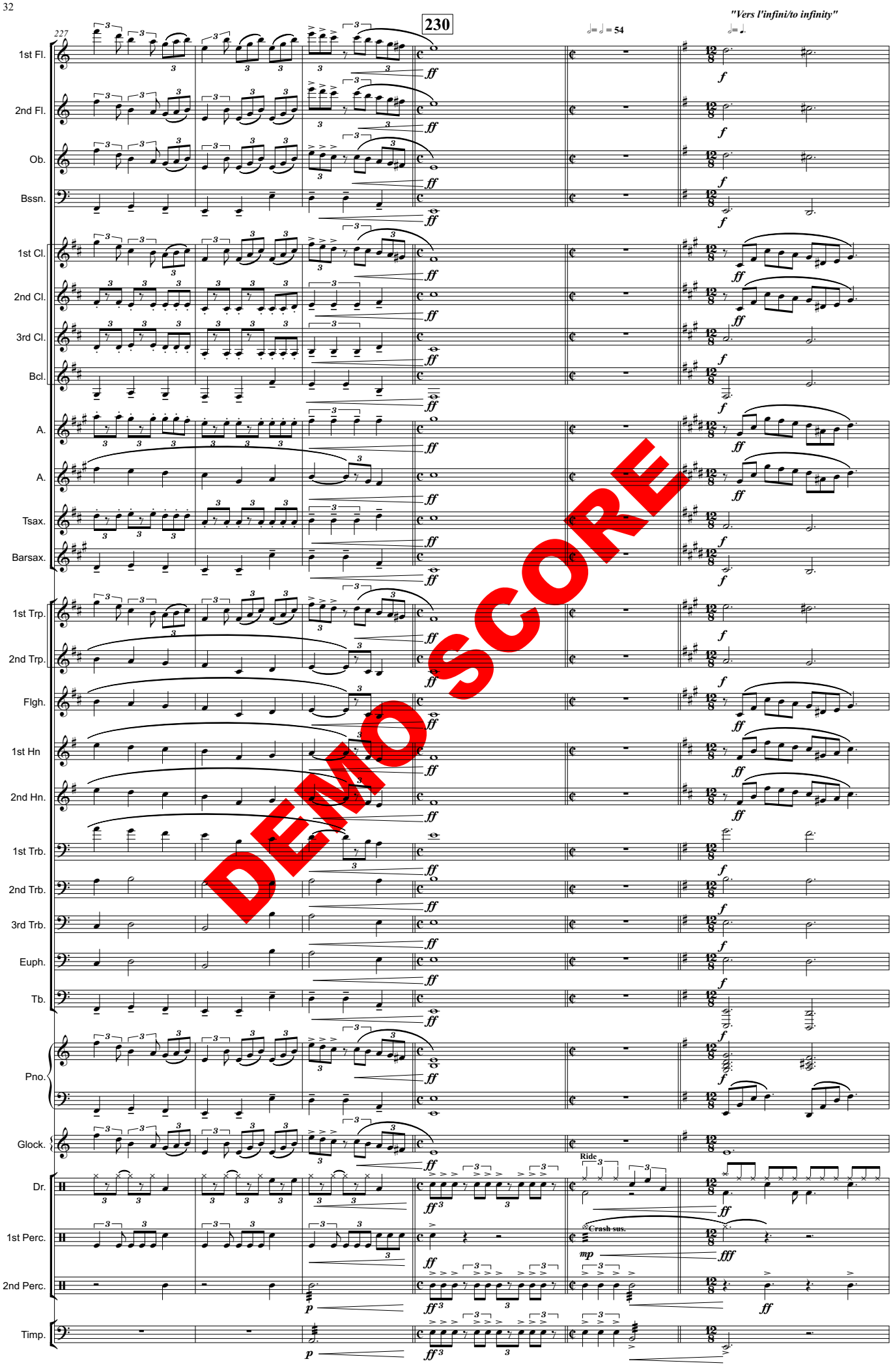

"Le long voyage vers l'océan/
The long voyage to the ocean"
185
190
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.
Crash sus.
Cow bell
DEMO SCORE

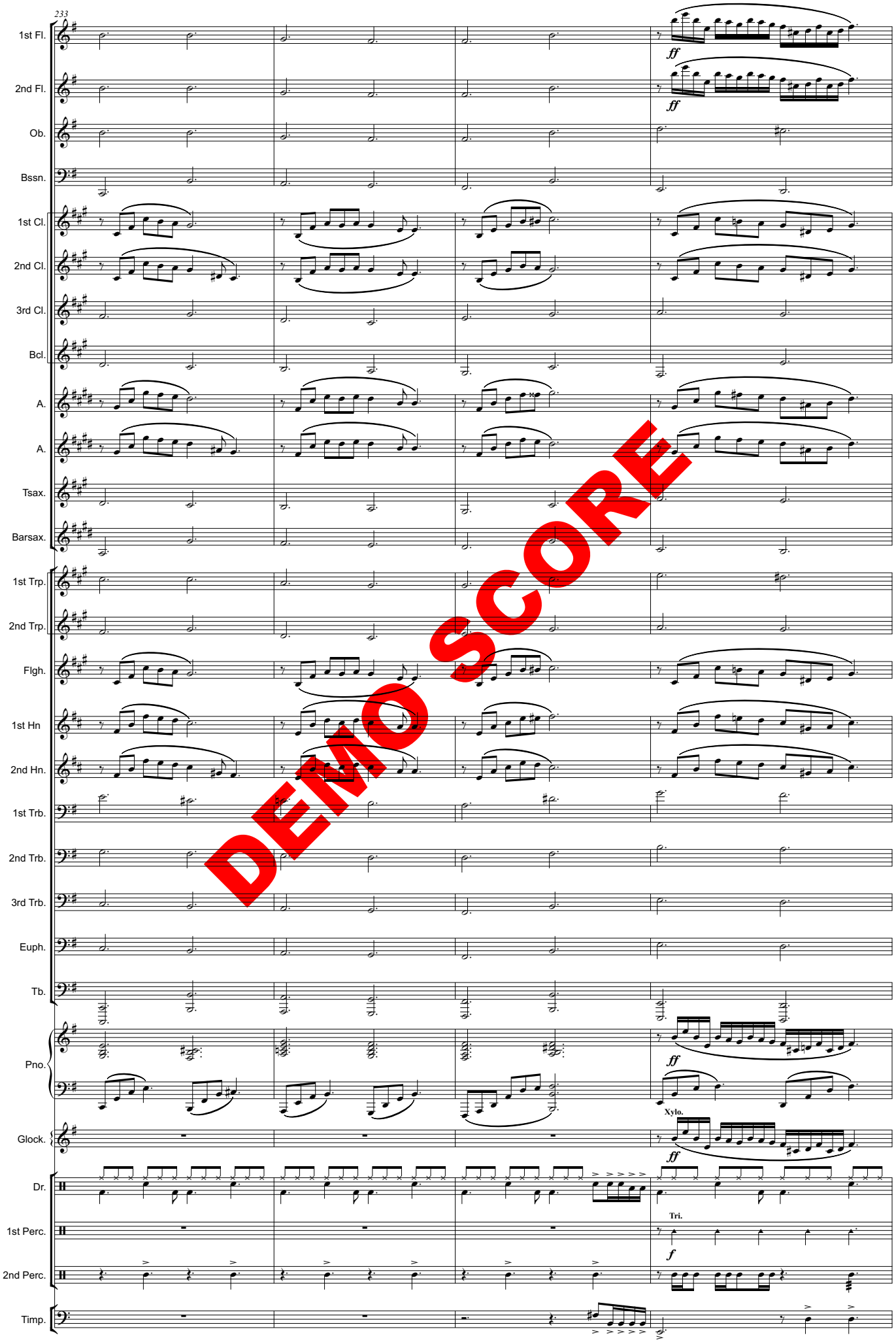

198
192
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.
mp
Glock.
mf
Congas (ad lib)
Tamb.
DEMO SCORE

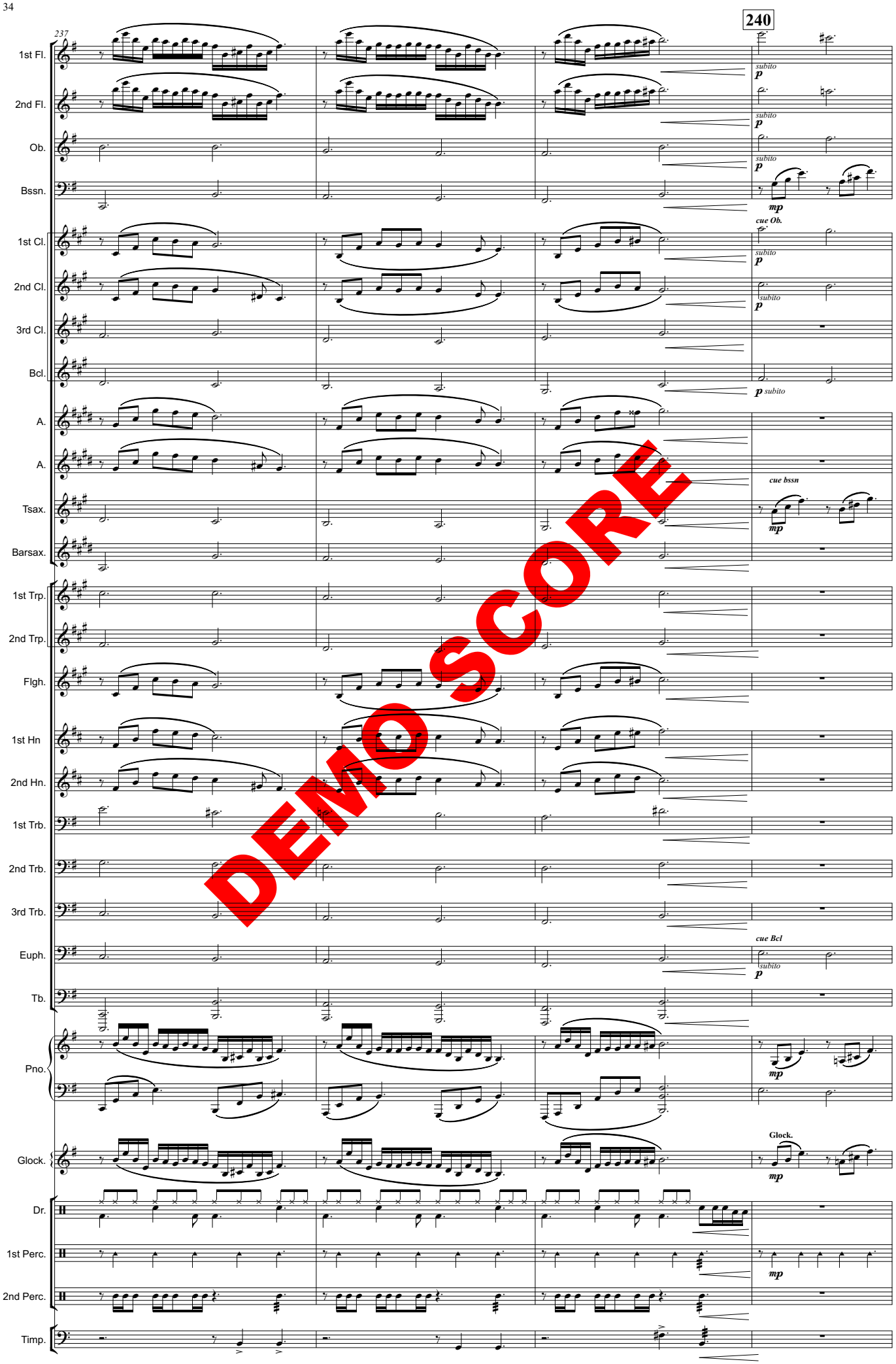

206
201
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.
Fill
W. Bl
DEMO SCORE

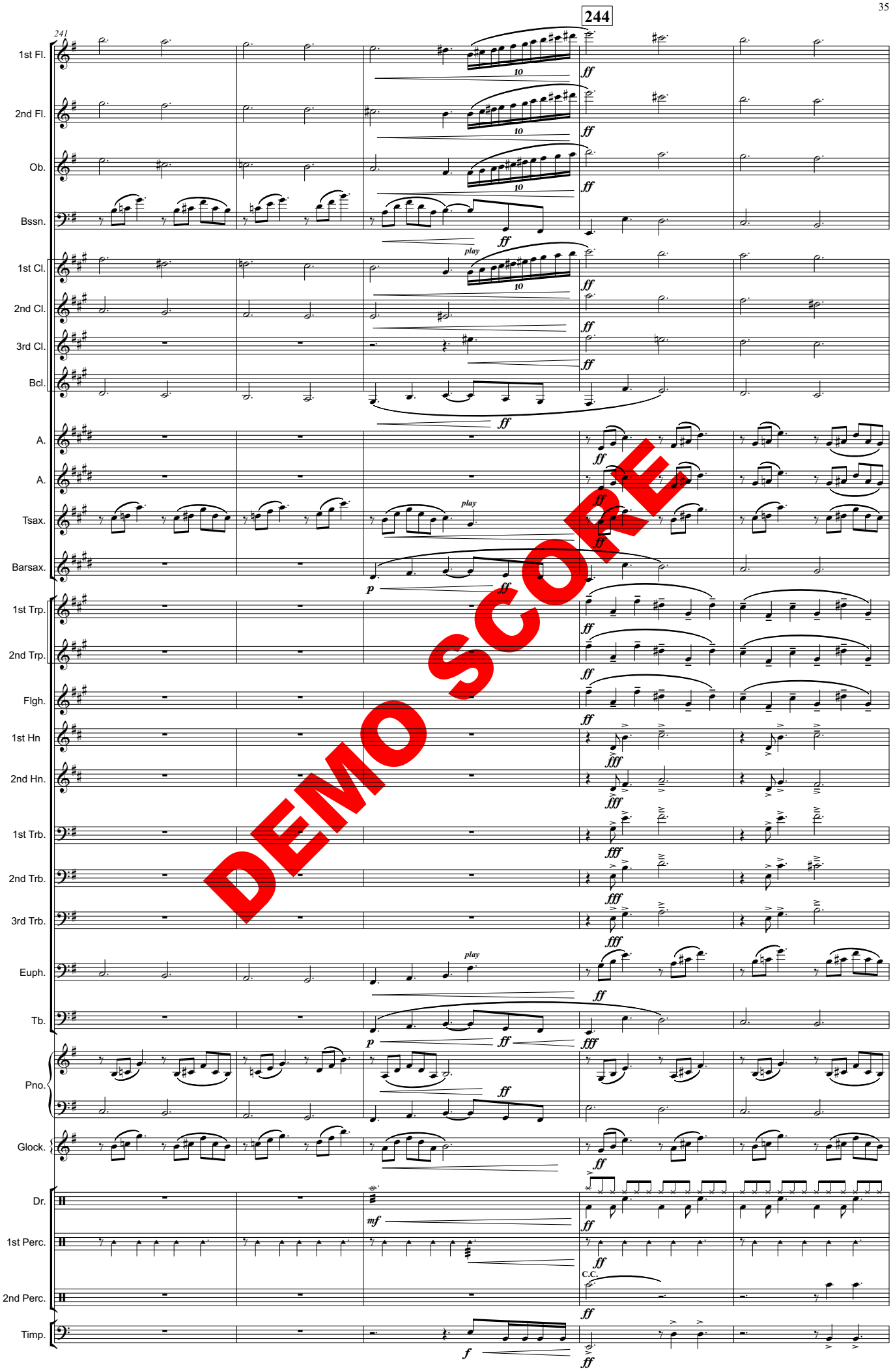

210
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.
DEMO SCORE

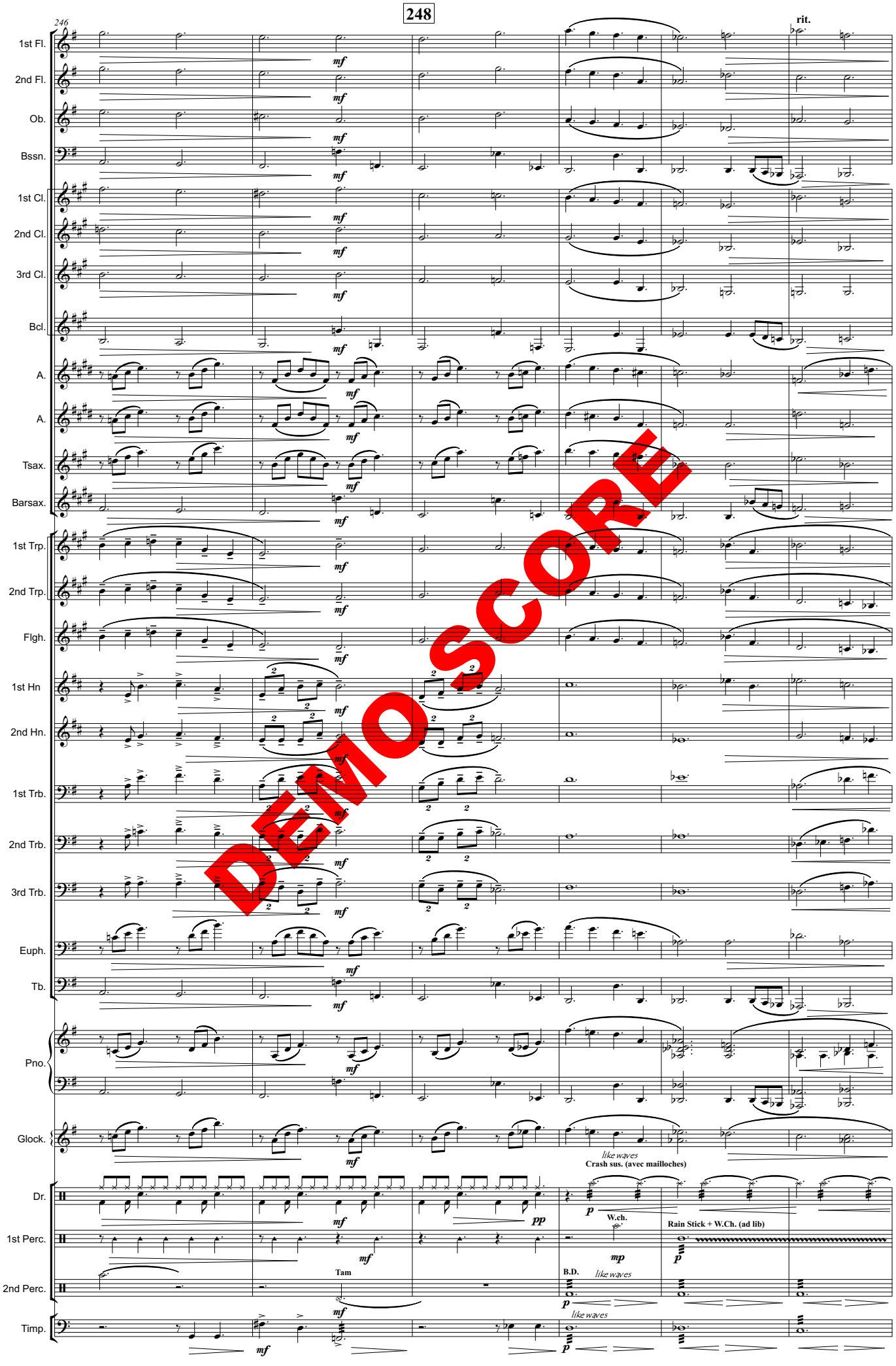

219
222
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.
DEMO SCORE


227
230
"Vers l'infini/to infinity"
♩= ♩ = 54
♩= ♩.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.
Ride
Crash sus.
DEMO SCORE

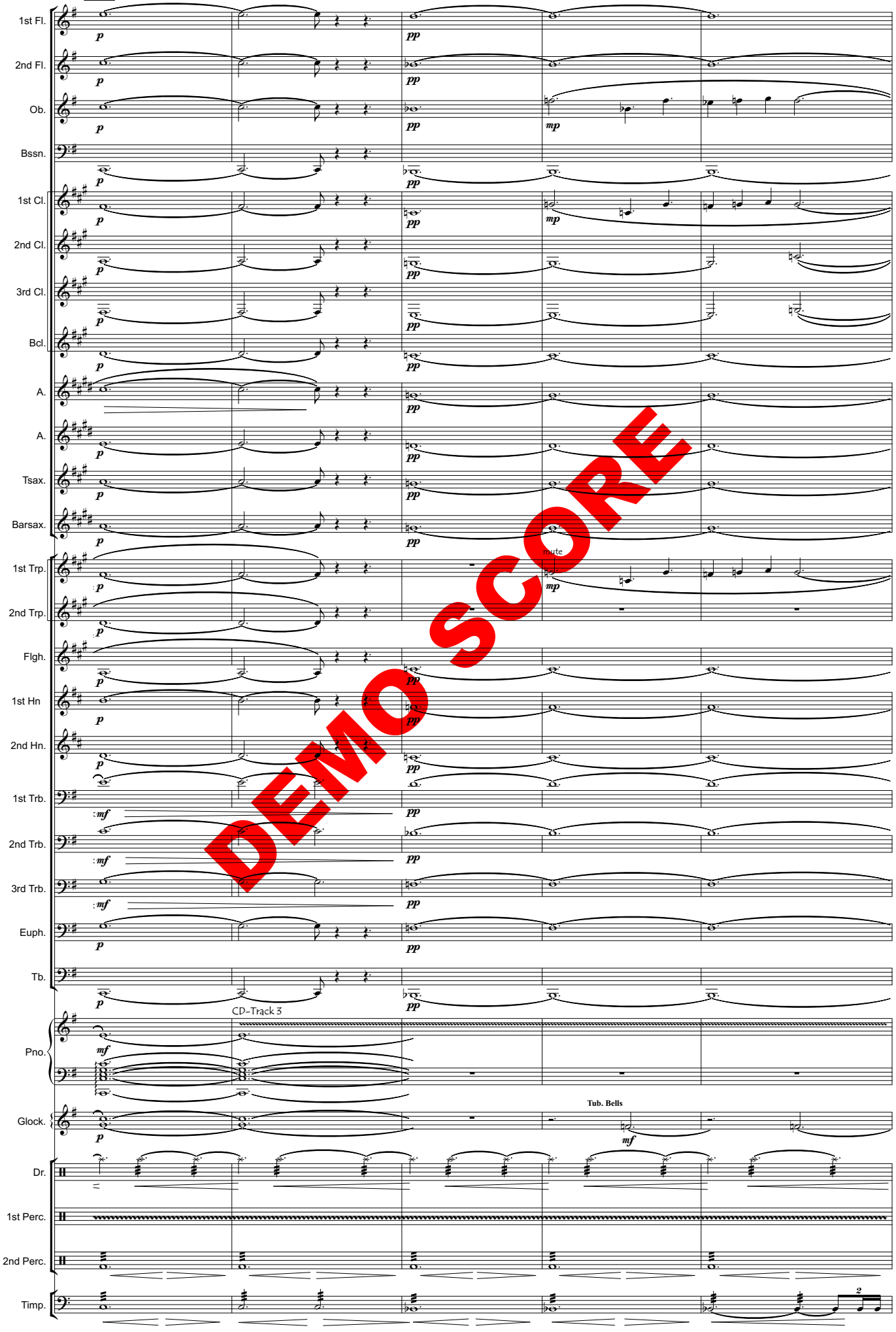

233
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.
ff
Xylo.
Tri.
f
DEMO SCORE


237
240
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.
subito p
mp
cue Ob.
cue bssn
cue Bcl
Glock.
DEMO SCORE

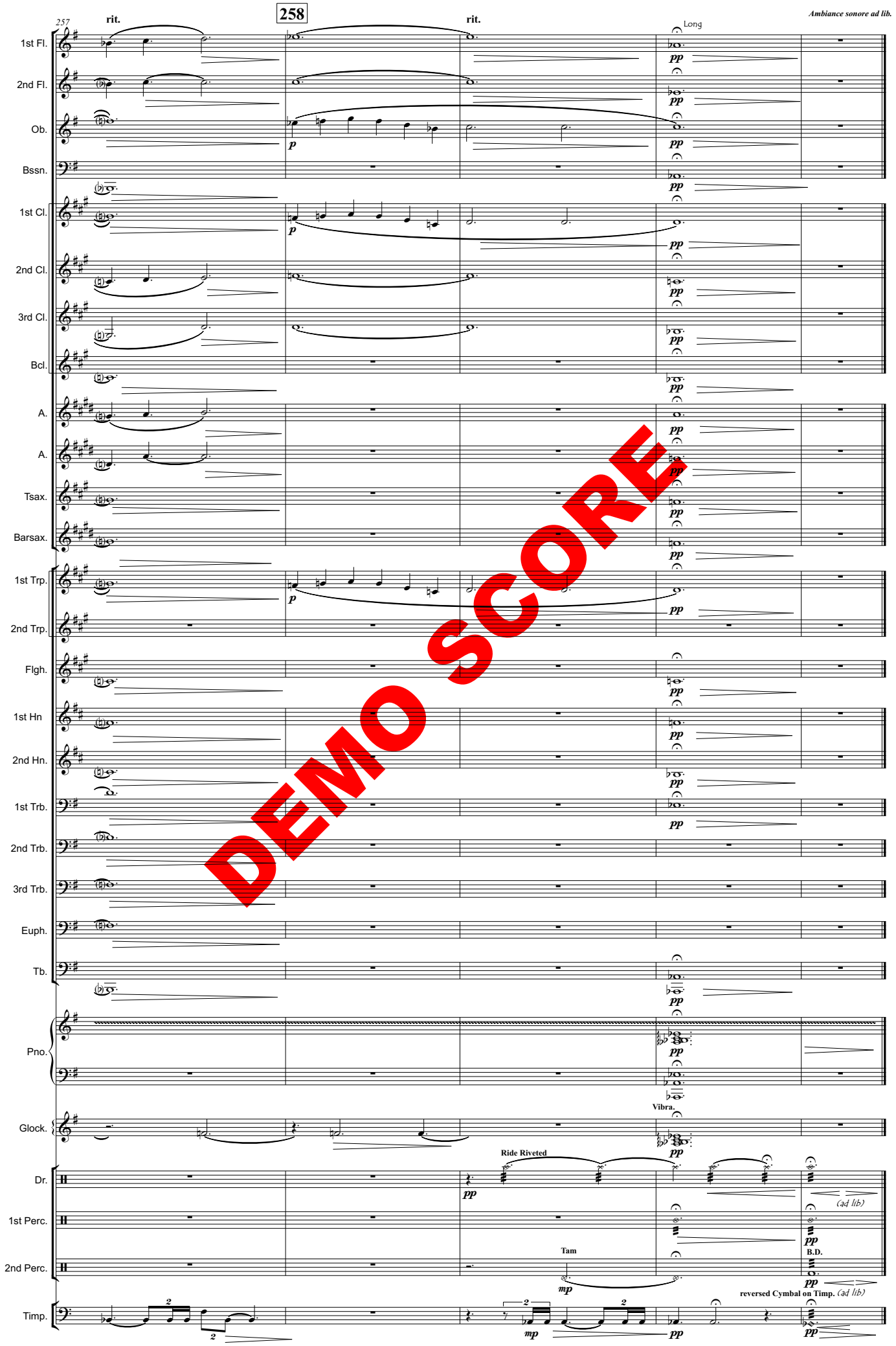

241
244
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Dr.
1st Perc.
2nd Perc.
Timp.
play
C.C.
DEMO SCORE


248
246
rit.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
like waves
Crash sus. (avec mailloches)
Dr.
W.ch.
Rain Stick + W.Ch. (ad lib)
1st Perc.
Tam
B.D.
like waves
2nd Perc.
like waves
Timp.
DEMO SCORE

252 *"Dans les profondeurs/In the depths"*



DEMO SCORE


257
rit.
258
rit.
Long
Ambiance sonore ad lib.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
A.
A.
Tsax.
Barsax.
1st Trp.
2nd Trp.
Flgh.
1st Hn
2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tb.
Pno.
Glock.
Vibra.
Dr.
Ride Riveted
(ad lib)
1st Perc.
2nd Perc.
Tam
B.D.
Timp.
reversed Cymbal on Timp. (ad lib)

DEMO SCORE