

GRANDFATHER'S CLOCK

George Doughty
arr. Jonathan Smith

Allegretto ♩ = 116

rit.

Baritone

Flute

Oboe

Clarinet E♭

1st Clarinet B♭

2nd Clarinet B♭

3rd Clarinet B♭

Bass Clarinet B♭

Bassoon

Alto Saxophone E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

1st Trumpet B♭

2nd Trumpet B♭

3rd Trumpet B♭

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trombone C

2nd Trombone C

3rd Trombone C

Baritone

Tuba

Timpani

Mallets

Percussion 1

f

p

S.D.

Bar. *p*

Flute *p*

Ob. *p*

E♭ Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p*

T. Sax. *p*

Barsax. *p*

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

4th Hn. *p*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Bar. *p*

Tb. *p*

Timp.

Mall.

Perc. 1

20

Bar.

Flute

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Mall.

Perc. 1

Temple Bloc

DRAFT

29 rit. **B** Tempo di marcia ♩ = 116

Bar. *p*

Flute

Ob.

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p*

T. Sax. *p*

Barsax. *p*

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

4th Hn. *p*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Bar. *p*

Tb. *p*

Timp.

Mall.

Perc. 1 triangle Temple Bloc *p*

VARIATION 1

C Allegro ♩ = 132

C Allegro ♩ = 132

rit.

p

DRAFT SCORE PREVIEW

Bar.
Flute
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bsbn.
A. Sax.
T. Sax.
Barsax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Trb.
2nd Trb.
3rd Trb.
Bar.
Tb.
Timp.
Mall.
Perc. 1

51

Bar. *Tempo di marcia* ♩ = 116

Flute

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar. *Cue: Bass Trb.*

Tb. *Play*

Timp.

Mall.

Perc. 1

rit.

VARIATION 2
Allegro ♩ = 132

Allegro ♩ = 132

59 rit. **E** Allegro ♩ = 132

Bar.

Flute

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Mall.

Perc. 1

(light brush on snr.)

DEMO SCORE

66

Bar.

Flute

Ob.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Mall.

Perc. 1

DEMO SCORE

Cue: Oboe

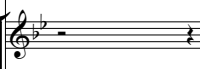
Cue: Clt 2

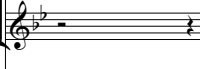
Cue: Clt 3

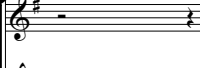
[illegible]

78 rit. **F** Allegretto marcato ♩ = 124 rit.

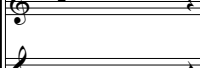
Bar. 

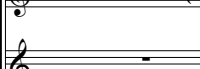
Picc. 

Ob. 

E♭ Cl. 

1st Cl. 

2nd Cl. 

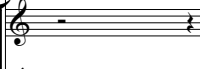
3rd Cl. 

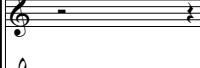
B. Cl. 

Bsn. 

A. Sax. 

T. Sax. 

Barsax. 

1st Trp. 

2nd Trp. 

3rd Trp. 

1st Hn. 

2nd Hn. 

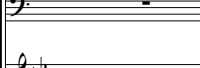
3rd Hn. 

4th Hn. 

1st Trb. 

2nd Trb. 

3rd Trb. 

Bar. 

Tb. 

Timp. 

Mall. 

Perc. 1 

play

Stix

DEMO SCORE

90

1. 2. rit. **VARIATION 3** **H** **Allegro brillante** ♩ = 168

Bar. *p*

Picc.

Ob.

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

Bsn.

A. Sax. *p*

T. Sax. *p*

Barsax. *p*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

4th Hn. *p*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Bar. *p* *p* Cue: Bass Trb.

Tb. *p*

Timp. *f*

Mall.

Perc. 1

102

Bar. *f* *p*

Picc. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f* *p*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

B. Cl. *f*

Bsn. *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Barsax. *f* *p*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f* *p*

2nd Hn. *f* *p*

3rd Hn. *f* *p*

4th Hn. *f* *p*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f* *f_{Play}*

Tb. *f* *p*

Timp.

Mall. *f*

Perc. 1 *f*

108

Bar.

Picc.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Mall.

Perc. 1

DEMO SCORE

114

rit. **K** Meno mosso ♩ = 120

Bar.

Picc.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

Mall.

Perc. 1

121 **L** Presto $\text{♩} = 180$ **Molto rit.** $\text{♩} = 76$

Bar. *f* *p* *f* *p* *div.*

Picc. *f* *f*

Ob. *f* *f*

Es. Cl. *f* *f*

1st Cl. *f* *p* *f* *f*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

B. Cl. *f* *p* *f* *p* *f*

Bsn. *f* *f*

A. Sax. *f* *p* *f* *p* *f*

T. Sax. *f* *p* *f* *p* *f*

Barsax. *f* *p* *f* *p* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Trb. *f* *p* *f*

2nd Trb. *f* *p* *f*

3rd Trb. *f* *p* *f*

Bar. *f* *p* *f* *p* *f*

Tb. *f* *p* *f* *p* *f*

Timp. *f* *f*

Mall. *f*

Perc. 1 *p* *f* *f* *f* *div.*

B.D. S.D. *f*

DEMO SCORE