

# AVE MARIA

Giulio Caccini  
arr. Thomas Wyss

Andante ♩ = 68

Solo in B♭

Piccolo

Flute

Oboe

Clarinet in E♭

1st Clarinet in B♭ *solo mp dolce*

2nd Clarinet in B♭ *mp*

3rd Clarinet in B♭ *mp*

Alto Clarinet in E♭

Bass Clarinet in B♭ *mp*

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Trombone

2nd Trombone

3rd Trombone

Baritone *mp*

Tuba *mp* Cue Bass Clt.

Andante ♩ = 68

Timpani

Glockenspiel *soft sticks pp*

Drum Kit *pp*

**A**

Solo

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. Cup Mute *p*

2nd Tbn. Cup Mute *p*

3rd Tbn. Cup Mute *p*

Bar. *p* Cue B.Cl.

Tba. *p*

Timp. *pp*

Glock.

Dr.

**DEMO SCORE**

**A**

**B**

Solo

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Dr.

**DEMO SCORE**

**B**

*pp*

*pp*

23 **C**

Solo *mp*

Picc. *div. à 3*

Fl. *p*

Ob.

E♭ Cl.

1st Cl. *Cue Fl.2*

2nd Cl. *Cue Fl.3*

3rd Cl.

Alto Cl. *p*

B. Cl.

1st A. Sax. *mp*

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. *p*

Tba. *p*

Timp. *p*

Glock.

Dr.

**DEMO SCORE**

**C**

31 **D**

Solo *mf*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl.

B. Cl.

1st A. Sax. *mf*

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt. *mf*

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. *mf*

Tba. *mf*

Timp.

Glock.

Dr. *p* **D**

S.Cym.

**DEMO SCORE**

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Solo, Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Glock., and Dr. The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamics like mp and p. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

46

F

Solo

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Dr.

Soli

mp

Soli

mp

Soli

mp

mp solo

mp

Cue Hn. 1

Cue Hn. 2

solo

mp

p

Sus. Cym.

pp

F

53

Solo

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn

2nd Tbn

3rd Tbn

Bar.

Tba

Timp.

Glock.

Dr.

**DEMO SCORE**

**G**



$\boxed{\text{H}}^{pp}$

**Rall.**