

ALPINE OVERTURE

Dominic Frank

Maestoso ($\text{♩} = \text{ca. } 90$)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet B $\flat$

2nd Clarinet B $\flat$

3rd Clarinet B $\flat$

Bass Clarinet B $\flat$

1st Alto Saxophone E $\flat$

2nd Alto Saxophone E $\flat$

Tenorsaxophone B $\flat$

Baritonsaxophone E $\flat$

1st Trumpet B $\flat$

2nd Trumpet B $\flat$

3rd Trumpet B $\flat$

1st Horn F

2nd & 3rd Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

Euphonium

Tuba

Timpani

1st Percussion

2nd Percussion

Tubular Bells

pp *f* *pp* *f*

S.C. (Soft Sticks)

pp *f* *pp* *f*

DEMO SCORE

8 9

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd & 3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

Tub. B.

Tam Tam

f

pp *ff*

C.C.

DEMO SCORE

15

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E $\flat$ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd & 3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

Tub. B.

DEMO SCORE

Maestoso ($\text{♩} = \text{ca. } 60$)

mf

mp

pp

Solo

S.C. (Soft Sticks)

Triangle

24 27 33

Picc. *mf* *ff*

1st Fl. *mf* *ff*

2nd Fl. *mf* *ff*

Ob. *mf* *ff*

Bssn. *mf* *ff*

Es Cl. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

3rd Cl. *mf* *ff*

Bcl. *mf* *ff*

1st Asax. *mf* *ff*

2nd Asax. *mf* *ff*

Tsax. *mf* *ff*

Barsax. *mf* *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hn. *ff*

2nd & 3rd Hn. *mf* *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *mf* *ff*

Bar. *All* *mf* *ff*

Tb. *1st* *mf* *ff*

Timp. *ff*

Xylophone

1st Perc. *mf* *ff*

2nd Perc. *p* *ff*

Tub. B. *ff*

DEMO SCORE

35

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd & 3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

Tub. B.

DEMO SCORE

45 51

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsns. *f*

Ev. Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd & 3rd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f*

Tb. *f*

Timp. *f*

1st Perc. *f*

2nd Perc. *f*

Tub. B. *f*

Triangle *f*

DEMO SCORE

57 63

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

Es Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd & 3rd Hn.

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar. *mf*

Tb. *mf*

Timp.

1st Perc. *mf*

2nd Perc. *mf*

Tub. B. *mf*

DEMO SCORE

66 69

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd & 3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

Tub. B.

DEMO SCORE

73 75

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

Ev. Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hn. *ff*

2nd & 3rd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Bar. *ff*

Tb. *ff*

Timp. *ff*

1st Perc. *ff*

2nd Perc.

Tub. B. *ff*

DEMO SCORE

81 87 poco rall.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd & 3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

Tub. B.

DEMO SCORE

Tam Tam

ff

97 Tempo Primo (♩=ca. 90)

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd & 3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

Tub. B.

S.C. (Soft Sticks)

DEMO SCORE

100 105

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd & 3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

1st Perc.

2nd Perc.

Tub. B.

DEMO SCORE

pp *f* *pp* *ff*

Triangle

106

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsns. *ff*

Es Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hn. *ff*

2nd & 3rd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Bar. *ff*

Tb. *ff*

Timp. *ff*

1st Perc. *ff*

2nd Perc. *ff*

Tub. B. *ff*

rall.

Tam Tam

C.C.

DEMO SCORE