

INSTRUMENTATION

HYMNE À L'AMOUR

**Édith Piaf -
Marguerite Monnot**
arr. Roland Smeets

Dauer / Durée / Duration: 4'45"
Schwierigkeitsgrad / Degré de difficulté / Grade: 3

Blasorchester / Orchestre d'Harmonie / Wind Band

Piccolo C
Flute C 1
Flute C 2
Oboe C 1
Oboe C 2
Bassoon C
Clarinet Eb
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bass Clarinet Bb
Alto Saxophone Eb 1
Alto Saxophone Eb 2
Tenor Saxophone Bb
Baritone Saxophone Eb
Trumpet Bb 1
Trumpet Bb 2
Trumpet Bb 3
Horn F / Eb 1
Horn F / Eb 2
Horn F / Eb 3
Trombone C / Bb 1
Trombone C / Bb 2
Trombone C / Bb 3
Euphonium Bb / C 1
Euphonium Bb / C 2
Tuba Bb / Eb / C
String Bass
Timpani
Percussion 1
Percussion 2
Percussion 3

F - Bb - Db - F
Bells - Chimes - Bass Drum
Windchimes - Piatti
Suspended Crash Cymbal -
Tam-Tam - Bass Drum - Triangle

Adapted from the brass band arrangement by Andrew Duncan - First sung by Édith Piaf

Time - 4'45"

Hymne à l'Amour

Wind Band

Édith Piaf -
Marguerite Monnot
arr. Roland Smeets

Andante religioso $\text{♩} = 72$

2 3 4 rall. 5 più mosso 6 7

Piccolo C

Flute C 1 2

Oboe C 1 2

Bassoon C

Clarinet E♭

Clarinet B♭ 1 2 3

Bass Clarinet B♭

Alto Saxophone E♭ 1 2

Tenor Saxophone B♭

Baritone Saxophone E♭

Trumpet B♭ 1 2 3

Horn F 1 2 3

Trombone C 1 2 3

Euphonium C 1 2

Tuba C

Timpani

Percussion 1

Percussion 2 3

Bells

add cup mute

add cup mute

pp *mp* *pp* *mp* *p*

pp *mp* *pp* *mp* *p*

pp *mp* *pp* *mp* *p*

pp *mp* *pp* *mp* *p*

pp *mp* *pp* *mp* *p*

pp *mp* *pp* *mp* *p*

pp *mp* *pp* *mp* *p*

mp *mf*

p *mp*

p *mp*

p *mp*

p *mp*

8 rall. 9 *lento* ♩ = 60 10 accel. 11 rit. 12 Adagio ♩ = 69 13

Picc. 1. *pp* 2. *cresc.* *mf* *pp*

Fl. 1 2

Ob. 1 2

Bsn.

E♭ Cl.

1 *mf* *pp*

B♭ Cl. 2 *pp*

3 *pp*

Bass Cl. *pp*

Alto Sax. 1 2 *pp*

Ten. Sax. *pp*

Bar. Sax.

B♭ Trp. 1 *solo* *mp* *espressivo*

2 3

F Hrn. 1 2 3

C Trb. 1 *pp* *add cup mute*

2 3

C Euph. 1 2 *mp* *pp*

C Tuba *mp* *pp*

Perc. 1 *mp p*

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14 15 16 17 18 19 20 21 22

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

Bass Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1

B♭ Trp.

2
3

1

F Hrn.

2
3

1

C Trb.

2
3

1

C Euph.

2

C Tuba

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

1. solo
mp *espressivo*

mf

muted
pp

mp *p*

23 24 25 26 27 28 rit. 29 a tempo 30

Picc.

Fl. 1 2

Ob. 1 2

Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

Bass Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

B♭ Trp. 1 2 3

F Hrn. 1 2 3

C Trb. 1 2 3

C Euph. 1 2

C Tuba

Perc. 2 3

mf

mp

p

pull mute

muted

mp

p

pull mute

1. 2.

mp

espressivo

3

2. Windchimes

p

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[illegible]

44 *a tempo* 45 *accel.* 46 *rall.*

Picc. *mp*

Fl. 1 *p* *mp* 1. 2.

Fl. 2 *p* *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mp*

E♭ Cl. *p* *mp*

1 *mf*

B♭ Cl. 2 *mf*

3 *mf*

Bass Cl. *mp* 1. 2.

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

1 *mf*

B♭ Trp. 2 *mf*

3 *mf*

1 *mp*

F Hrn. 2 *mp*

3 *mp*

1 *mp* 1. 2.

C Trb. 2 *mp*

3 *mp*

1 *mp* *p* *mp* 1. 2.

C Euph. 2 *mp*

C Tuba *mp*

Perc. 1 *p*

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accel.

47 48 49 50 $\text{♩} = 80$ $\text{♩} = 108$

Picc. f *ff con brio*

Fl. 1 f *ff con brio*

Fl. 2 f *ff con brio*

Ob. 1 f *ff con brio*

Ob. 2 f *ff con brio*

Bsn. f *ff con brio*

E♭ Cl. f *ff con brio*

1 f *ff con brio*

B♭ Cl. 2 f *ff con brio*

3 f *ff con brio*

Bass Cl. f *ff con brio*

Alto Sax. 1 f *ff con brio*

Alto Sax. 2 f *ff con brio*

Ten. Sax. f *ff con brio*

Bar. Sax. f *ff con brio*

1 f *ff con brio*

B♭ Trp. 2 f *ff con brio*

3 f *ff con brio*

1 f *ff con brio*

F Hrn. 2 f *ff con brio*

3 f *ff con brio*

1 f *ff con brio*

C Trb. 2 f *ff con brio*

3 f *ff con brio*

1. 2. f *ff con brio*

C Euph. f *ff con brio*

C Tuba f *ff con brio*

Perc. 1 f *ff con brio*

Perc. 2 f *ff con brio*

Perc. 3 f *ff con brio*

p *f* 2. Piatti *mp* *ff con brio*

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Full Score

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Full Score

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56 57 58 59 rit.

Picc.

Fl. 1 2

Ob. 1 2

Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

Bass Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

1 2 3

B♭ Trp.

1 2 3

F Hrn.

1 2 3

C Trb.

1 2

C Euph.

C Tuba

Timp.

Perc. 2 3

3. Tam-Tam

mp *mf* *p* *mp* *pp*

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Adagio $\text{♩} = 60$ accel. $\text{♩} = 12$ più mosso $\text{♩} = 12$

Picc. 1. 2. f

Fl. 1. 2. mp f 1. 2.

Ob. 1. 2. p mp mf

Bsn. f

E♭ Cl. f

1. p mf

B♭ Cl. 2. p mf

3. mp mf

Bass Cl. pp pp p mf

Alto Sax. 1. 2. pp mp mf 1. 2.

Ten. Sax. pp p mp mf

Bar. Sax. pp p mp mf

1. f

B♭ Trp. 2. 3. f

1. 2. 3.

F Hrn. f

1. 2. 3.

C Trb. pp p mp mf

1. 2. pp p mp mf

C Euph. pp p mp mf

C Tuba pp p mp mf

Timp. pp mp

Perc. 2. 3. mp

68 *più mosso* $\text{♩} = 76$ 69 70 71 72

Picc. f ff

Fl. 1 f

Fl. 2 f

Ob. 1 f 1. 2. ff

Ob. 2 f

Bsn. f ff

E♭ Cl. f ff

1 f

B♭ Cl. 2 f

3 f ff

Bass Cl. f ff

Alto Sax. 1 f ff

2 f

Ten. Sax. f ff

Bar. Sax. f ff

1 f

B♭ Trp. 2 f ff

3 f ff

1 f

F Hrn. 2 f ff

3 f ff

1 f

C Trb. 2 f ff^3

3 f ff^3

1 f

C Euph. 2 f ff

3 f ff

C Tuba f ff

Timp. f ff

Perc. 1 f ff

2 f mp ff

3 f ff

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73 74 75 76

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

1
B♭ Cl. 2
3

Bass Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
B♭ Trp. 2
3

1
F Hrn. 2
3

1
C Trb. 2
3

1
C Euph. 2

C Tuba

Timp.

Perc. 1
2
3

Chimes
ff

77

78 **Maestoso** $\text{♩} = 72$ 79 80 rit. 81 **lento** $\text{♩} = 66$

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

1

B♭ Cl. 2
3

Bass Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Trp. 1
2
3

F Hrn. 1
2
3

C Trb. 1
2
3

C Euph. 1
2

C Tuba

Timp.

Perc. 1

Perc. 2
3

3. Bass Drum

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82 rit. 83 a tempo 84 rall. 85 86

Picc.

Fl. 1 2

Ob. 1 2

Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

Bass Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

B♭ Trp. 1 2 3

F Hrn. 1 2 3

C Trb. 1 2 3

C Euph. 1 2

C Tuba

Timp.

Perc. 1

Perc. 2 3

3. Triangle

choke

DEMO

SCORE

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