Die Musikmäuse

... im Blumenwunderland

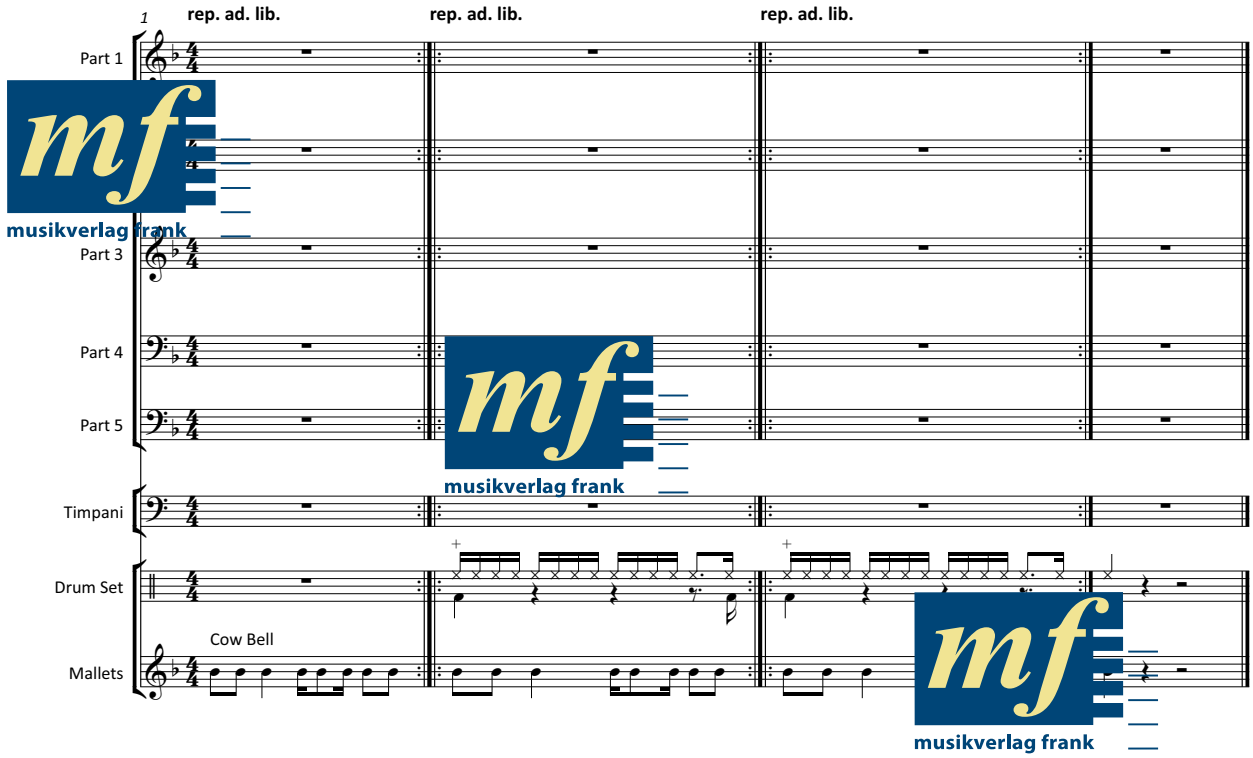
Ein musikalisches Märchen

geschrieben von Isabelle Gschwend und Paul Leisibach
illustriert von Brigitt Andermatt

Die Musikmäuse im Blumenwunderland

1. Schlagzeuggroove
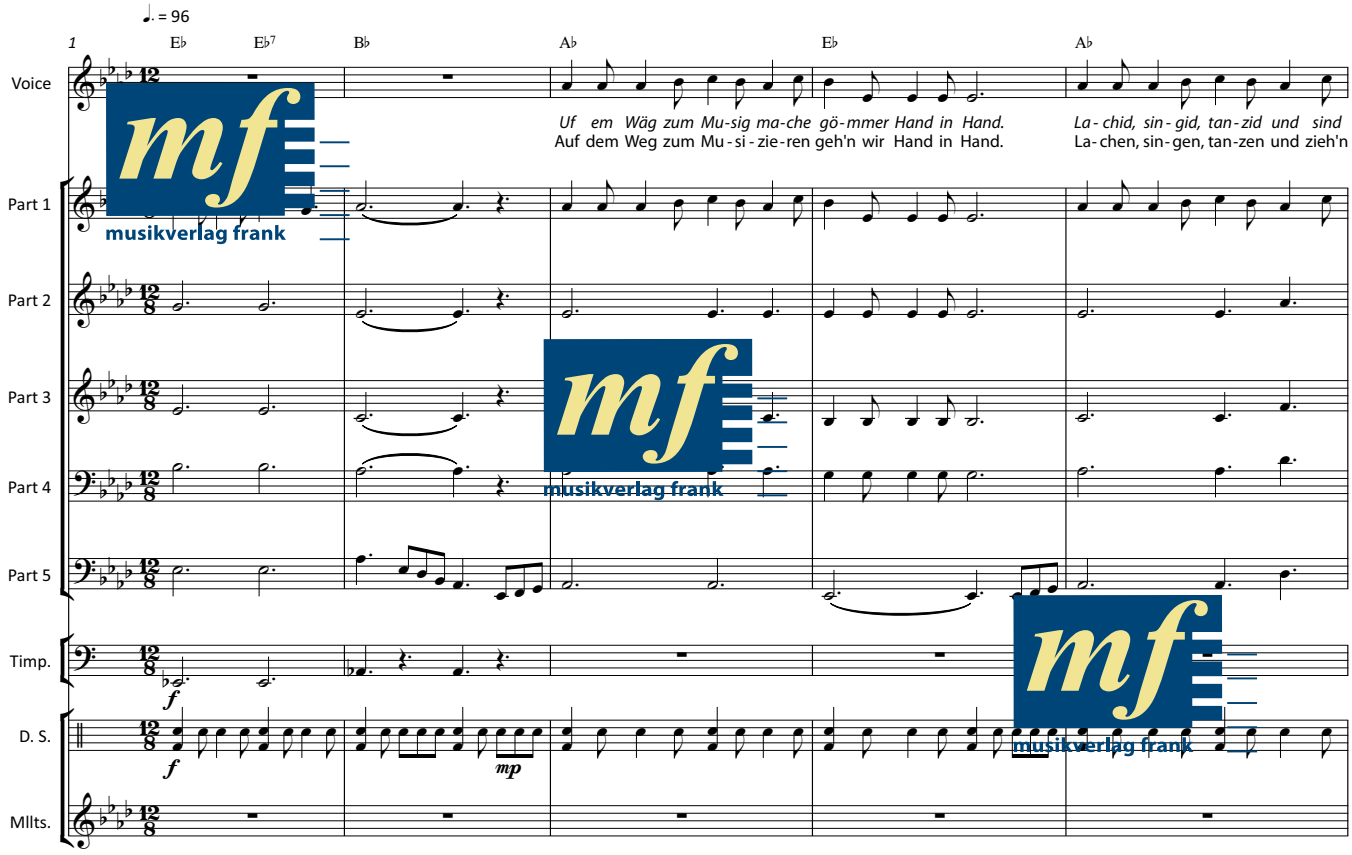
Isabelle Gschwend



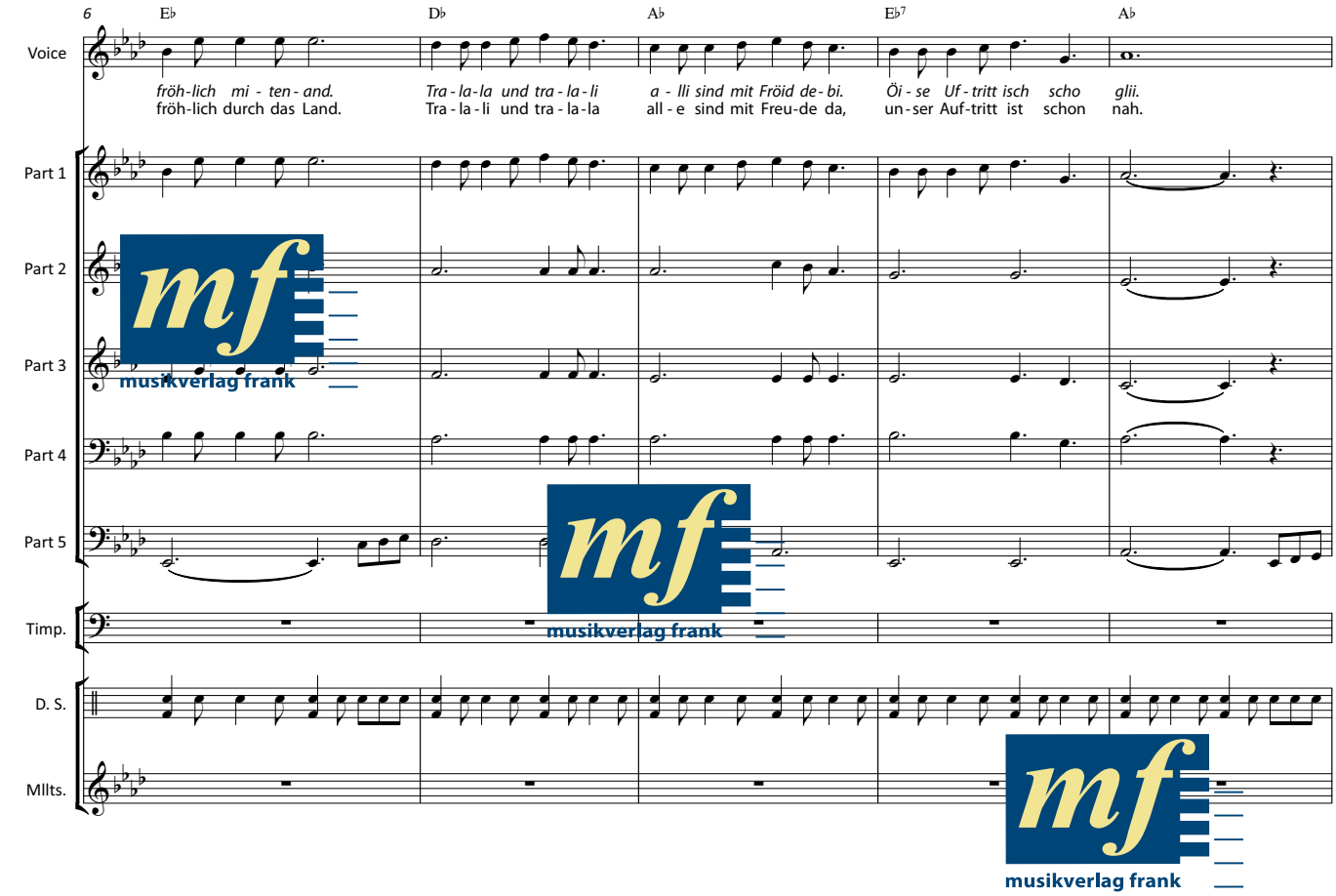
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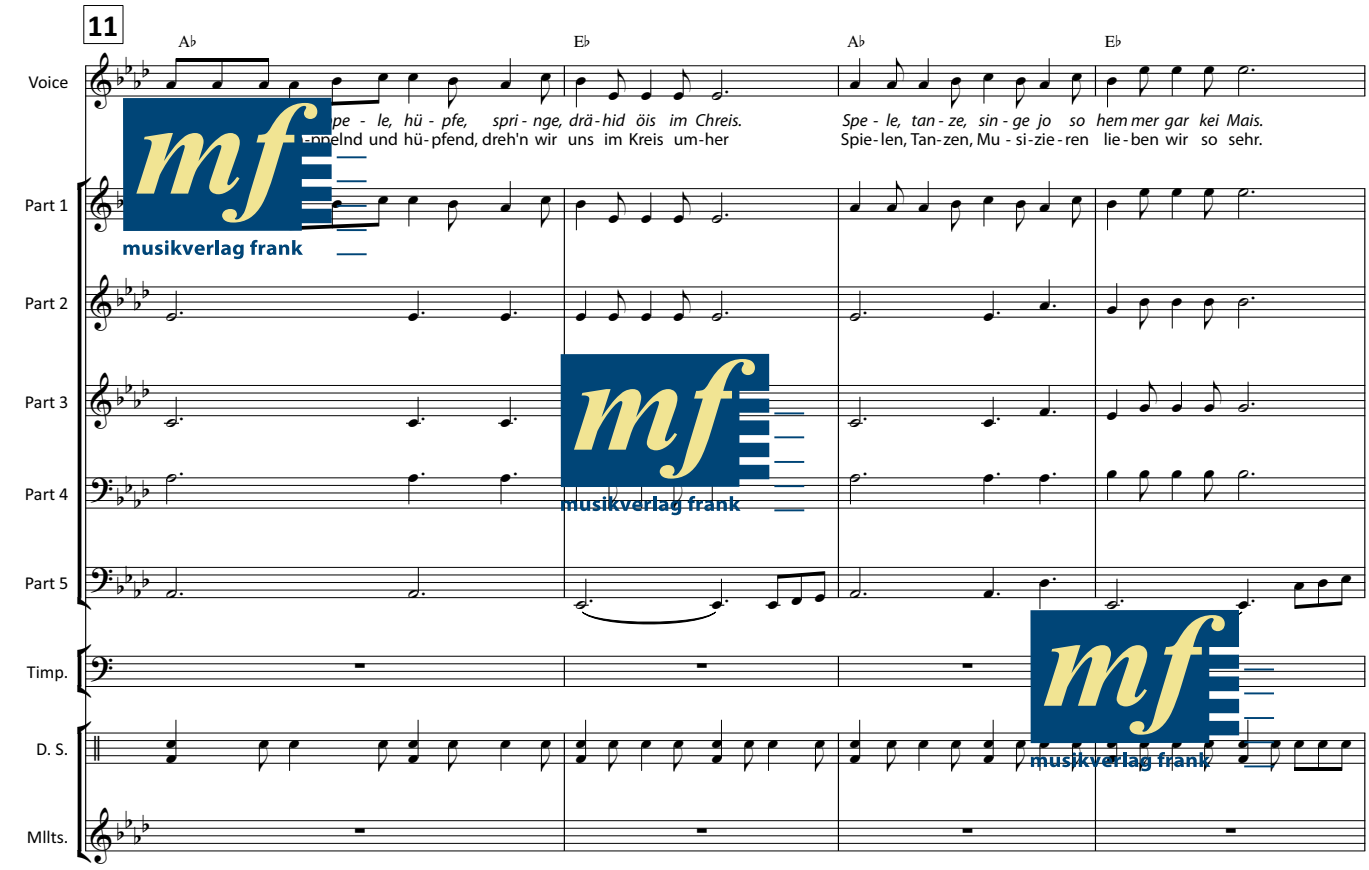
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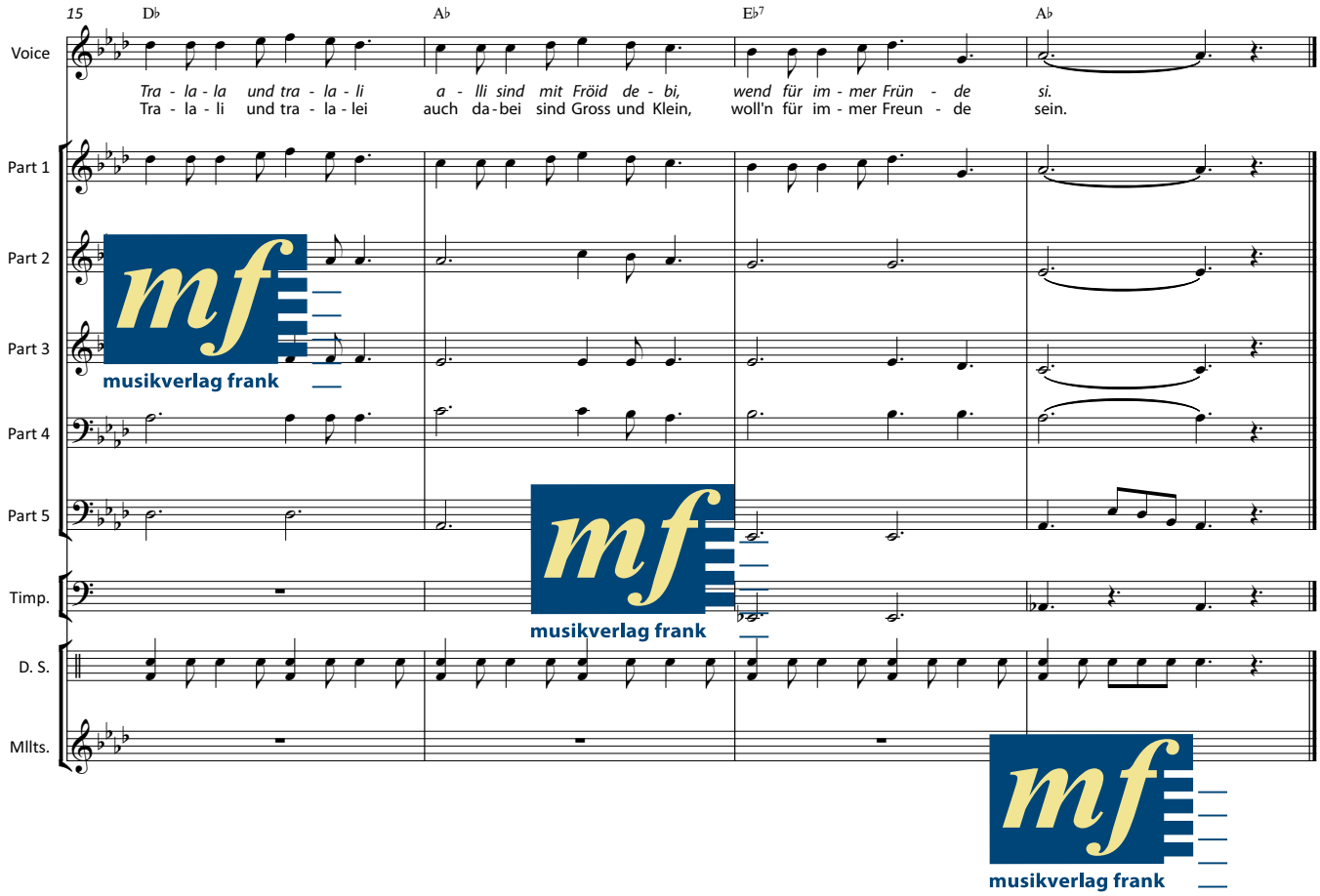
*Idealerweise spielt nur ein kleiner Teil der Musikant*innen, die anderen singen das Lied mit.*



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6
Eb
Db
Ab
Eb7
Ab
Voice
fröh-lich mi - ten-and.
fröh-lich durch das Land.
Tra-la-la und tra-la-li
Tra-la-li und tra-la-la
a - lli sind mit Fröid de-bi.
all-e sind mit Freu-de da,
Öi-se Uf-tritt isch scho glii.
un-ser Auf-tritt ist schon nah.
Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
D. S.
Mllts.
mf
musikverlag frank


11
Ab
Eb
Ab
Eb
Voice
pe - le, hü - pfe, spri - nge, drä-hid öis im Chreis.
pelnd und hü-pfend, dreh'n wir uns im Kreis um-her
Spe - le, tan-ze, sin-ge jo so hem mer gar kei Mais.
Spie-len, Tan-zen, Mu-si-zie-ren lie-ben wir so sehr.
Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
D. S.
Mllts.
mf
musikverlag frank
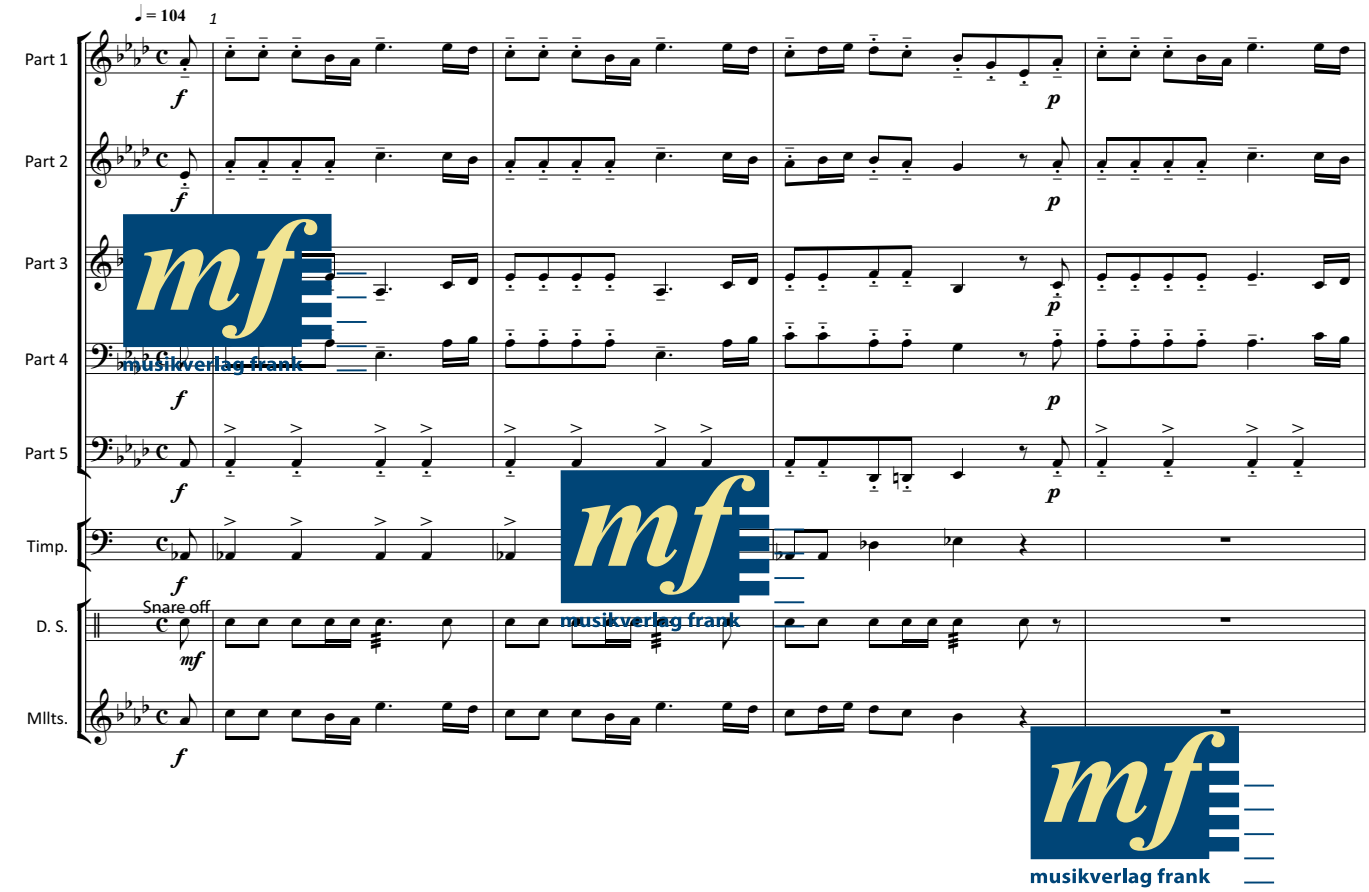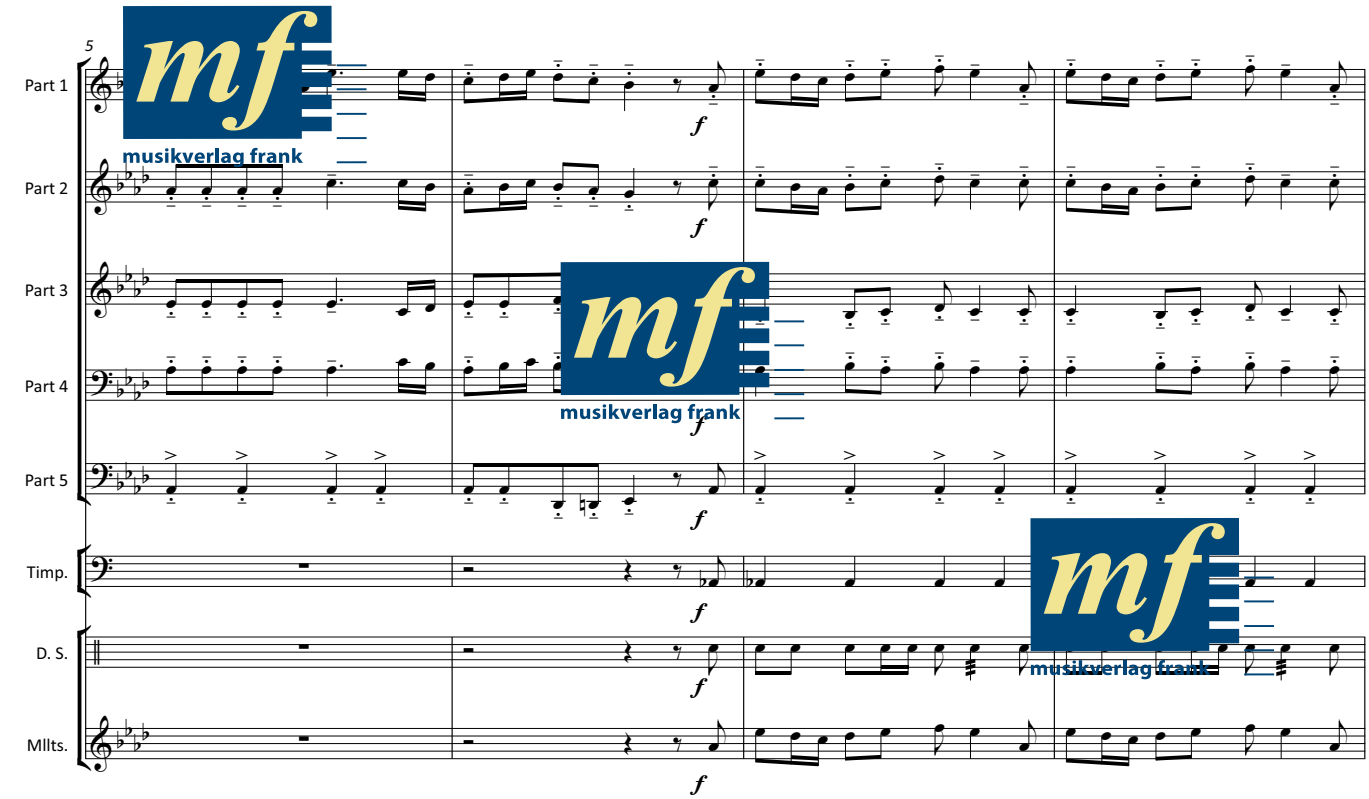


mf musikverlag frank
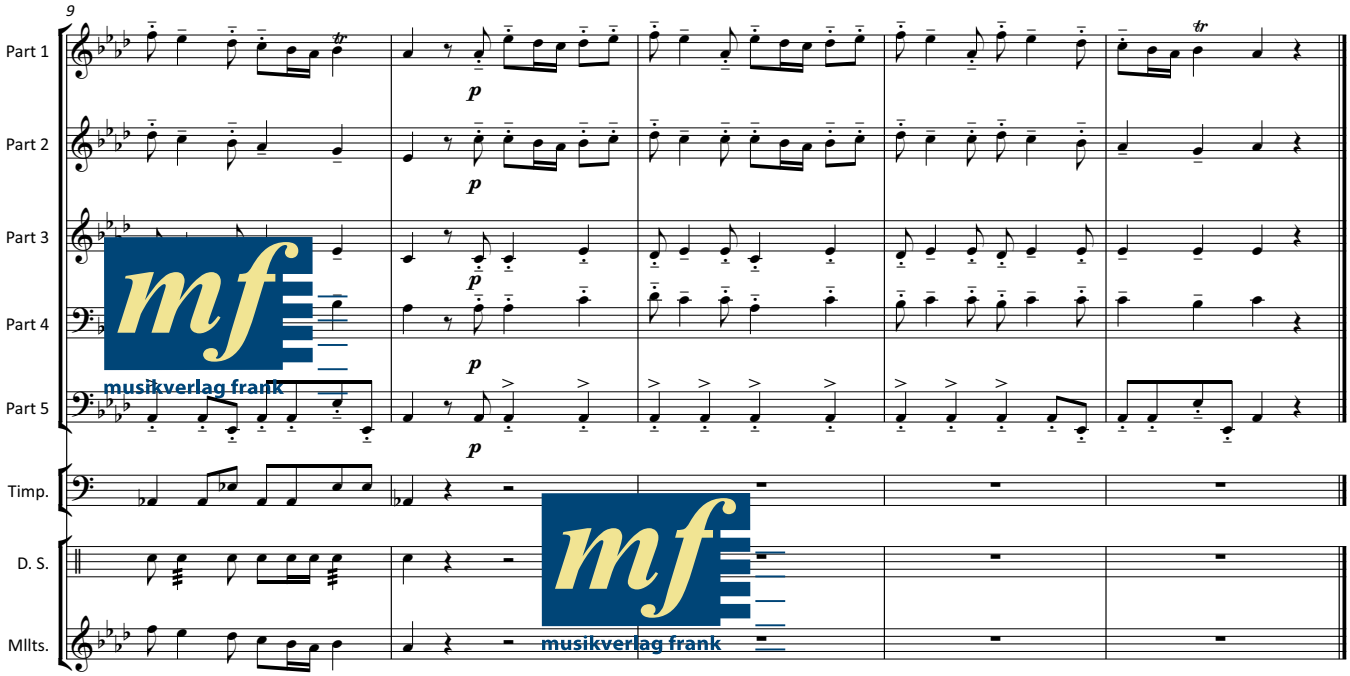
3. Frühlingslied

"Die vier Jahreszeiten - Der Frühling"

A. Vivaldi
arr. Mario Bürki





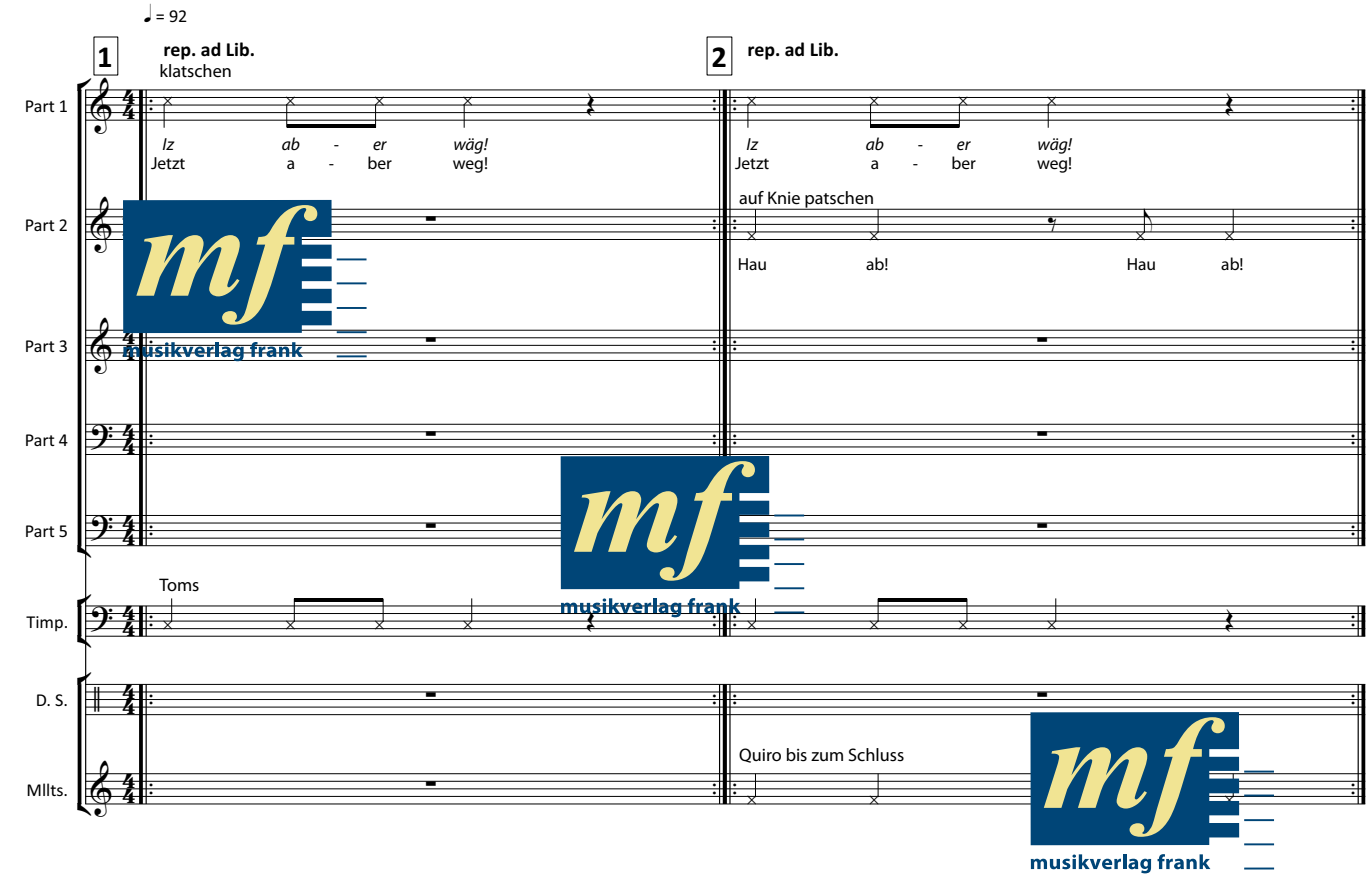


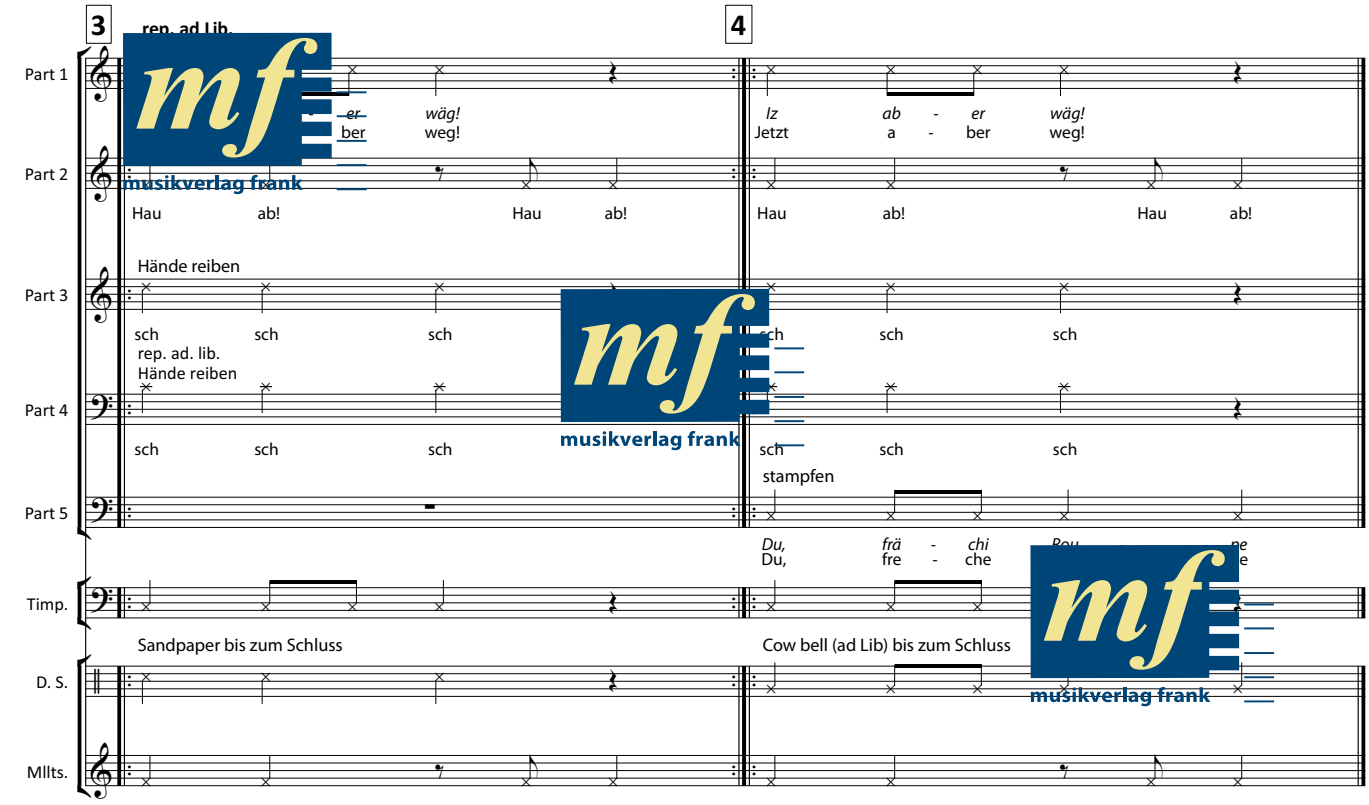
musikverlag frank

4. Raupe vertreiben

Isabelle Gschwend

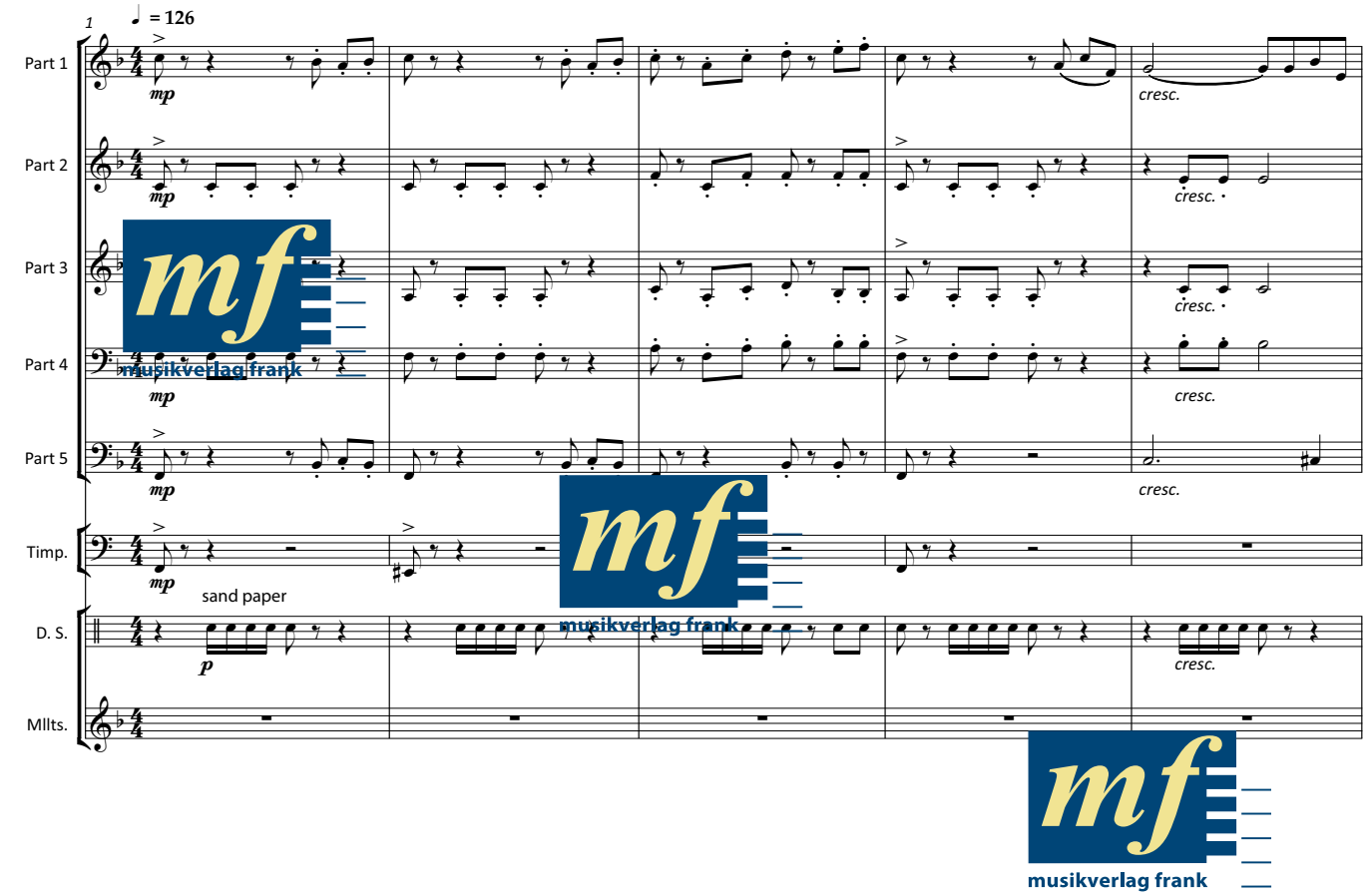
*Die Takte können mehrmals wiederholt werden. Der/die Dirigent*in zeigt die Taktzahl an.*
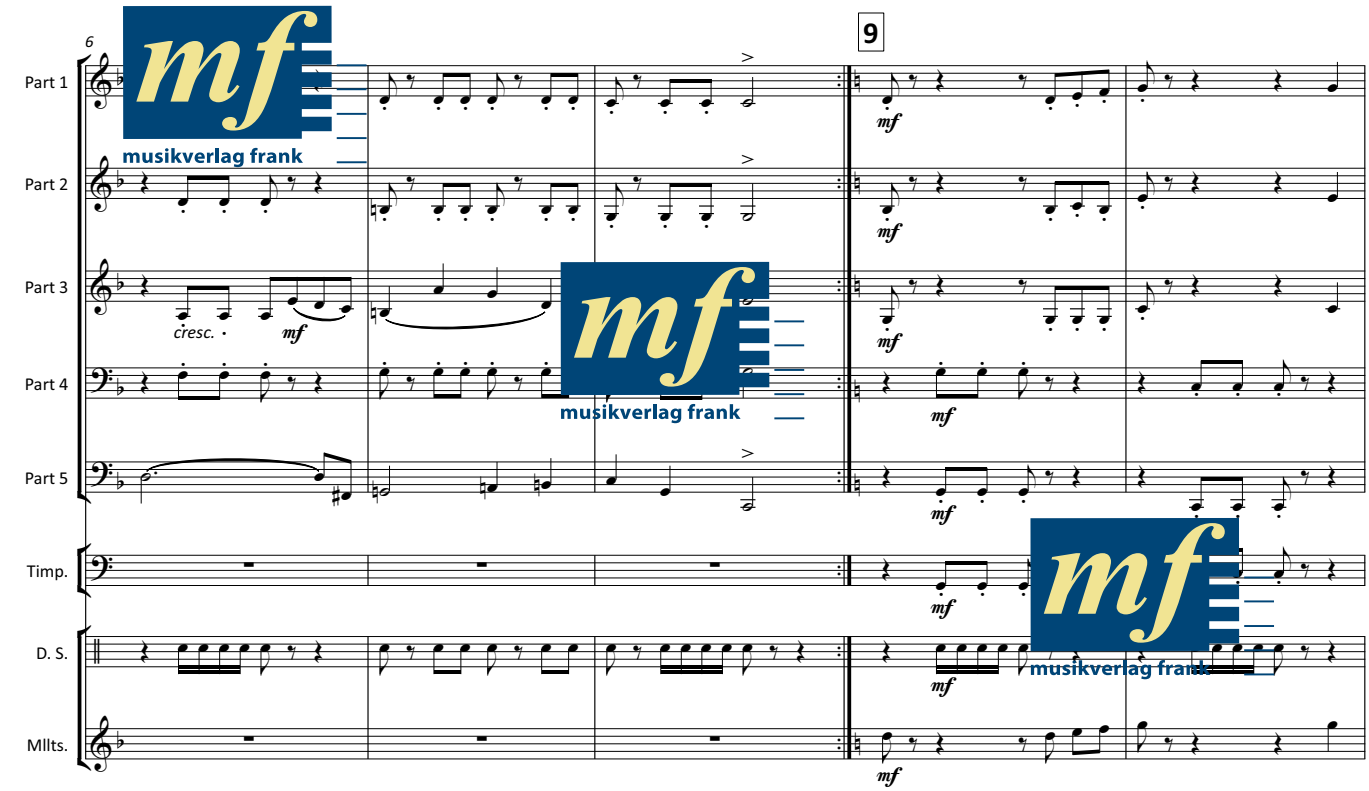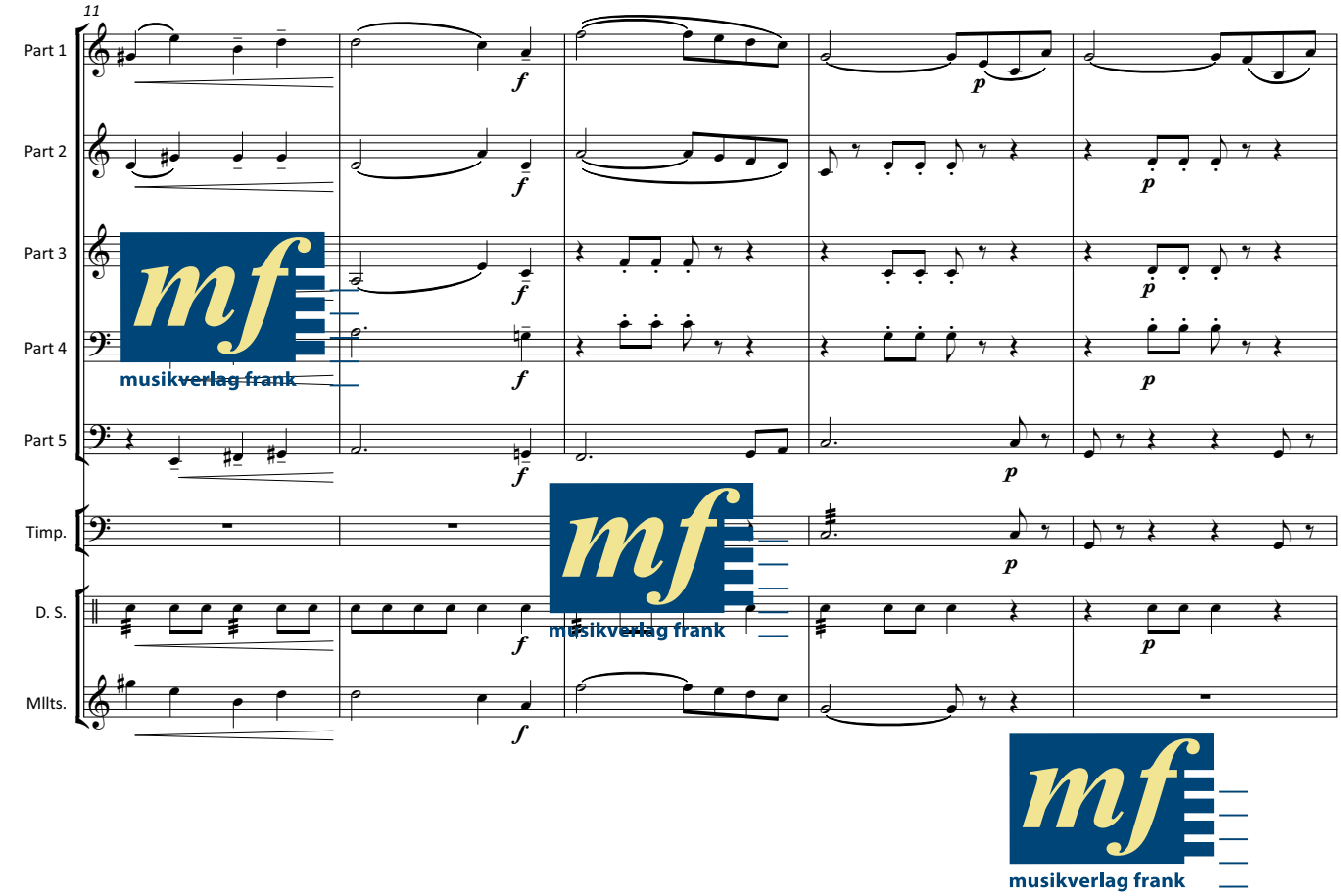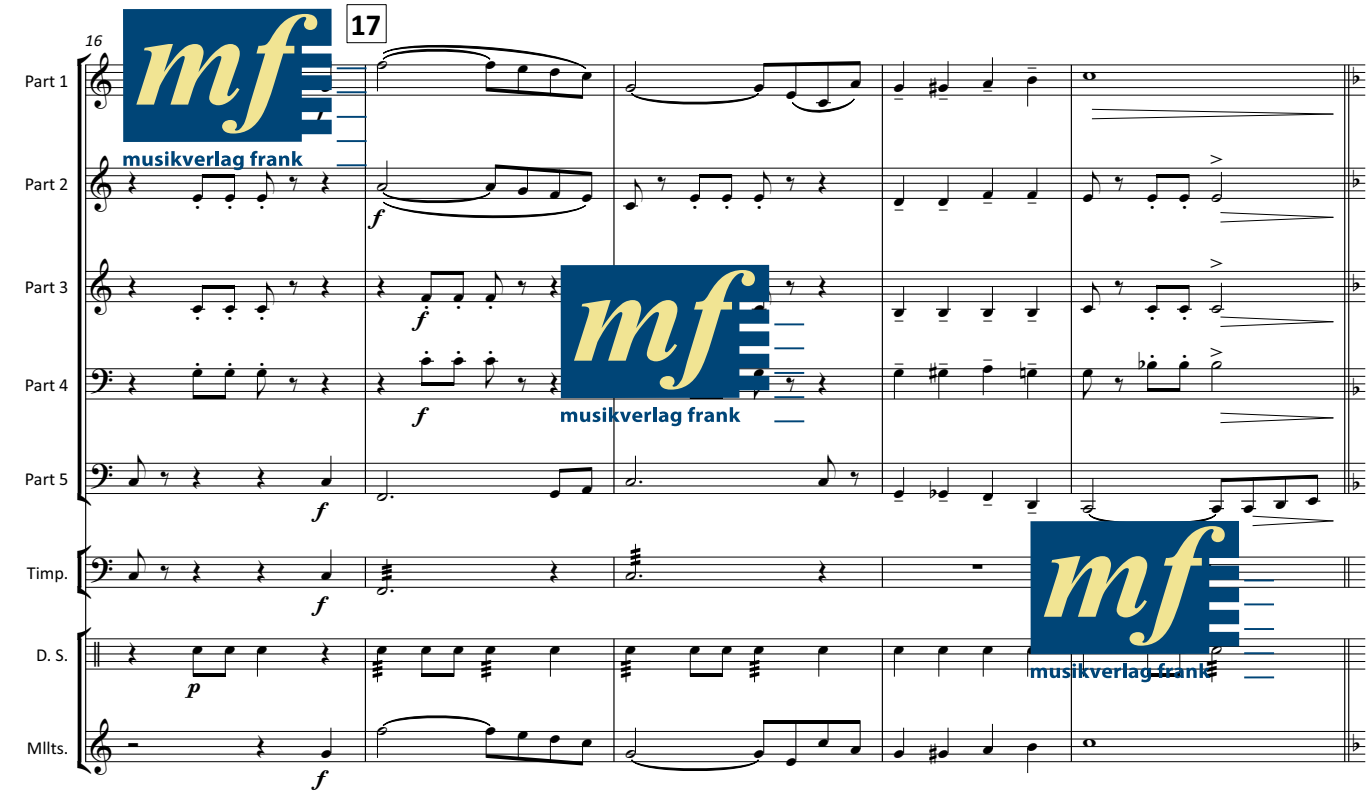




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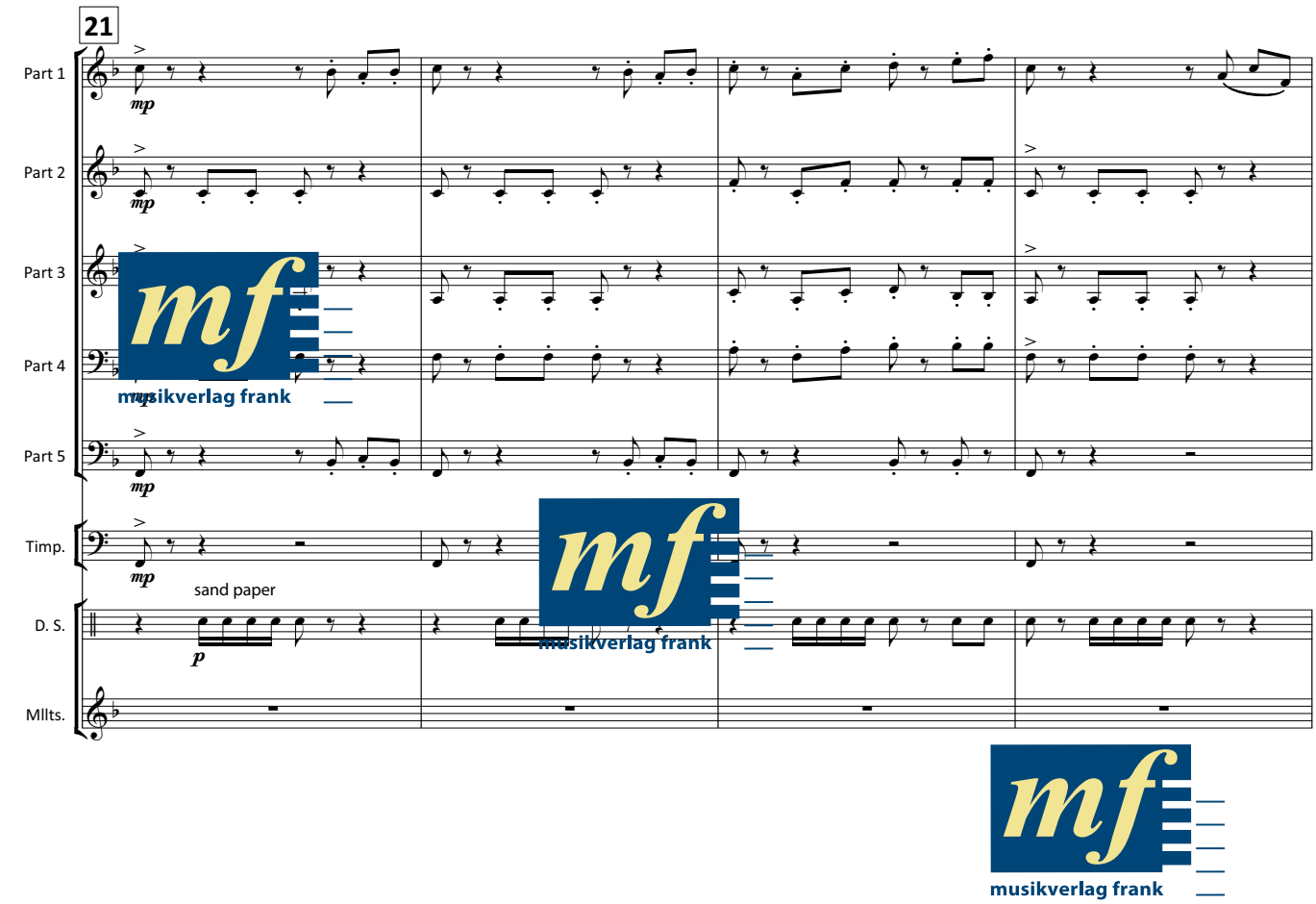
Mario Bürki
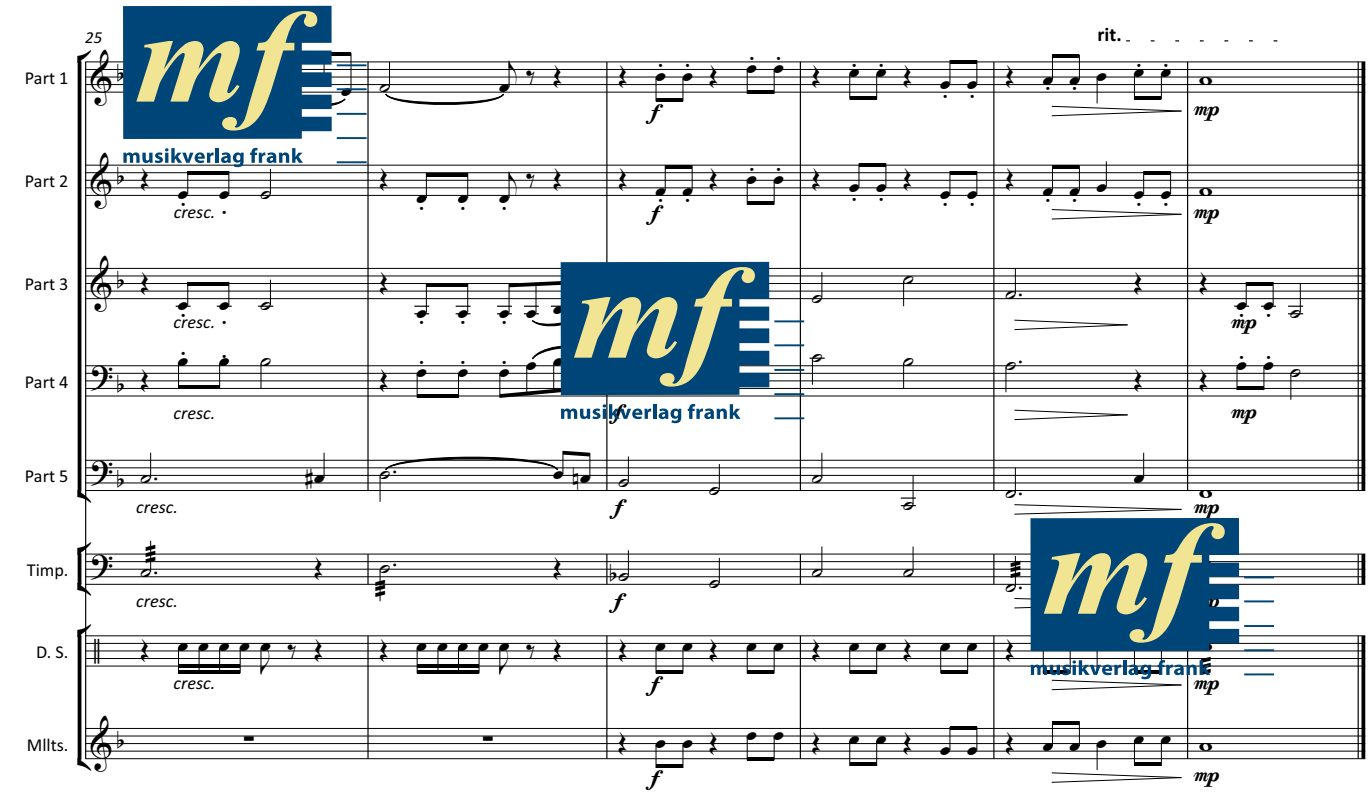





11
Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
D. S.
Mllts.
musikverlag frank


16
17
Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
D. S.
Mllts.
musikverlag frank

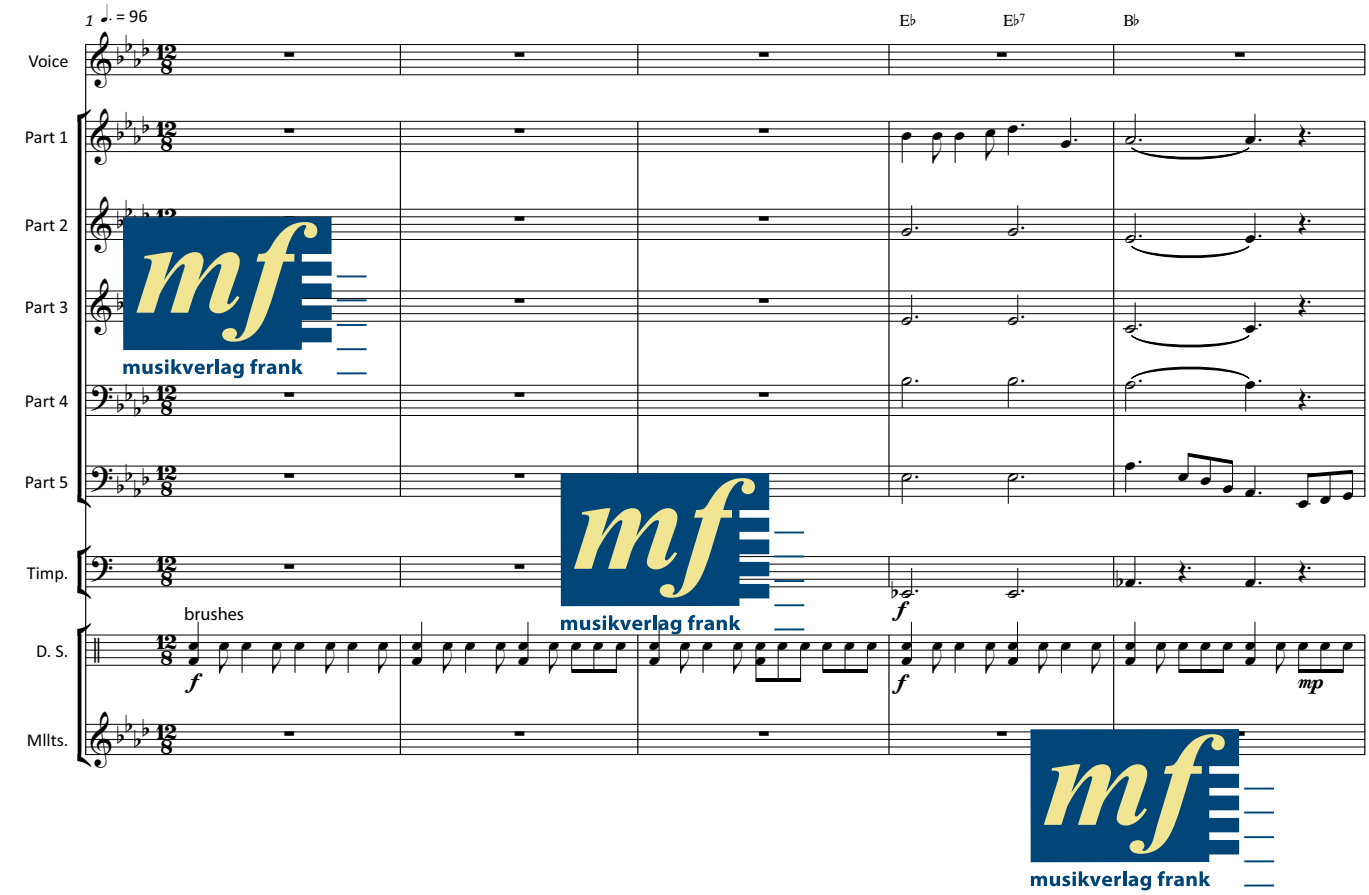

21
Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
D. S.
Mllts.
mp
sand paper
p
mf
musikverlag frank

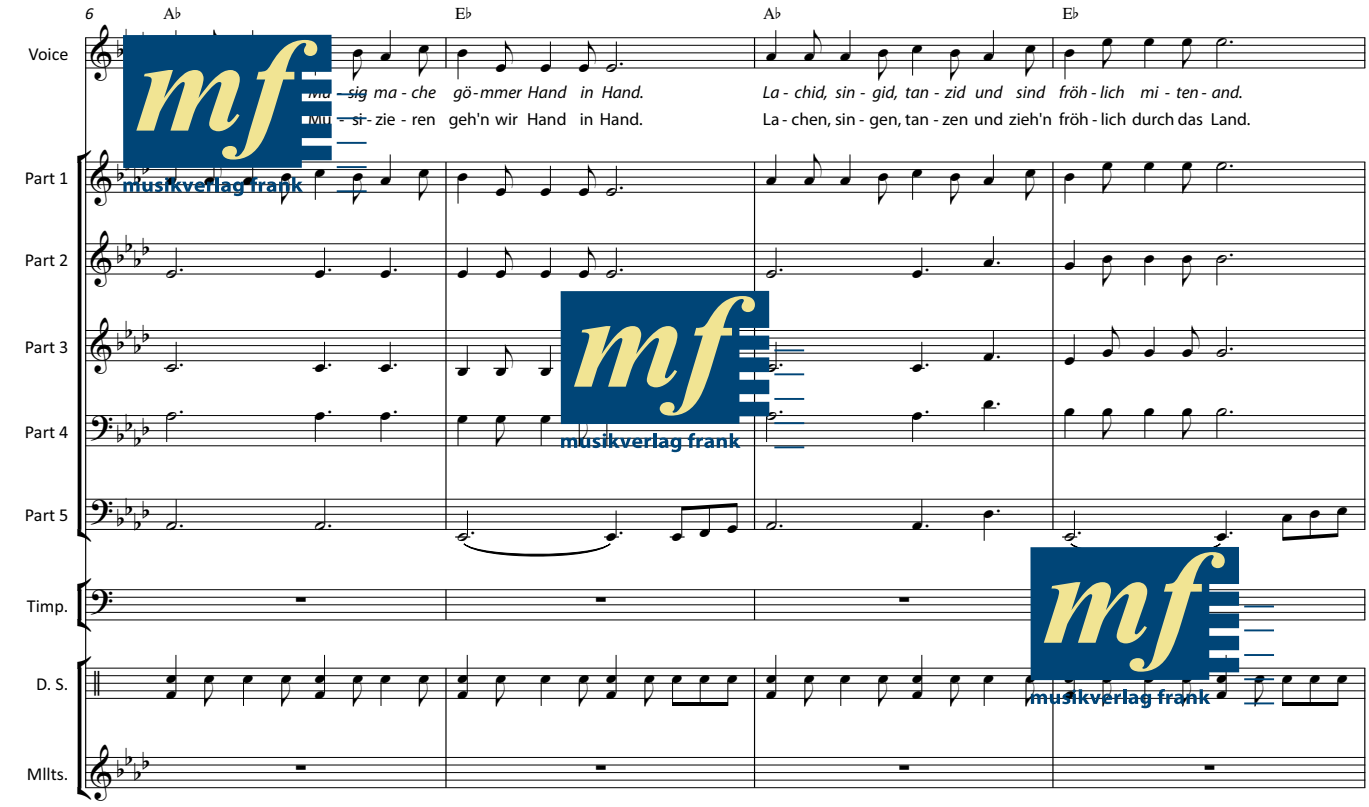

25
rit.
Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
D. S.
Mllts.
cresc.
f
mp
mf
musikverlag frank

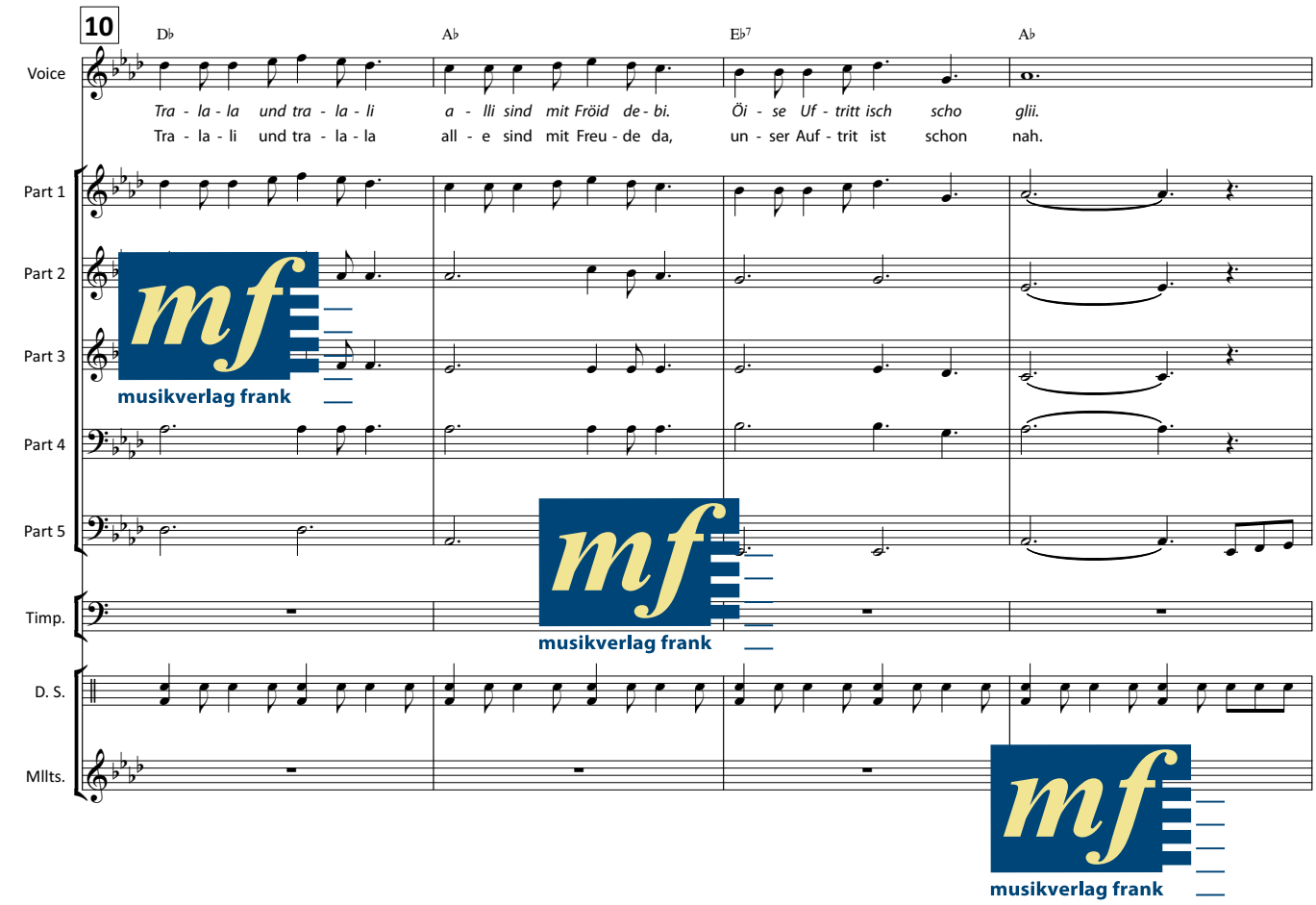
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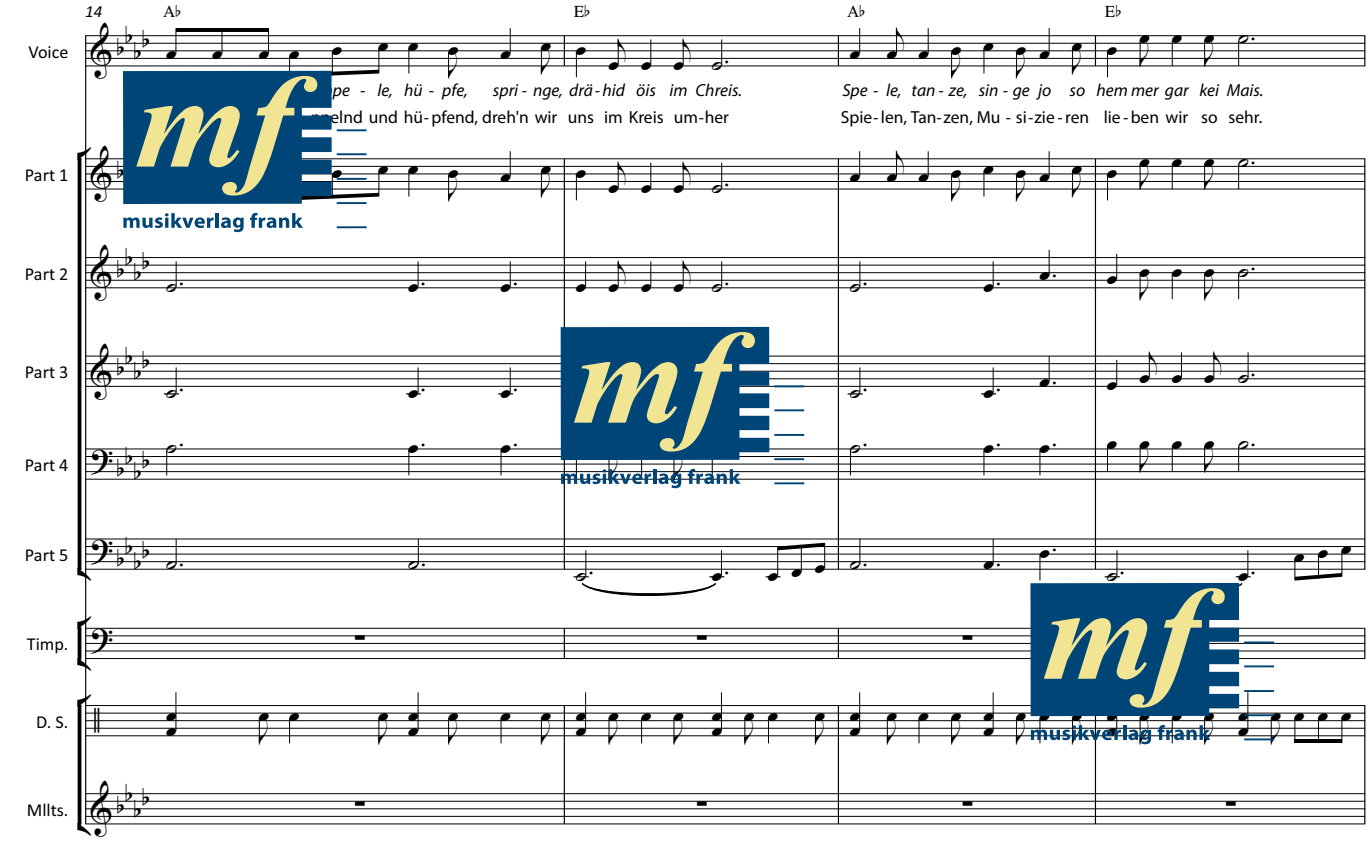
Isabelle Gschwend
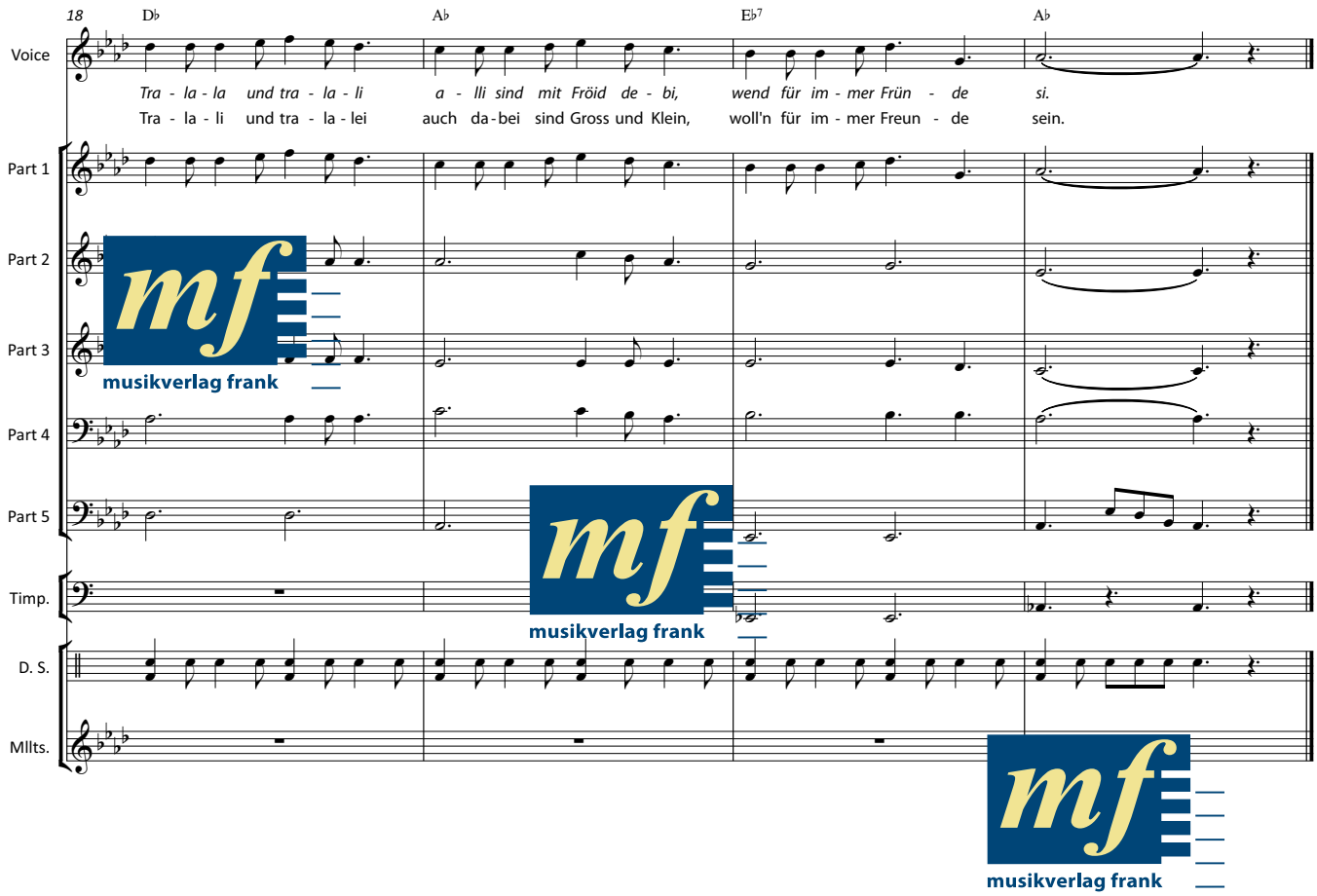
*Idealerweise spielt nur ein kleiner Teil der Musikant*innen, die anderen singen das Lied mit.*






10
Db
Ab
Eb7
Ab
Voice
Tra - la - la und tra - la - li a - lli sind mit Fröid de - bi. Öi - se Uf - tritt isch scho glii.
Tra - la - li und tra - la - la all - e sind mit Freu - de da, un - ser Auf - trit ist schon nah.
Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
D. S.
Mllts.
musikverlag frank
musikverlag frank
musikverlag frank


14
Ab
Eb
Ab
Eb
Voice
pe - le, hü - pfe, spri - nge, drä - hid öis im Chreis. Spe - le, tan - ze, sin - ge jo so hem mer gar kei Mais.
elnd und hü - pfend, dreh'n wir uns im Kreis um - her Spie - len, Tan - zen, Mu - si - zie - ren lie - ben wir so sehr.
Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
D. S.
Mllts.
musikverlag frank
musikverlag frank
musikverlag frank
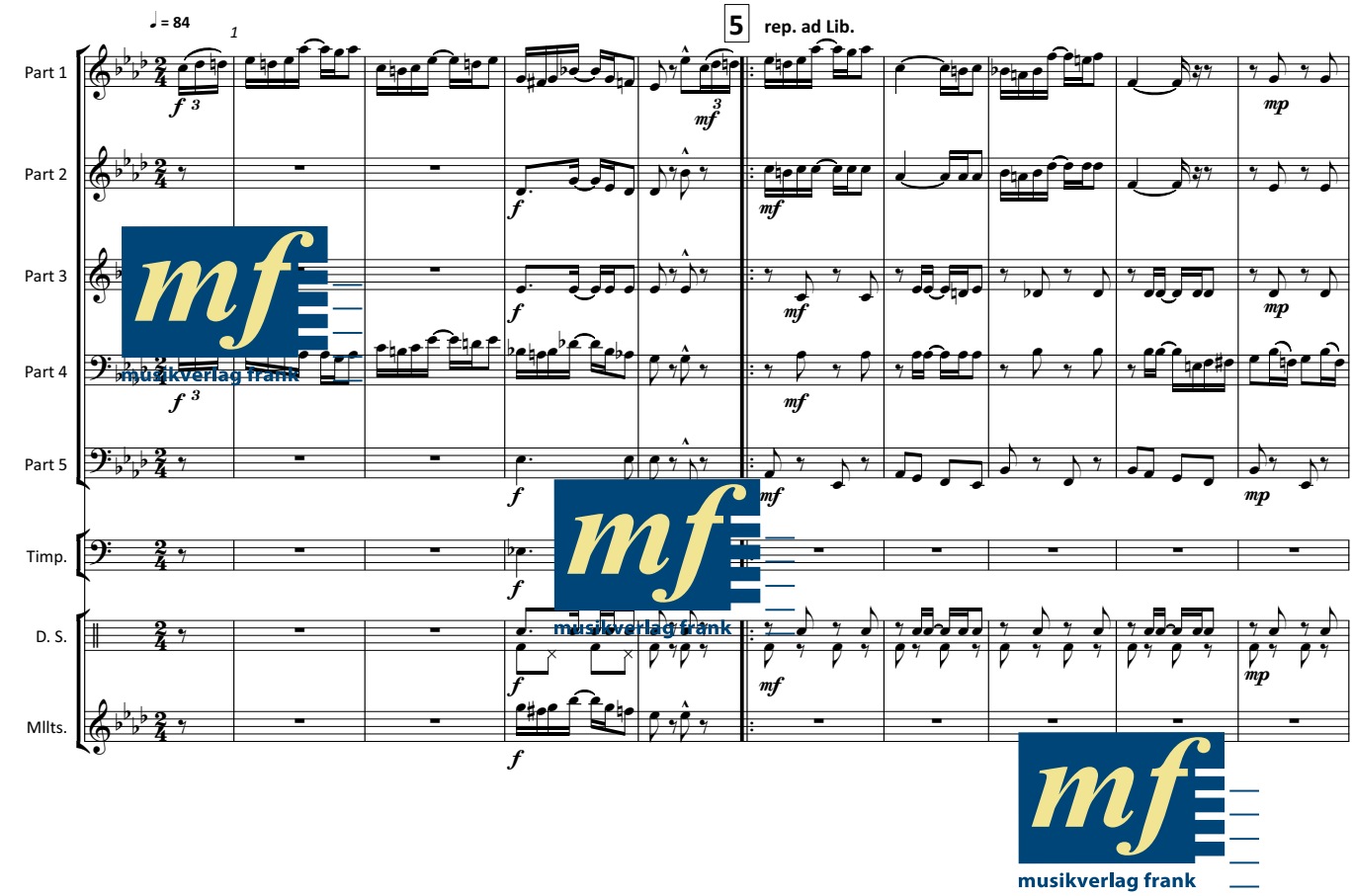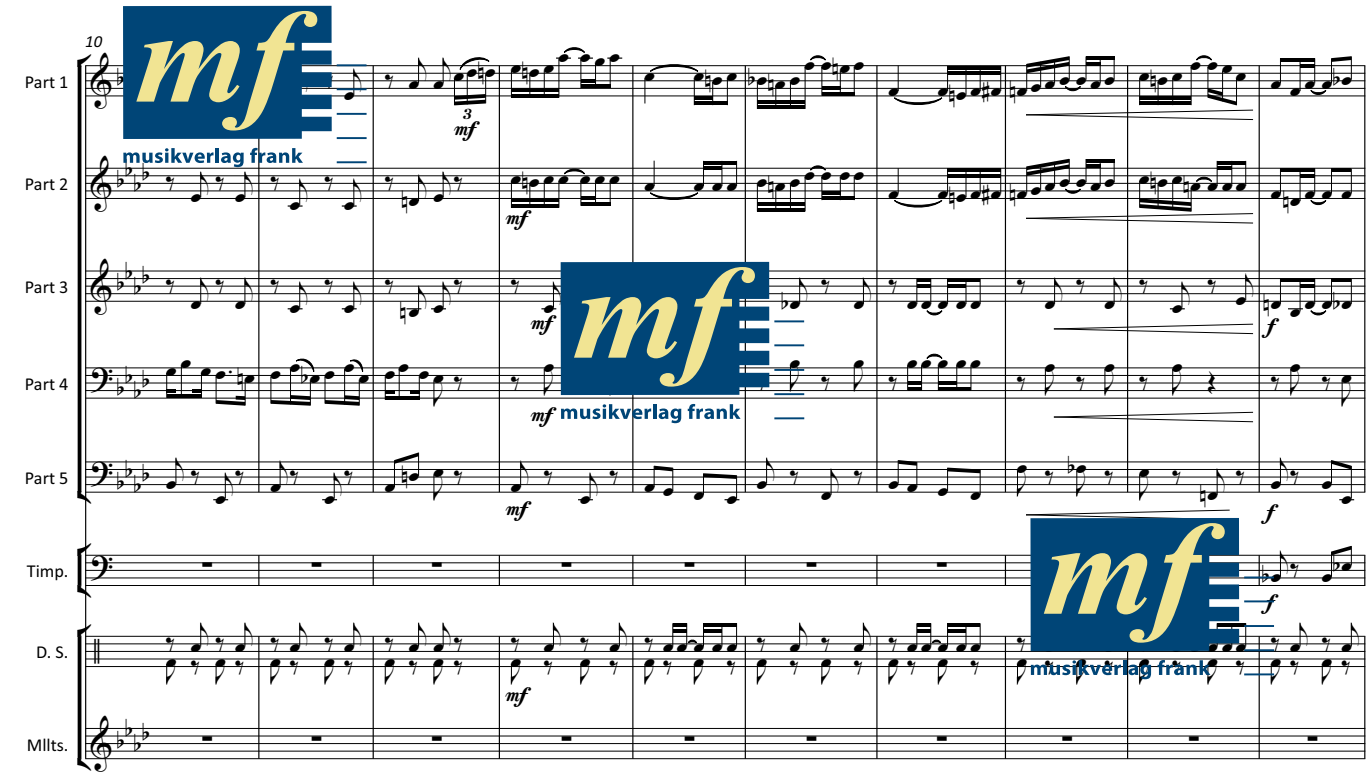


mf musikverlag frank
mf musikverlag frank
mf musikverlag frank
mf musikverlag frank
mf musikverlag frank
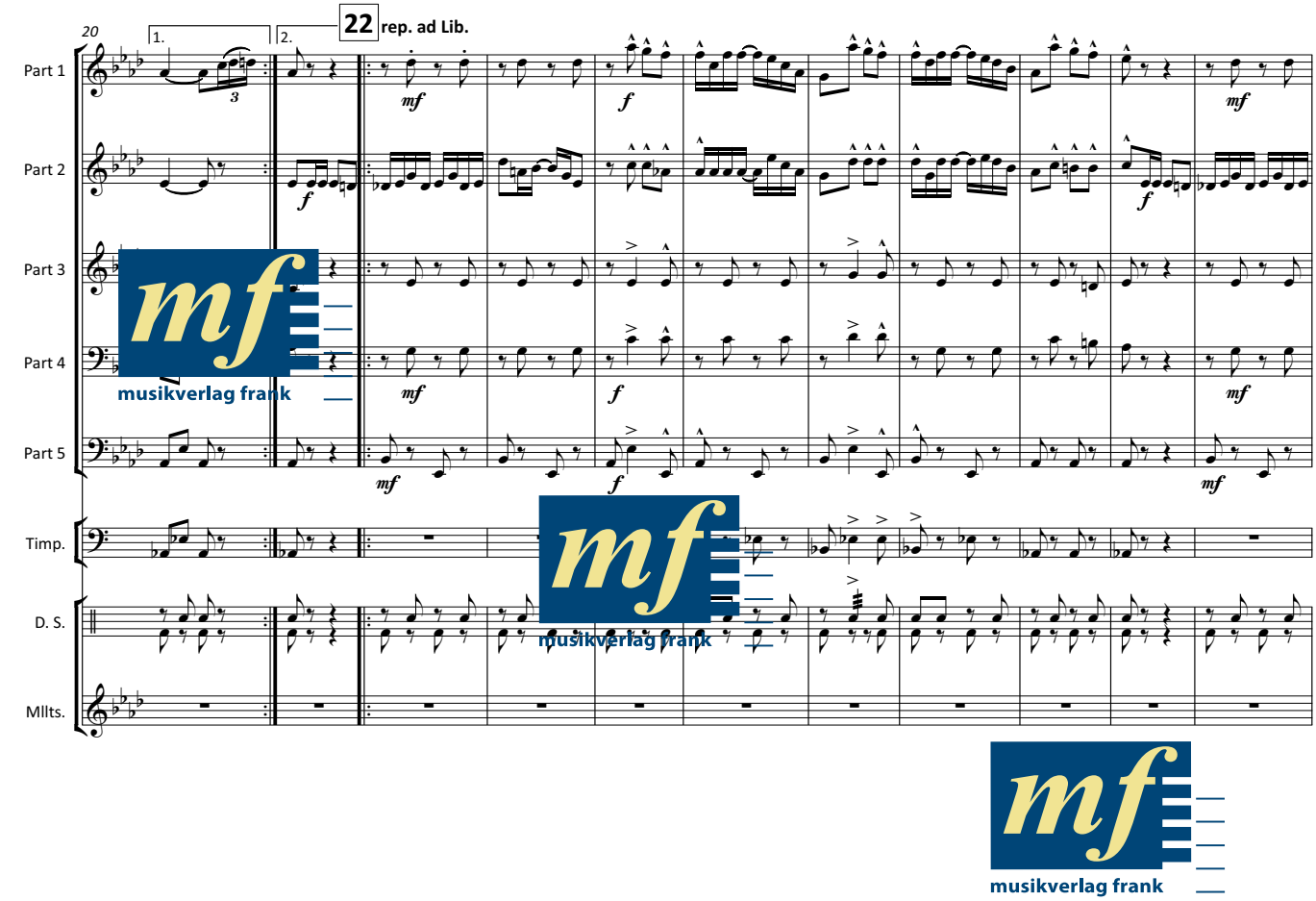
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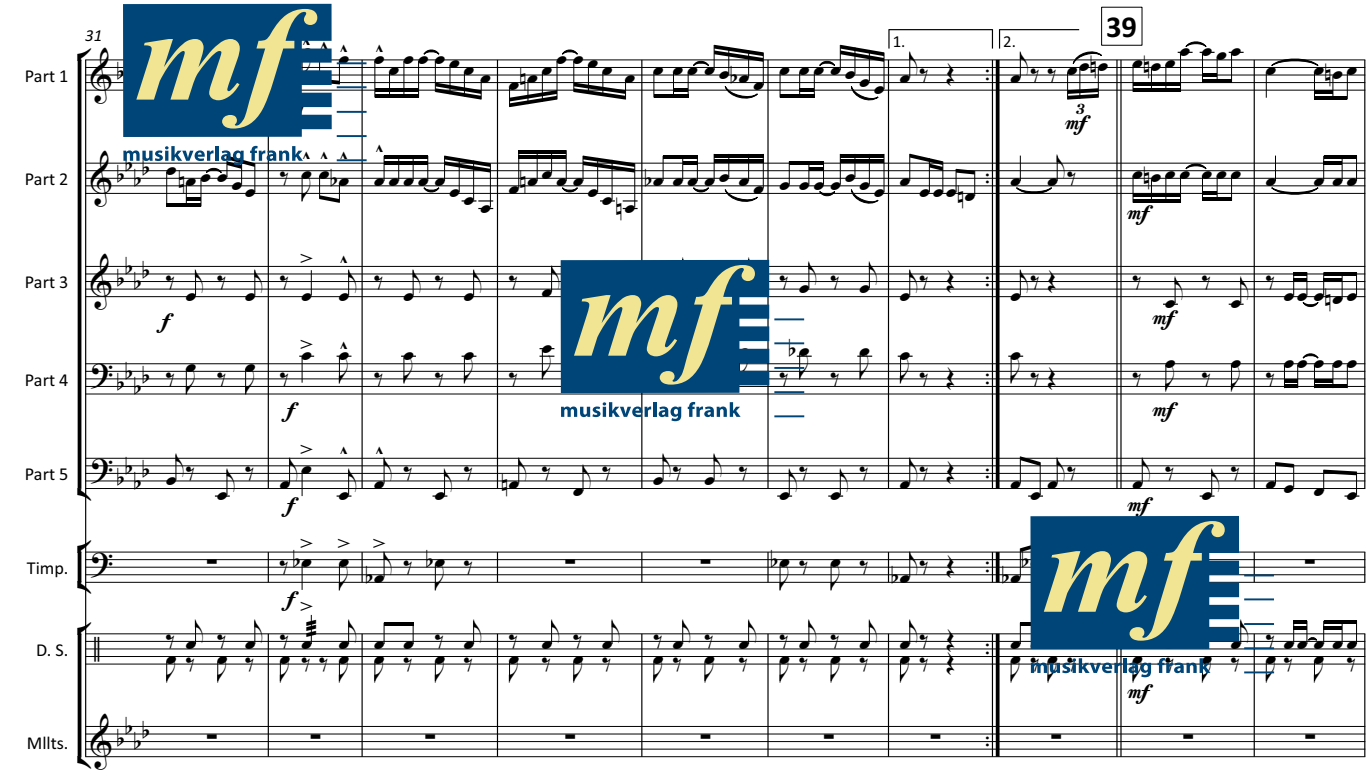
"Rag-a-Tag Rag"
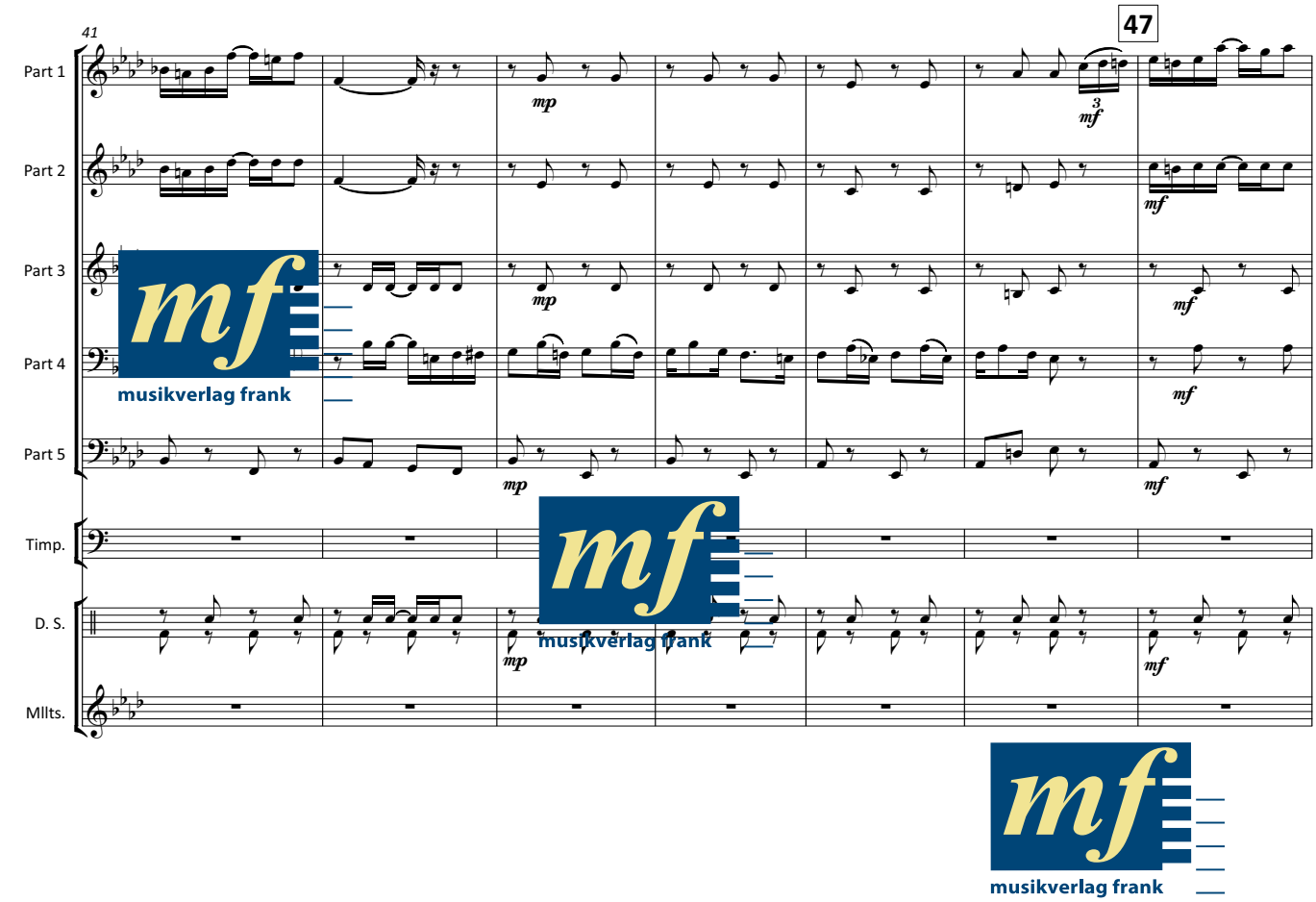
A. W. Brown
arr. Mario Bürki
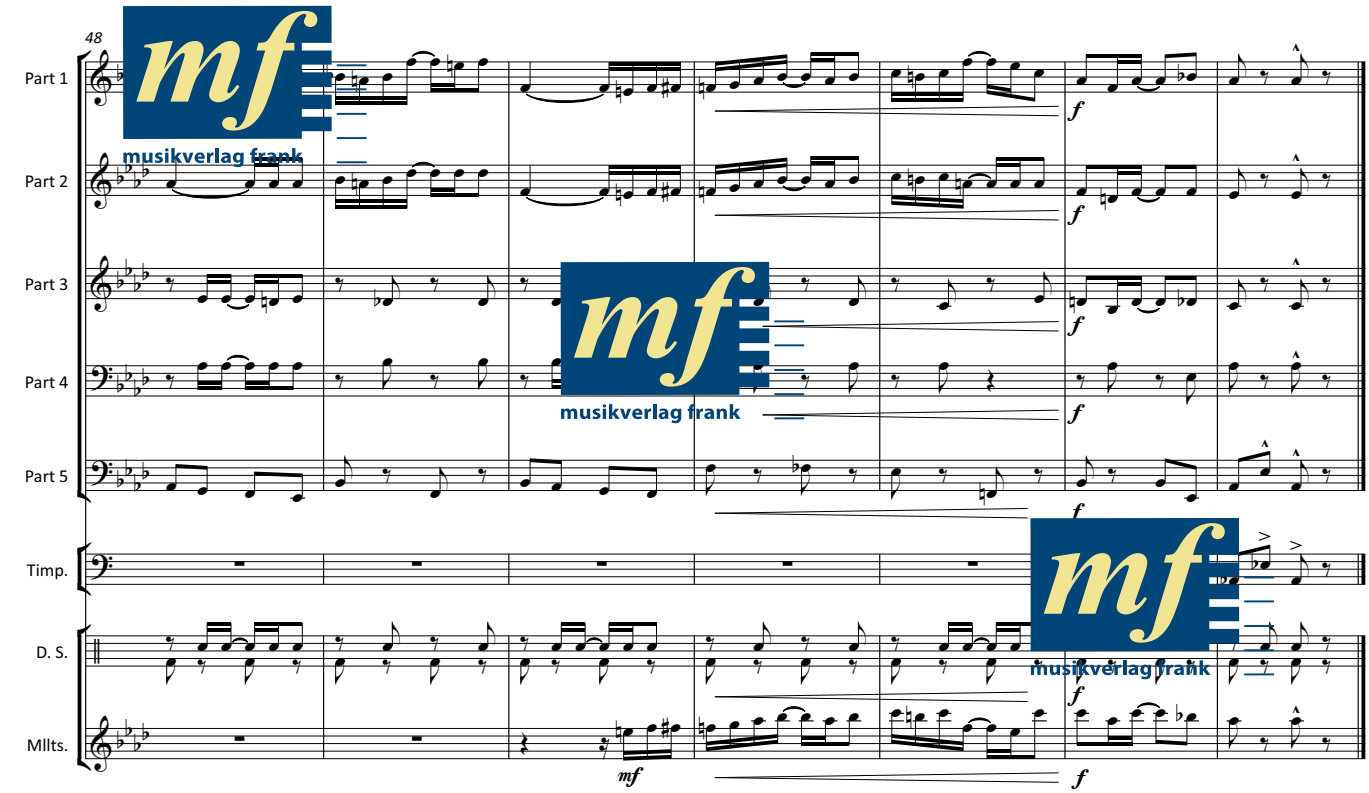





20
1.
2.
22
rep. ad Lib.
Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
D. S.
Mllts.
mf
musikverlag frank


31
1.
2.
39
Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
D. S.
Mllts.
mf
musikverlag frank

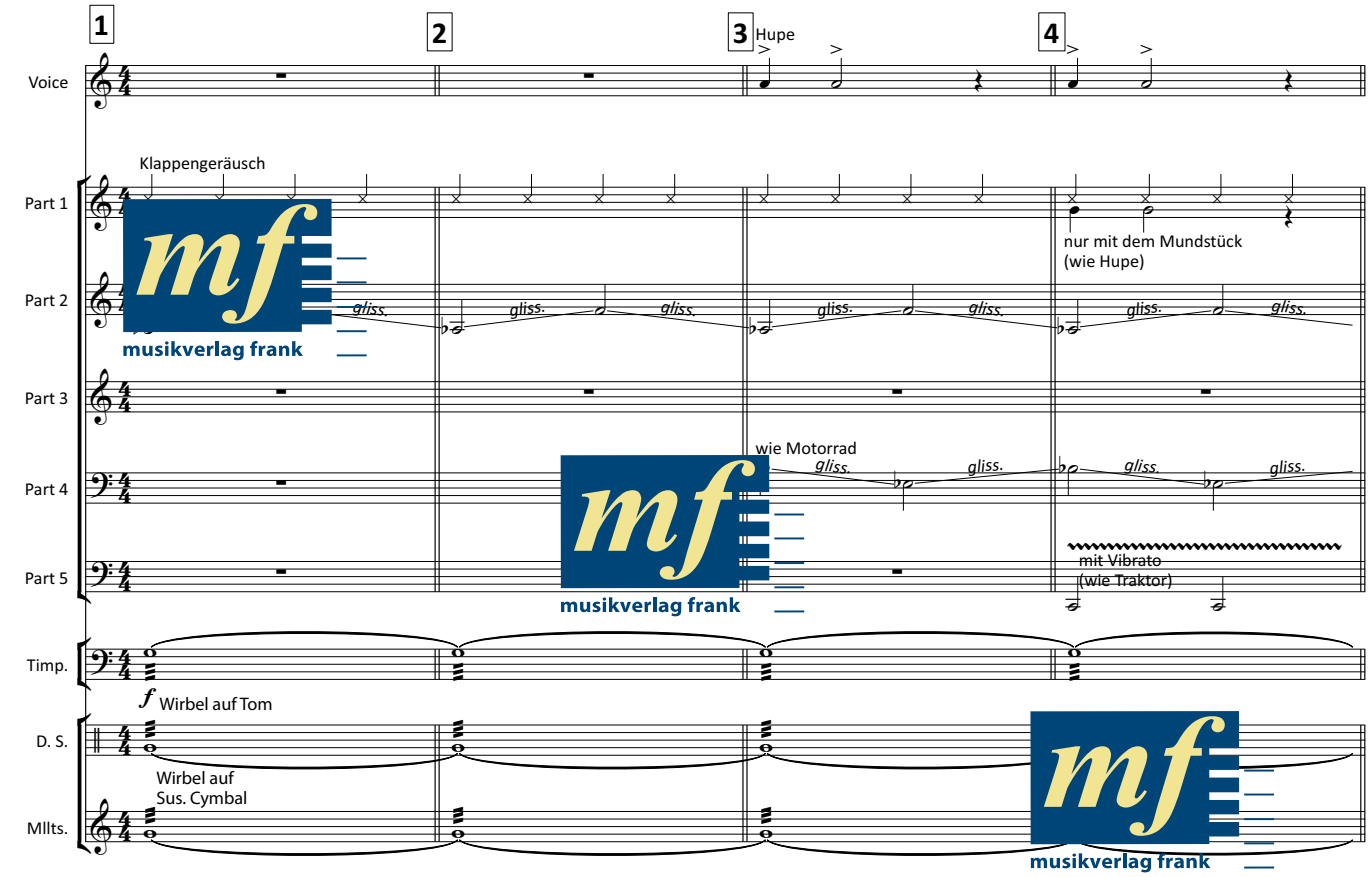

41
47
Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
D. S.
Mllts.
mp
mf
3
musikverlag frank

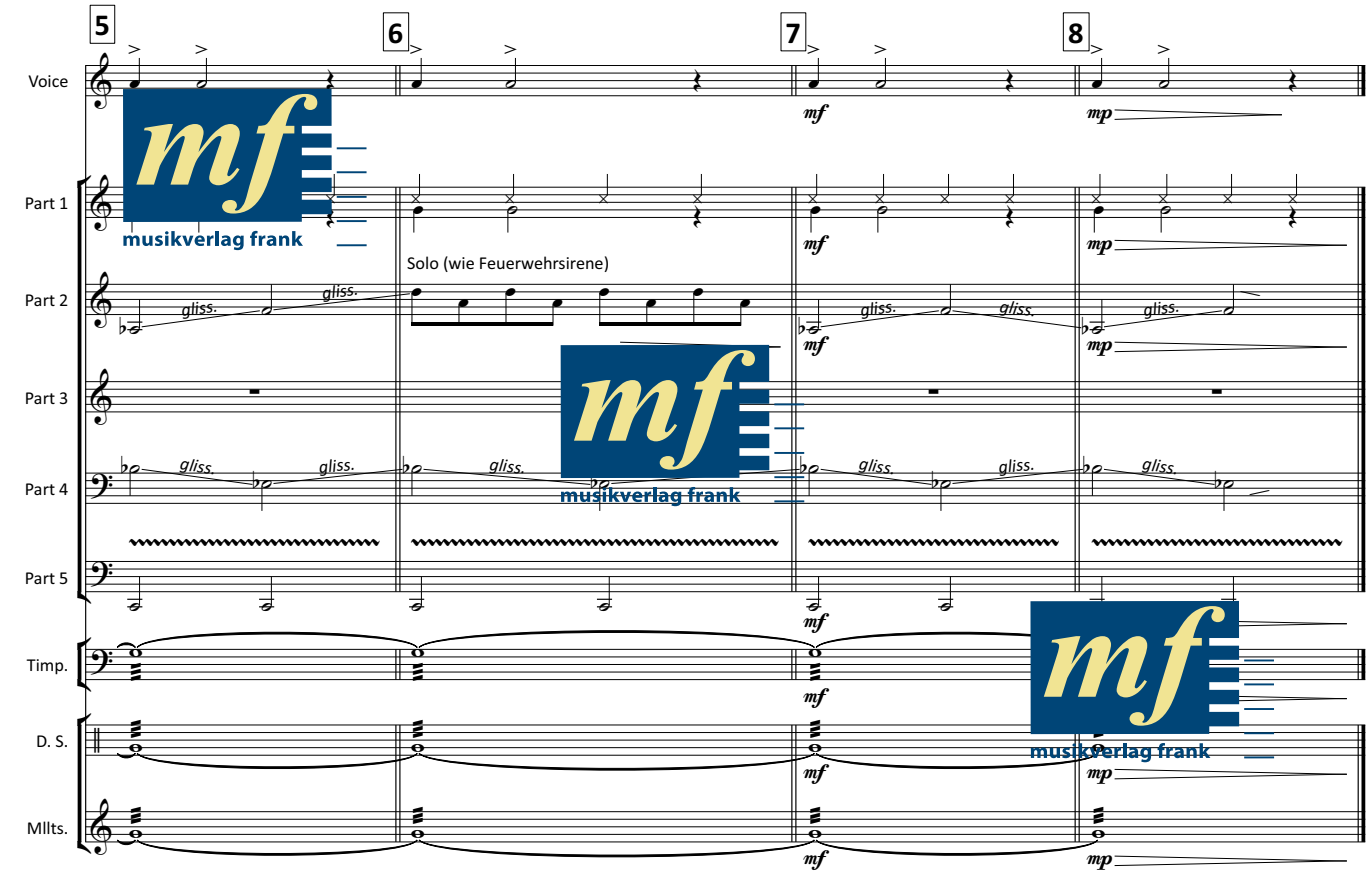

48
Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
D. S.
Mllts.
f
mf
musikverlag frank

8. Strassenlärm

Isabelle Gschwend

Freies Tempo: Dirigent*in zeigt jeweils nur die Taktnummer an.
Alle beginnen zu einem unterschiedlichen Zeitpunkt und
spielen im individuellen Tempo, so dass es wie Strassenlärm klingt.
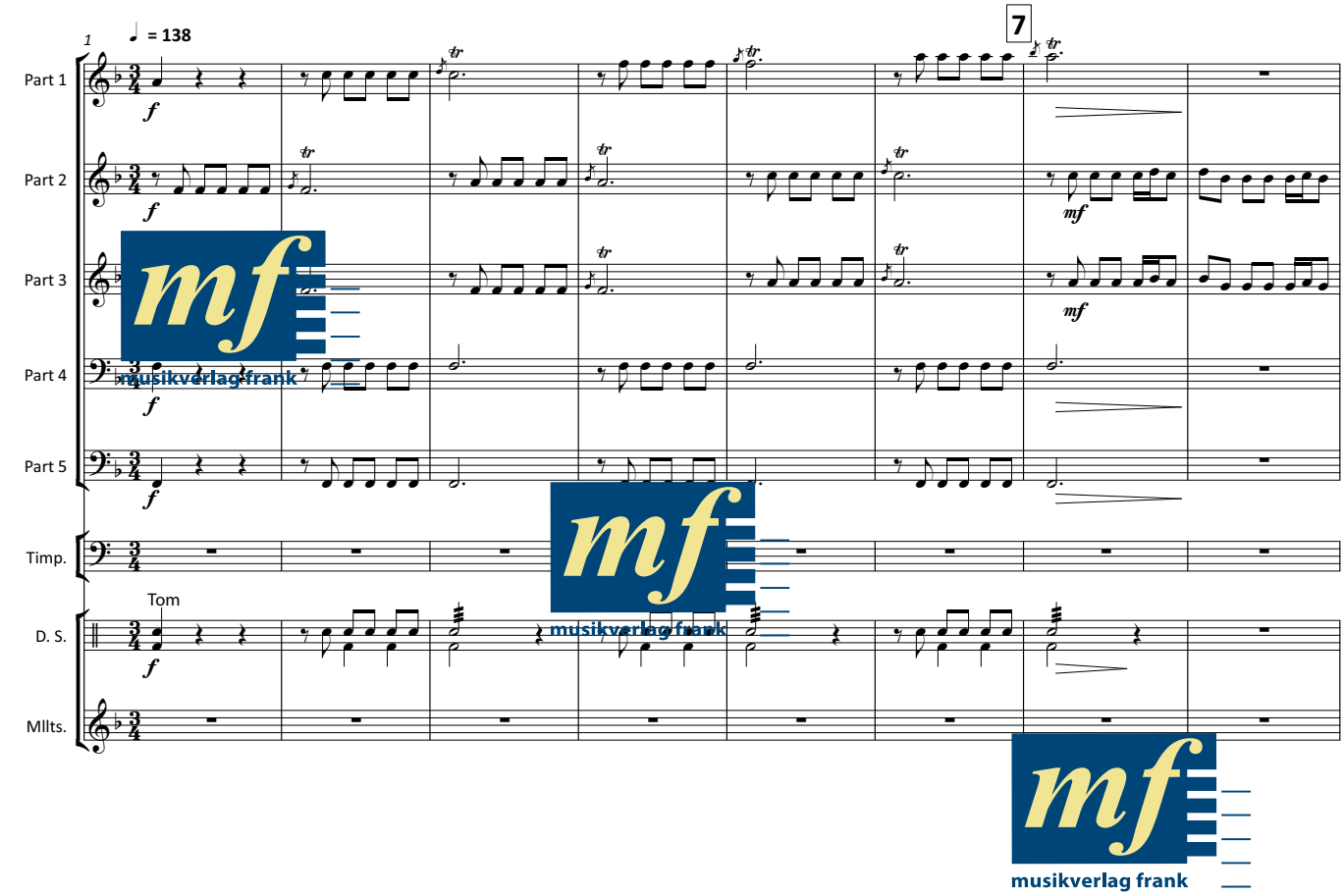


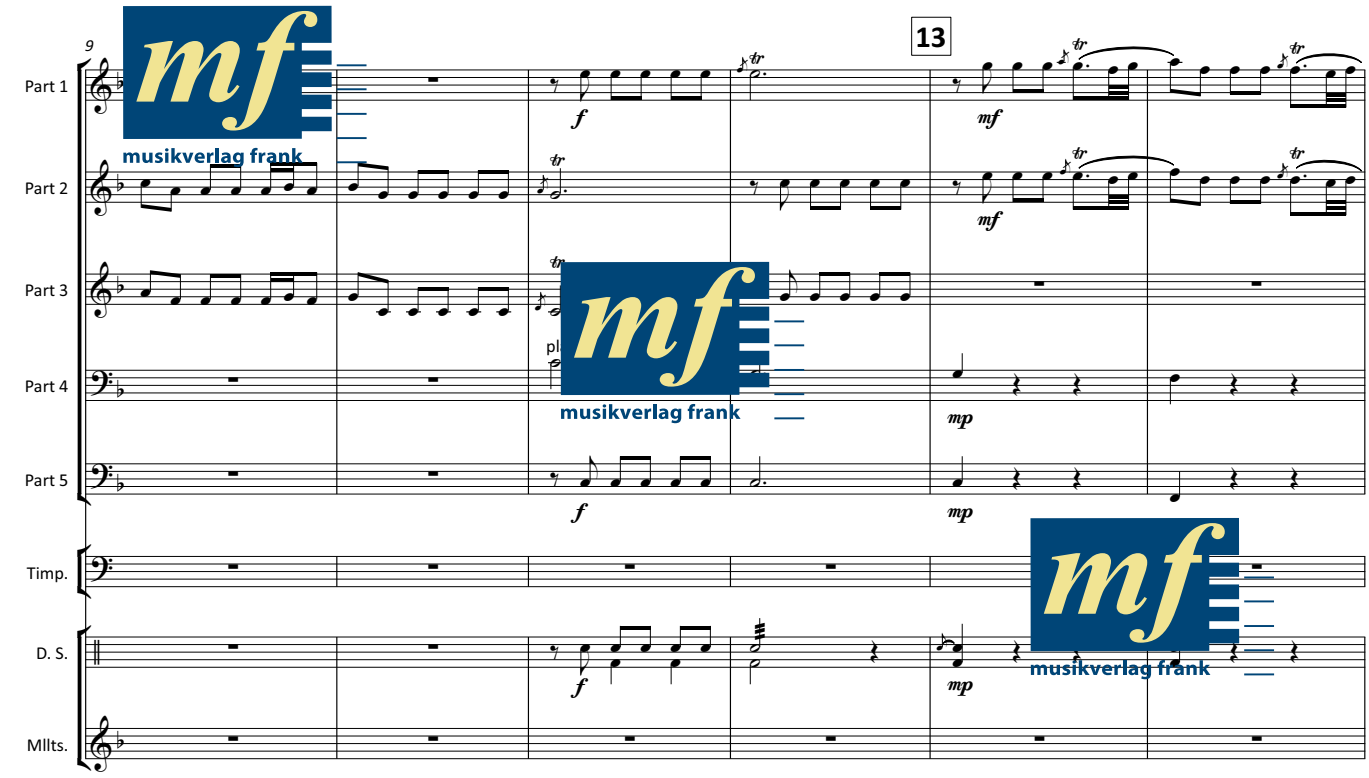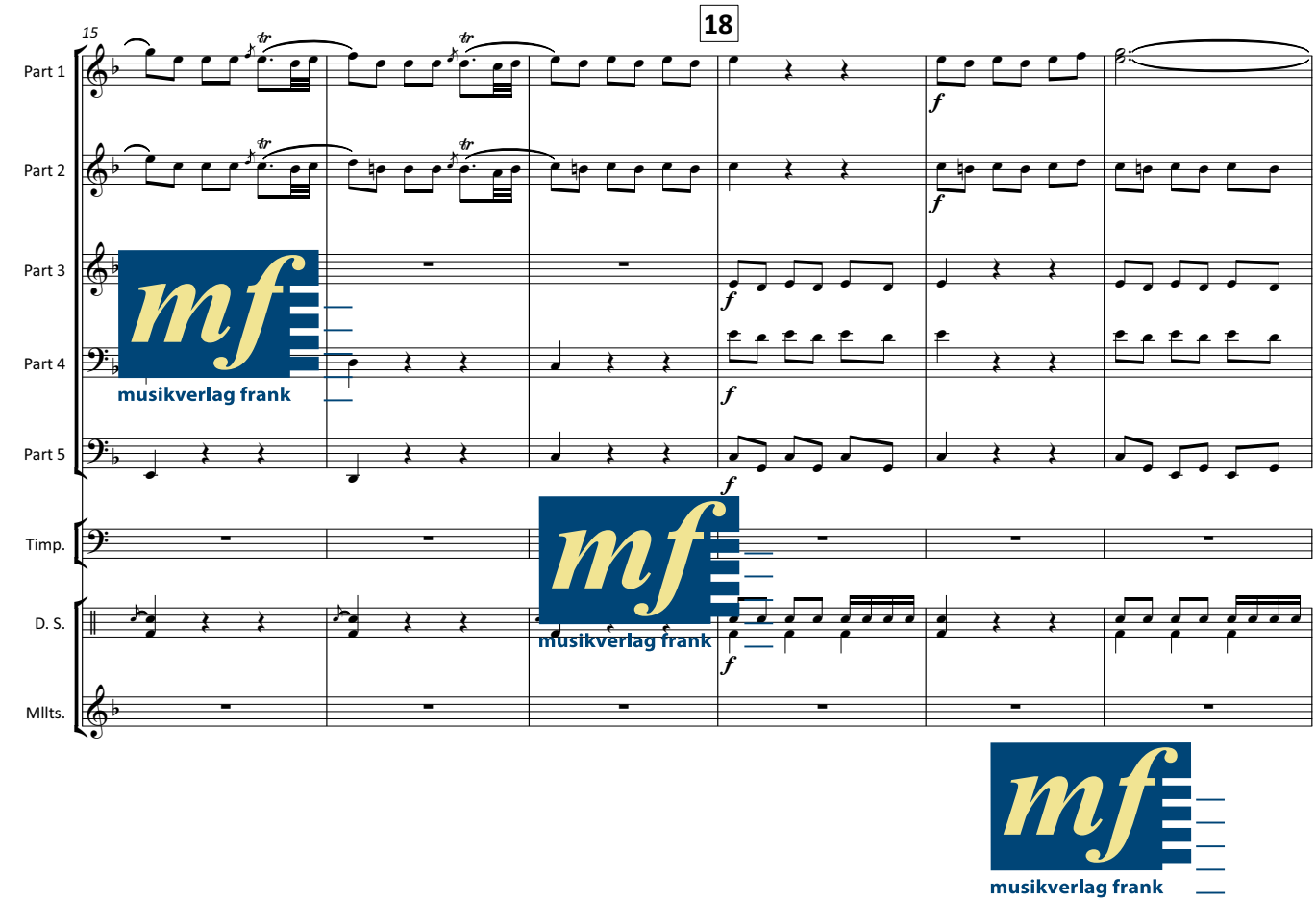


9. Froschtunnel

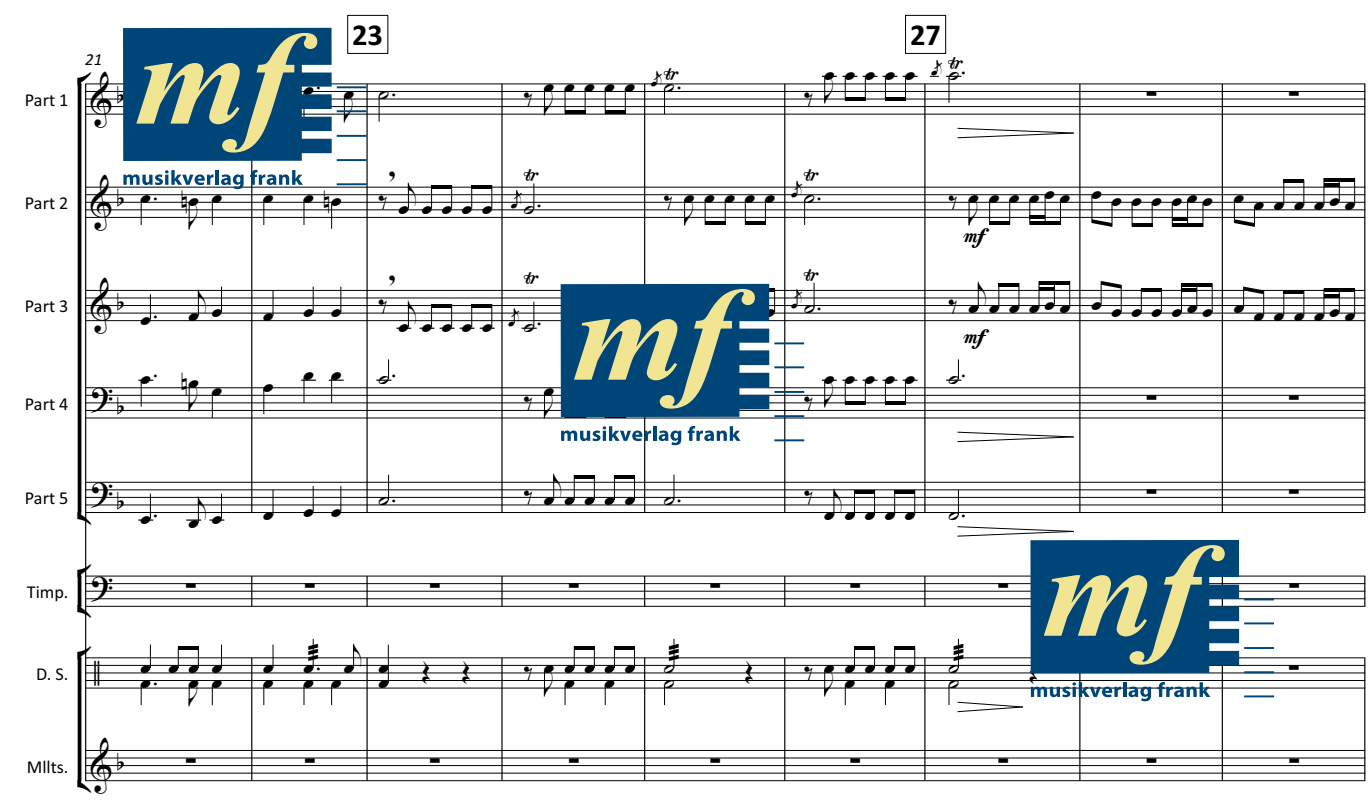
"Wassermusik - Allegro"
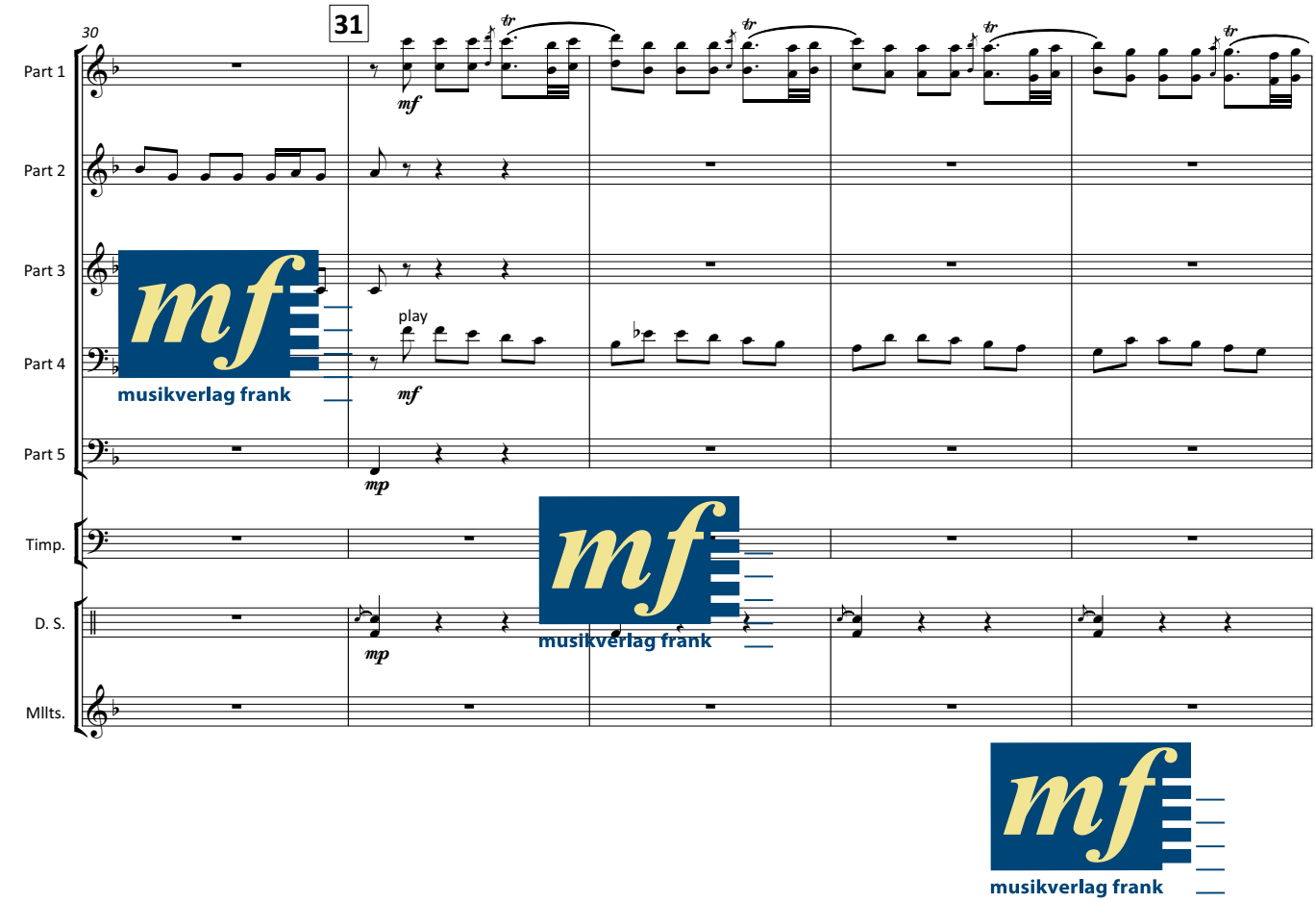
G. F. Händel
arr. Isabelle Gschwend
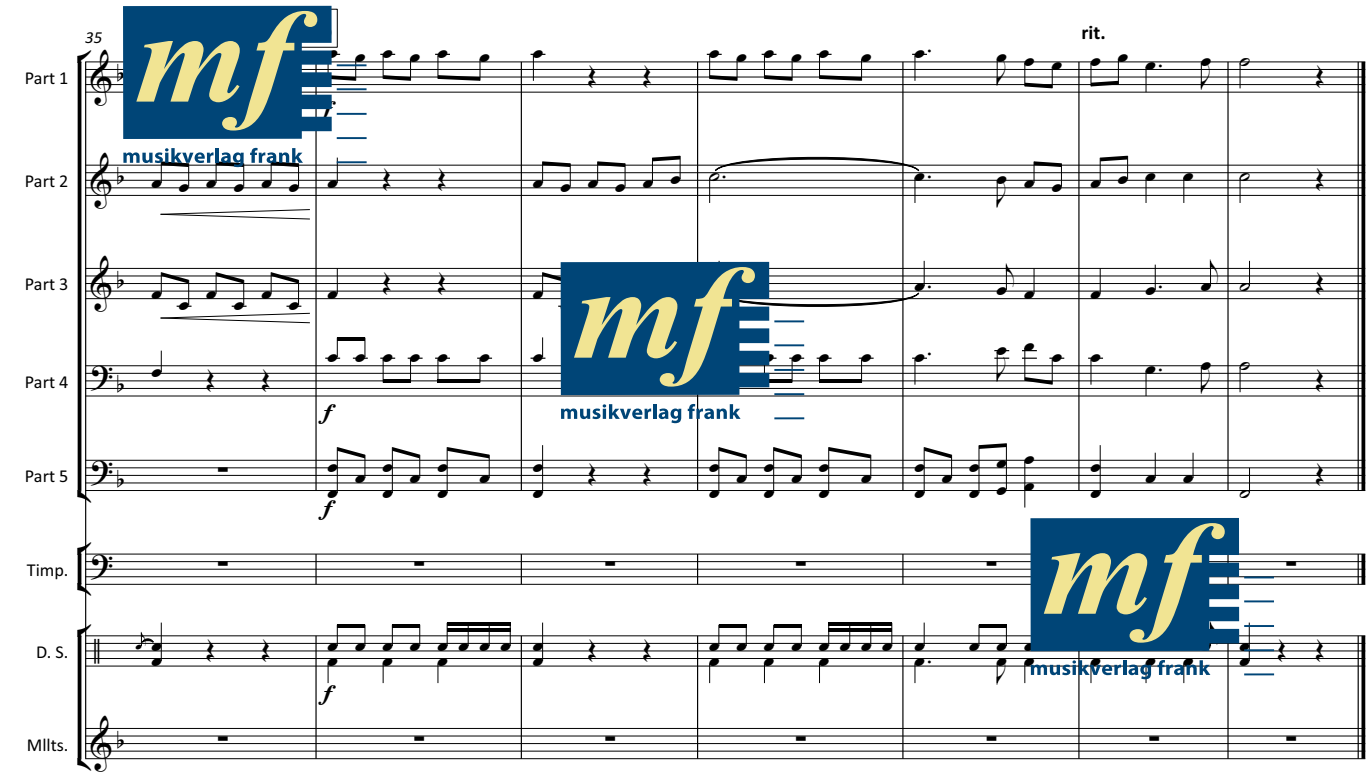





15
18
Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
D. S.
Mllts.
mf
musikverlag frank


21
23
27
Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
D. S.
Mllts.
mf
musikverlag frank


30
31
Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
D. S.
Mllts.
play
mf
mp
musikverlag frank

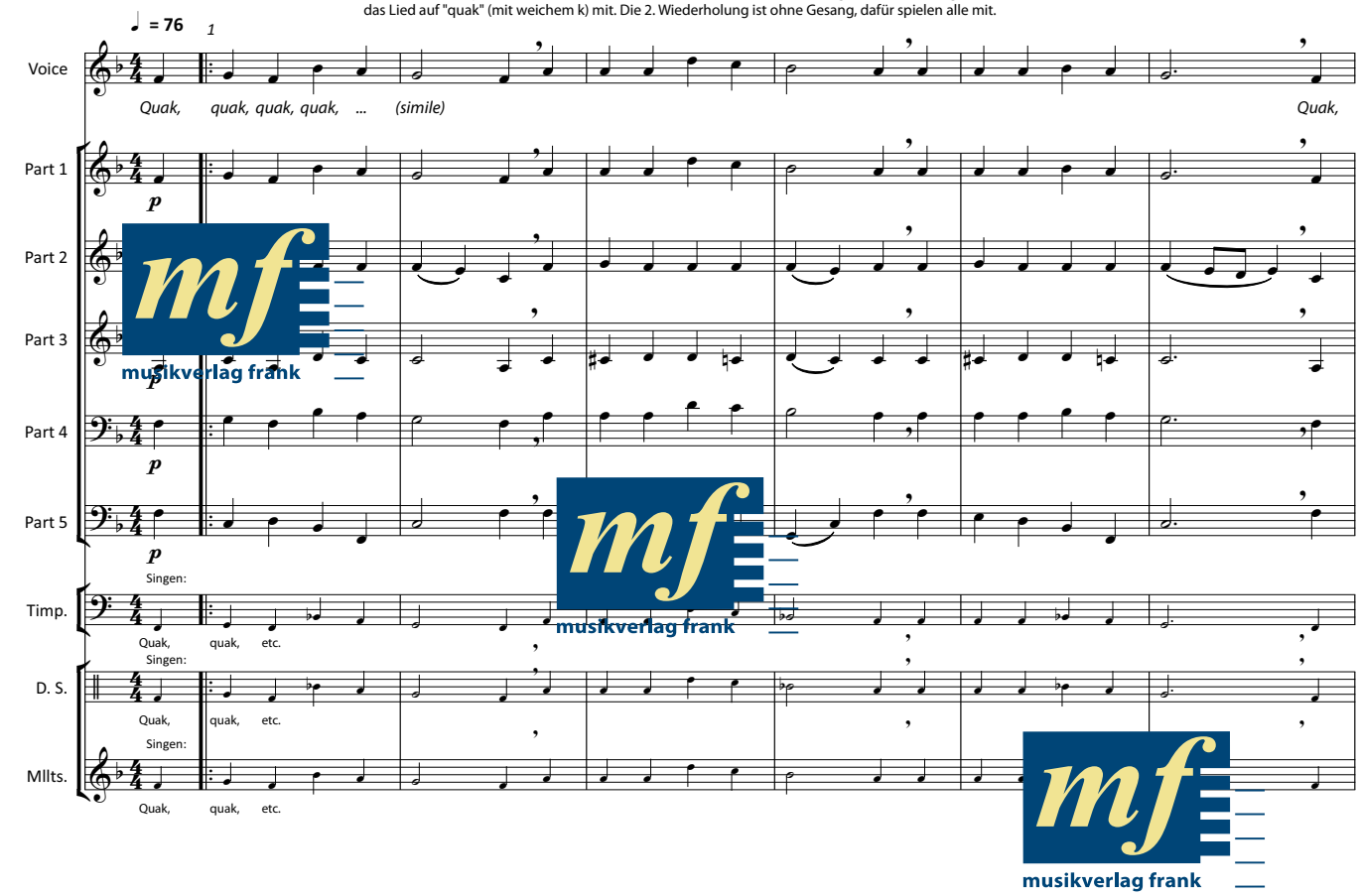

35
rit.
Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
D. S.
Mllts.
f
musikverlag frank

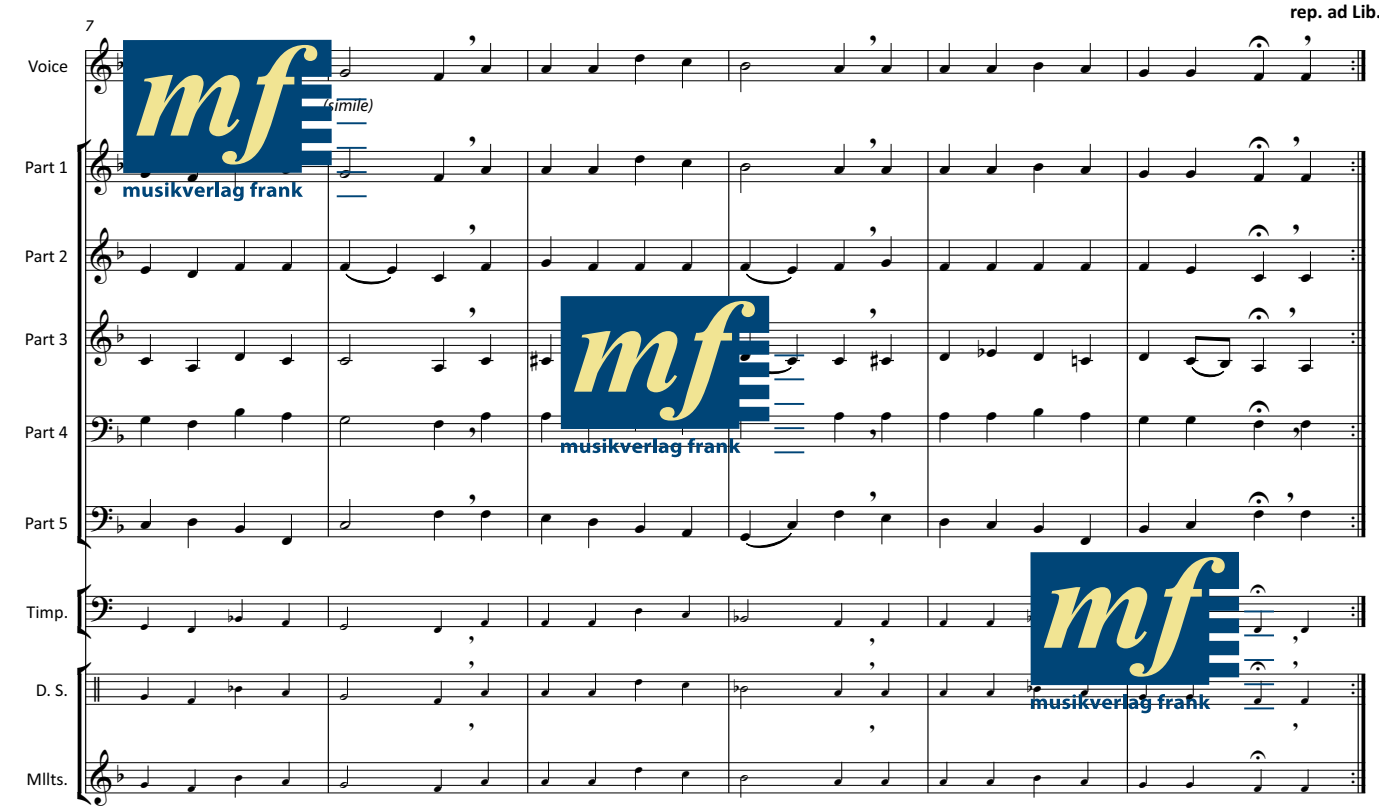
10. Froschlied

"Der Mond ist aufgegangen"

Idealerweise spielt nur ein kleiner Teil des Orchesters die 1. Wiederholung, die anderen singen das Lied auf "quak" (mit weichem k) mit. Die 2. Wiederholung ist ohne Gesang, dafür spielen alle mit.

J. Schulz
arr. Isabelle Gschwend
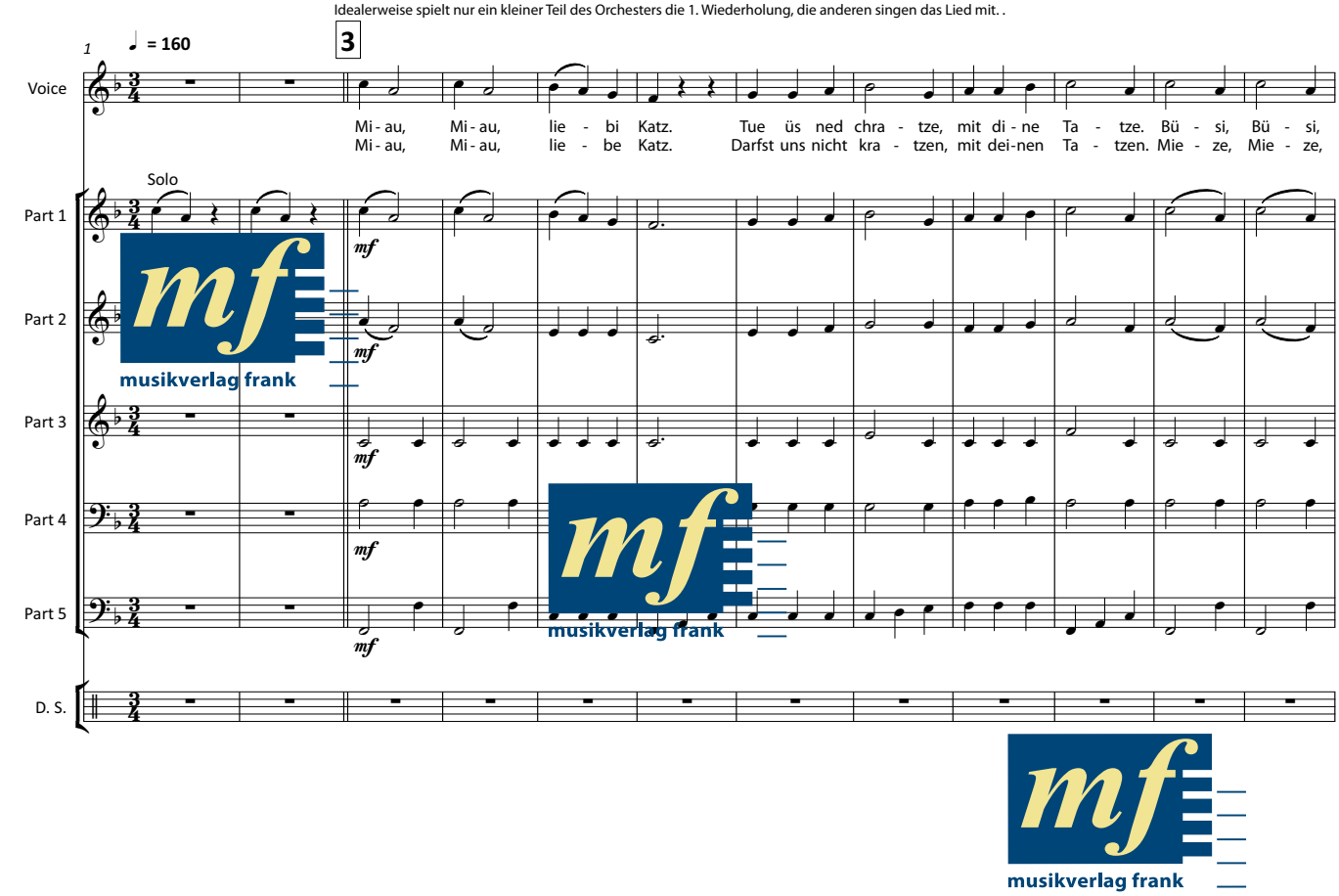




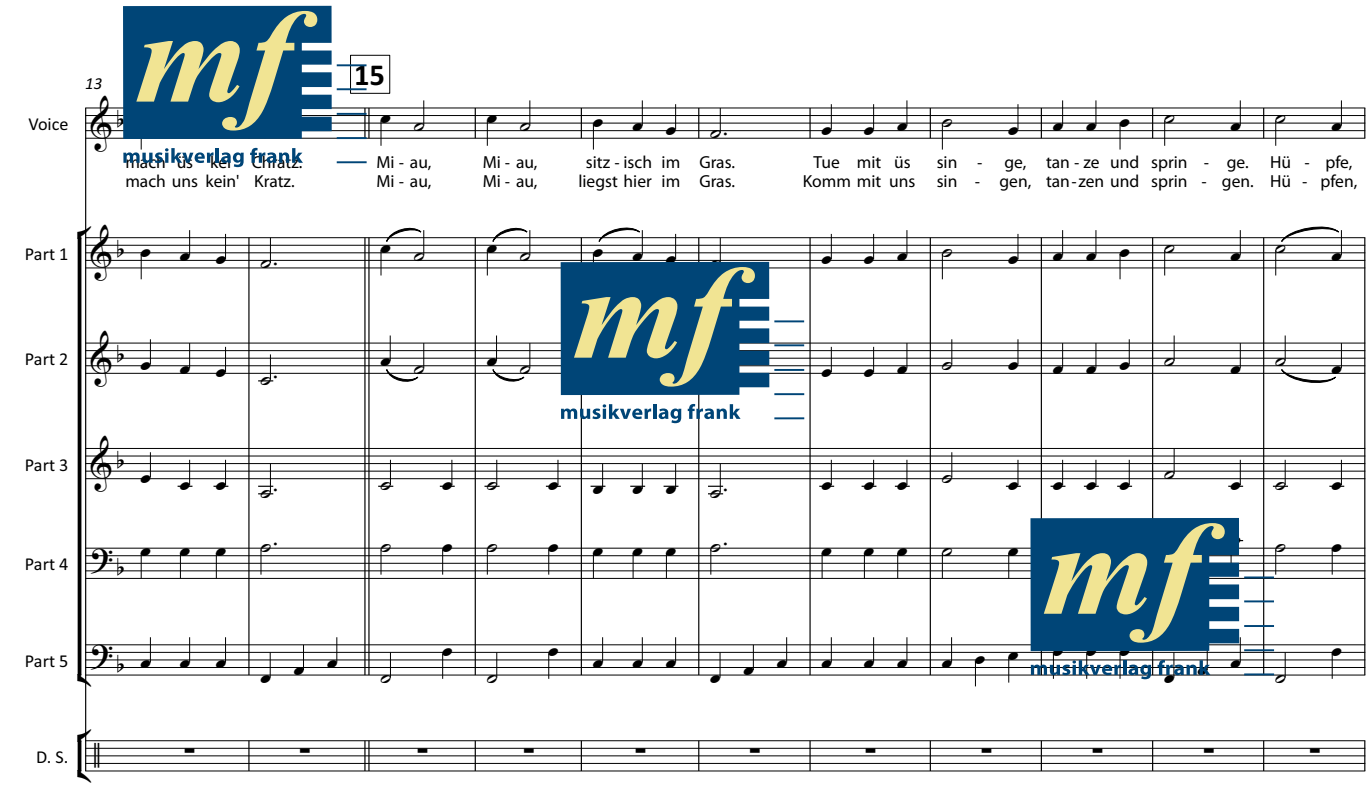
11. Katzenlied

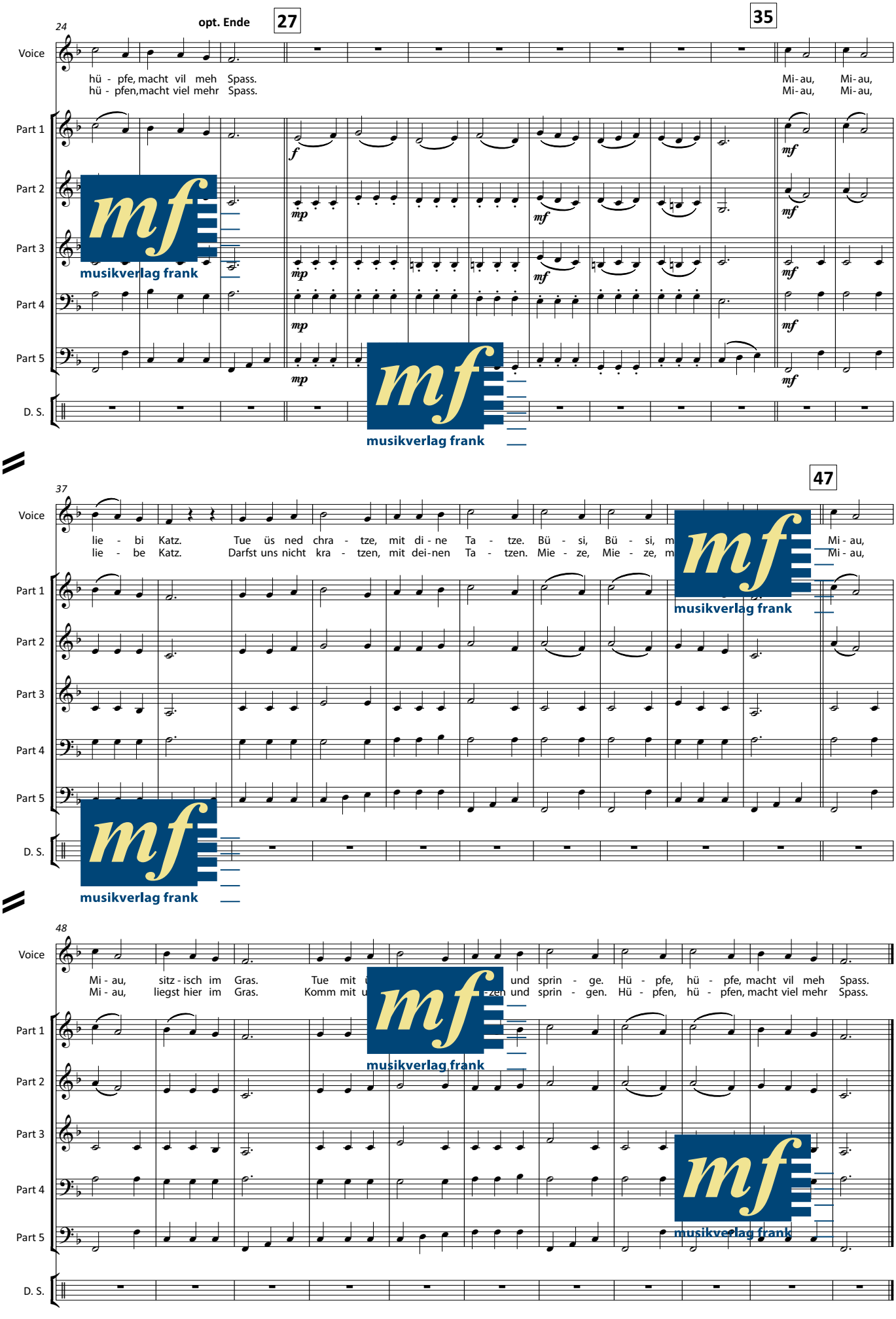
"Kuckuck, Kuckuck, ruft's aus dem Wald"

Traditional
arr. Isabelle Gschwend

Idealerweise spielt nur ein kleiner Teil des Orchesters die 1. Wiederholung, die anderen singen das Lied mit. .



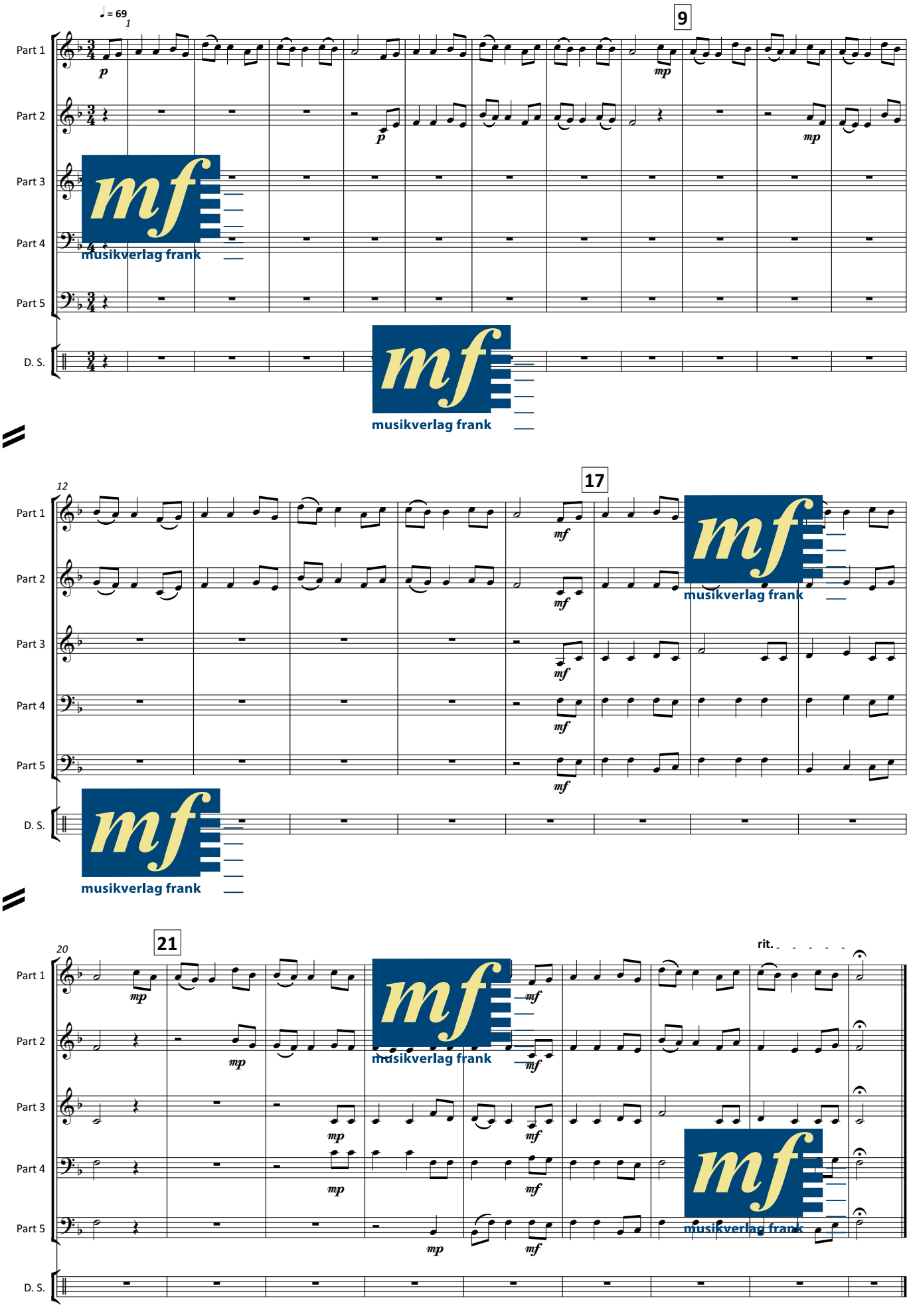



24
opt. Ende
27
35
Voice
hü - pfe, macht vil meh Spass.
hü - pfen,macht viel mehr Spass.
Mi-au, Mi-au,
Mi-au, Mi-au,
Part 1
Part 2
Part 3
Part 4
Part 5
D. S.
musikverlag frank
37
47
lie - bi Katz. Tue üs ned chra - tze, mit di - ne Ta - tze. Bü - si, Bü - si, m
lie - be Katz. Darfst uns nicht kra - tzen, mit dei-nen Ta - tzen. Mie - ze, Mie - ze, m
Mi - au,
Mi - au,
48
Mi - au, sitz - isch im Gras.
Mi - au, liegst hier im Gras.
Tue mit
Komm mit u
und sprin - ge. Hü - pfe, hü - pfe, macht vil meh Spass.
zen und sprin - gen. Hü - pfen, hü - pfen, macht viel mehr Spass.

12. Schlaflied
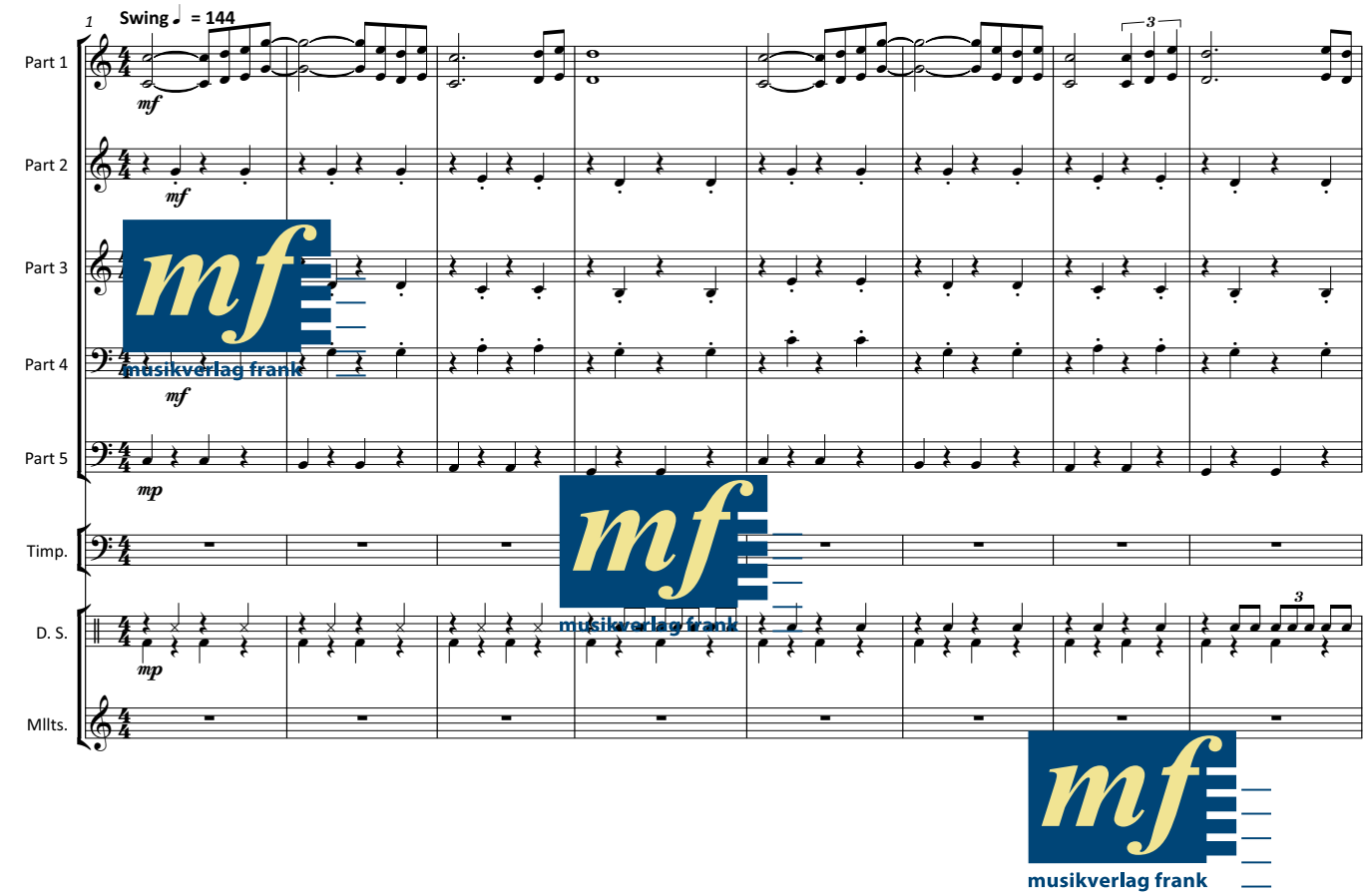
"Weißt du wie viel Sternlein stehen"
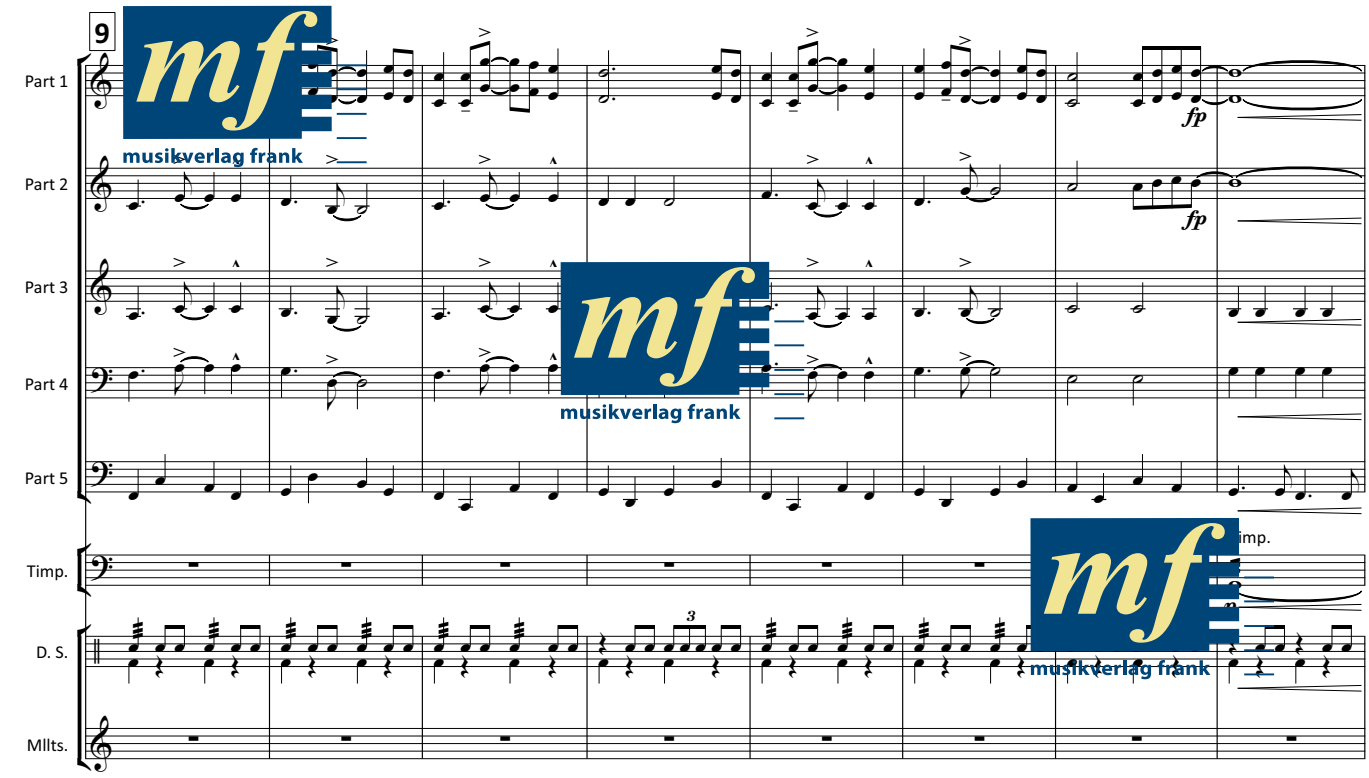
Traditional
arr. Mario Bürki
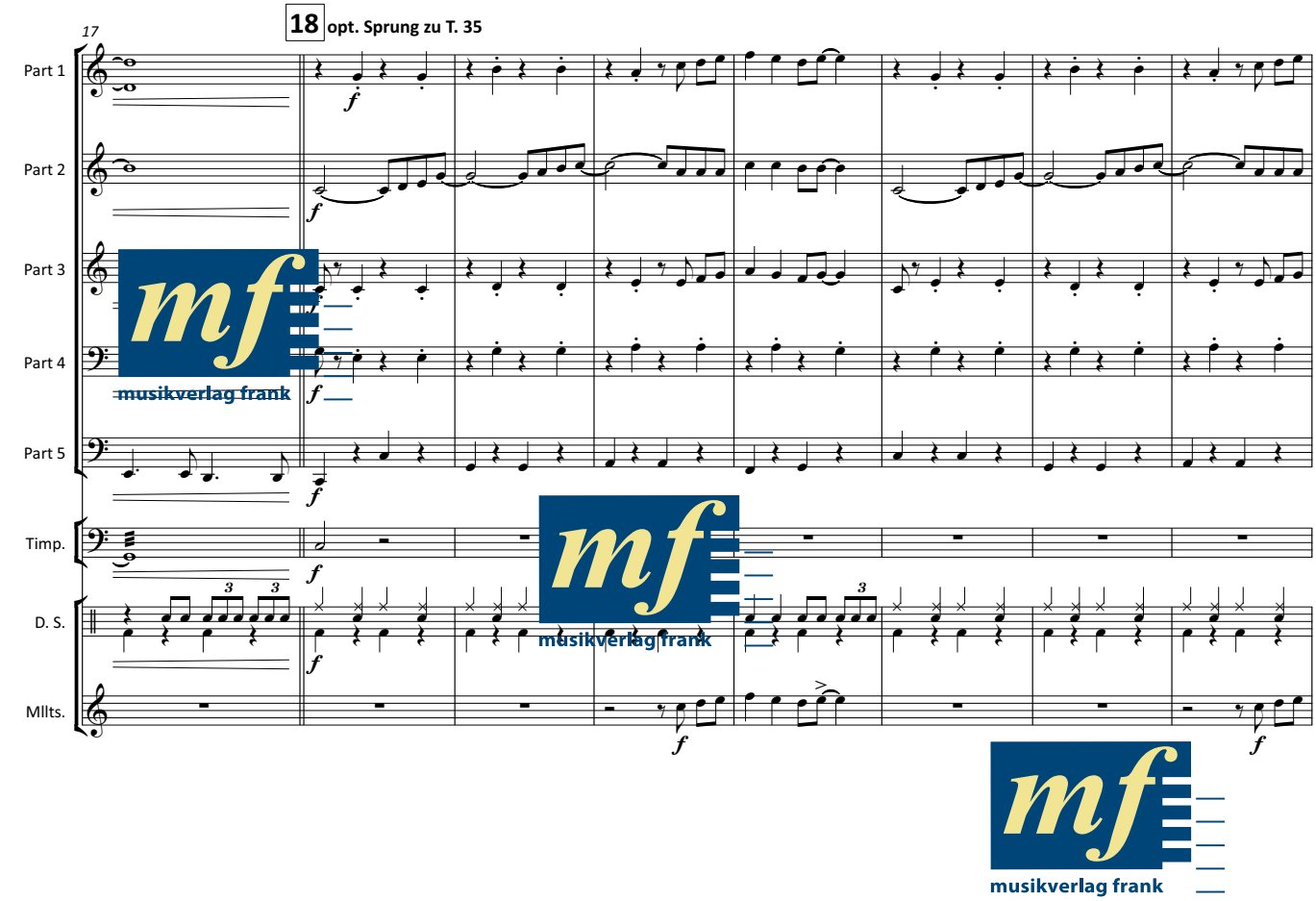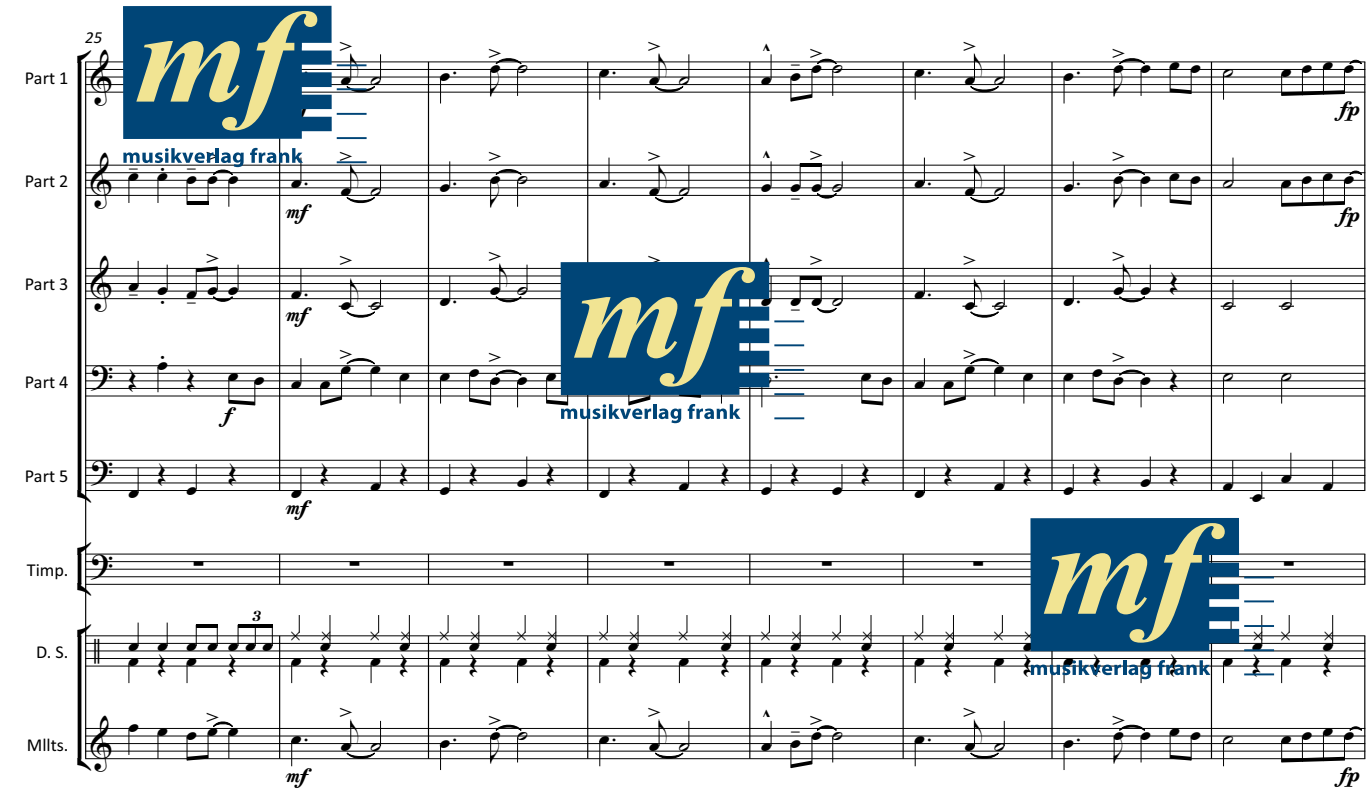


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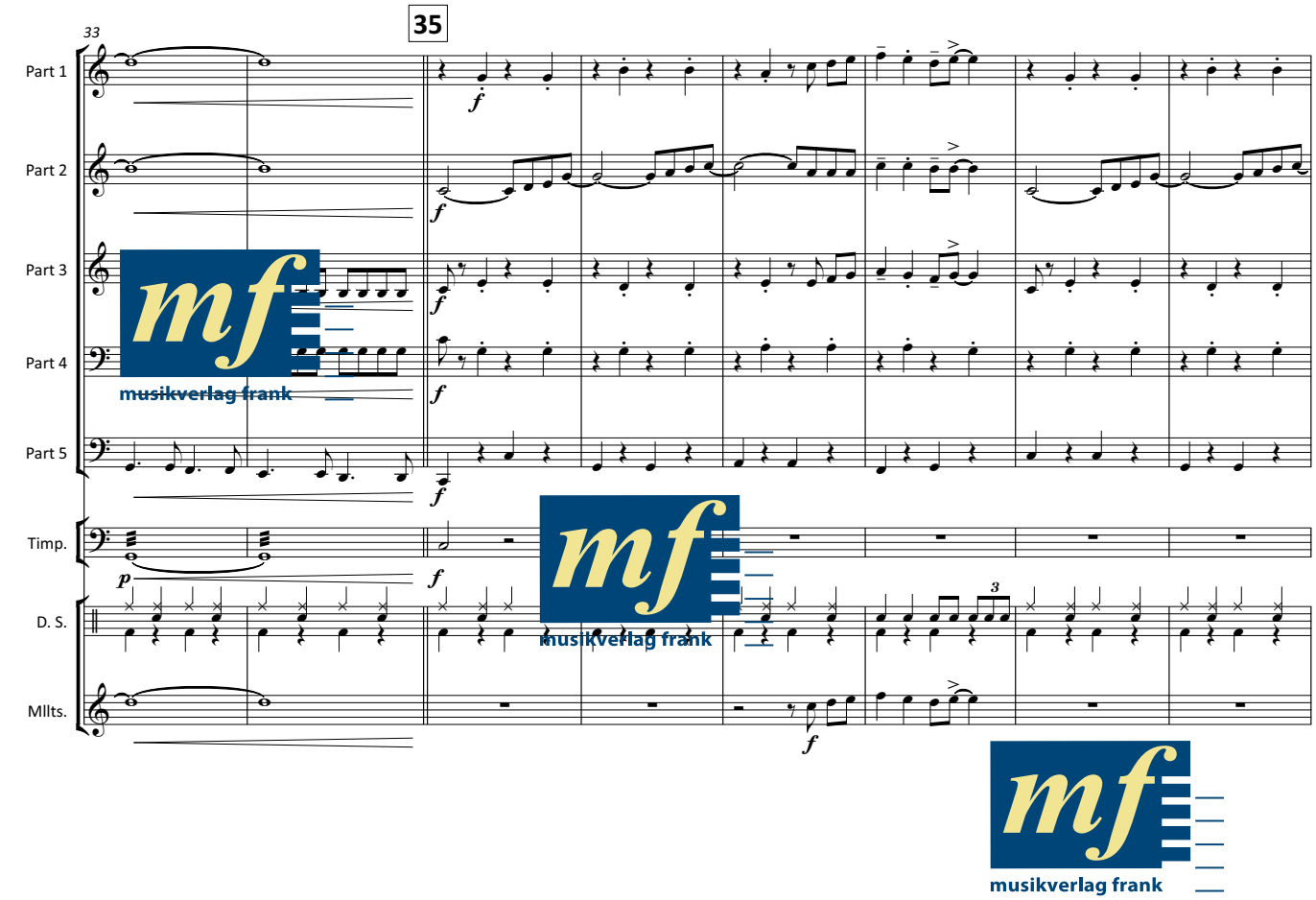
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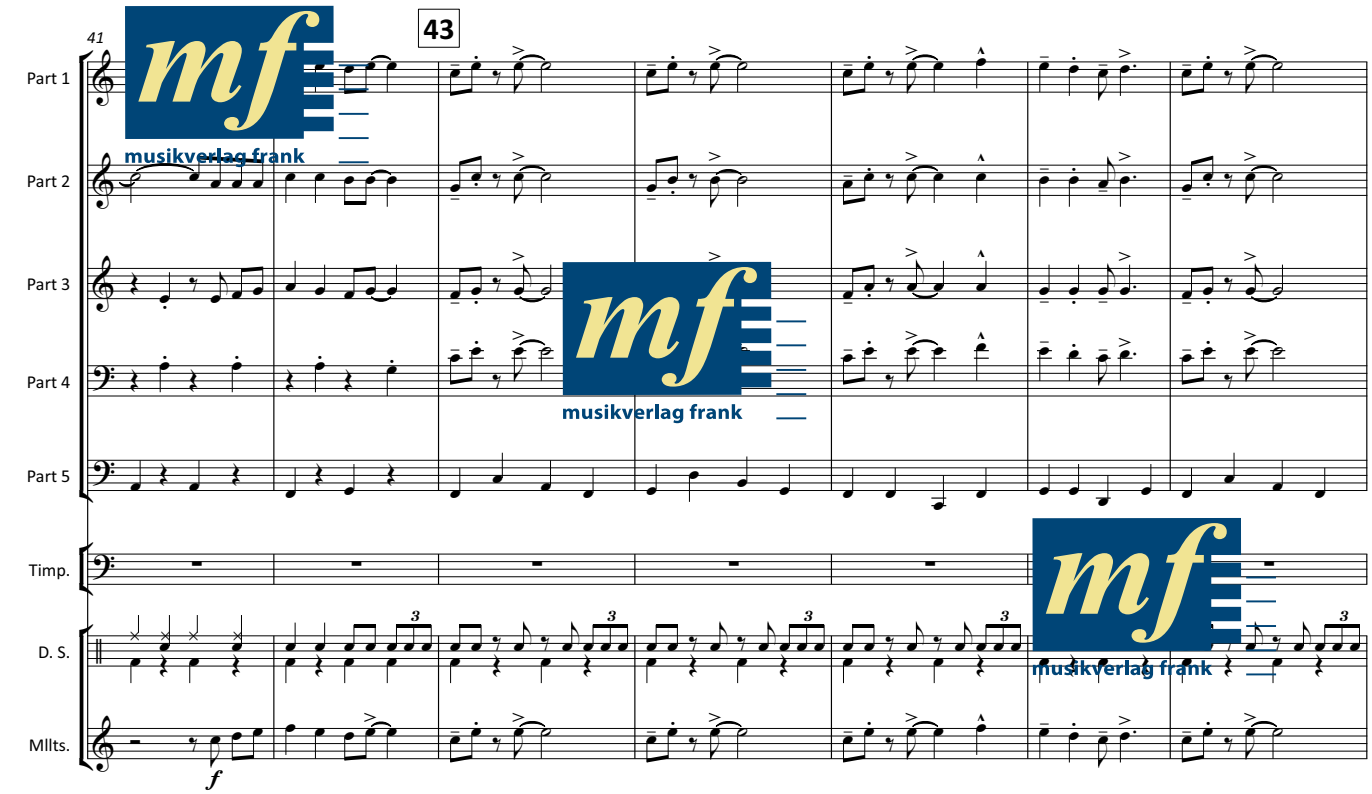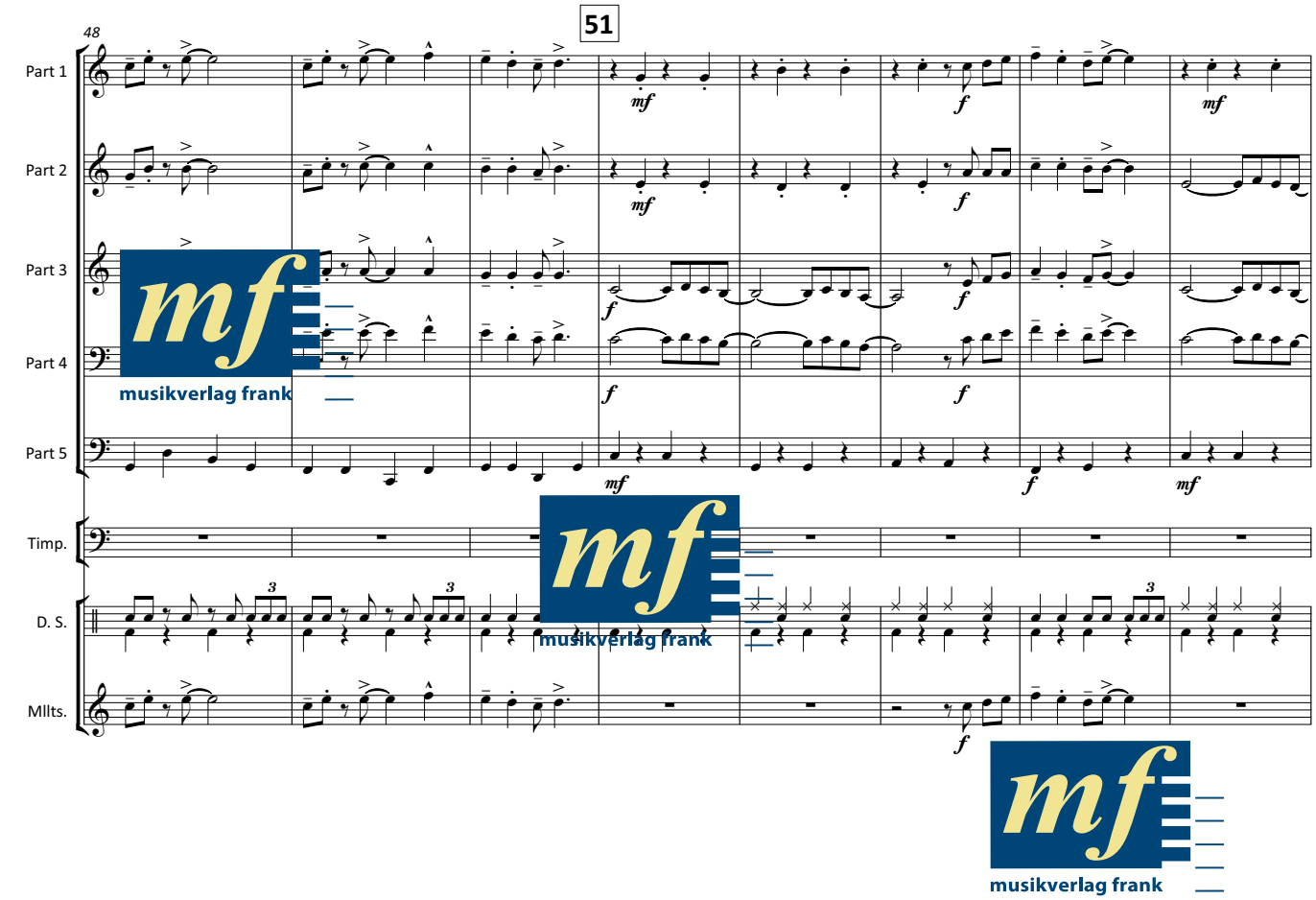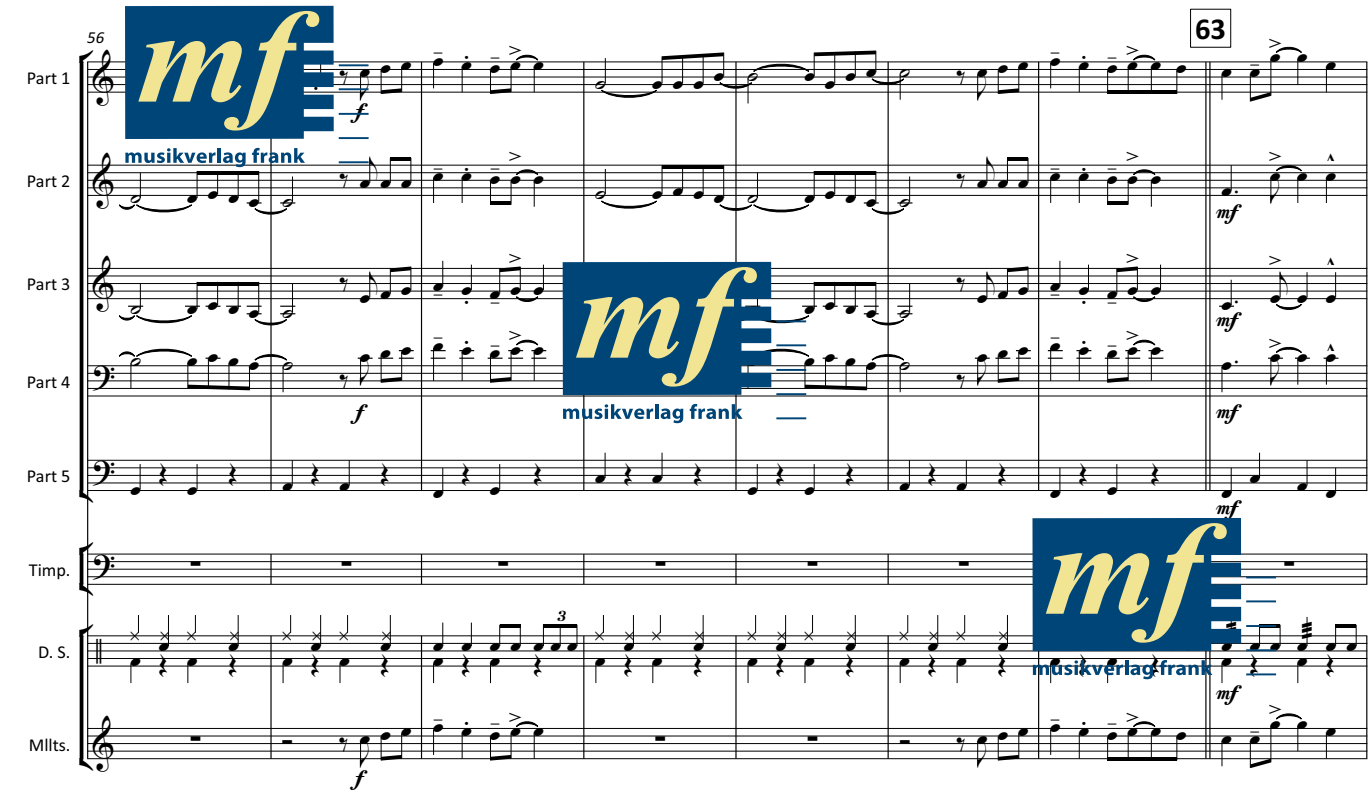





17
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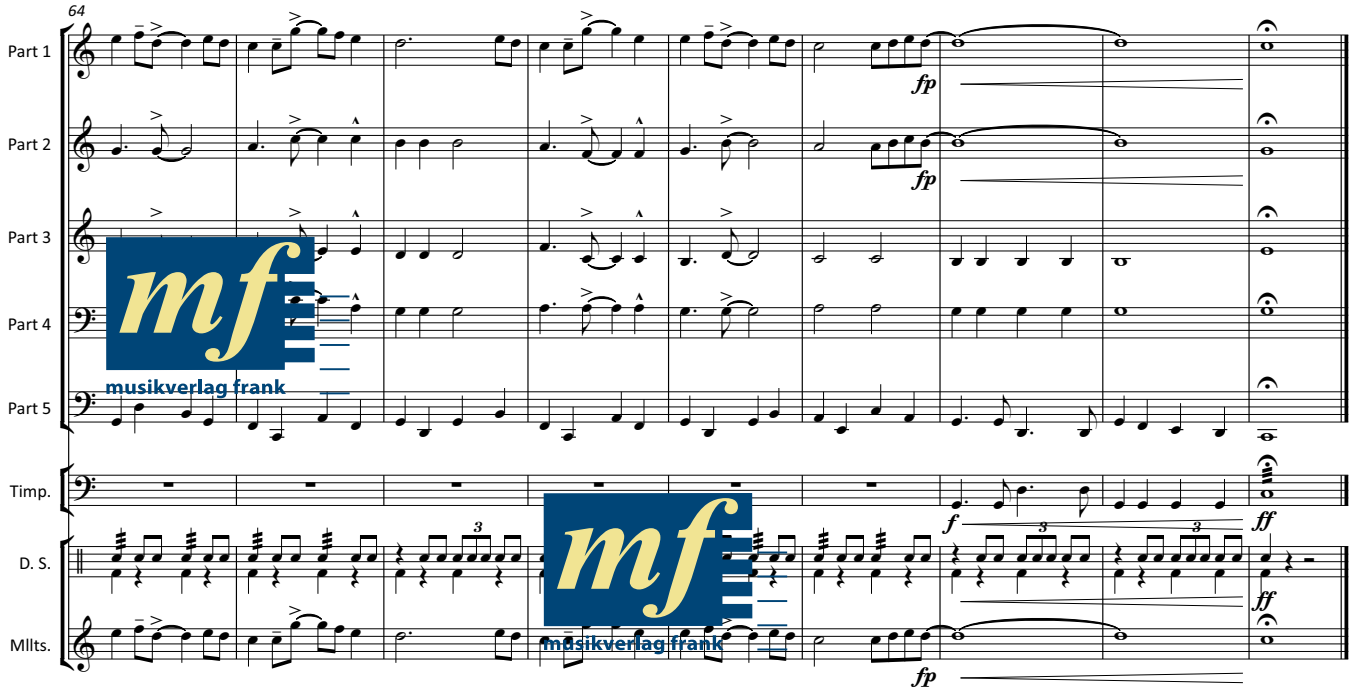

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musikverlag frank


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Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
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Mllts.
mf
musikverlag frank


41
43
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Part 3
Part 4
Part 5
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D. S.
Mllts.
mf
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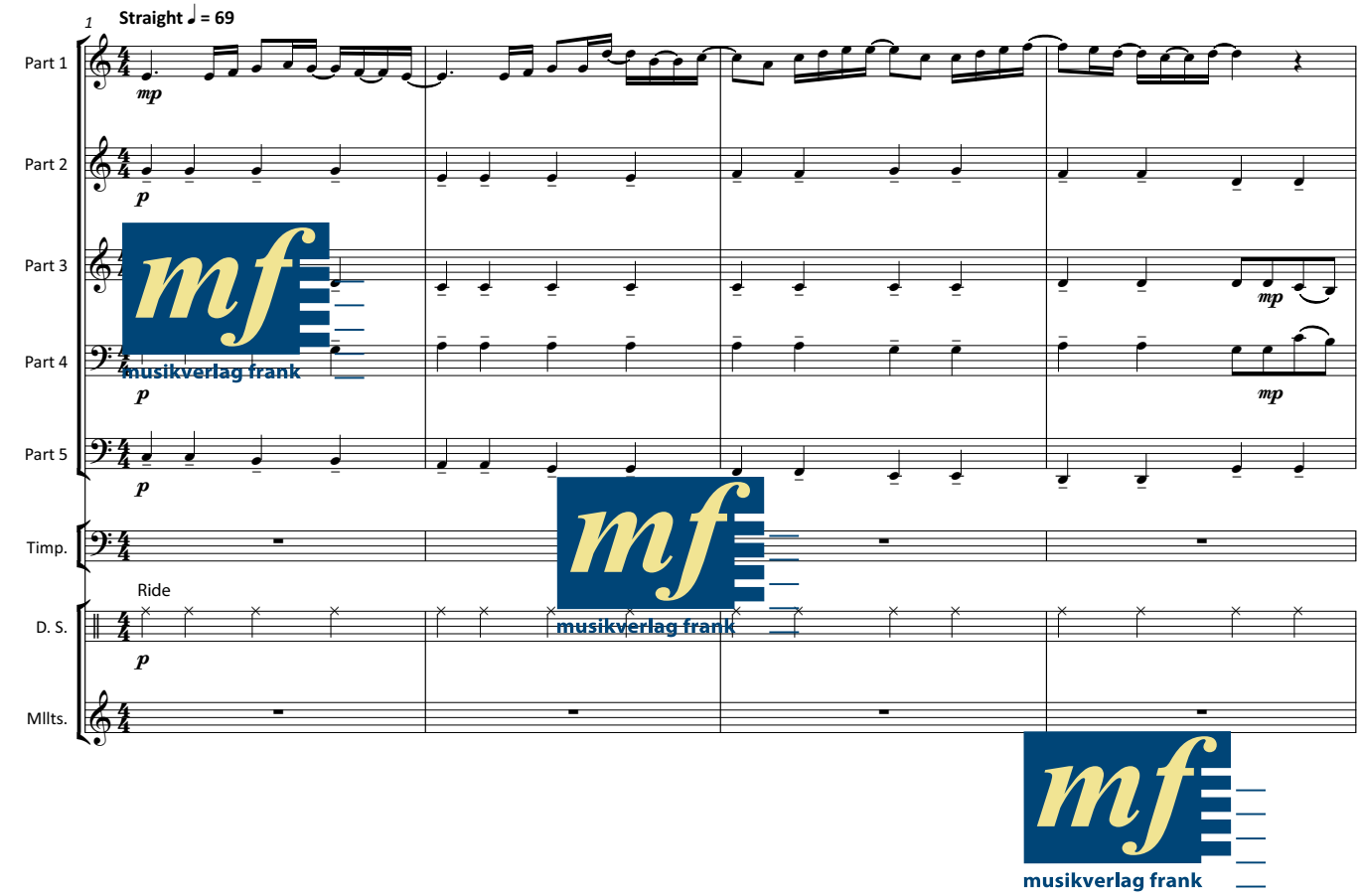

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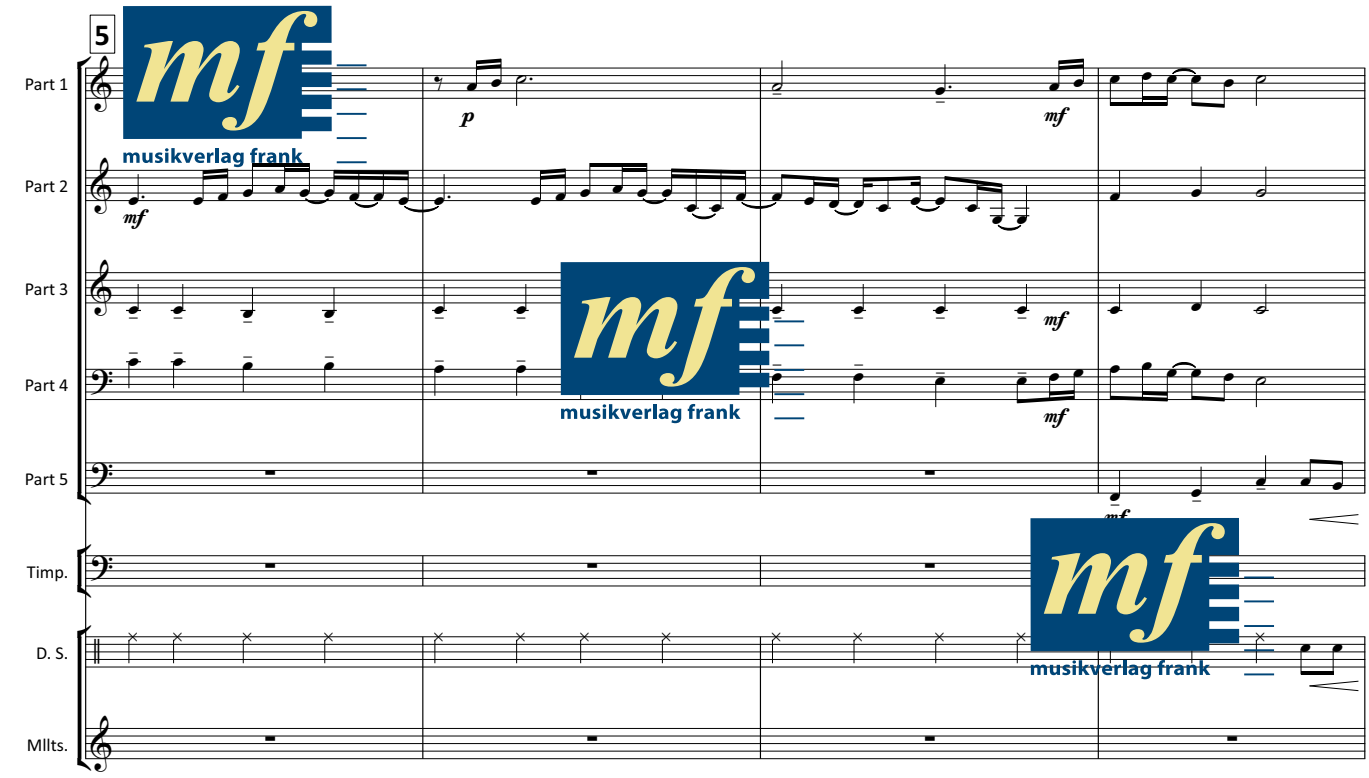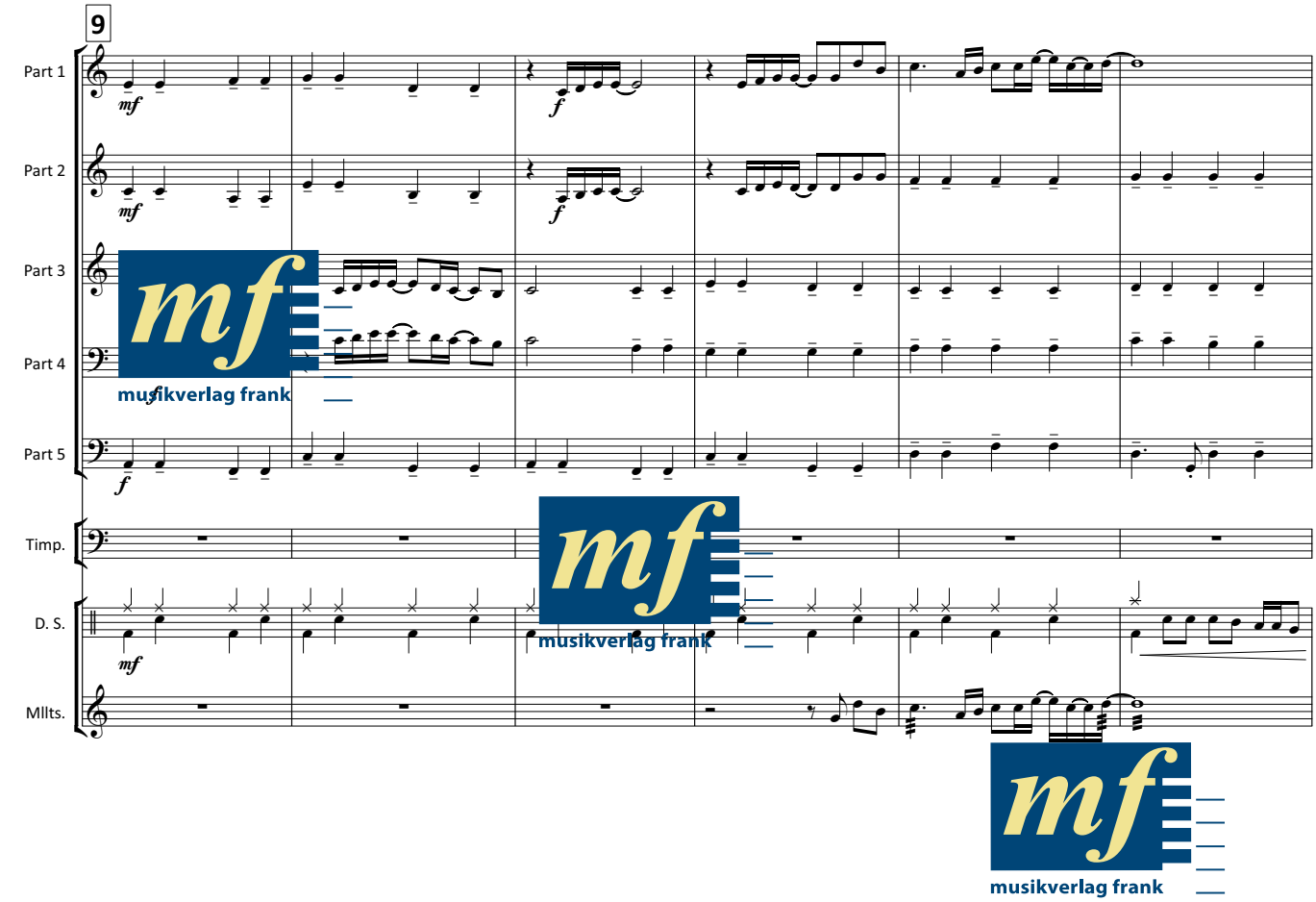


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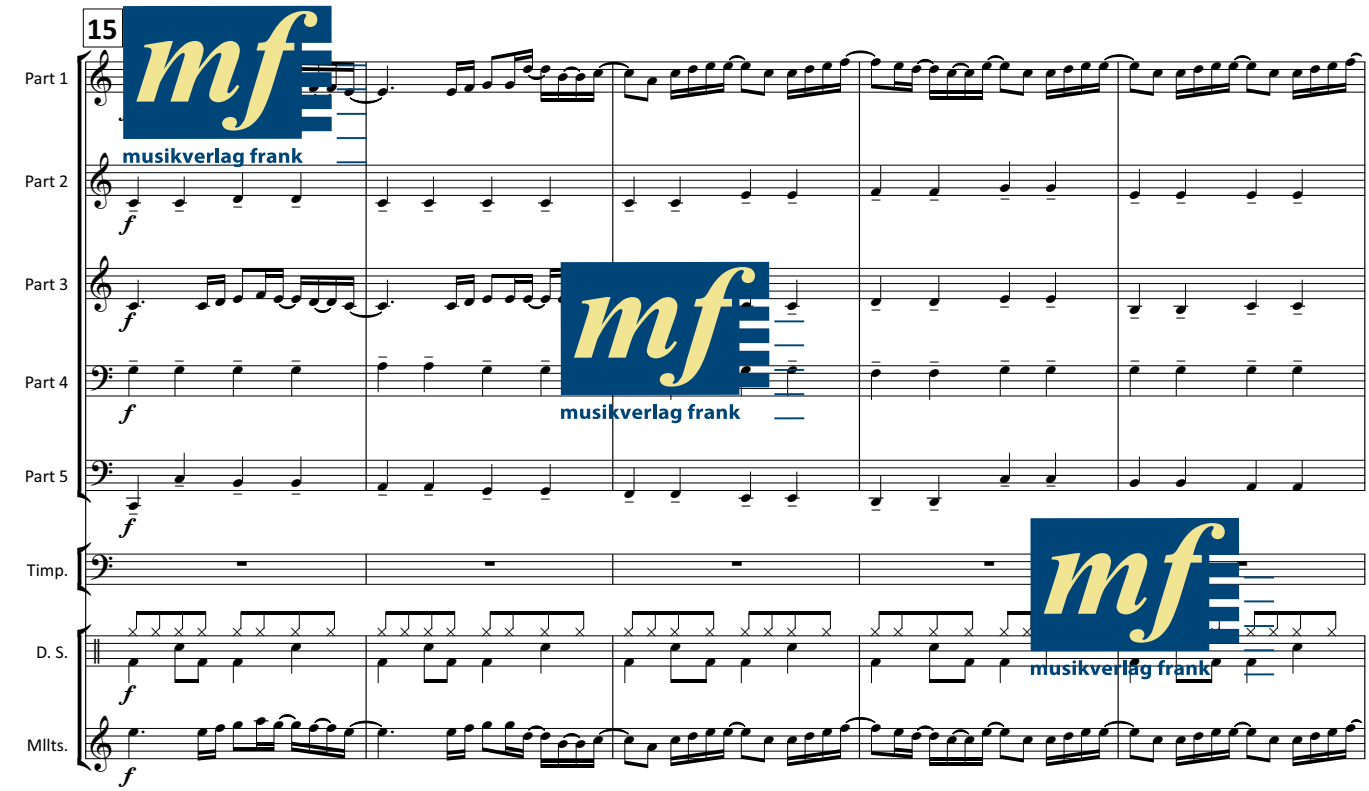
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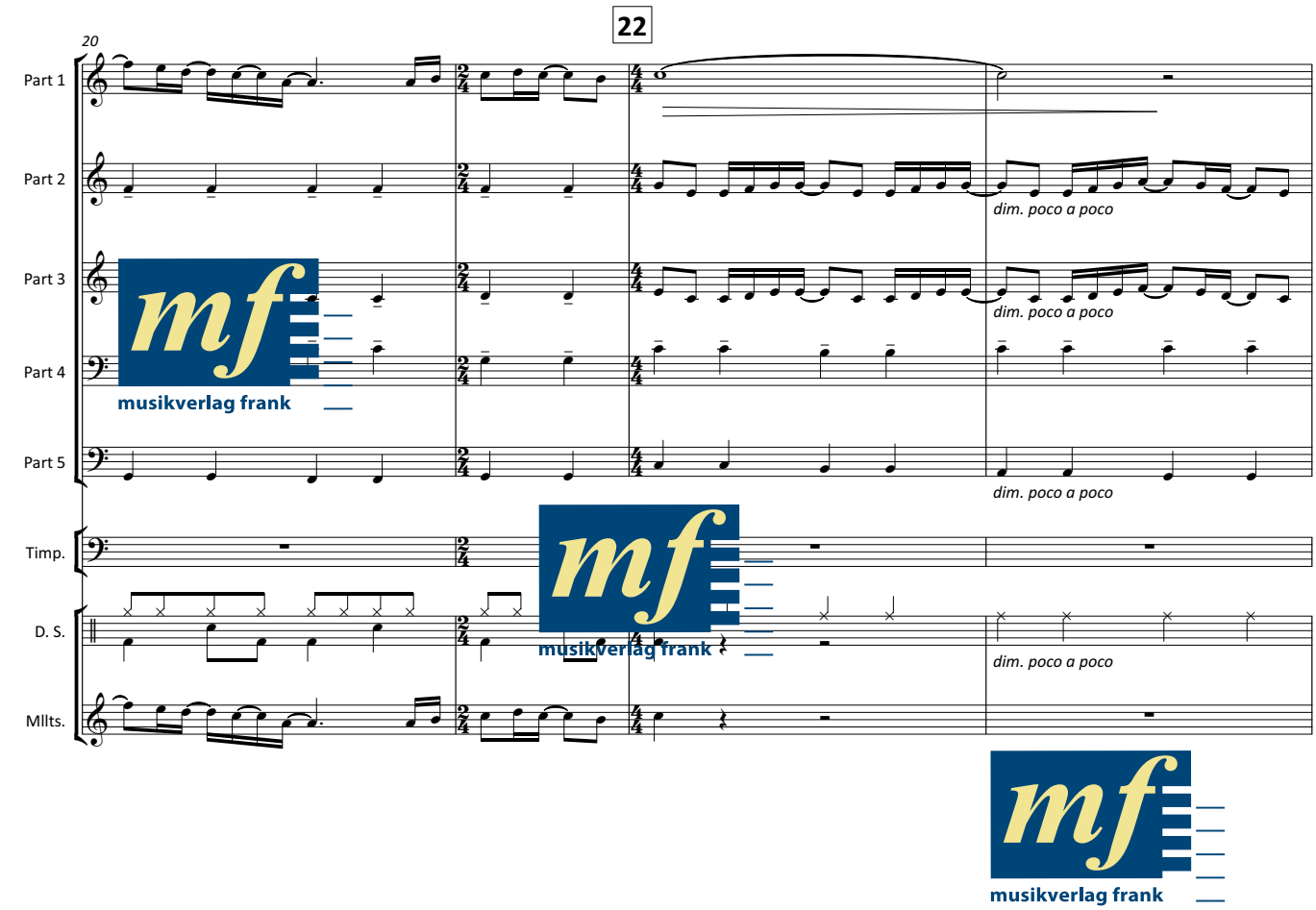
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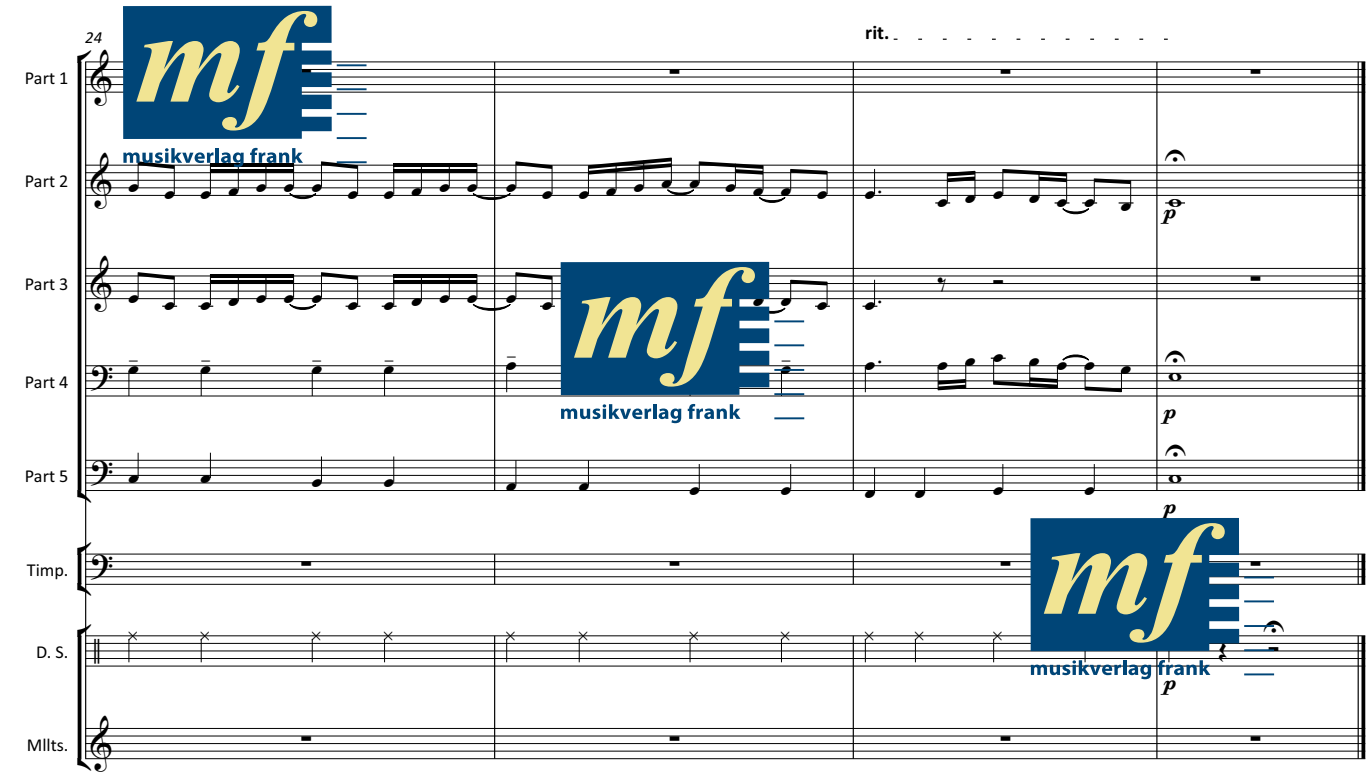





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D. S.
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Mllts.
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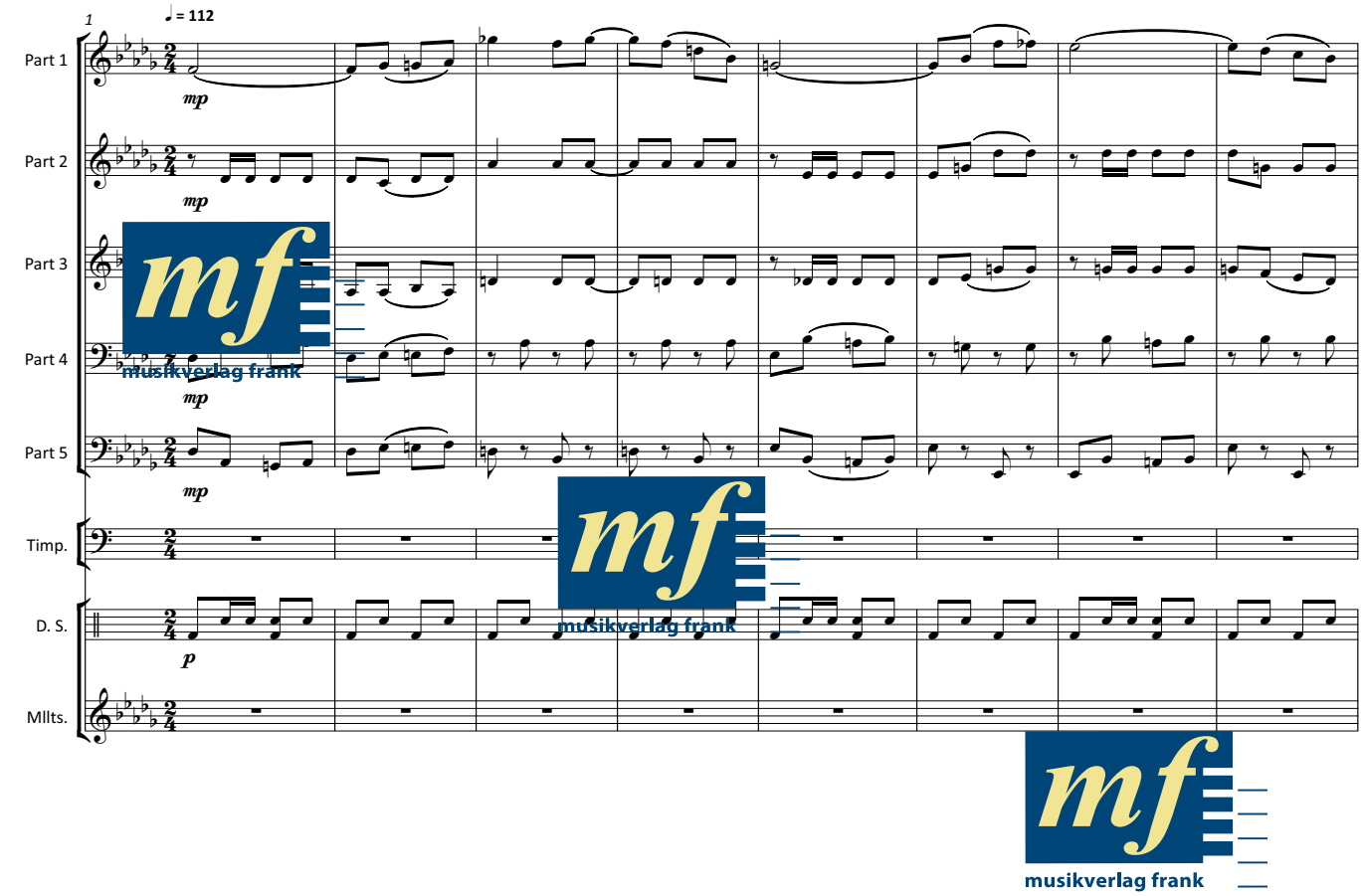

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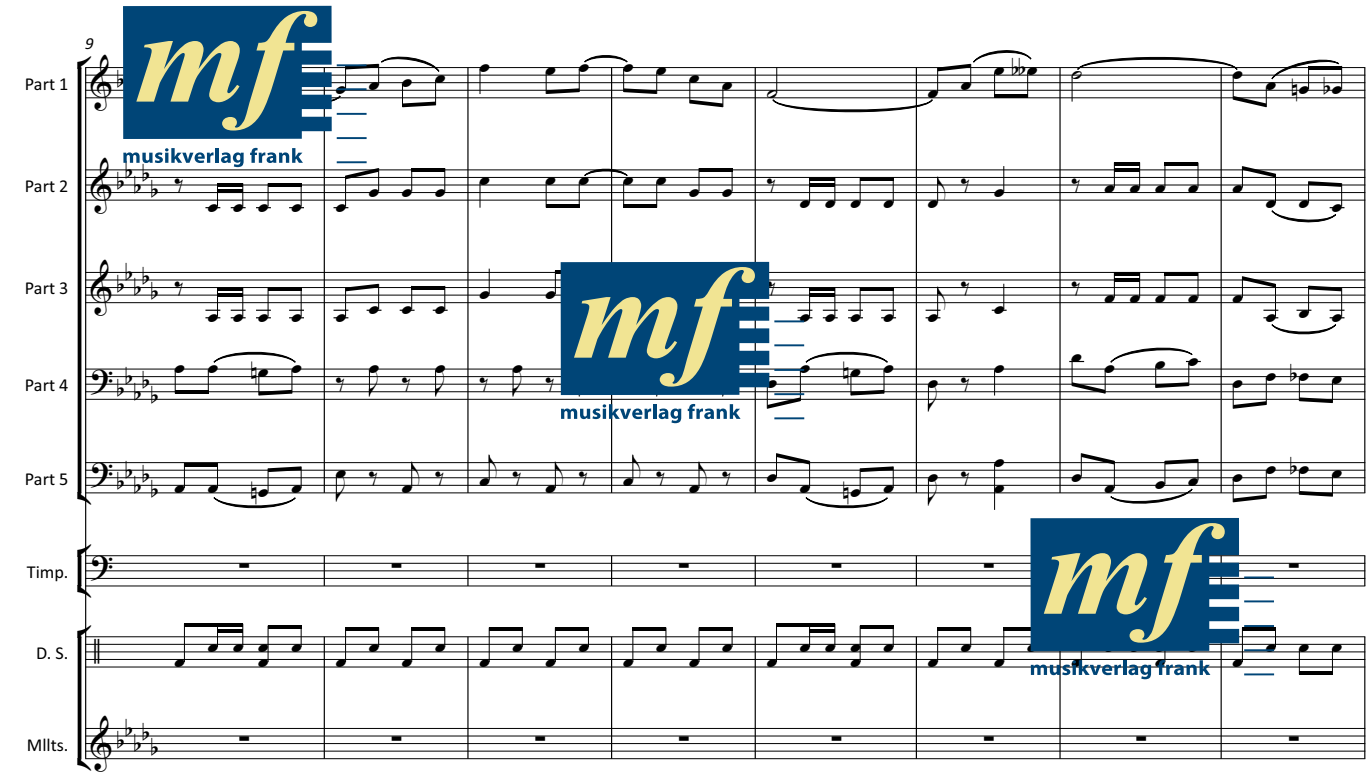

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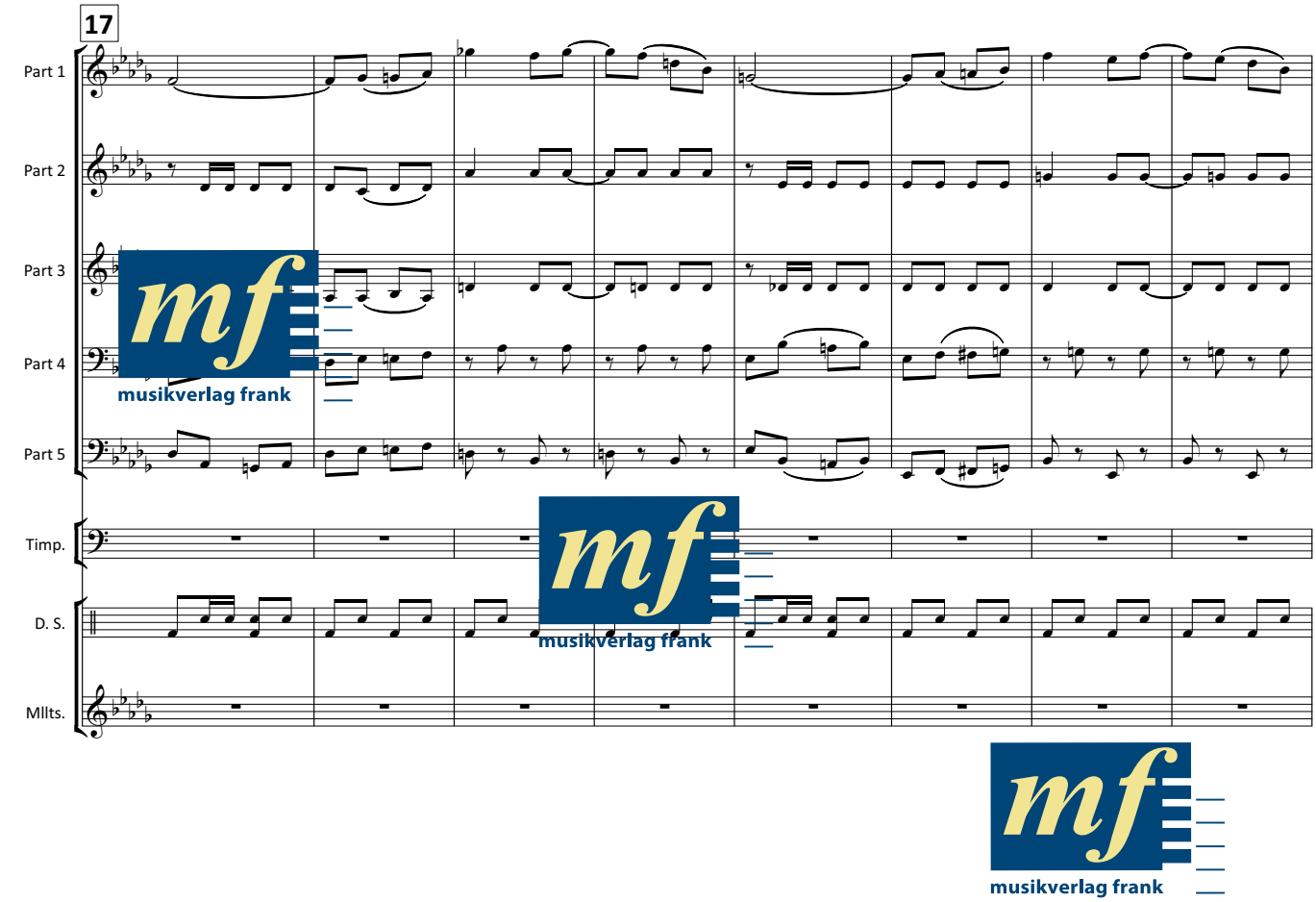
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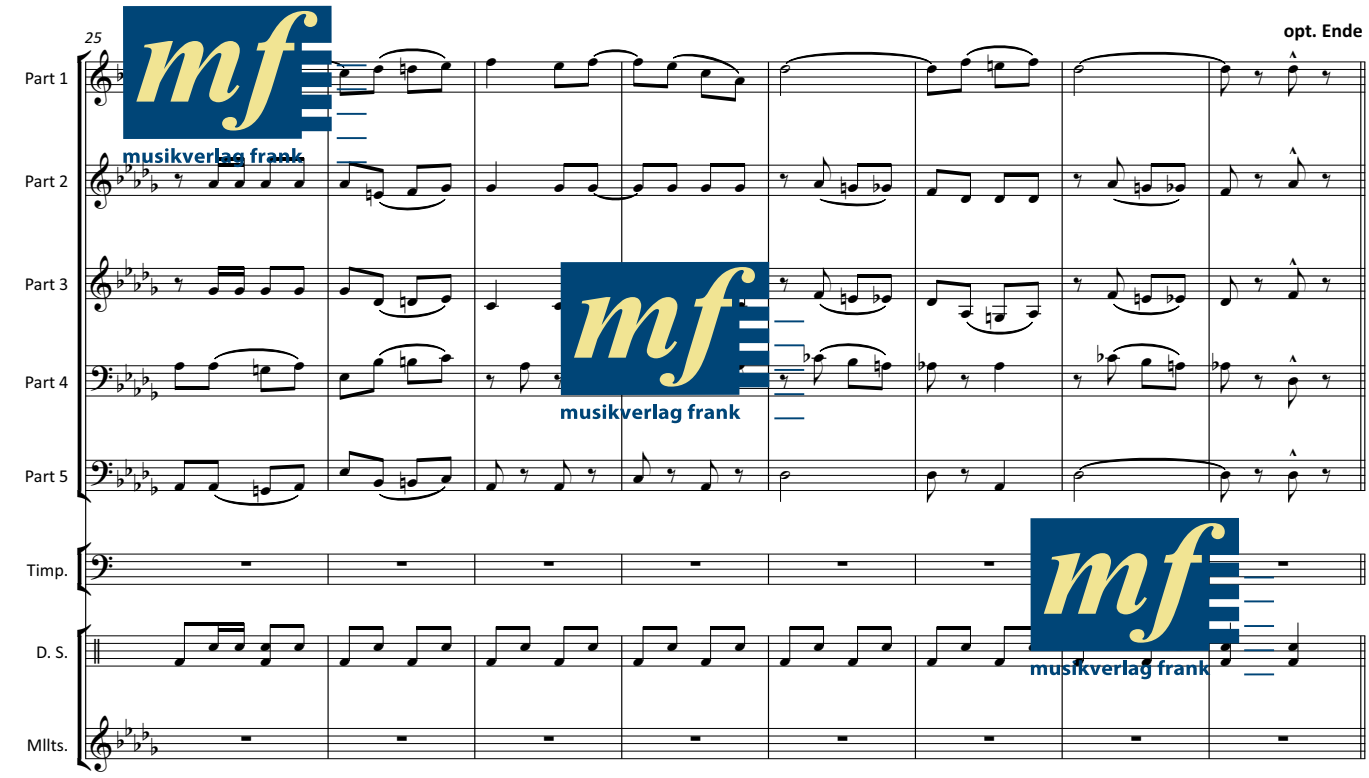
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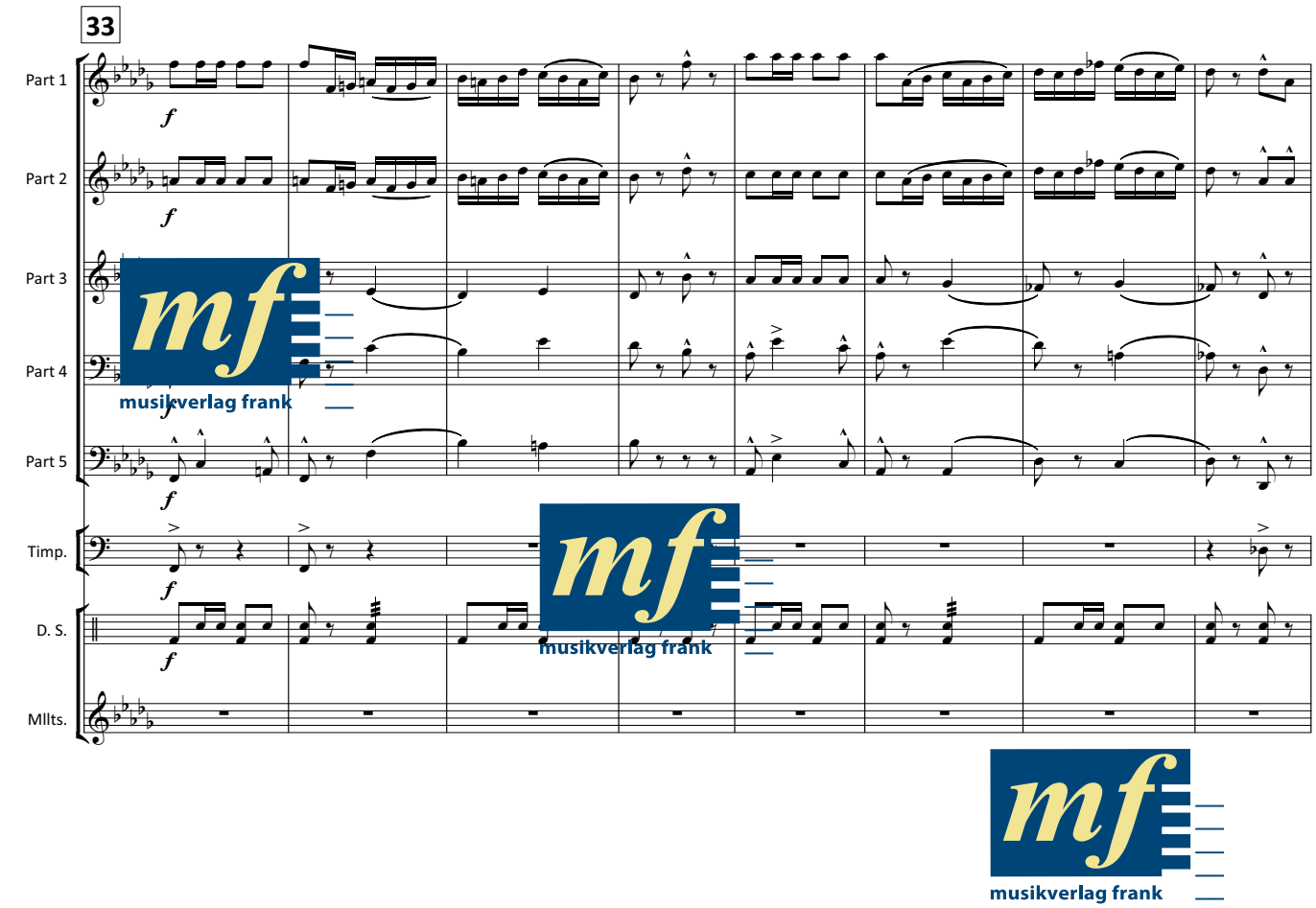
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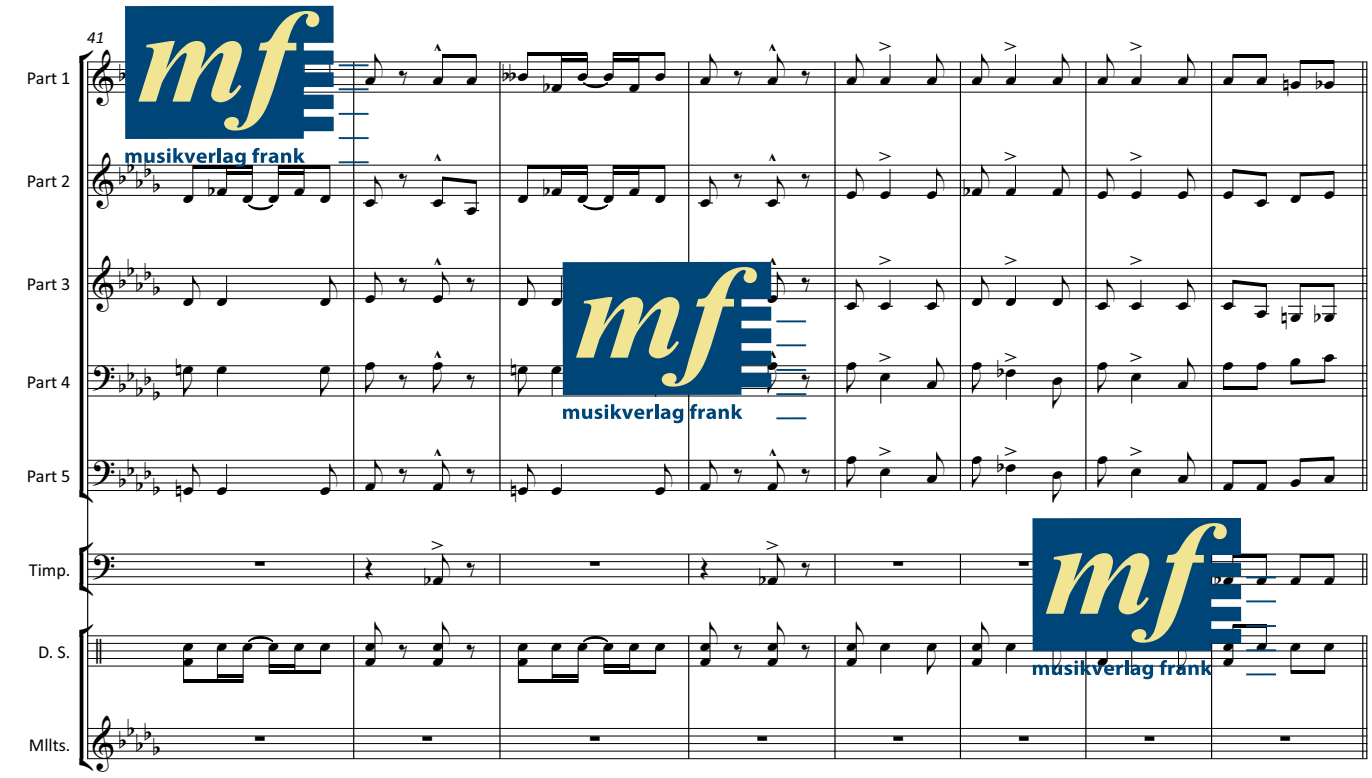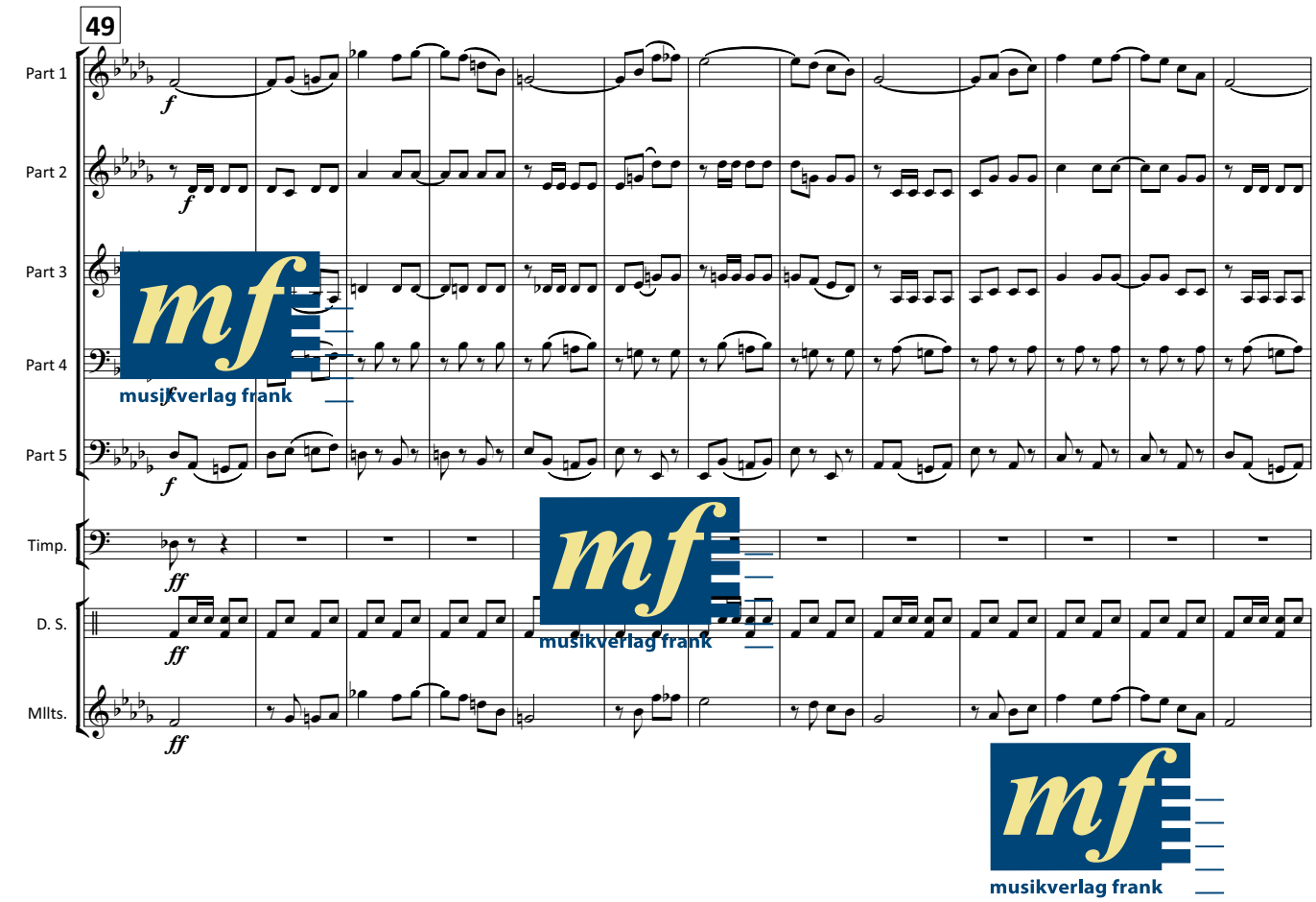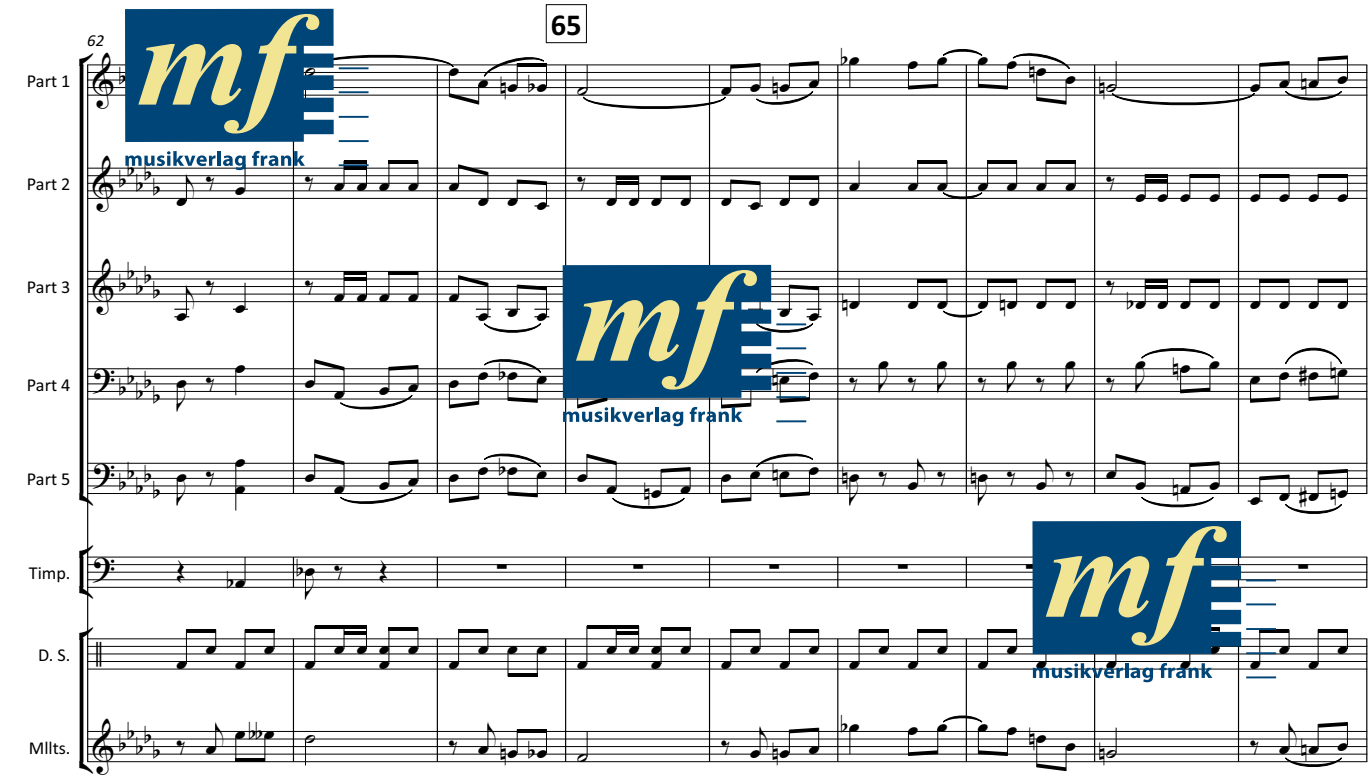





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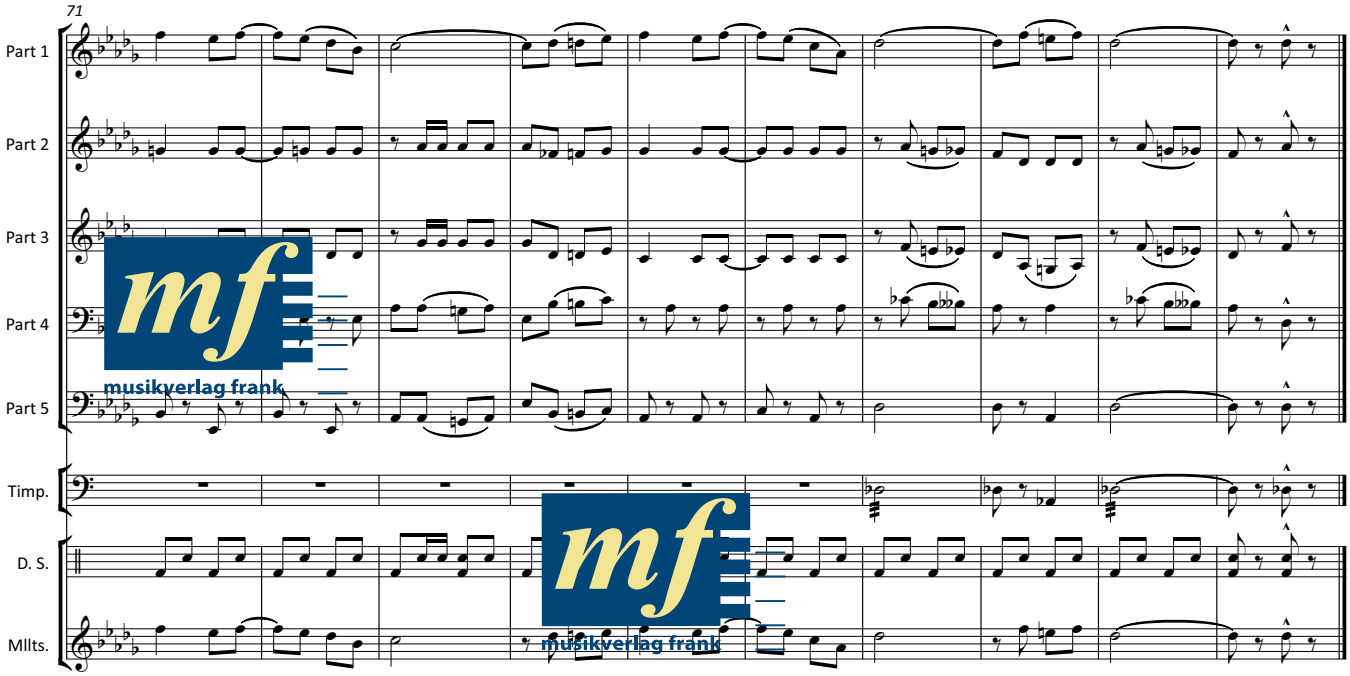

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41
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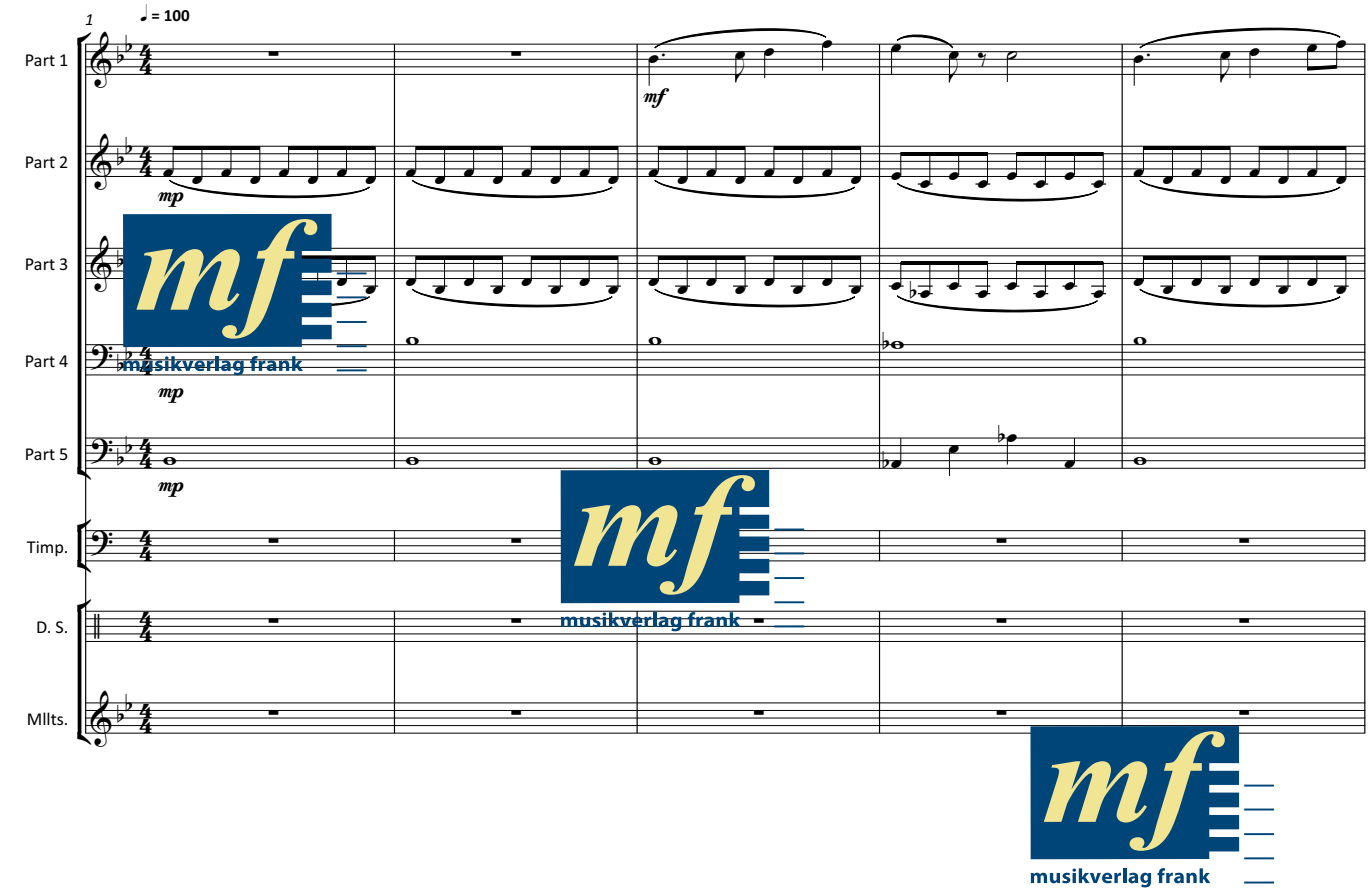

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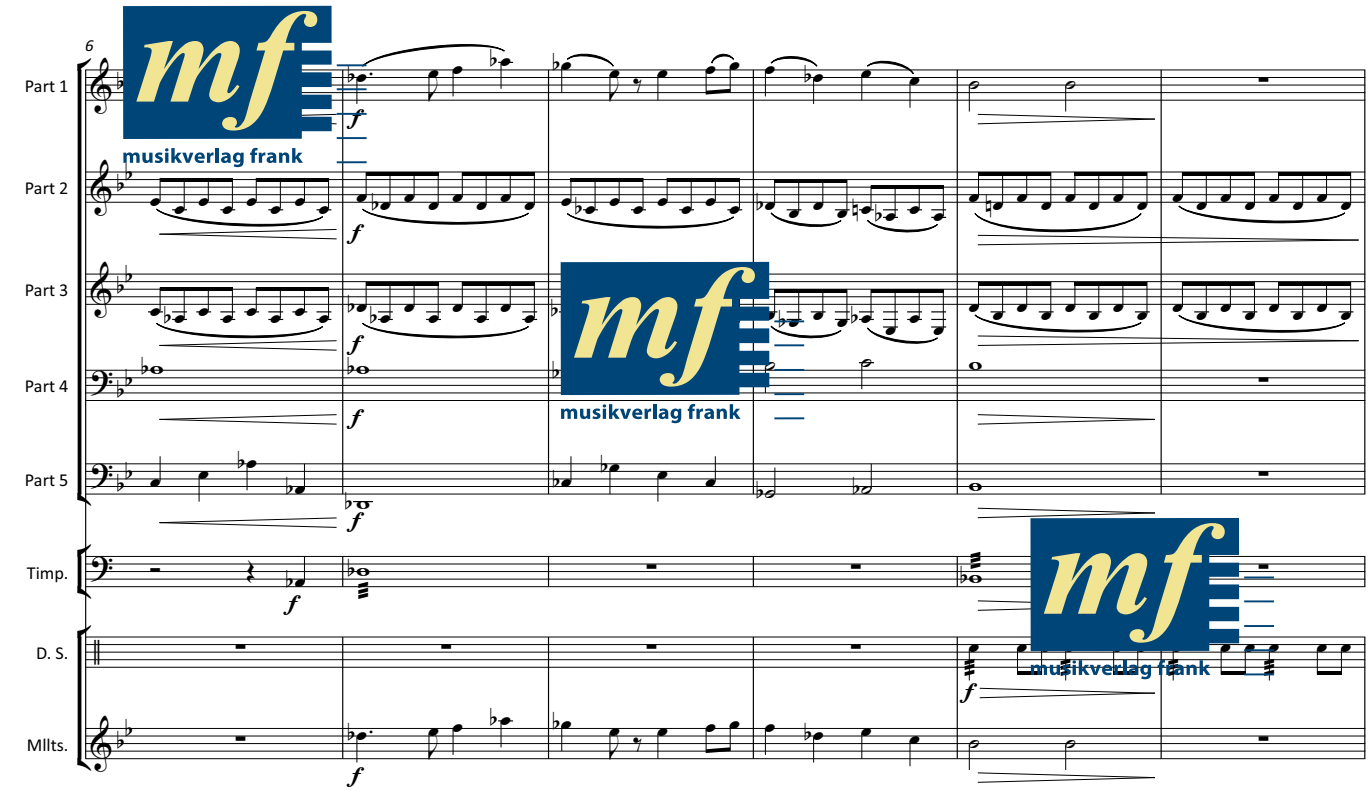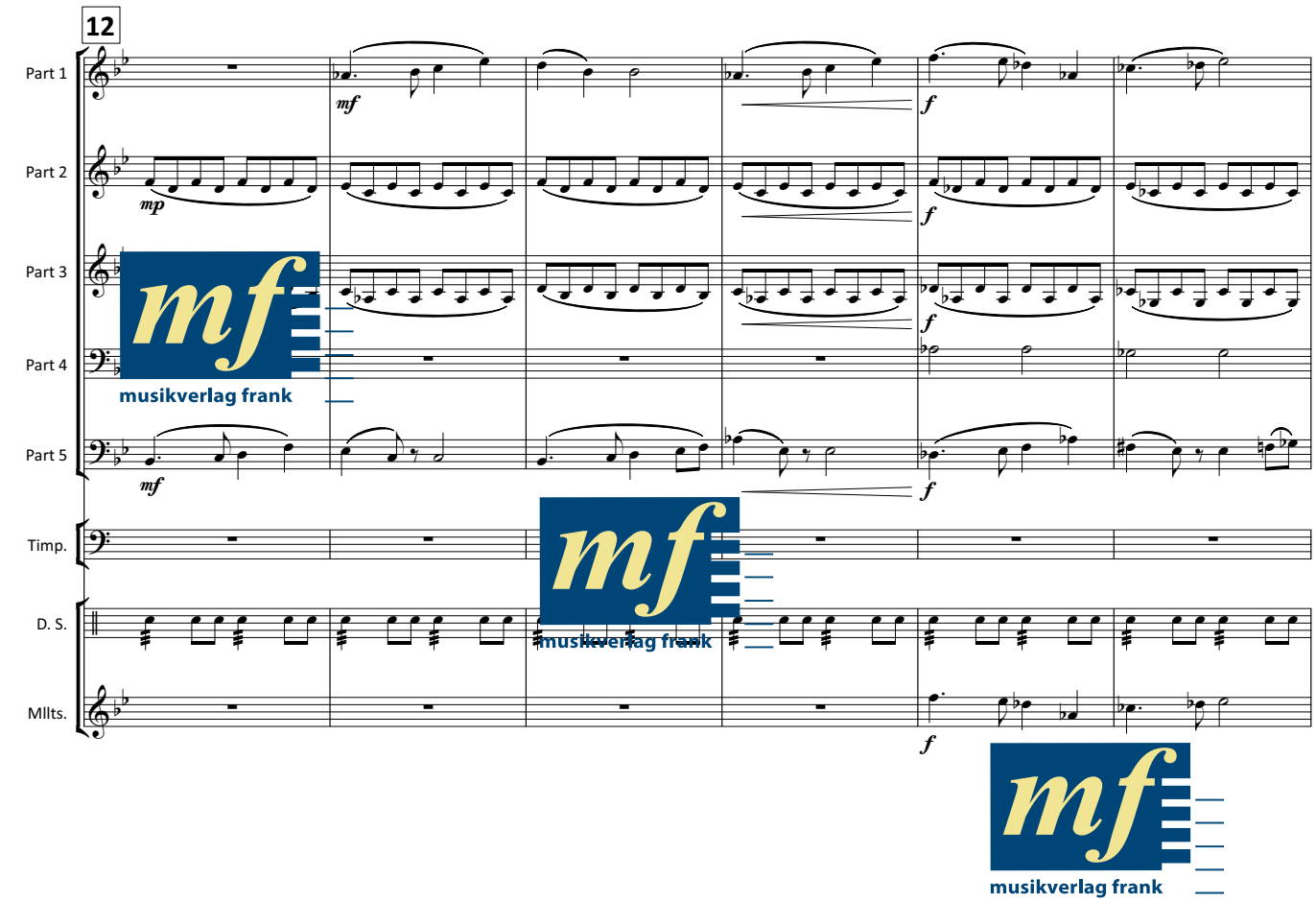


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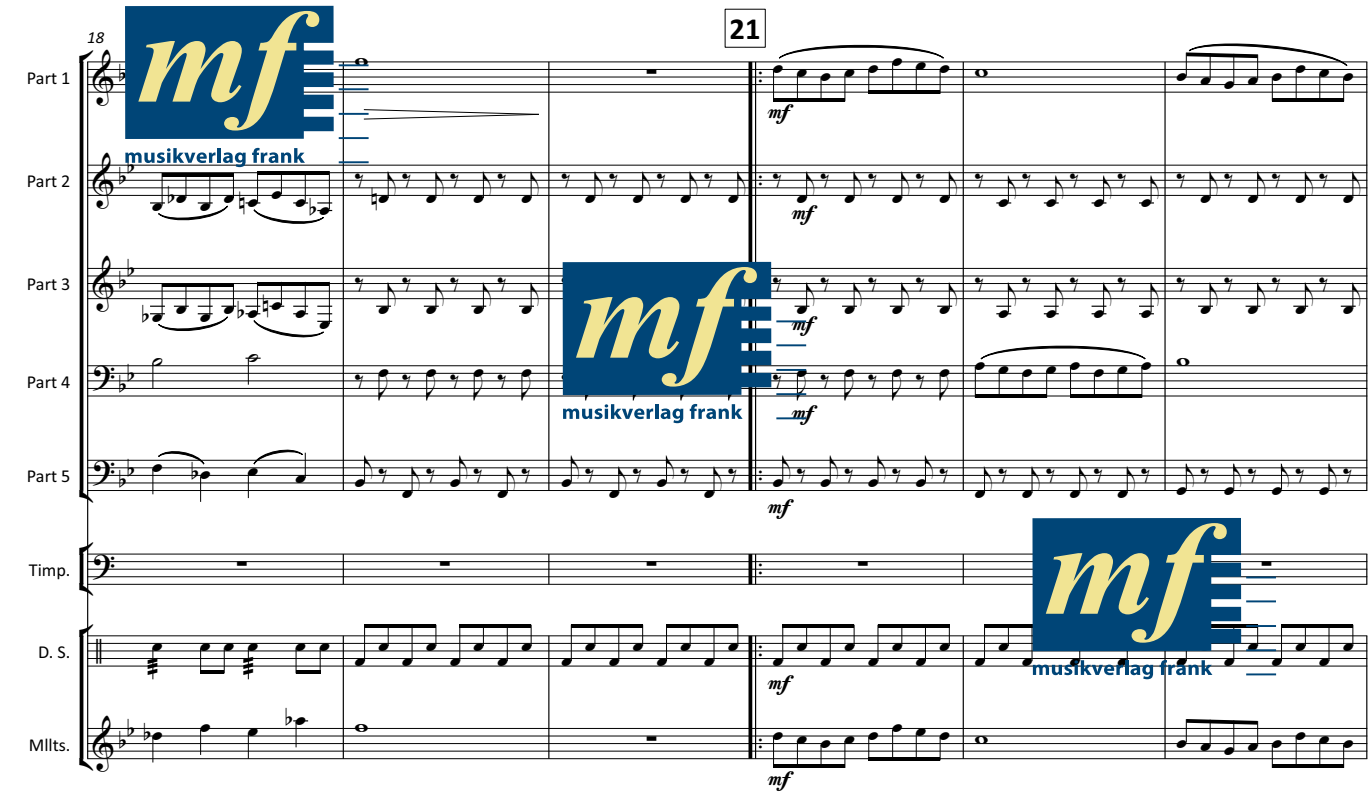
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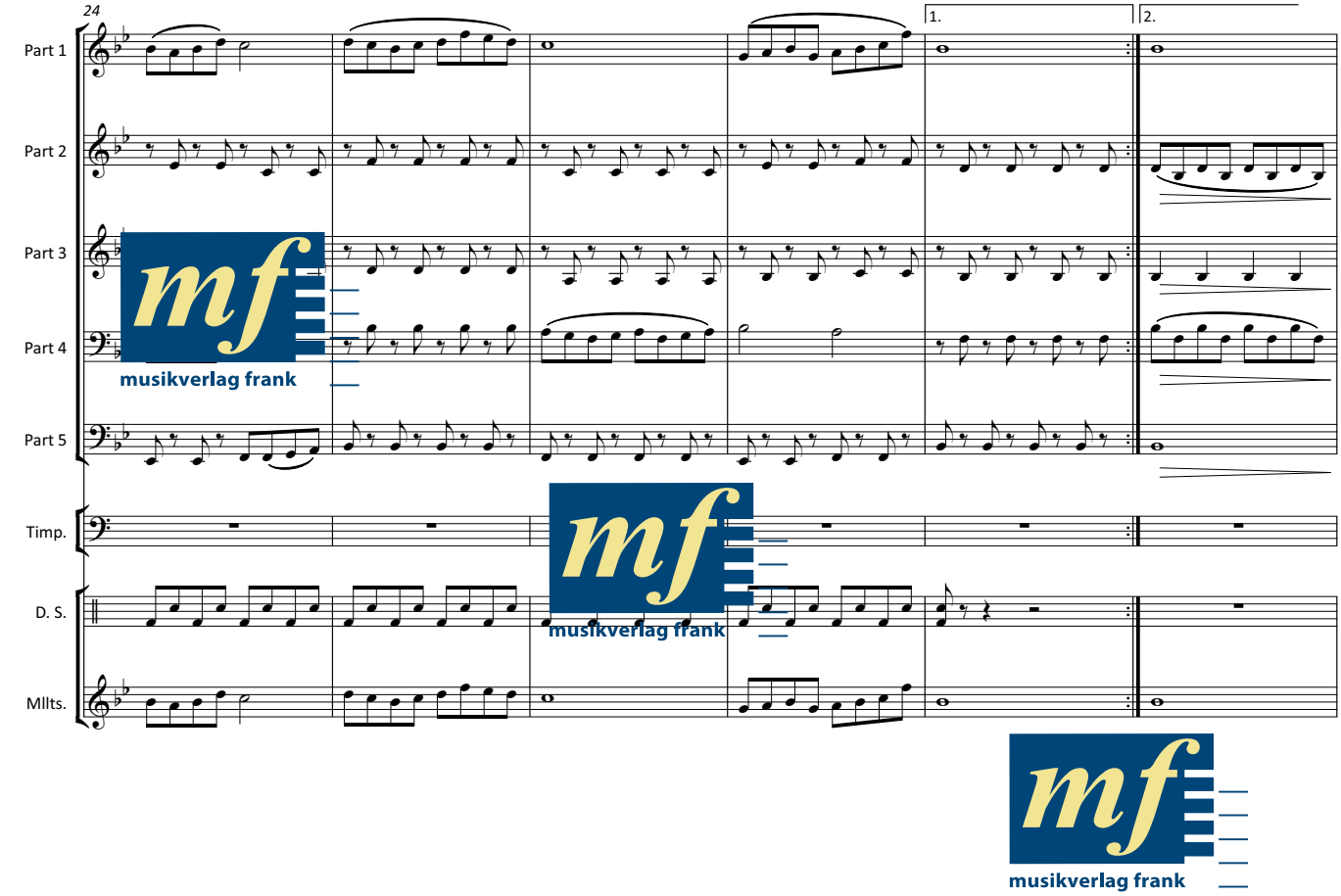
Mario Bürki

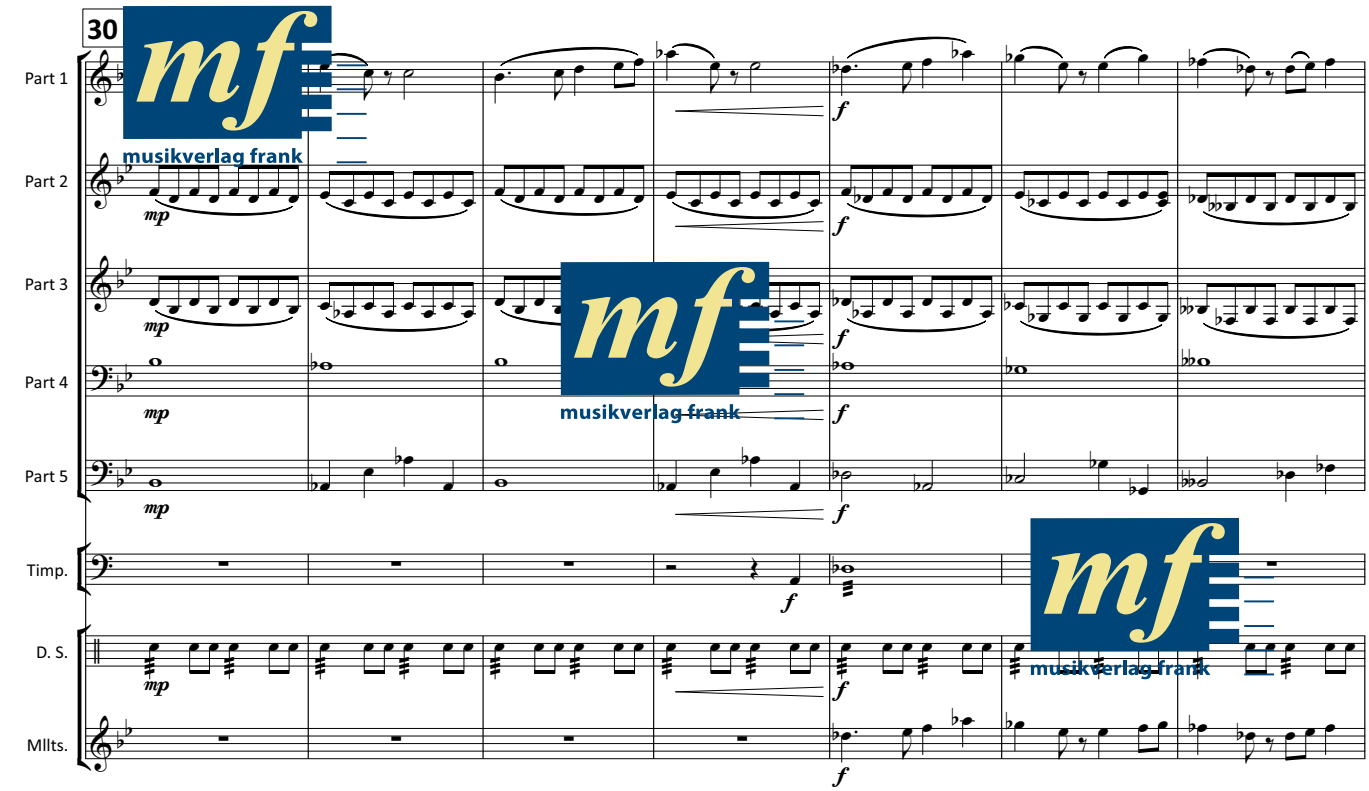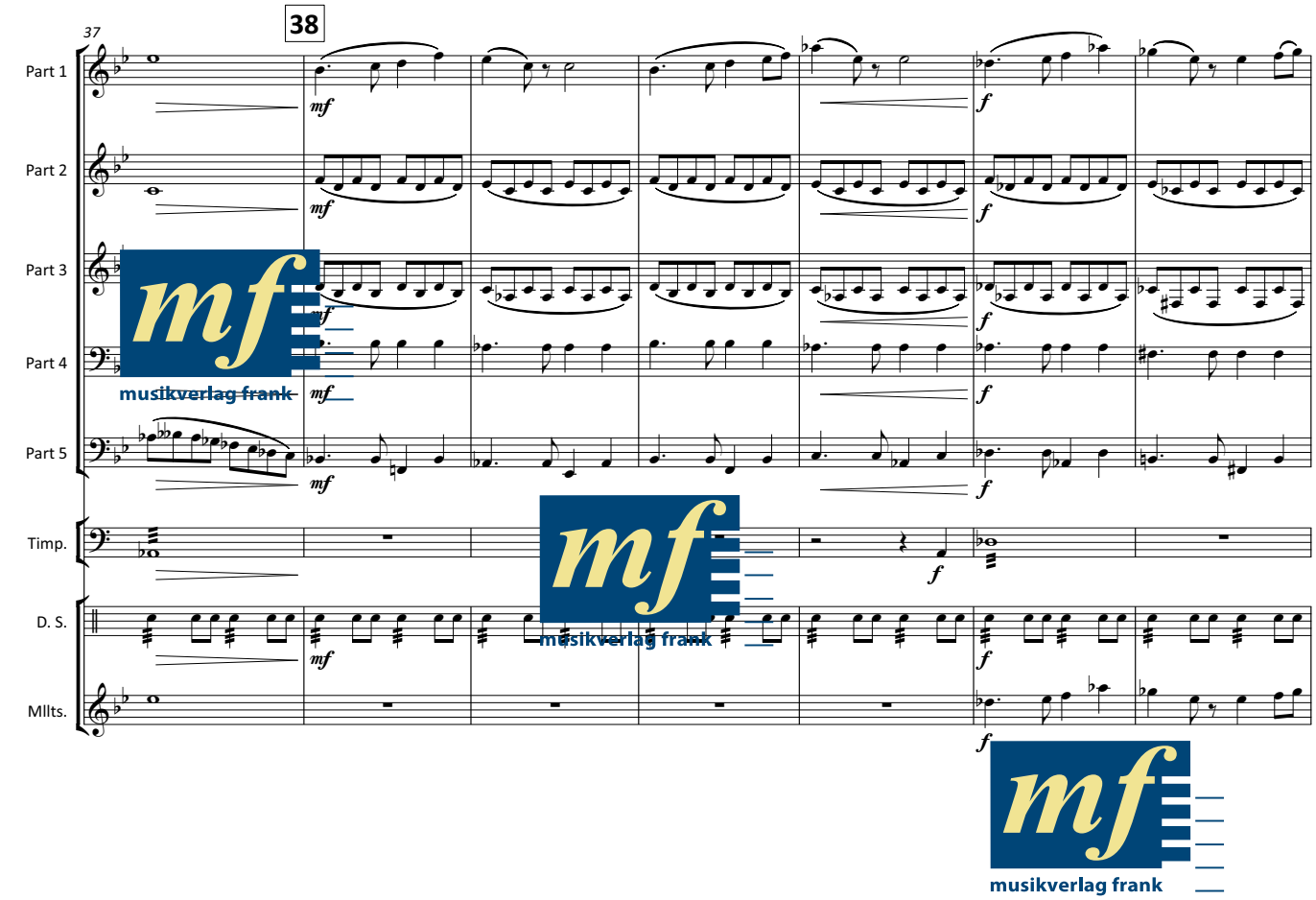




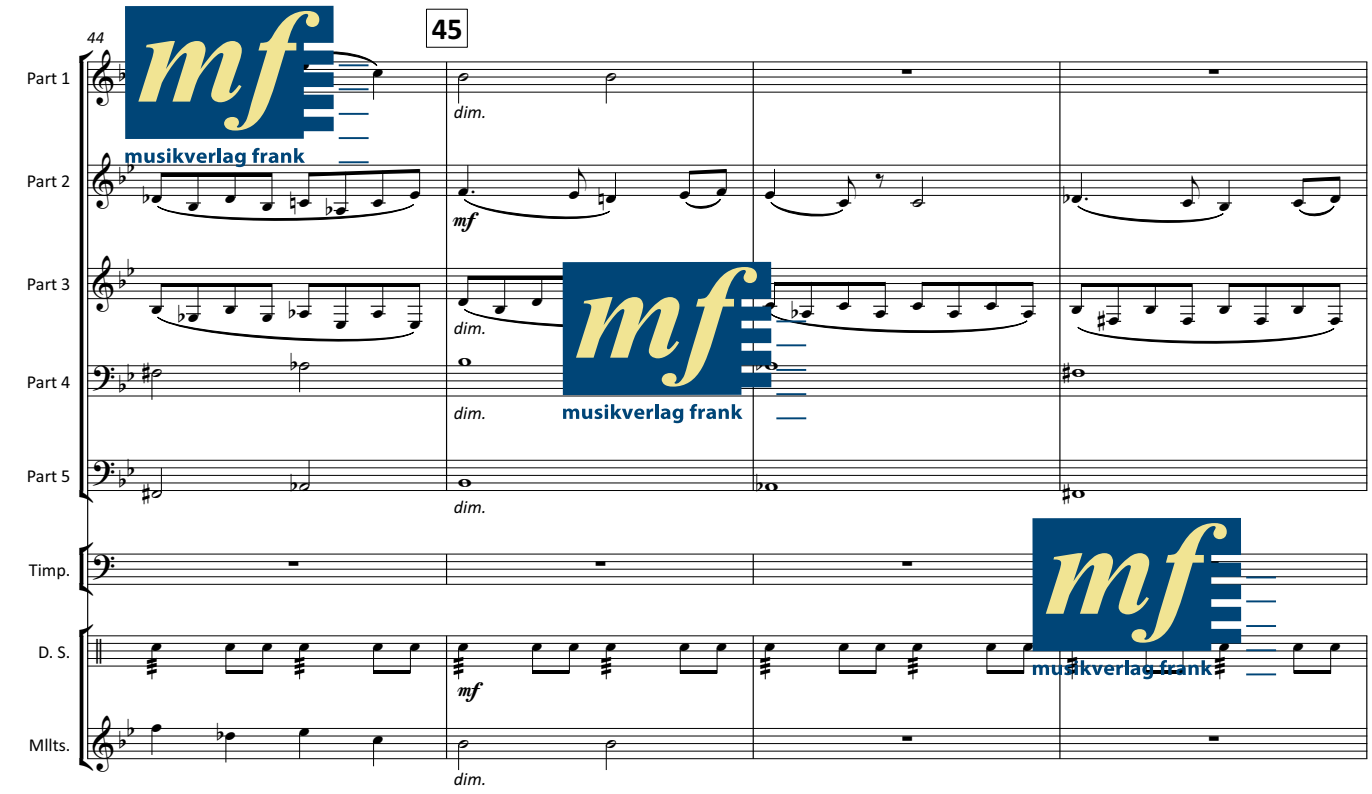

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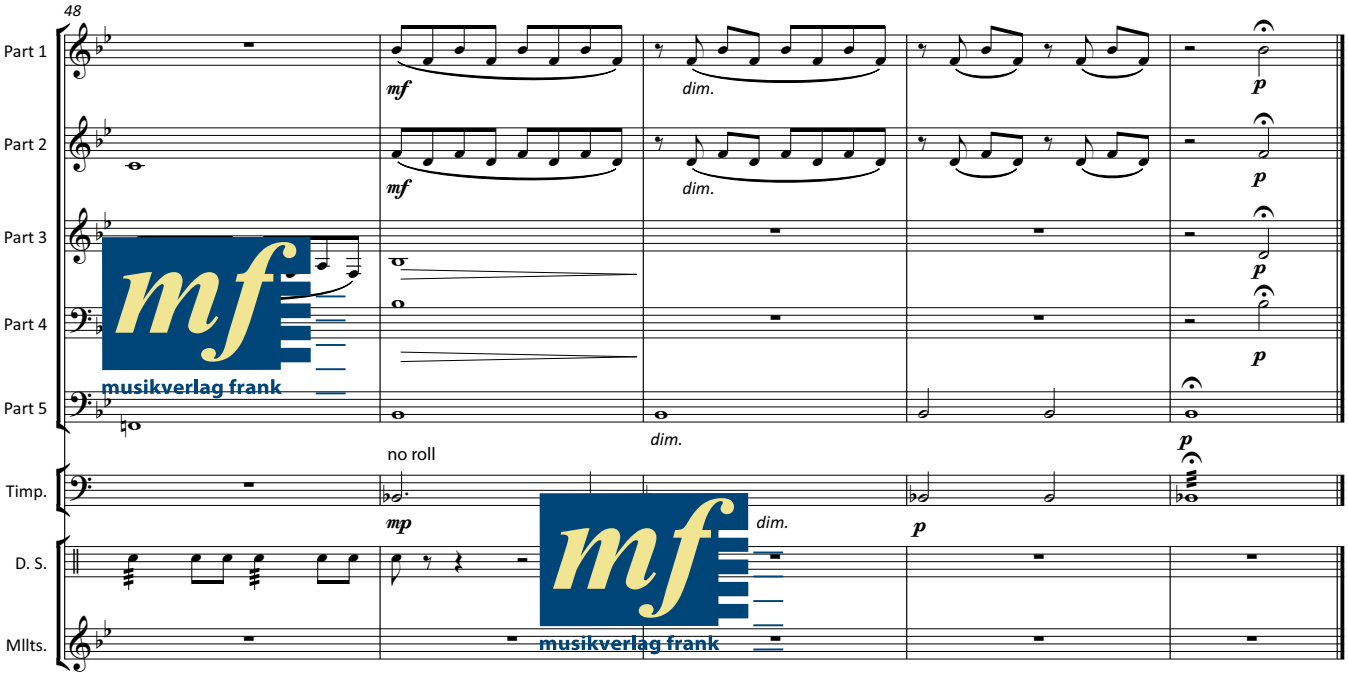

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24
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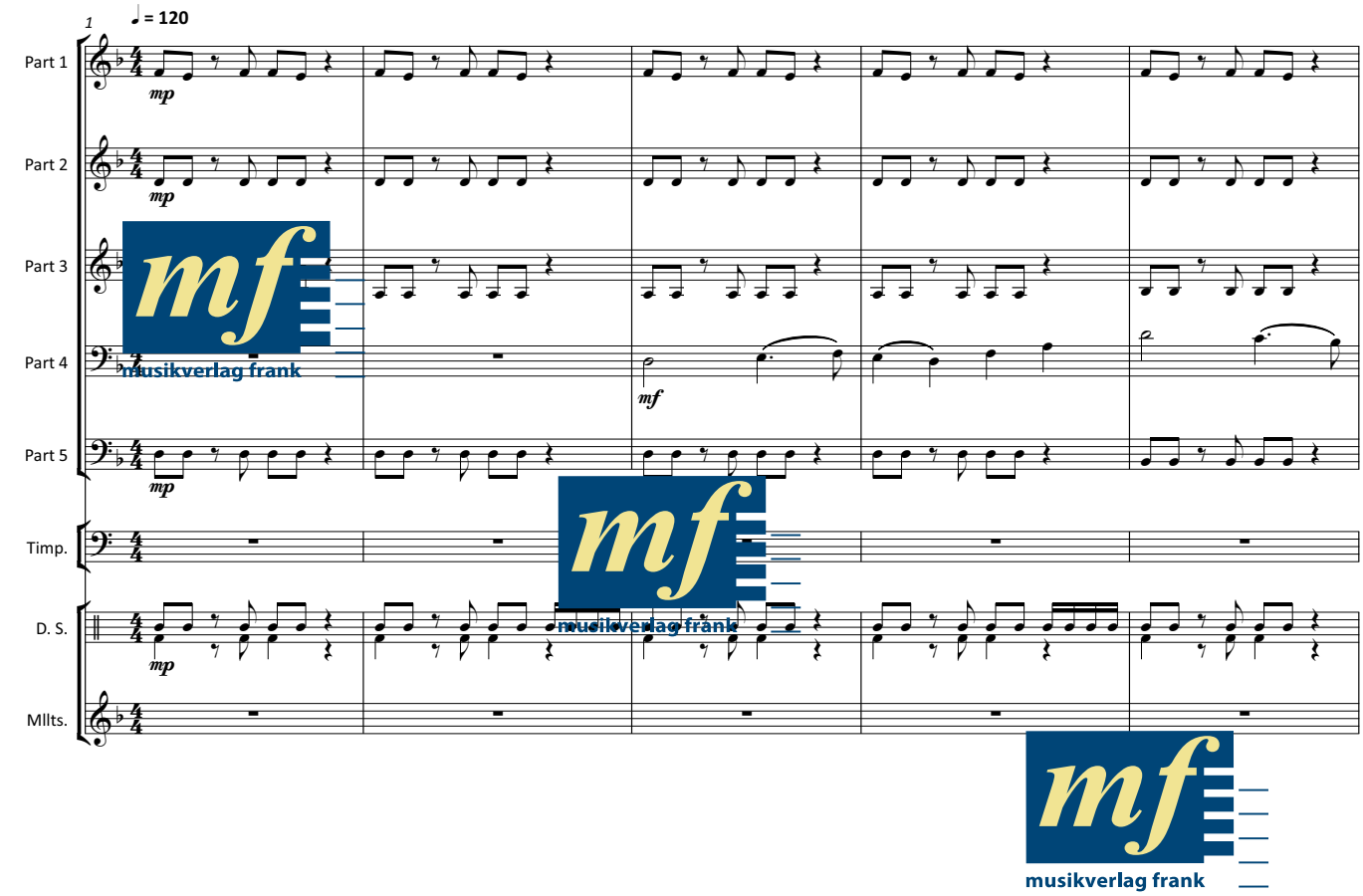

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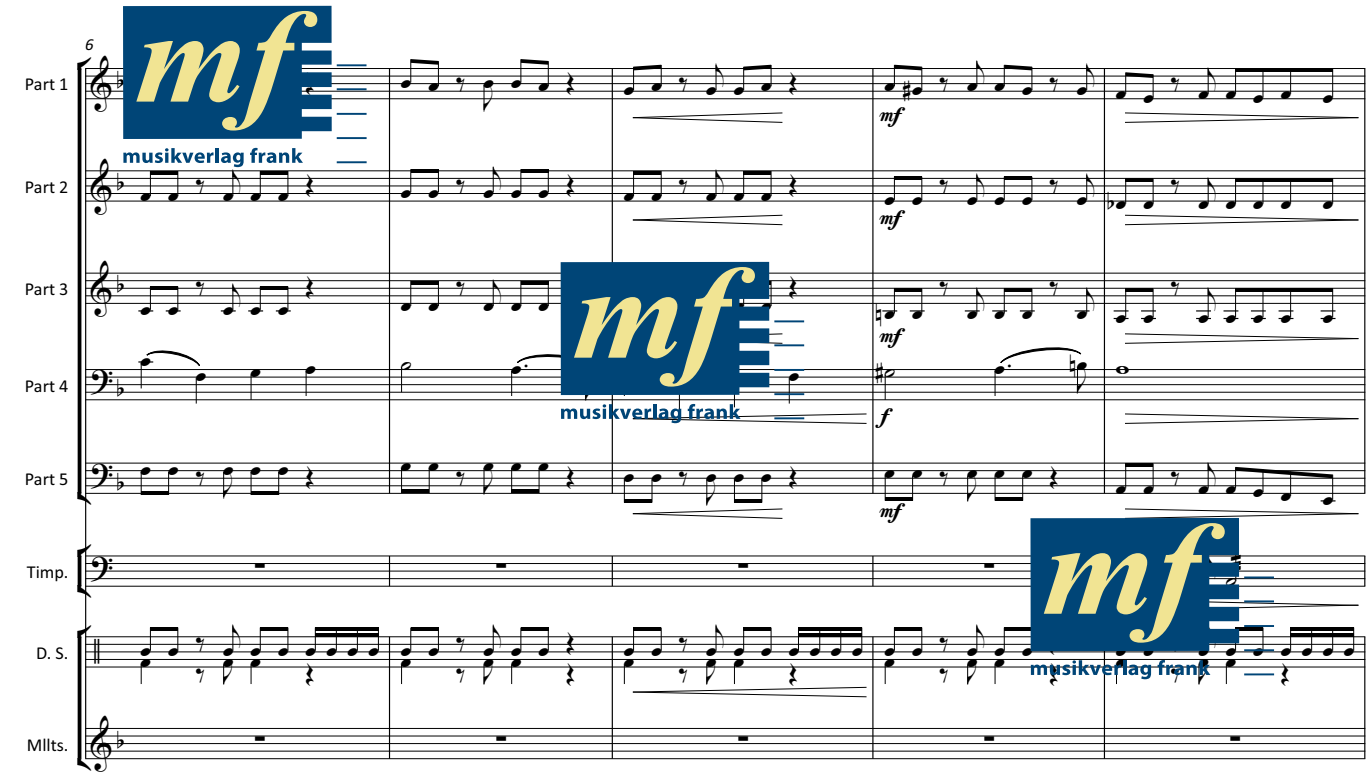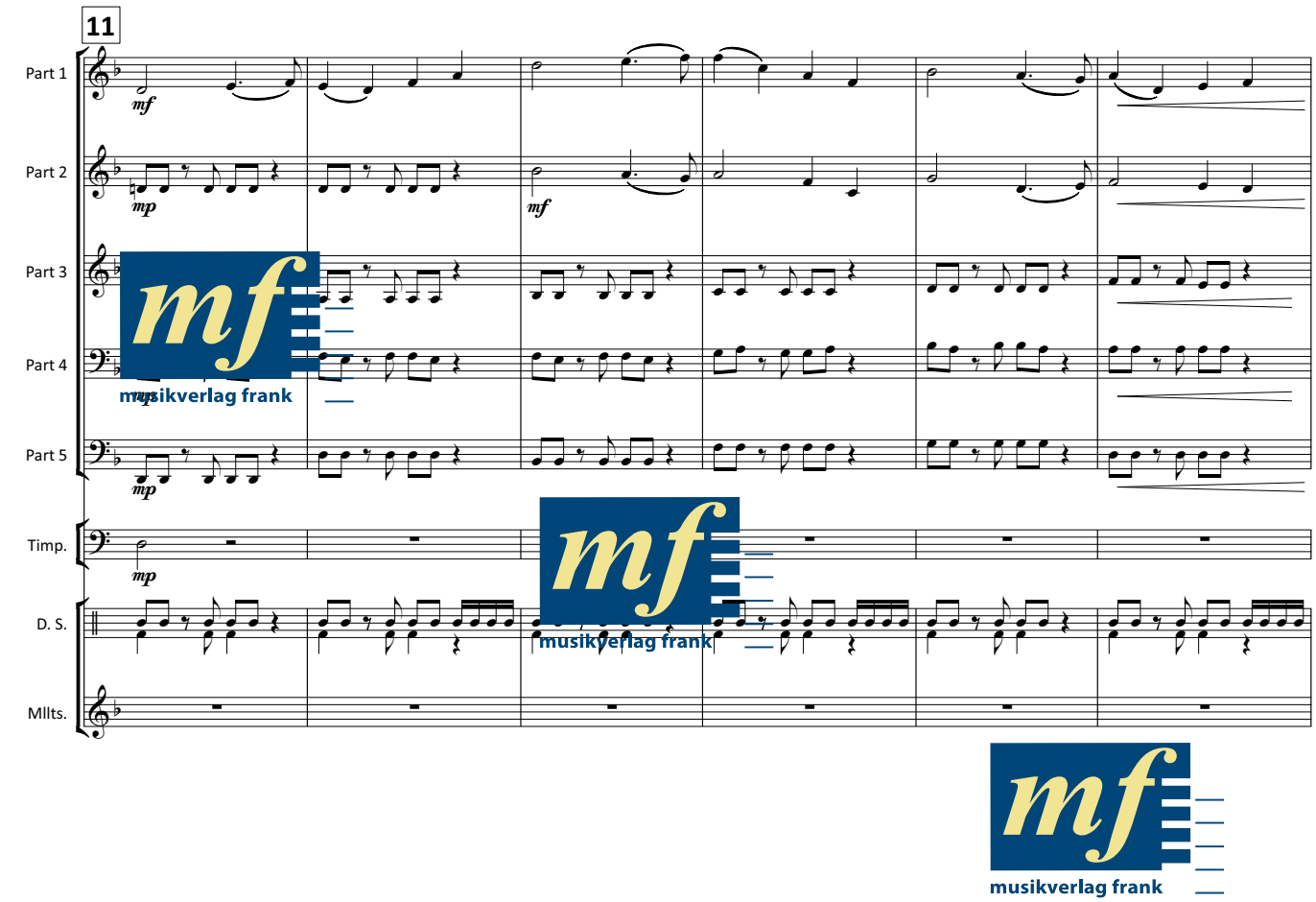


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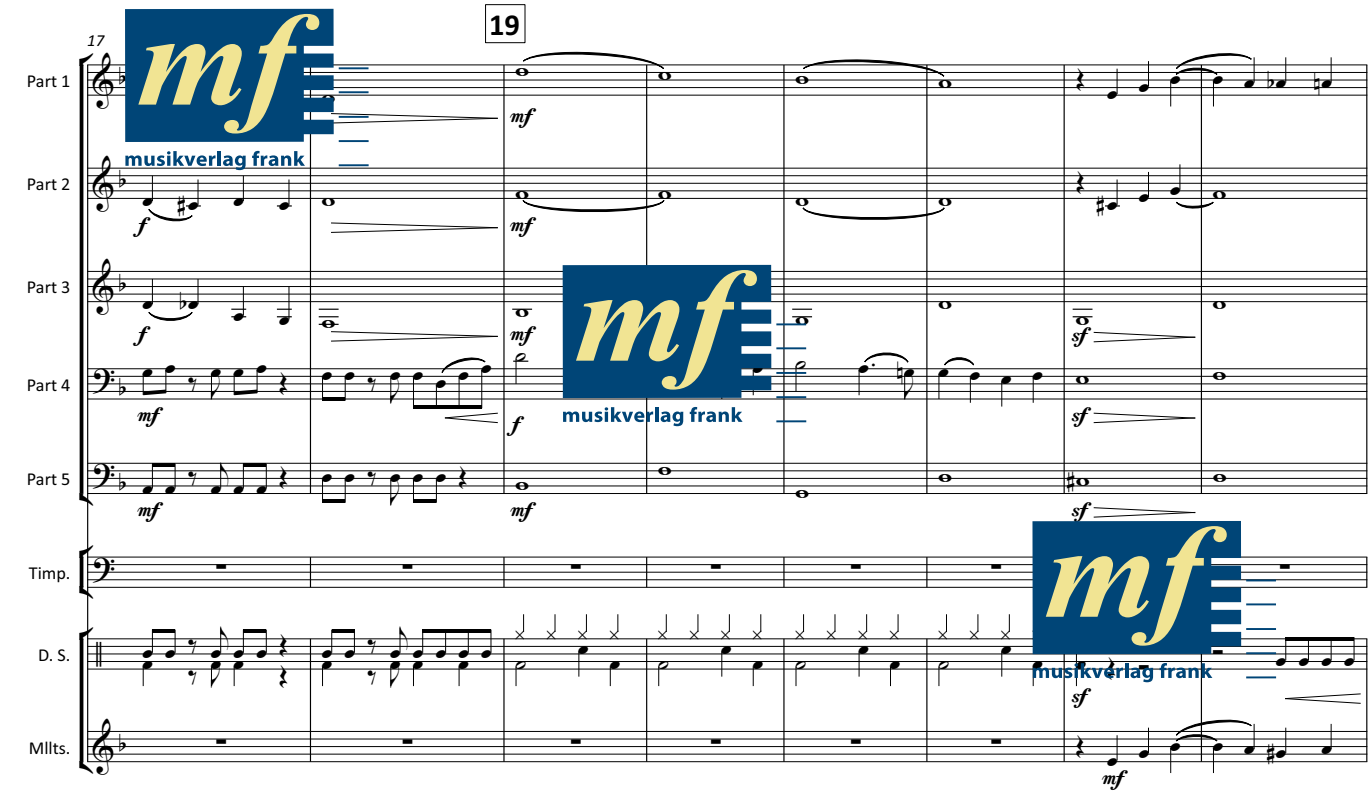
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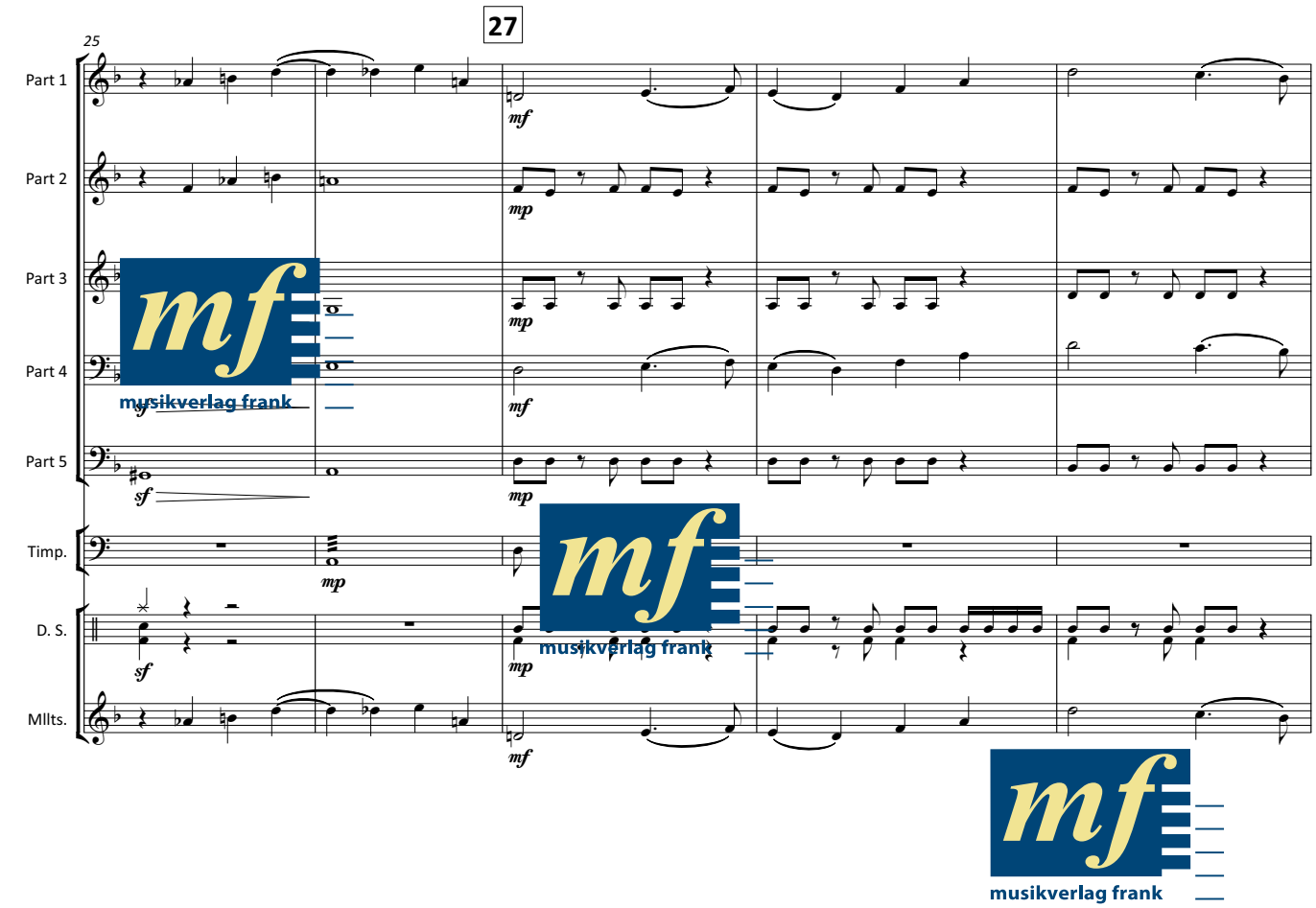
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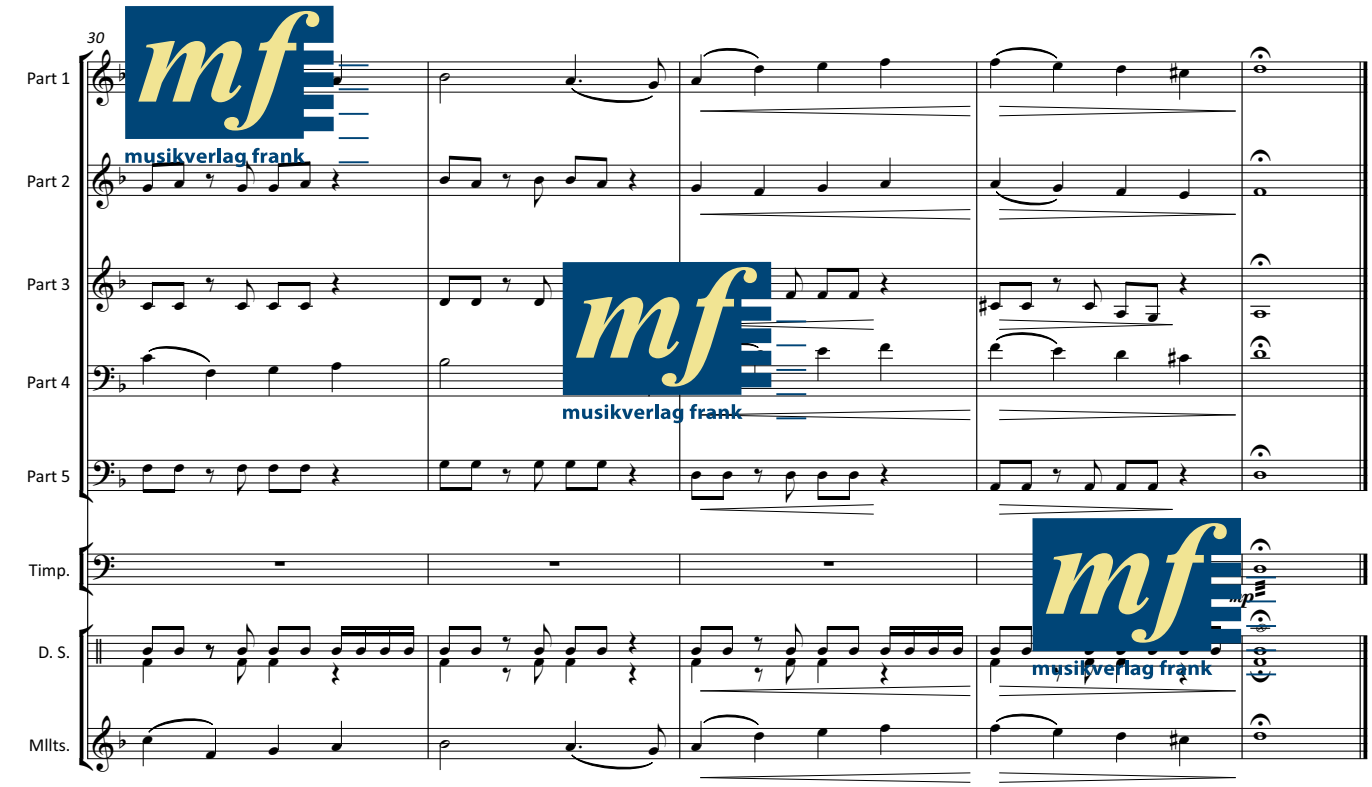





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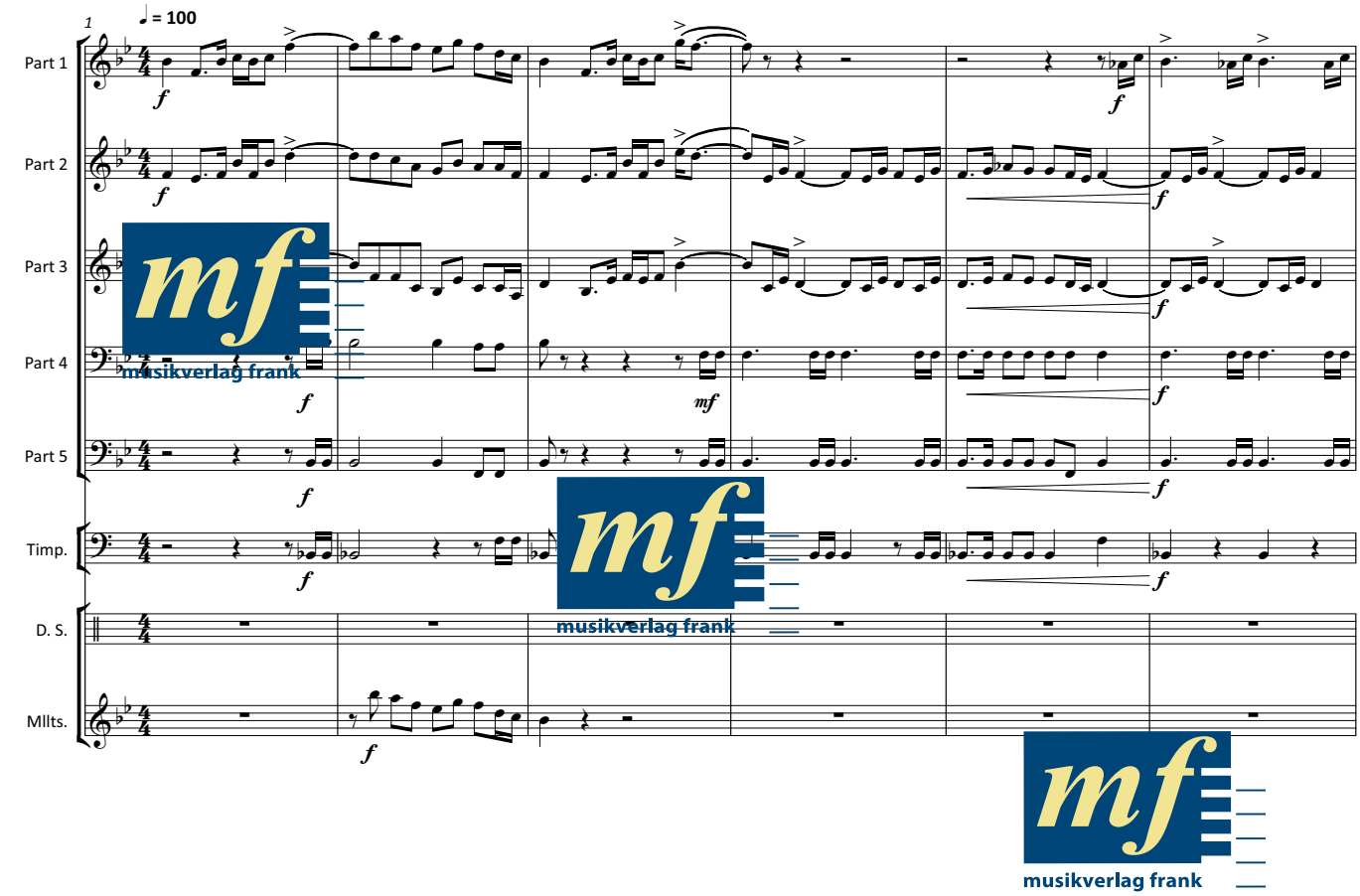

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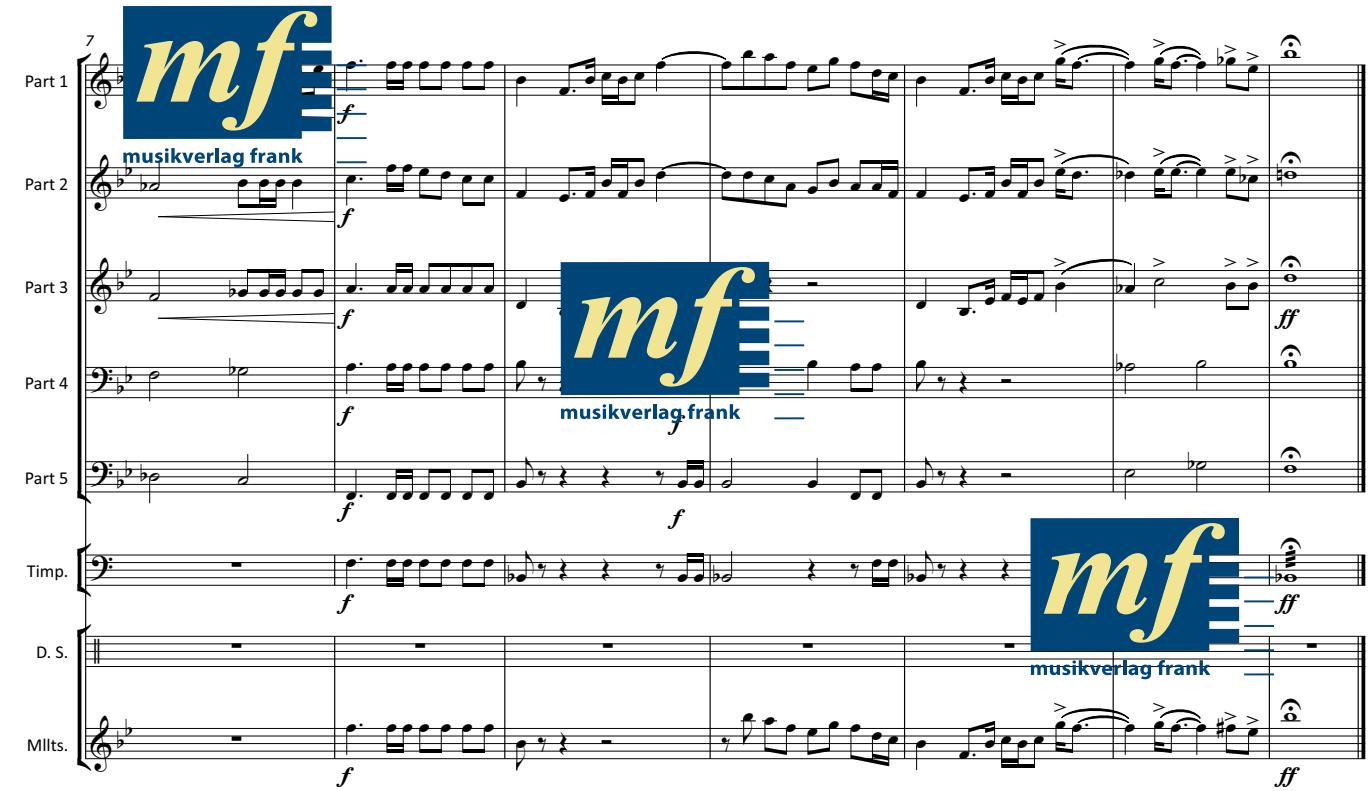

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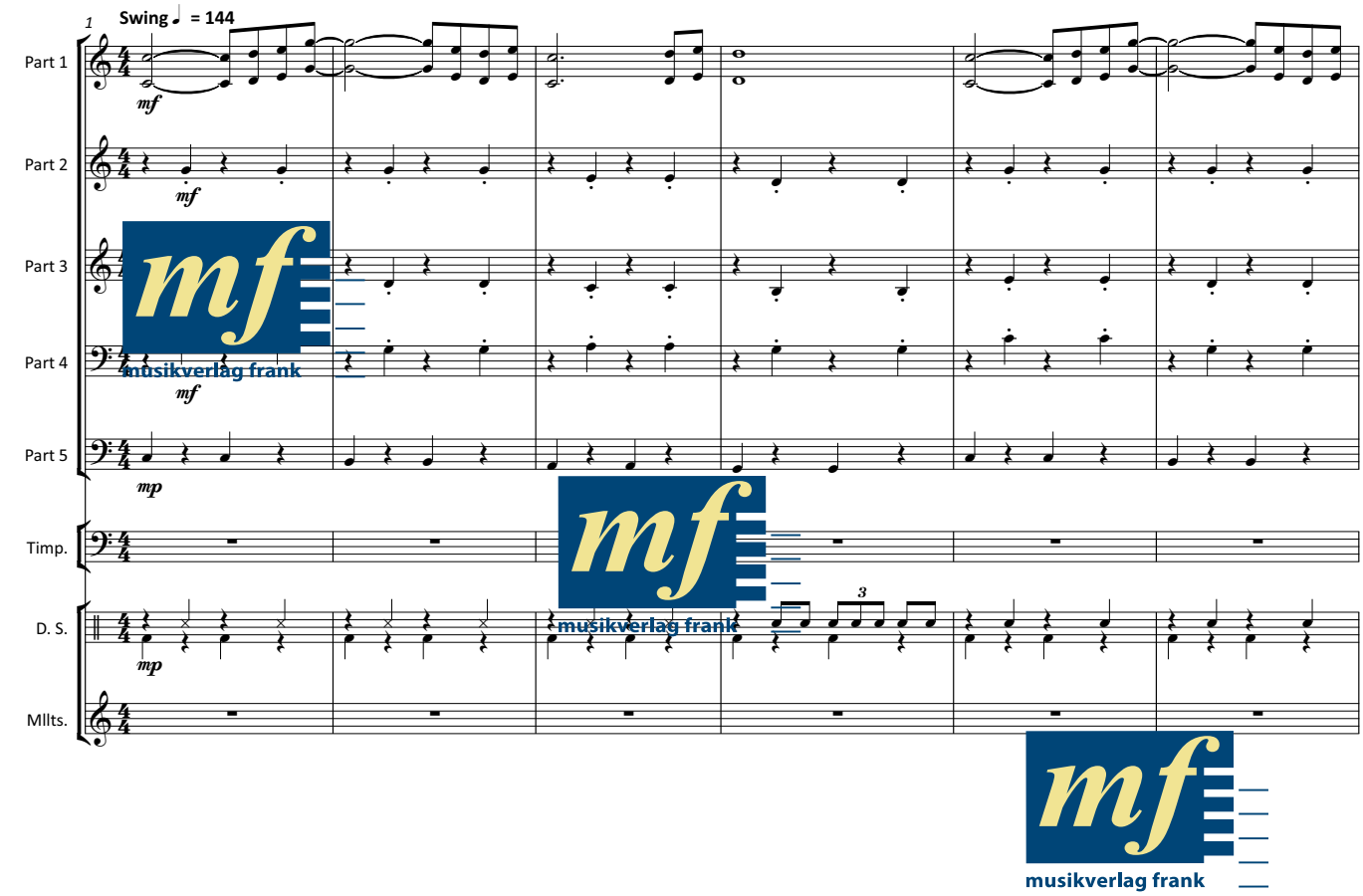
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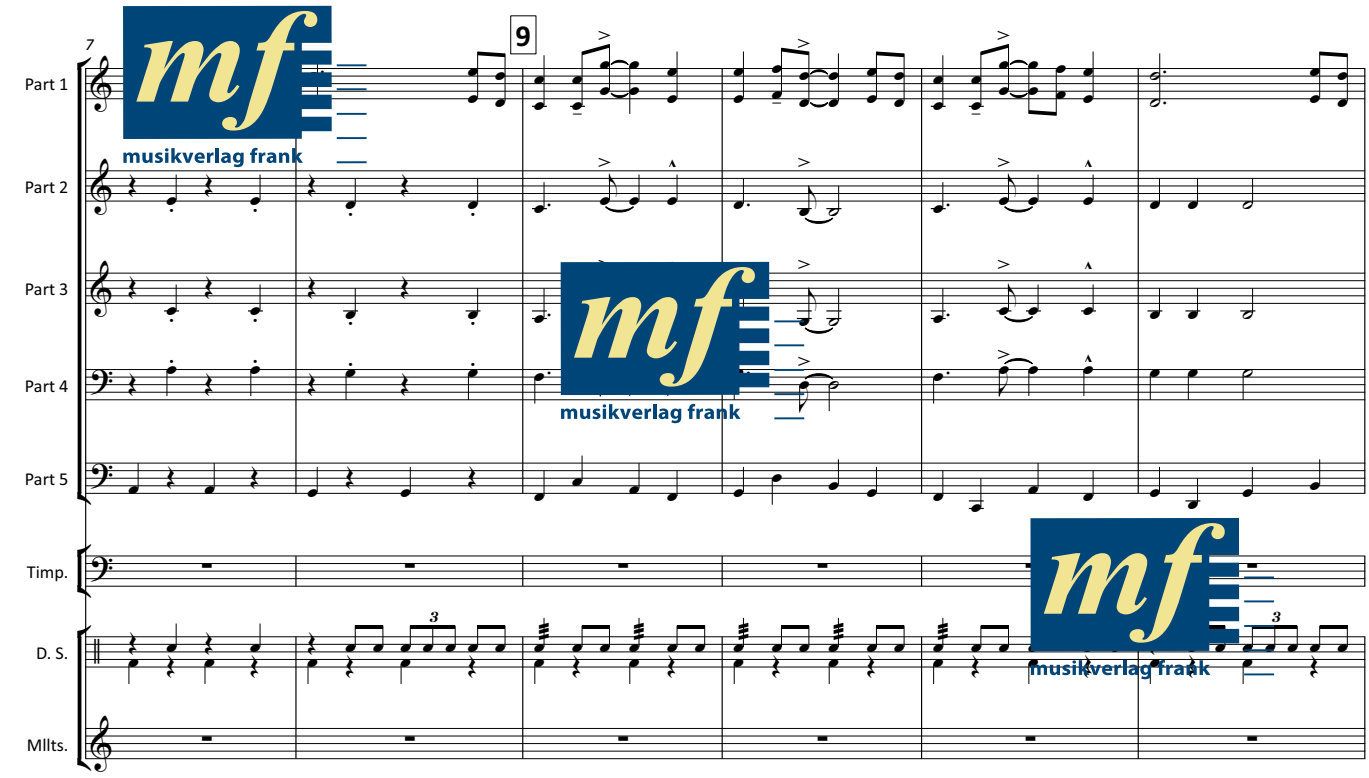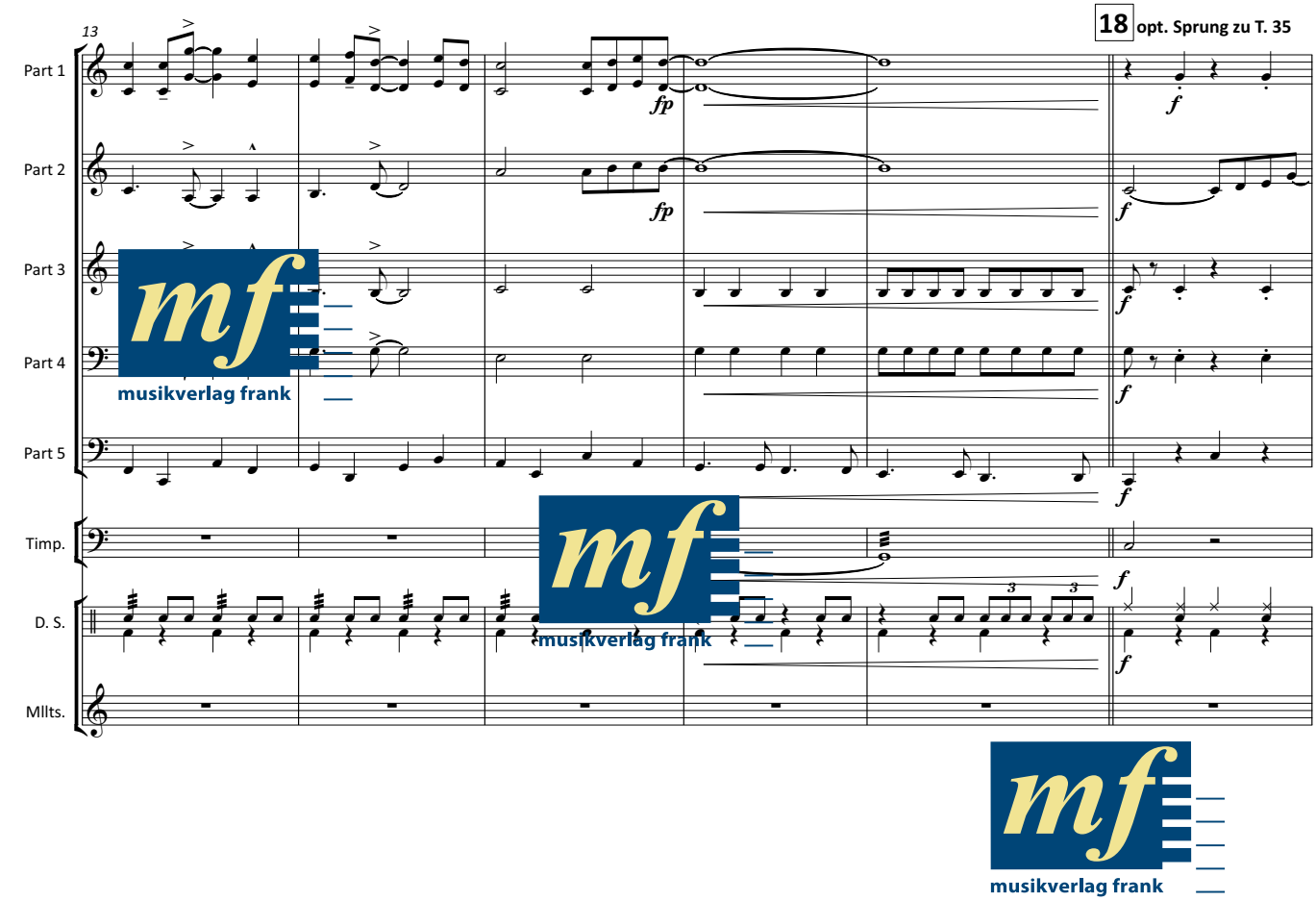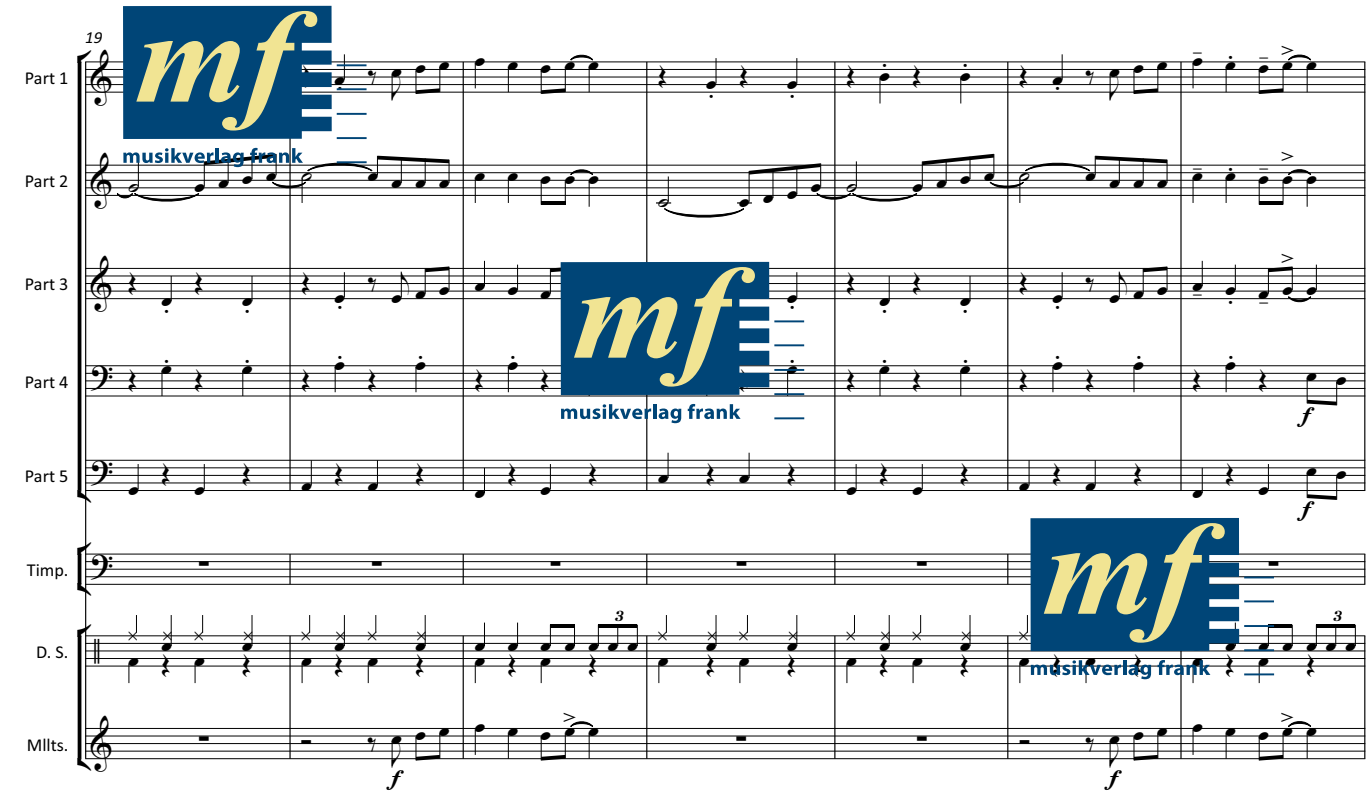




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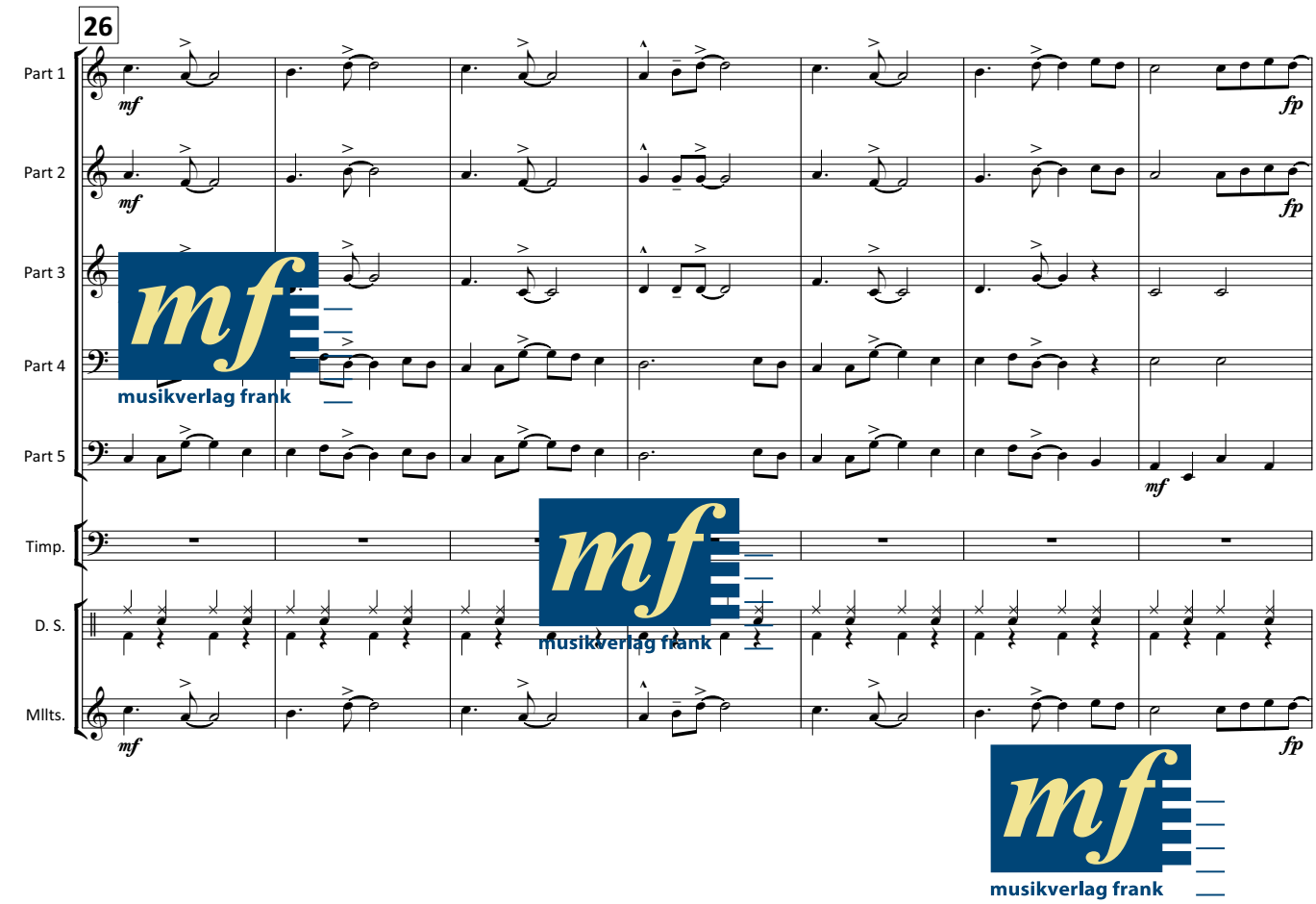
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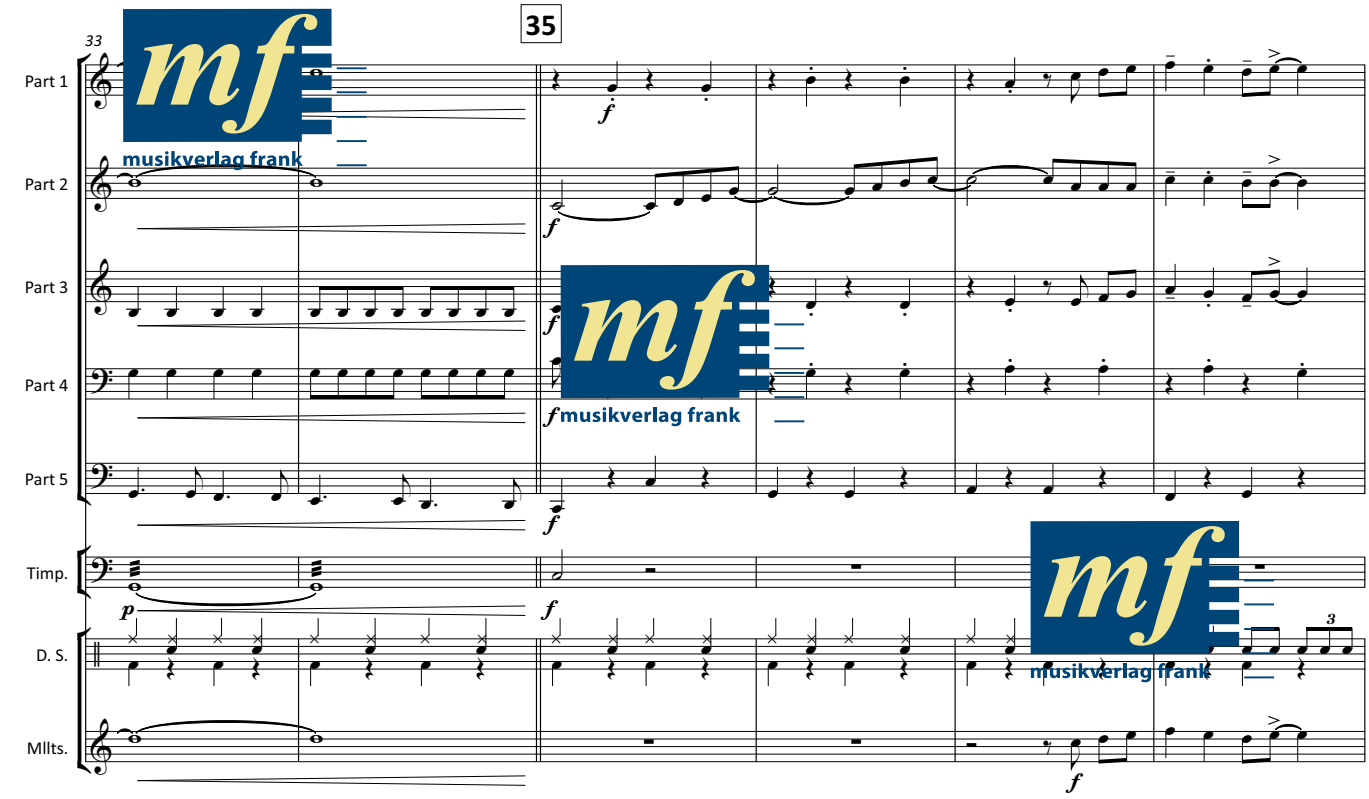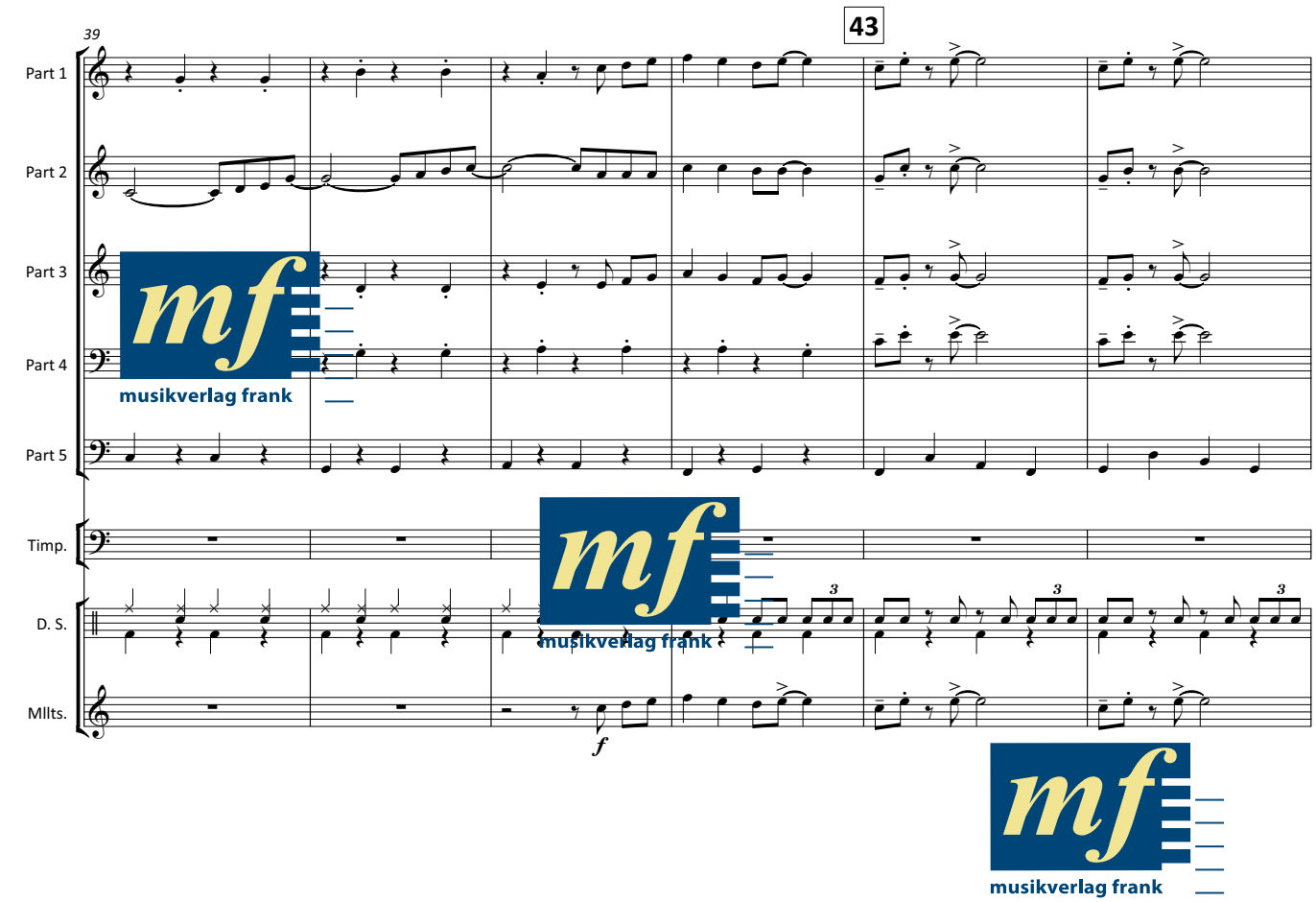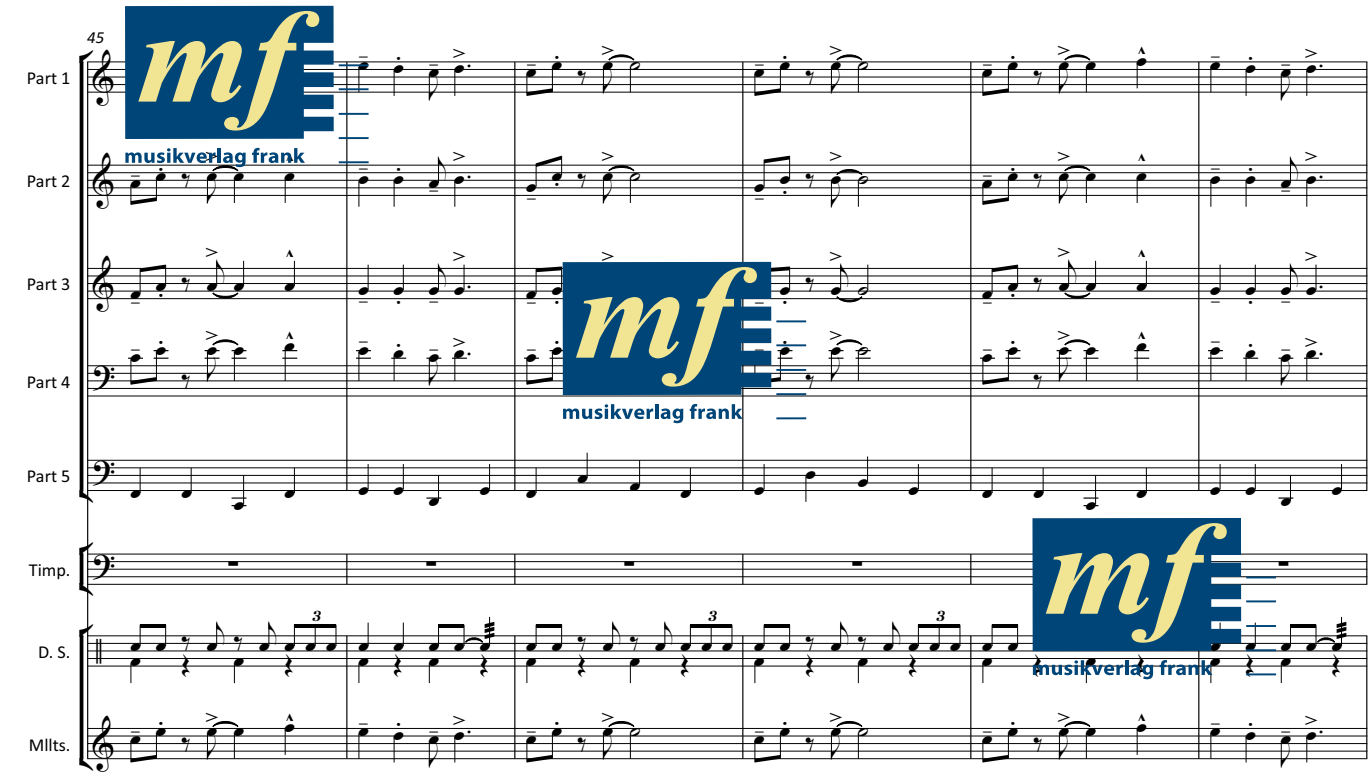





13
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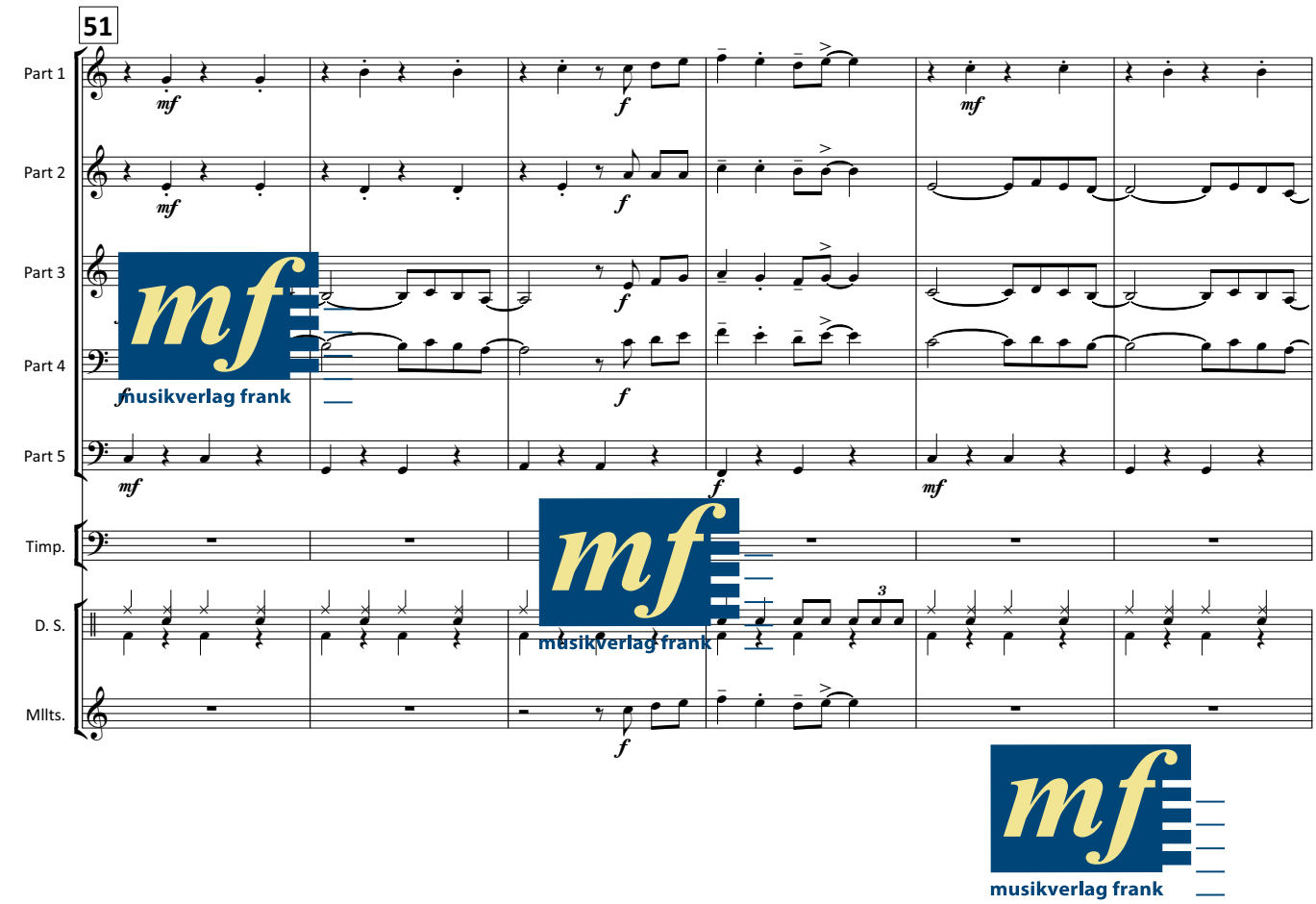

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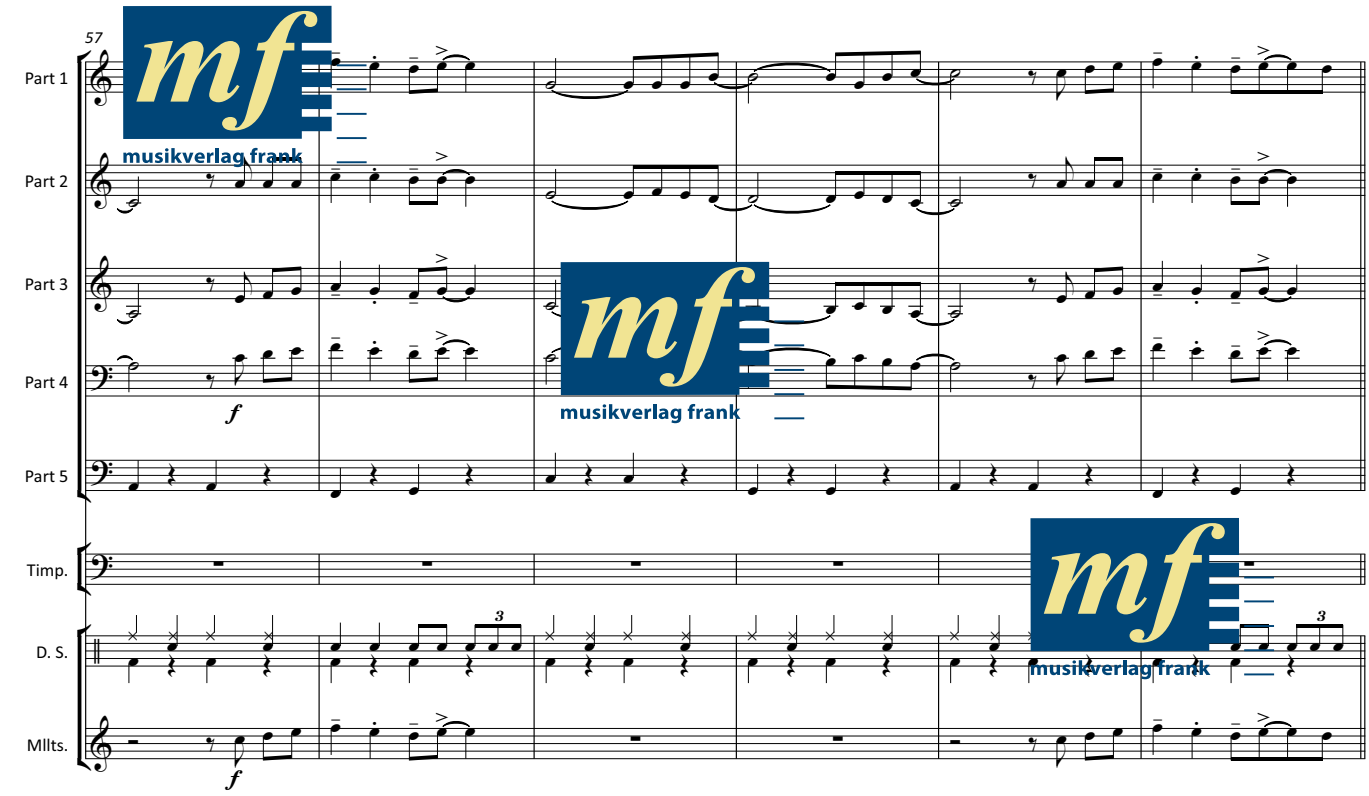

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musikverlag frank
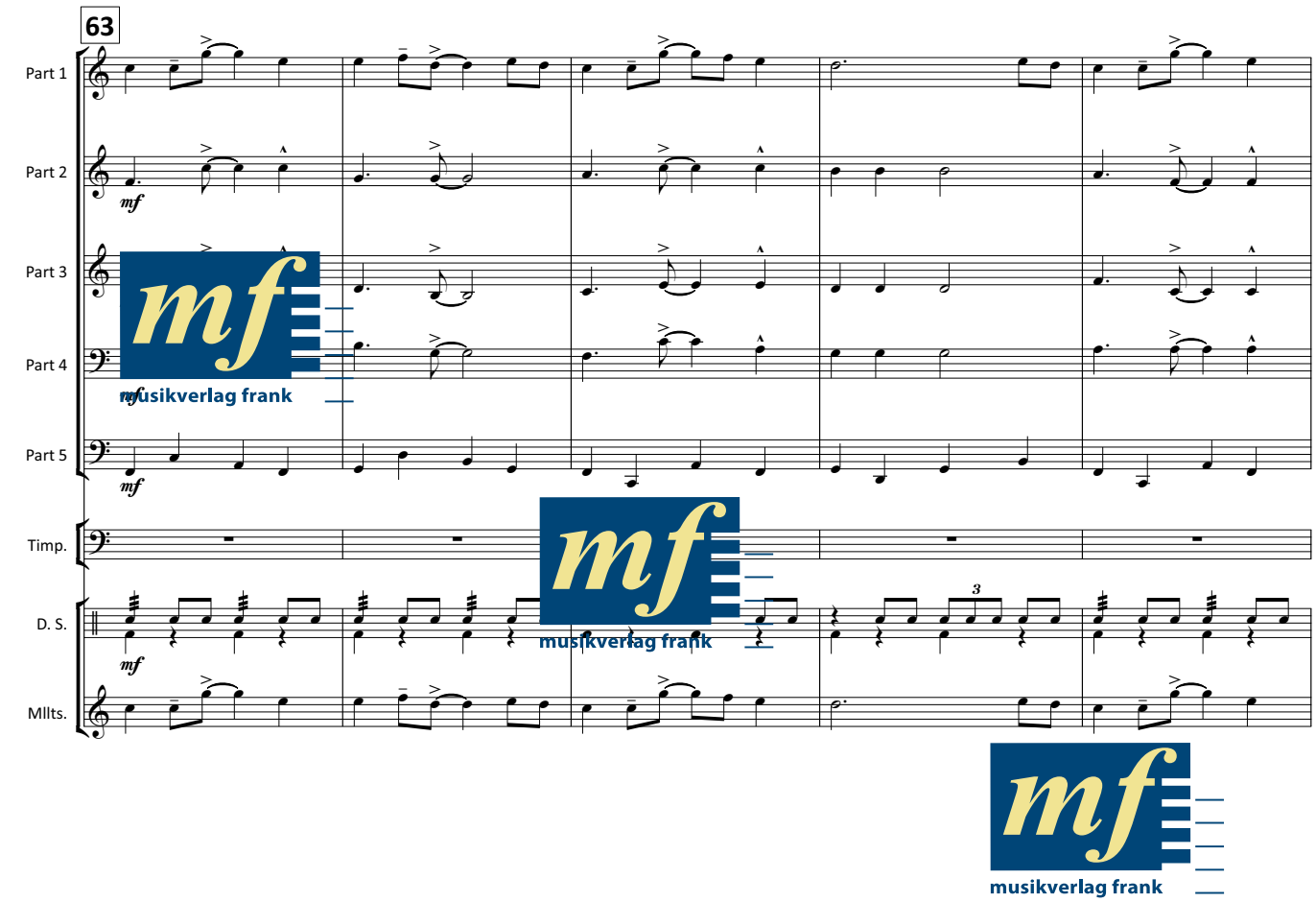

33
35
Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
D. S.
Mllts.
f
p
musikverlag frank

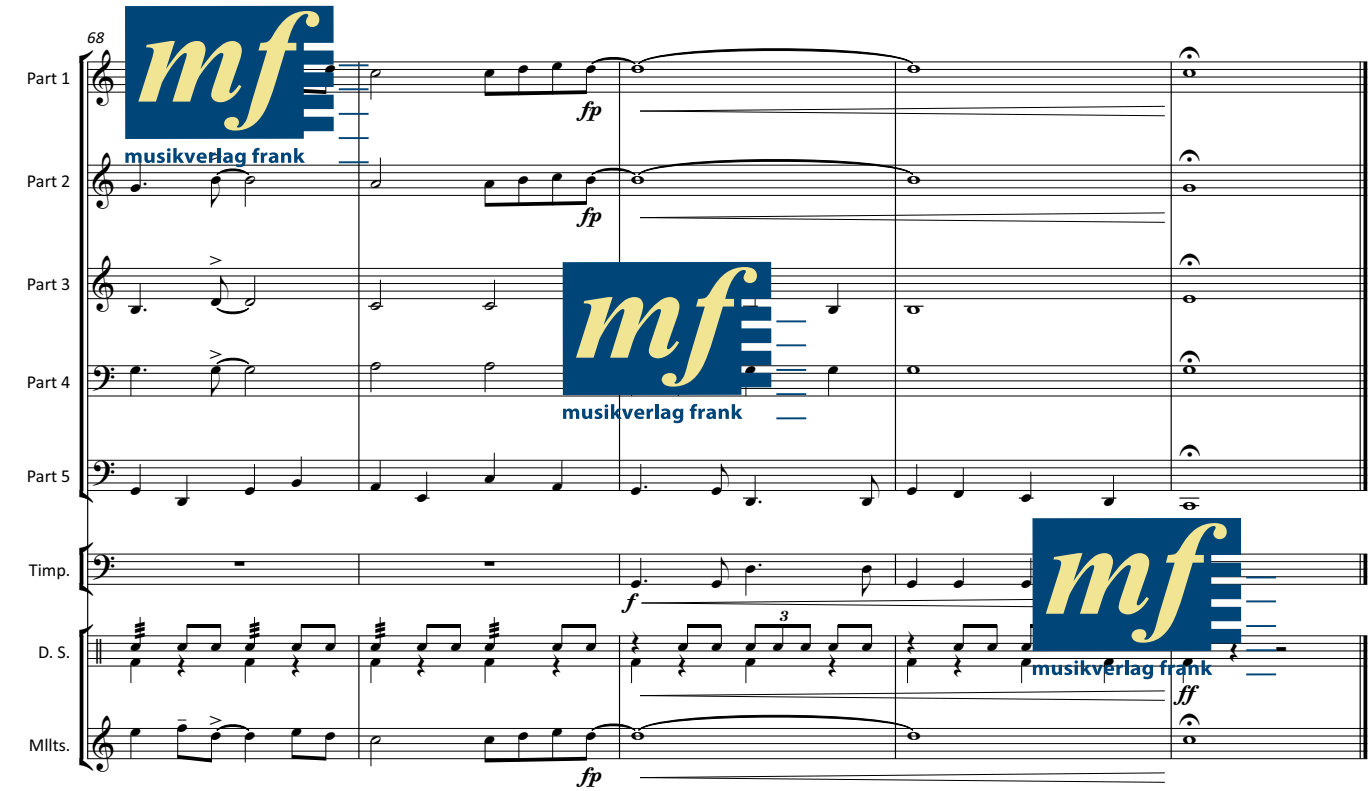

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Part 3
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D. S.
Mllts.
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musikverlag frank
f


45
Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
D. S.
Mllts.
mf
musikverlag frank


51
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Part 2
Part 3
Part 4
Part 5
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D. S.
Mllts.
mf
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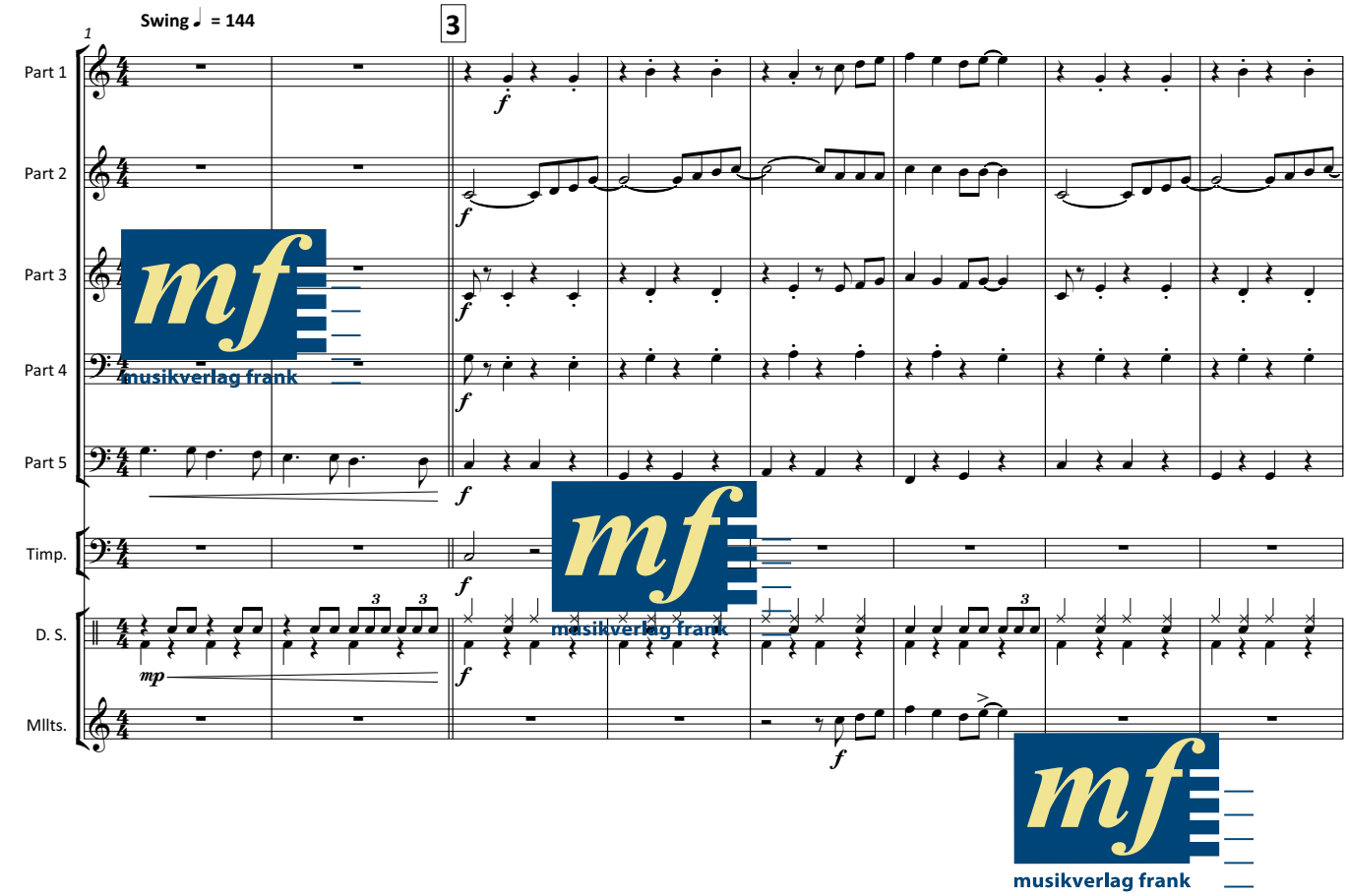

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D. S.
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mf
musikverlag frank
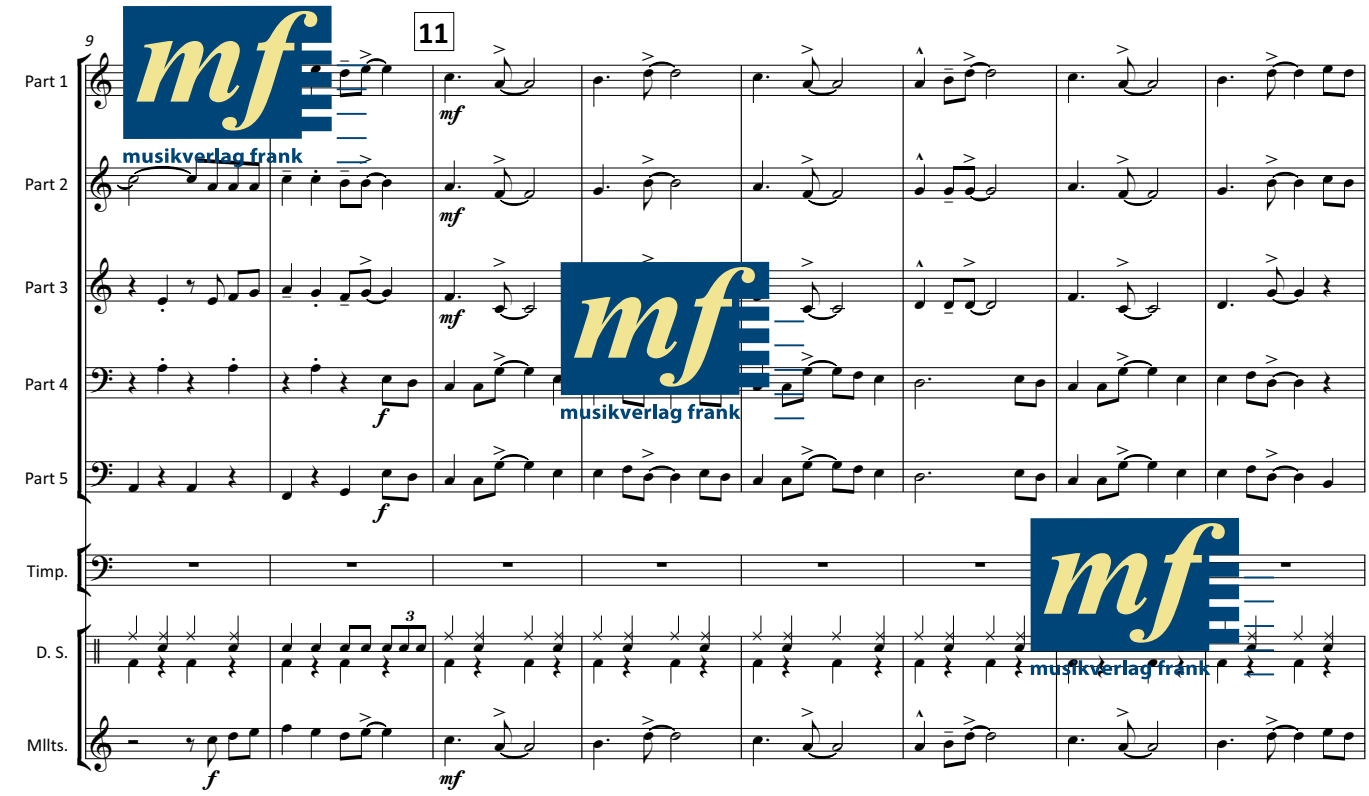

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Part 1
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Part 4
Part 5
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D. S.
Mllts.
mf
musikverlag frank
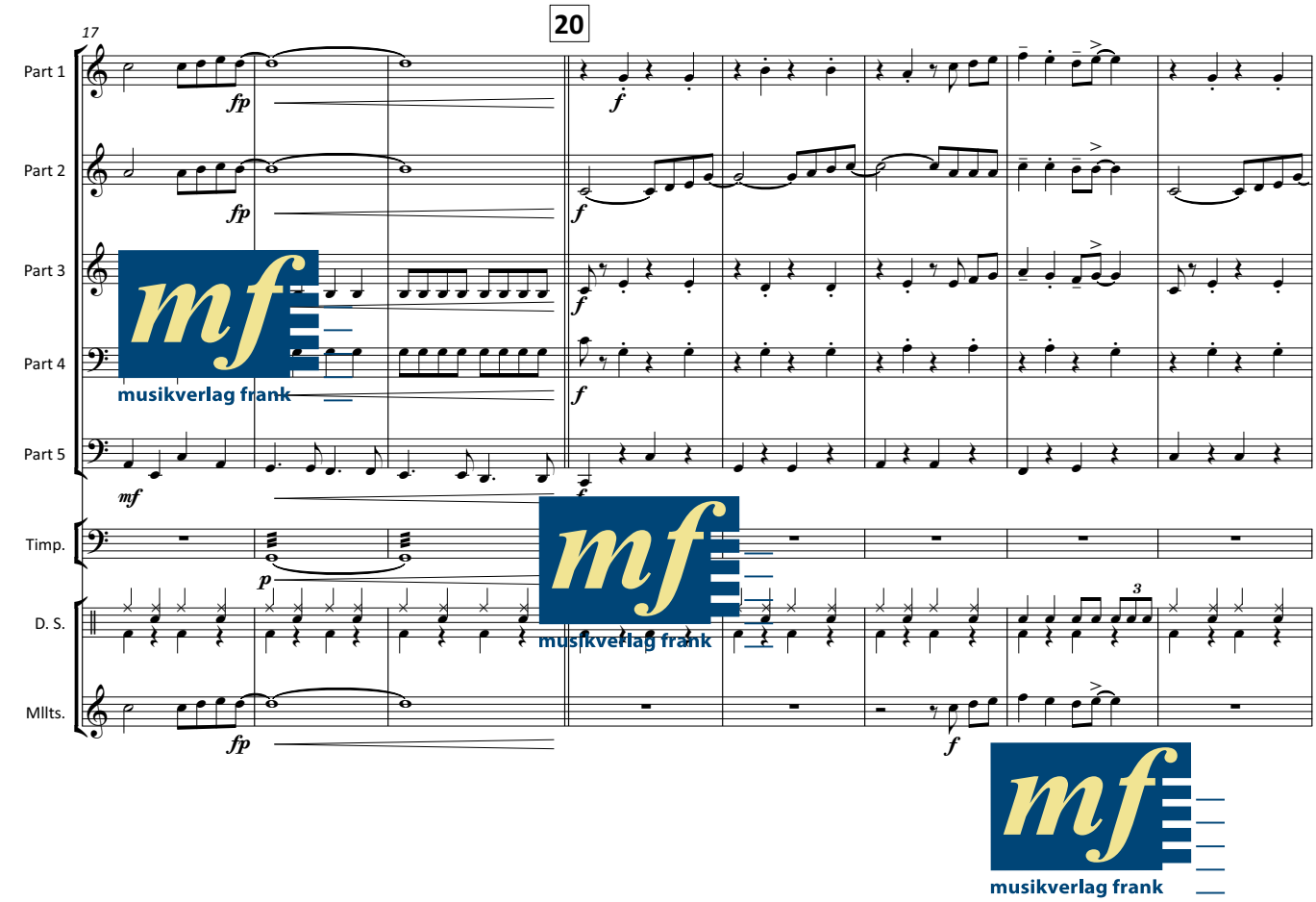

68
Part 1
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Part 3
Part 4
Part 5
Timp.
D. S.
Mllts.
fp
f
ff
mf
musikverlag frank
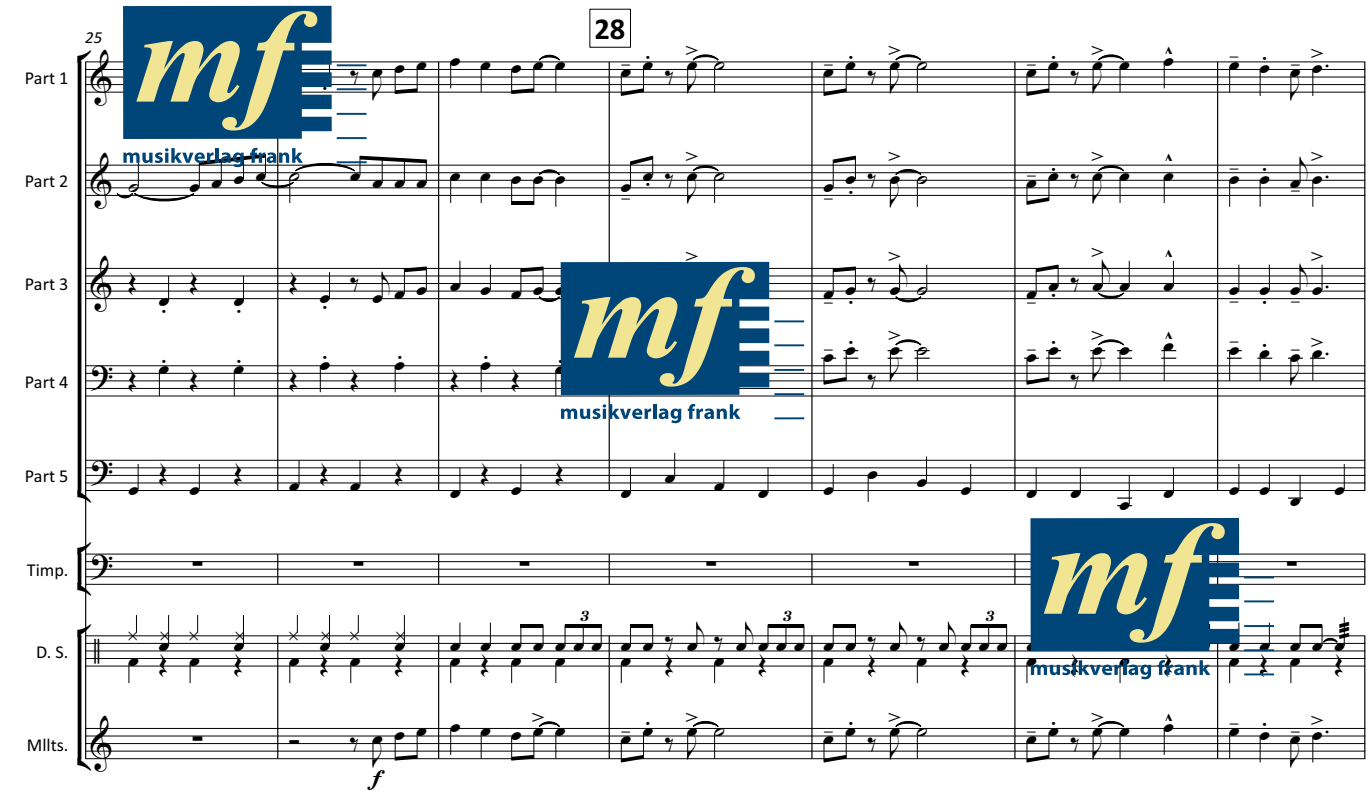
20. Zugabe!
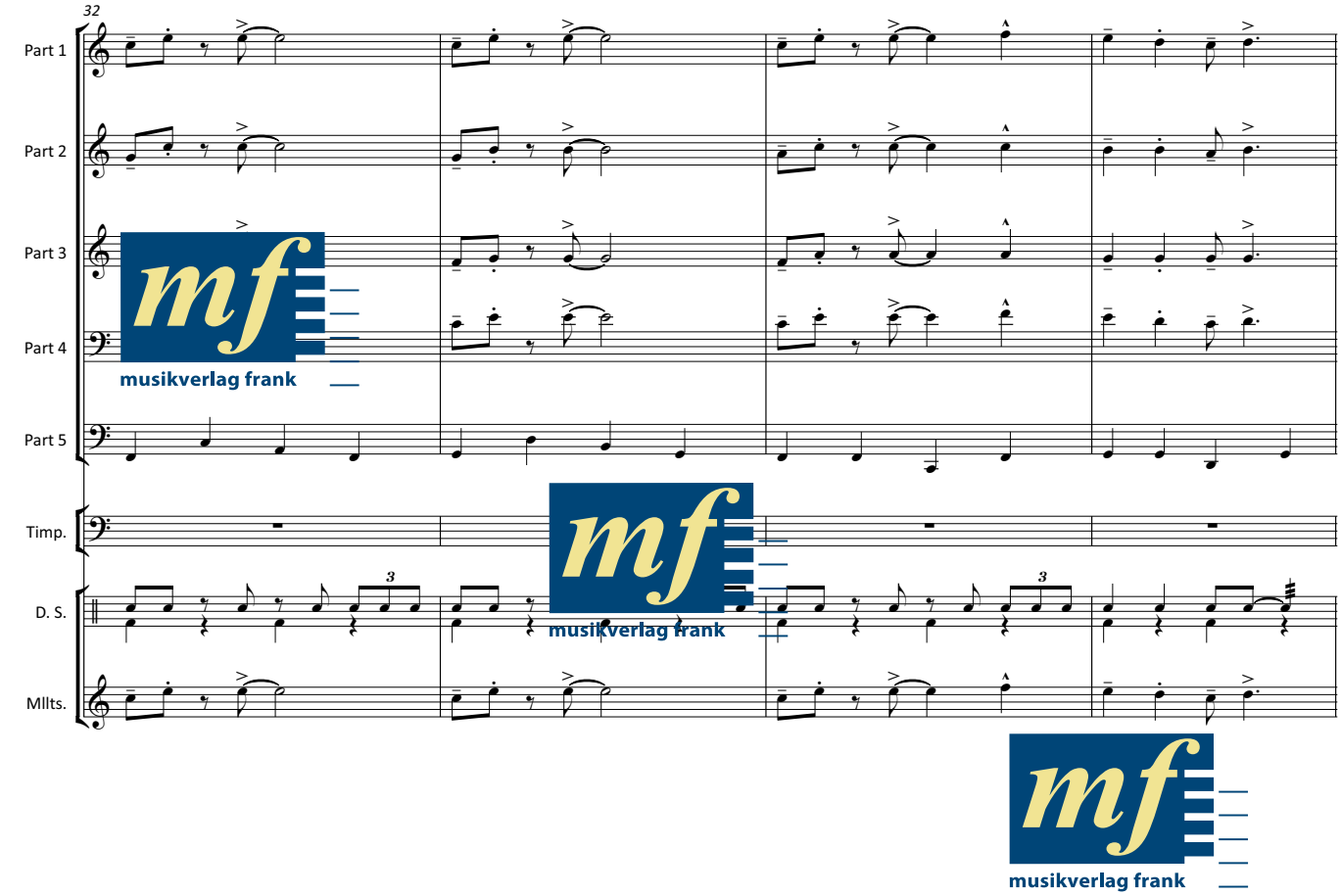
Mario Bürki

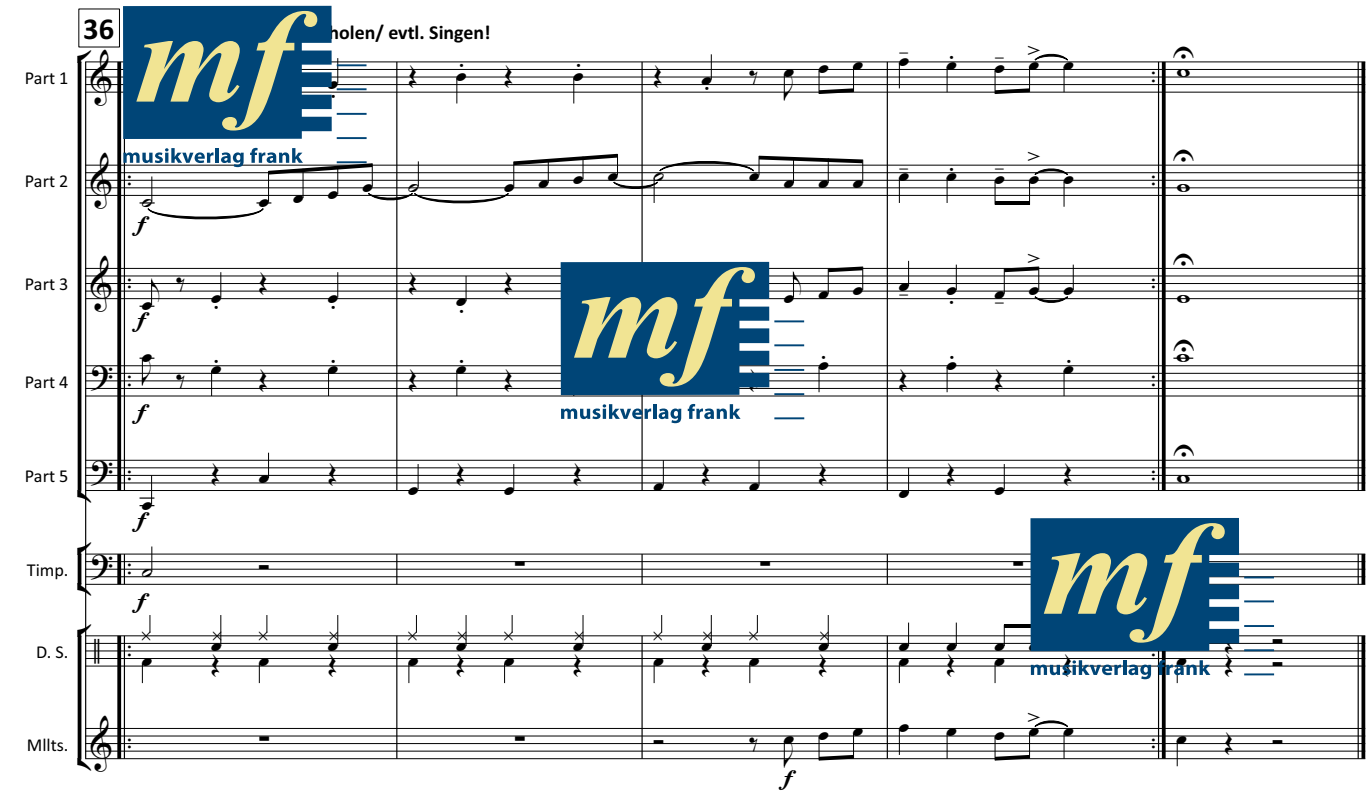





17
20
Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
D. S.
Mllts.
fp
f
mf
p
musikverlag frank


25
28
Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
D. S.
Mllts.
f
mf
musikverlag frank


32
Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
D. S.
Mllts.
musikverlag frank
musikverlag frank
musikverlag frank


36
holen/ evtl. Singen!
Part 1
Part 2
Part 3
Part 4
Part 5
Timp.
D. S.
Mllts.
musikverlag frank
musikverlag frank
musikverlag frank