

D

Dieses Stück stammt aus „La Passion“ (2022), einem Oratorium, das für die Micro-Harmonie nach einem Text des Schweizer Autors Stéphane Blok komponiert wurde. Der Satz trug ursprünglich den Titel „Que nous restera-t-il de lui?“ („Was wird uns von ihm bleiben?“) und schildert die Heilige Maria und Maria Magdalena, als sie erfahren, dass ihr geliebter Mensch unter unerträglichen Qualen am Kreuz sterben wird. Als aufgeregter Schrei der Verzweiflung und zunehmenden Raserei konzipiert, entfaltet sich die Musik als wilder, spiralförmiger Tanz, in dem das Ensemble unter der Last der Trauer zu zerbrechen scheint. Seine komplexen, treibenden Rhythmen folgen dem natürlichen Rhythmus von Bloks Originaltext für Sopran und Mezzosopran; und selbst in dieser Version ohne Sänger behält das Stück die heftige emotionale Ladung und die unerbittliche Intensität seiner Oratorienwurzeln bei.

F

Ce morceau est tiré de *La Passion* (2022), un oratorio composé pour la Micro-Harmonie sur un texte de l'auteur suisse Stéphane Blok. Initialement intitulé *Que nous restera-t-il de lui ?*, ce mouvement dépeint Sainte Marie et Marie de Magdala apprenant que leur être cher va mourir sur la croix dans d'insupportables souffrances. Conçue comme un cri agité de désespoir et de folie grandissante, la musique se déploie en une danse endiablée et tourbillonnante dans laquelle l'ensemble semble se briser sous le poids du chagrin. Ses rythmes complexes et entraînants suivent la cadence naturelle des lignes originales de Blok pour soprano et mezzo-soprano ; et même dans cette version sans chanteurs, la pièce conserve la charge émotionnelle féroce et l'intensité implacable de ses racines oratoriales.

E

This piece originates from La Passion (2022), an oratorio composed for the Micro-Harmonie on a text by Swiss author Stéphane Blok. The movement was first titled Que nous restera-t-il de lui? ("What will we have left of him?"), portraying Saint Mary and Mary de Magdala as they learn that their loved one will die on the cross in unbearable pain. Conceived as an agitated cry of despair and rising madness, the music unfolds as a wild, spiraling dance in which the ensemble seems to fracture under the weight of grief. Its complex, driving rhythms follow the natural cadence of Blok's original lines for soprano and mezzo-soprano; and even in this version without singers, the piece retains the fierce emotional charge and unrelenting intensity of its oratorio roots.

INSTRUMENTATION

Dauer / Durée / Duration:	4:45''
Schwierigkeitsgrad / Degré de difficulté / Grade:	5.5
Blasorchester / Orchestre d'Harmonie / Concert Band	
Piccolo	Euphonium Bb/C
Flute 1	Tuba Bb/Eb/C
Flute 2	
Flute 3	Cello
Oboe 1	Double Bass
Oboe 2	
English Horn F	Piano
Bassoon 1	Harp
Bassoon 2	
Contra Bassoon	Timpani
Clarinet Eb	
Clarinet Bb 1	Percussion 1 :
Clarinet Bb 2	Xylophone
Clarinet Bb 3	
Alto Clarinet Eb	Percussion 2 :
Bassclarinet Bb	Marimbaphone
Contrabass Clarinet Bb	
Alto Saxophone Eb 1	Percussion 3 :
Alto Saxophone Eb 2	Tubular Bells, Celesta (or vibraphone)
Tenor Saxophone Bb	
Baritone Saxophone Eb	Percussion 4 :
	Sus. Cymbal, Tambourine, crash cymbal
Trumpet Bb 1	Percussion 5 :
Trumpet Bb 2	Floor Tom, Bass Drum
Trumpet Bb 3	
Trumpet Bb 4	
Horn Eb/F 1	
Horn Eb/F 2	
Horn Eb/F 3	
Horn Eb/F 4	
Trombone Bb/C 1	
Trombone Bb/C 2	
Trombone Bb/C 3	
Bass Trombone Bb/C	

Full score

Shattered Dance for Broken Souls

Théo Schmitt

Fast and Tortured ♩ = 172

A (3+2+2+3) (2+3) (2+2+3)

Piccolo 1

Flûte 1

Flûte 2

Flûte 3

Hautbois 1

Hautbois 2

Cor Anglais en Fa

Basson 1

Basson 2

Contrebasson

Petite Clarinette en Mib

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete Alto en Mib

Clarinete Basse en Sib

Clarinete Contrabasse en Sib

Saxophone Alto en Mib 1

Saxophone Alto en Mib 2

Saxophone Ténor en Sib

Saxophone Baryton en Mib

Fast and Tortured ♩ = 172

A (3+2+2+3) (2+3) (2+2+3)

Trompette en Sib 1

Trompette en Sib 2

Trompette en Sib 3

Trompette en Sib 4

Cor en Fa 1

Cor en Fa 2

Cor en Fa 3

Cor en Fa 4

Trombone 1

Trombone 2

Trombone 3

Trombone Basse

Euphonium

Tuba

Violoncelle

Contrebasse

Fast and Tortured ♩ = 172

A (3+2+2+3) (2+3) (2+2+3)

Piano

Harpe

Orgue

Cymbale

Cloches Tubulaires

Cymbale suspendue

Ton grave

Bass Drum

16 17 18 19 20 21 22 23 24 25 26 27

B a tempo (♩ = 172)

Picc. 1

Fl. 1

Fl. 2

Fl. 3

Hbt. 1

Hbt. 2

C.A. en Fa

Bsn. 1

Bsn. 2

C. Bn.

Pt. Cl. en Mib

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

A.Cl. en Mib

B. Cl. en Sib

Ob. Cl. en Sib

Sx. A. en Mib 1

Sx. A. en Mib 2

T. Sx. en Sib

R. Sx. en Mib

B a tempo (♩ = 172)

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Tpt. en Sib 4

Cor en Fa 1

Cor en Fa 2

Cor en Fa 3

Cor en Fa 4

Thn. 1

Thn. 2

Thn. 3

B. Thn.

Euph.

Tbu.

Vc.

Ch.

B a tempo (♩ = 172)

Pnc.

Hr.

Timb.

Sn.

Clb. Tuh.

Tam.

Tom B. Dr.

Tam.
Frotter le tam de marien
circulaire avec une batte de triangle

avec baguettes de timbalier

28 29 30 31 32 33 34 35 36 37 38 39 40

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Sheet music for "Shattered Dance for Broken Souls". The score is written for a large ensemble, including Piccolo, Flutes (1-3), Horns (1-2), Clarinets (Soprano, Alto, Bass), Saxophones (Soprano, Alto, Bass), Trumpets (1-4), Trombones (1-4), Euphonium, Tuba, Percussion (Piano, Snare, Tom, Bass Drum), and Chimes. The music is in 4/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large red watermark "EMO" is overlaid diagonally across the page, with the URL "WWW.MUSIKVERLAG-FRANK.CH" written vertically along its right side. The page number "4" is in the top left corner, and the title "Shattered Dance for Broken Souls" is at the top center. The score is divided into measures, with measure numbers 41 through 52 visible at the bottom.

Sheet music for "Shattered Dance for Broken Souls", page 5. The score is for a large ensemble, including Piccolo, Flutes (1-3), Horns (1-2), Clarinets in F and Bb, Bassoons, Contrabass, Percussion (Clarinets in Bb, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Vipers, Chimes, Piano, Harp, Maracas, Claves, Tambourine, and Tom-Toms). The music is in 4/8 time, with a key signature of one flat (Bb). The score features various dynamics (pp, p, f, ff, sfz, sf, p sub, ff sub) and articulations (accents, slurs, staccato, pizzicato, arco). The piece is marked with a large red "D" and a large red "S" watermark. The page number 5 is in the top left corner. The score is divided into measures 53 through 64, with a large red "D" and "S" watermark across the page.

Measures: 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64.

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NO-SAMPLE

PREVIEW

E (2+2+2+3)

Picc. 1

Fl. 1

Fl. 2

Fl. 3

Hbt. 1

Hbt. 2

C.A. en Fa

Ban. 1

Ban. 2

C. Bn.

Pt. Cl. en Mib

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

A.Cl. en Mib

B. Cl. en Sib

Ch. Cl. en Sib

Sx. A. en Mib 1

Sx. A. en Mib 2

T. Sx. en Sib

B. Sx. en Mib

E (2+2+2+3)

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Tpt. en Sib 4

Cor en Fa 1

Cor en Fa 2

Cor en Fa 3

Cor en Fa 4

Thn. 1

Thn. 2

Thn. 3

B. Thn.

Euph.

Tbn.

Vc.

Ch.

E (2+2+2+3)

Pna.

Hr.

Tim.

Clu. Tub.

Tam.

Tom B. Dr.

65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85

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PREVIEW

Full score page 7 of 85 for 'Shattered Dance for Broken Souls'. The page contains musical staves for various instruments including Piccolo, Flutes, Horns, Clarinets, Saxophones, Trombones, Trumpets, Cor Anglais, Timpani, Euphonium, Tuba, Piano, Harp, and Percussion. The score is marked with a large red 'PREVIEW' watermark and the website 'www.musikverlag-frank.ch'. The page number '7' is in the top left corner, and the title 'Shattered Dance for Broken Souls' is at the top center. The bottom of the page shows page numbers 75 through 85.

Picc. 1

Fl. 1

Fl. 2

Fl. 3

Hbt. 1

Hbt. 2

C.A. en Fa

Bsn. 1

Bsn. 2

C. Bn.

Pt. Cl. en Mib

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

A.Cl. en Mib

B. Cl. en Sib

Ch. Cl. en Sib

Sx. A. en Mib 1

Sx. A. en Mib 2

T. Sx. en Sib

B. Sx. en Mib

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Tpt. en Sib 4

Cor en Fa 1

Cor en Fa 2

Cor en Fa 3

Cor en Fa 4

Thn. 1

Thn. 2

Thn. 3

B. Thn.

Euph.

Tbn.

Vc.

Ch.

Poa.

Hp.

Tim.

Clo. Tub.

Tam.

Tom B. Dr.

86 87 88 89 90 91 92 93 94 95 96 97

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[illegible]

117 118 119 120 121 122 123 124 125

poco rit.....a tempo

Picc. 1

Fl. 1

Fl. 2

Fl. 3

Hbt. 1

Hbt. 2

C.A. en Fa

Bsn. 1

Bsn. 2

C. Bn.

Pt. Cl. en M♭

Cl. en S♭ 1

Cl. en S♭ 2

Cl. en S♭ 3

A.Cl. en M♭

B. Cl. en S♭

Ch. Cl. en S♭

Sx. A. en M♭ 1

Sx. A. en M♭ 2

T. Sx. en S♭

B. Sx. en M♭

poco rit.....a tempo

Tpt. en S♭ 1

Tpt. en S♭ 2

Tpt. en S♭ 3

Tpt. en S♭ 4

Cor en Fa 1

Cor en Fa 2

Cor en Fa 3

Cor en Fa 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Vc.

Ch.

poco rit.....a tempo

Pno.

Hp.

Timb.

Xyl.

Msl.

Cel.

Tam.

Tom

B. Dr.

126127128129130131132133134

135 136 137 138 139 140 141 142 143 144

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PREVIEW

Score for Shattered Dance for Broken Souls, measures 135-144. The score includes parts for Piccolo, Flutes 1-3, Horns 1-2, Clarinet in F major, Bassoons 1-2, Contrabassoon, Percussion (Clarinets in B-flat, Clarinet in B-flat 1-3, Clarinet in B-flat 4, Saxophone in A-flat 1-2, Tenor Saxophone, Bass Saxophone, Trumpets in B-flat 1-4, Cornets in F major 1-4, Trombones 1-3, Baritone Trombone, Euphonium, Tuba, Violoncello, Contrabass, Piano, Harp, Timpani, Xylophone, Maracas, Congas, and Tom-Toms. The score is marked with a large red 'PREVIEW' watermark and the website 'www.MUSIKVERLAG-FRANK.CH'. The measures are numbered 135 through 144 at the bottom.

Picc. 1
 Fl. 1
 Fl. 2
 Fl. 3
 Hbt. 1
 Hbt. 2
 C.A. en Fa
 Ben. 1
 Ben. 2
 C. Ba.
 Pt. Cl. en Mib
 Cl. en Sib 1
 Cl. en Sib 2
 Cl. en Sib 3
 A. Cl. en Mib
 B. Cl. en Sib
 Ch. Cl. en Sib
 Sax. A. en Mib 1
 Sax. A. en Mib 2
 T. Sax. en Sib
 B. Sax. en Mib
 Tpt. en Sib 1
 Tpt. en Sib 2
 Tpt. en Sib 3
 Tpt. en Sib 4
 Cor en Fa 1
 Cor en Fa 2
 Cor en Fa 3
 Cor en Fa 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Vc.
 Ch.
 Pno.
 Hpo.
 Timb.
 Cel.
 Tam.
 Timb. Lit.

154

163164165166167168169170171

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This image shows a page from a musical score, likely for a symphony or a large-scale concert work. The score is written for a variety of instruments, including woodwinds (Piccolo, Flutes, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Piano, Harp, Timpani, Cymbals, Snare, Bass Drum). The notation includes standard musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *f*, *ff*). A large, diagonal red watermark reading "www.musikverlag-frank.ch" is superimposed over the entire page, partially obscuring the musical notation. The page number "172" is visible in the bottom left corner.

Picc. 1

Fl. 1

Fl. 2

Fl. 3

Hbt. 1

Hbt. 2

C.A. en Fa

Ban. 1

Ban. 2

C. Ba.

Pt. Cl. en Mib

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

A.Cl. en Mib

B. Cl. en Sib

Ch. Cl. en Sib

Sx. A. en Mib 1

Sx. A. en Mib 2

T. Sx. en Sib

B. Sx. en Mib

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Tpt. en Sib 4

Cor en Fa 1

Cor en Fa 2

Cor en Fa 3

Cor en Fa 4

Thn. 1

Thn. 2

Thn. 3

B. Thn.

Euph.

Tbn.

Vc.

Ch.

Pno.

Hp.

Timb.

Cho. Tuh. (Ped.)

Cym. Cr.

Tom B. Dr.

183 184 185 186 187 188 189 190 191 192

Sheet music for "Shattered Dance for Broken Souls", page 19. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with a large red "EMO-SOUND" watermark and a large red "PREVIEW" watermark. The page number 19 is in the top left corner. The score includes various dynamics such as *pp*, *cresc.*, *f*, *pp sub.*, *ff*, *mf*, *ffz*, *ffz sec*, and *gliss*. The score is divided into measures, with measure numbers 193 through 202 indicated at the bottom. The score includes a rehearsal mark "N" at the beginning of the first system and another "N" at the beginning of the third system.