

Concert Band

SONORITAS

Jan Van der Roost

S.M. 1 - Nobile (♩ = 50)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

S.M. 1 - Nobile (♩ = 50)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Bass Trombone

Baritone / Euphonium

Tuba

String Bass

Harp

Piano

Organ (optional)

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

Percussion 3

2 S.M. 2 S.M. 3 Poco rall.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

2 S.M. 2 S.M. 3 Poco rall.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Org. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

[5] Vivace ($\text{♩} = 80$)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

[5] Vivace ($\text{♩} = 80$)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Org. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

[8] S.M. I ($\text{♩} = 54$)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

[8] S.M. I ($\text{♩} = 54$)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

[Gr. + Oct. (♩)]

Org. (opt.)

Timp.

Glockenspiel (*medium soft mallets*)

Mall. Perc. 1

Vibraphone (*hard mallets - motor off - no pedal*)

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

9 S.M. 2 S.M. 3 S.M. 4 Poco rall.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Org. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

12 Eroico (♩ = 90) low pitch, play any scale (diatonic / chromatic) high pitch

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp

Piano

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

18

B♭ Tpt. 1

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Piano

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

26

B♭ Tpt. 1

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Piano

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ Bs. Cl.
- B♭ Cbs. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1, 2
- Bs. Tbn.
- Bar. / Euph.
- Tuba
- Str. Bs.
- Hp
- Piano
- Timp.
- Mall. Perc. 1
- Mall. Perc. 2
- Perc. 1
- Perc. 2
- Perc. 3

The score includes musical notation, dynamics (e.g., *f*, *marcato*), and a large blacked-out redaction area in the center. The page number 49 is visible in the top left corner, and the measure number 53 is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 56 at the top left and 61 at the top right. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mp* (mezzo-piano). A large blacked-out redaction mark is visible in the center of the page, covering several staves. The percussion section includes a variety of instruments, including a suspended cymbal, a glockenspiel, and a variety of drums.

63

Picc. marcato

Fl. 1 marcato

Fl. 2 marcato

Ob. 1 marcato

Ob. 2 marcato

Eng. Hn. marcato

Bsn. 1 marcato

Bsn. 2 marcato

E♭ Cl. marcato

B♭ Cl. 1 marcato

B♭ Cl. 2 marcato

B♭ Cl. 3 marcato

E♭ A. Cl. marcato

B♭ Bs. Cl. marcato

B♭ Obs. Cl. marcato

E♭ A. Sax. 1 marcato

E♭ A. Sax. 2 marcato

B♭ T. Sax. marcato

E♭ B. Sax. marcato

B♭ Tpt. 1 div. unis.

B♭ Tpt. 2, 3

F Hn. 1, 2 All.

F Hn. 3, 4 All.

Tbn. 1, 2 All.

Bs. Tbn. All.

Bar. / Euph. ff marcato

Tuba ff marcato

Str. Bs. ff marcato

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1 f mp f

Perc. 2

Perc. 3

73

Picc. mf

Fl. 1 mf

Fl. 2 mf

Ob. 1 mf

Ob. 2 mf

Eng. Hn. mf

Bsn. 1 f *ritard.*

Bsn. 2 f *ritard.*

E♭ Cl. mf

B♭ Cl. 1 mf

B♭ Cl. 2 mf

B♭ Cl. 3 mf

E♭ A. Cl.

B♭ Bs. Cl. f *ritard.*

B♭ Obs. Cl. f *ritard.*

E♭ A. Sax. 1 tr.

E♭ A. Sax. 2 tr.

B♭ T. Sax. tr.

E♭ B. Sax. f *ritard.*

B♭ Tpt. 1 straight mute f

B♭ Tpt. 2, 3 straight mute f

F Hn. 1, 2 f

F Hn. 3, 4 f

Tbn. 1, 2 f

Bs. Tbn. f

Bar. / Euph. f *ritard.*

Tuba f *ritard.*

Str. Bs. f *ritard.*

Hp (A Maj.) ff

Piano ff

Timp.

Mall. Perc. 1 Xylo. (brass mallets) f

Mall. Perc. 2 Tuh. Bells f

Perc. 1

Perc. 2 Cymb. a2 f Tumb. mf

Perc. 3 Suspended Cymbal (stick) f

83] ($\text{♩} = 180$) ($\text{♩} = \text{♩}$)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

83] ($\text{♩} = 180$) ($\text{♩} = \text{♩}$)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Hp.

Piano

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

89

1., mute

mp

3., mute

mp

One player, mute

mp

Vibra. (motor off)

mp

Tri.

p

[illegible]

112

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

112

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Org. (opt.)

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

p

mf

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 120 at the top left and 121 in a box at the top center. The score is written for a large ensemble, with staves for the following instruments listed on the left: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bsn. 1, Bsn. 2, B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ E♭ Cl., B♭ B♭ Cl., B♭ Cbs. Cl., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Bs. Tbn., Bar. / Euph., Tuba, Str. Bs., Hp., Org. (opt.), Timp., Mail. Perc. 1, Mail. Perc. 2, Perc. 1, Perc. 2, and Perc. 3. The score includes musical notation, dynamics (e.g., *f*, *mf*, *div.*), and a large blacked-out redaction mark covering a significant portion of the middle of the page.

129

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bs. Cb. Cl.

Es. Sax. 1

Es. Sax. 2

Bs. T. Sax.

Es. Sax.

129

Bs. Tpt. 1

Bs. Tpt. 2, 3

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Harp

Piano

Org. (opt.)

Timpani

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Cowbell

B.D.

