

Chansons Françaises

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Words & Music by Édith Gassion & Marguerite Monnot

HYMNE à L'AMOUR

*Performed by Édith Piaf and performed by Céline Dion at the
Paris 2024 Olympic Games Opening Ceremony*

Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester

*Les Grands Crus
de la Chanson Française*

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Proef - Example - Sample - Probe



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Performance Time: 3.33 min.

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Slowly and tenderly $\text{♩} = 72$ rit.

Flute 1, 2

Oboe

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet/Cornet 1

B♭ Trumpet/Cornet 2

B♭ Trumpet/Cornet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium/Baritone

C Bass

Timpani

Glockenspiel

Vibraphone

4 Tempo I ♩ = 72

Flute 1, 2

Oboe

Bassoon 1, 2

Solo
mp

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

mp

B♭ Bass Clar.

mp

E♭ Alto Sax. 1

mp

E♭ Alto Sax. 2

mp

B♭ Tenor Sax.

mp

E♭ Bar. Sax.

mp

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

mp

F Horn 2

mp

F Horn 3

mp

C Trombone 1

C Trombone 2

C Trombone 3

Solo
mp

C Euph./Bar.

mp

C Bass

mp

Timp.

Glock.

Vib.

mp

Flute 1, 2

Oboe

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Glock.

Vib.

Flute 1, 2
Oboe
Bassoon 1, 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Crnt. 1
B♭ Trp./Crnt. 2
B♭ Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Glock.
Vib.

Flute 1, 2

Oboe

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Glock.

Vib.

A Tempo $\text{♩} = 112$

molto rit.

Flute 1, 2

Oboe

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Glock.

Vib.

mp *f* *mf*

Flute 1, 2
Oboe
Bassoon 1, 2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Crnt. 1
Bb Trp./Crnt. 2
Bb Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Glock.
Vib.

The musical score for measures 33-37 of 'Hymne à L'Amour' is presented. The tempo is marked 'molto rit.' and the time signature is 4/4. The score includes parts for various woodwinds, brass, and percussion. A large diagonal watermark 'Proof - Sample - Probe' is overlaid on the page. Dynamics include f (forte) and mf (mezzo-forte). The tempo is marked 'molto rit.' (molto ritardando).

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This image shows a page of musical notation, likely for a piano piece. The notation is arranged in systems of three staves each. The first system includes dynamic markings of *mp* (mezzo-piano) and *f* (forte). The second system includes *mp*, *mf* (mezzo-forte), and *f*. The third system includes *mp* and *mf*. The notation features various musical symbols, including notes, rests, and slurs. A large, diagonal watermark reading "Sample - Probe" is overlaid on the page.

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Concert Band - Harmonie - Blasorchester

Additional Parts Included

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