

Der alte Stenz

Polka

Musik & Arrangement: Michael Kuhn

Direktion

Dauer: 03:04
Schwierigkeitsgrad: 3
Ausgabe für Blasorchester

Erschienen auf der CD „Ein kleines Stück vom Paradies“

Direktion	F Horn 1	C Bariton
C Flöte 1	F Horn 2	C Posaune 1
C Flöte 2/Oboe	F Horn 3	C Posaune 2
Eb Klarinette	Eb Horn 1	C Posaune 3
Bb Klarinette 1	Eb Horn 2	Bb Posaune 1
Bb Klarinette 2	Eb Horn 3	Bb Posaune 2
Bb Klarinette 3	Bb Flügelhorn 1	Bb Posaune 3
Bassklarinette in Bb	Bb Flügelhorn 2	C Bass 1
Fagott	Bb Trompete 1	C Bass 2
Eb Altsaxophon 1	Bb Trompete 2	Eb Bass
Eb Altsaxophon 2	Bb Tenorhorn 1	Bb Bass
Bb Tenorsaxophon 1	Bb Tenorhorn 2	Schlagzeug
Bb Tenorsaxophon 2	Bb Tenorhorn 3	
Baritonsaxophon in Eb	Bb Bariton	

„Der alte Stenz“ ist eine charakterstarke böhmische Polka aus der Feder des beliebten Komponisten und Flügelhornisten Michael Kuhn. Mit diesem Werk setzt er dem charmanten, leicht verschmitzten bayerisch-österreichischen Lebenskünstler ein musikalisches Denkmal und verbindet traditionelle Egerländer Klangkultur mit seiner unverwechselbaren melodischen Handschrift.

Spritzige Rhythmen und eingängige Melodien prägen den ersten Teil und spiegeln den Charme, die Gelassenheit und Lebenserfahrung des „Stenzes“ wider. Im gefühlvollen Trio entfalten Flügelhörner und Tenorhörner eine romantische, beinahe melancholische Klangwelt, bevor das Werk in einem kraftvollen Grandioso seinen festlichen Höhepunkt erreicht.

Mit „Der alte Stenz“ gelingt Michael Kuhn eine Polka voller Lebensfreude, Tradition und einem Hauch Nostalgie – ein musikalisches Highlight für Konzert und Festzelt gleichermaßen.

Der alte Stenz

Direktion in C

Polka

Michael Kuhn

Woodwind and Bass Part for "Der alte Stenz" (Polka) by Michael Kuhn. The score is in 2/4 time, key of C major, and features a large watermark "Blasmusik Edition".

Instrumentation: Holz (Woodwinds), Trp/Flgh (Trumpet/Flugelhorn), Ten/Bar (Tenor/Baritone), Pos/Bass (Positone/Bass).

Measure 1: Holz (mf-f), Trp/Flgh (mf-f), Ten/Bar (mf-f), Pos/Bass (mf-f). Holz: 1x tacet, 2x Tutti. Trp/Flgh: 1x Soli, 2x Tutti.

Measure 9: Tutti (mf).

Measure 17: Tutti (mf), Tutti (p), Tutti (mf), Tutti (mf).

Measure 25: Tutti (mf), Tutti (mf), Tutti (mf), Tutti (mf).

Measure 33: 1x unten spielen (mf), 1x unten spielen (mf).

Measure 41: Fine.

TRIO

33 Solo *f* *tr* 1. 2. *mf* 1.x tacet *f* Solo *f* *D.S. al Fine*

TRIO

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as chords, single notes, and rests. A large, diagonal "Copyright" watermark is overlaid across the center of the page. The score is divided into measures by vertical bar lines, and the first measure is numbered 35 in the top left corner.

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The melody is primarily in the Treble 1 staff, with accompaniment in the other staves. The lyrics "The Rose Tree" are written below the Bass staff. The score includes various musical notations such as notes, rests, and bar lines. There are some annotations in the original image, including a large "X" over the Treble 2 staff in the second system and a large "Z" over the Treble 3 staff in the second system.

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Tutti

Tutti

Solo

Folge

Fine

A musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four staves: two vocal staves (treble clef) and two piano accompaniment staves (treble and bass clef). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a large, stylized, hand-drawn letter "B" watermark that is tilted and partially obscures the musical notation. The piano part features a prominent bass line with a strong, steady rhythm, while the vocal parts enter in the second measure. The score is marked with various musical notations, including notes, rests, and dynamic markings like "f" (forte). The page number "81" is visible in the top left corner.

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D.S. al Fine